



# MEAT THE FUTURE

**a Film By Liz Marshall**

World Broadcast Premiere - Hot Docs at Home on CBC World Premiere - Hot Docs Festival 2020 -  
documentary channel - CBC GEM

**129**

PIECES OF COVERAGE:

**196M**

ONLINE READERSHIP:

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ESTIMATED COVERAGE VIEWS:

**12.5K**

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**THE STAR**  
 Could lab-grown meat save the world?  
 By Christine Nwankwo, Special to the Star  
 Sun, Oct 25, 2020 | 5:14am EDT

The article features a photo of a group of people, likely at a food festival or conference, looking at a display.

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**green queen**  
 Q&A: 'Meat The Future' Documentary Director Liz Marshall On The Revolutionary Promise Of Cell-Based Protein

Includes a photo of Liz Marshall and a promotional graphic for the film 'Meat The Future'.

**FILM DAILY**  
 Meat The Future: 'Unsettling' 'Progressive' 2020? | Liz Marshall

The article features a large image of a cow with colorful paint splatters on its side, with the text 'MEAT THE FUTURE' overlaid.

**HUFFPOST**  
 Cell-Based Meat Benefits Include Helping Save Our Future, Advocates Say  
 Would you eat it?  
 By Lisa Young and Shira Hood

The article includes a photo of a person holding a burger and a video player showing a close-up of a burger.

**SCREEN DAILY**  
 UK's MetFilm Sales picks up Hot Docs entry 'Meat The Future' (exclusive)  
 By Jeremy Kay | 2 June 2020

The article features a photo of hands slicing a piece of meat on a cutting board.

**VARIETY**  
 Meat The Future: Film Review  
 Liz Marshall's smooth, accessible documentary may change some minds as it unpacks the specifics of the laughter-free 'clean meat' movement.  
 By Greg Kirsch

The article features a photo of hands slicing a piece of meat on a cutting board.

**WOMEN AND HOLLYWOOD**  
 Educates, Advocates, and Agitates for Gender Diversity and Inclusion in Hollywood and the Global Film Industry

The article features a photo of a group of women sitting around a table, engaged in conversation.

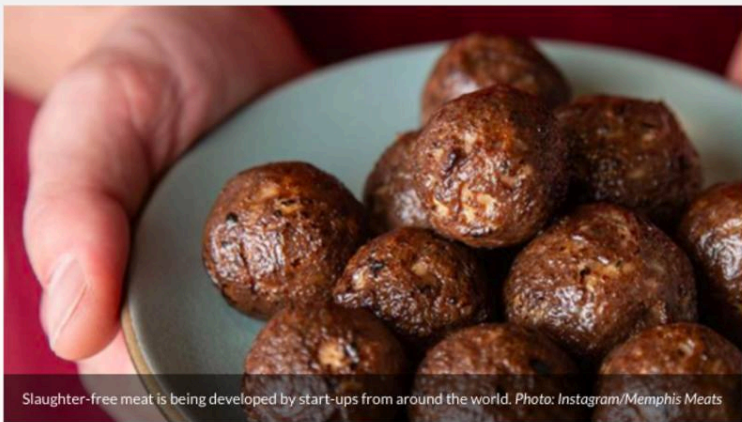
**REALSCREEN**  
 Exclusive clip: Liz Marshall's Hot Docs film 'Meat The Future' explores cell-based meat  
 By Brian Morgan | May 11, 2020

The article features a photo of a group of people at a table and a video player showing a scene from the film.

LIFE • EAT & DRINK •

10:00pm, Nov 27, 2020 Updated: 6:27am, Nov 28

# Slaughter-free meat? Scientists say it could save the world from another pandemic



Slaughter-free meat is being developed by start-ups from around the world. Photo: Instagram/Memphis Meats



Christiane Barro

@BarroChristiane

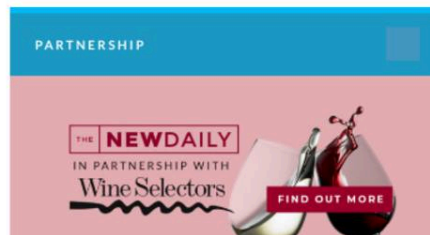
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Scientists say slaughter-free meat has the potential to save the world from another pandemic.

But telling people it will reduce animal cruelty and have a positive environmental impact – although true – won't be enough to convince large numbers of consumers to switch to meat that is grown outside of an animal's body, said Professor Johannes le Coutre, from the University of New South Wales' School of Chemical Engineering.

Not only would it need to have the backing of regulatory bodies, he said, but to become the "new standard" it would need to be cheaper than traditional meat, consumers will need to like it, and it would ideally come with additional advantages such as demonstrated health benefits.



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Shopper who tested positive for coronavirus was not told to quarantine, SA Health says

(EST.) MONTHLY VISITS:

4.6M

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14.5K



140



16



1

All that is still up in the air for now, but we can be certain that the technology and facilities used to make so-called 'cultured' or 'cultivated' meat "will be much less prone to amplifying pandemics the way our conventional factory farms and meat processing plants globally have been doing", Professor le Coutre said.

While cultured meat is not yet available in supermarkets, the "proof of principle" has been made: real meat *can* be produced without killing animals, he said.

- Related: [McPlant v Rebel Whopper: How fast food giants' fake-meat burgers stack up](#)

This alone has got People for the Ethical Treatment of Animals (PETA) excited.

In a statement to *The New Daily*, it said: "We at PETA can't wait for 'clean meat' to hit the shelves."

In her new documentary *Meat The Future*, Liz Marshall chronicled the growth of a US-based start-up called Memphis Meats, which in 2016 developed the world's first cell-based meatball.



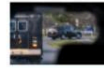
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## The New Daily

Nov 27, 2020

(IMAGE 2 OF 6)

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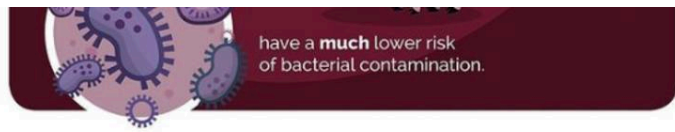
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In 2017, a year after Ms Marshall started filming, two of the world's largest meat companies, Cargill and Tyson Foods, become stakeholders in Memphis Meats.

"When something that monumental happens so quickly, you realise that the conventional meat industry sees the bottom line and the value in this food technology," she said.

A vegan, Ms Marshall does not eat meat for ethical reasons but said she had no hesitation trying cultivated meat twice during the making of the film – and sees no dilemma with having it on occasion.

"It tasted exactly how I remember meat to taste. It was bouncy and chewy and salty. And you know, a little bit greasy," she said.

Cell biologist Bianca Le, founder of Cellular Agriculture Australia, said Australia is well-placed to become a world leader in this alternative meat industry.

- Related: [Coronavirus means it could be lab-grown meat's time to shine](#)

Like Professor le Coutre, she believes slaughter-free meat can prevent the next pandemic.

"The fact that we are eliminating the dependency on a large number of animals alone will reduce the risk of pandemics," Dr Le said.

"And the fact that a lot of the production processes are happening in sterile conditions, that again will reduce the potential for large food-borne illnesses and diseases."



## The New Daily

Nov 27, 2020

(IMAGE 3 OF 6)

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Cultured meat is made in the laboratory, meaning no animals need to die. Photo: Getty

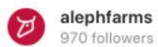
She explained that meat is made up of muscle cells, fat cells, blood cells and connective tissue, which contribute to not only the nutritional profile of meat but also the taste – the flavours, the mouthfeel, the textures.

Dr Le said cellular agriculture allows for an entirely novel product that can't be compared to any existing meat products.

- Related: [Why we should care about which eggs we buy](#)

A small piece of meat that is roughly the size of an almond is taken from an animal. It will contain the muscle cells, blood cells, fat cells, and all other components that meat-eaters are used to ingesting, Dr Le said.

Those cells grow and divide in the animal's body. She said scientists can now replicate exactly what goes on by dividing and growing those cells in food-grade facilities such as large bioreactors, similar to a brewery.



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“You can create a new product that has the deliciousness of beef in terms of the meatiness, so keeping the muscle cells of beef but adding in fats from, say, a fish, so that we can get more healthy omega fatty acids in there,” Dr Le said.

She said it will also be possible to alter the number and type of fat cells that are in the final meat product.

“For example, red meat is known for being linked to a lot of cardiovascular diseases, type two diabetes, and that’s because of the proportion of saturated fats.

“With cultivated meat, we have so much control over what goes in this product, that we can actually reduce the amount of saturated fat and increase the amount of healthy fats,” Dr Le said.

But that is a long time away.

Professor le Coutre believes the earliest scenario is that cultivated meat is available as some sort of seasoning or soup stock or an additional source of protein.

The field is “overwhelmed by entrepreneurial start-up activities”, many of which will not survive, he said.

“We want to build up this industry, but it has to be standing on the shoulders of giants.

“Australia should continue to open the funding channels into this direction, big time.”

## The New Daily

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(IMAGE 5 OF 6)

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FIT FOR A QUEEN: THE ROYAL FAMILY  
SHARES CHRISTMAS PUDDING RECIPE

# The New Daily

Nov 27, 2020

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### Hamptons Doc Fest Goes Virtual With 10 Days of Streaming



In "Acasa My Home" a Romanian family leaves an idyllic life in the wilderness for the capital city.

Ana Ciocolatescu

By Mark Segal  
November 25, 2020

Even before the pandemic, streaming was dramatically changing how and when we watch films. Since March, with the closure of theaters, not only has the film industry had to scramble repeatedly to reschedule or abandon theatrical releases, film festivals have had to reinvent themselves as well.

This year's Hamptons Doc Fest, set to launch on Friday, Dec. 4, had planned an expanded program at multiple cinemas, but it will instead present a slate of 28 features and seven shorts virtually, over a 10-day period. Now in its 13th year, the festival will, as always, present a diverse lineup of documentaries covering politics, history, science, biography, social justice, the environment, and the arts.

It will open with Sam Pollard's "MLK/FBI," which illuminates the F.B.I.'s surveillance and harassment of Martin Luther King Jr. throughout the 1950s and 1960s as part of its attempt to discredit Dr. King and other Black activists. A conversation

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discredit Dr. King and other Black activists. A conversation between Mr. Pollard and Clayton David, Variety's film awards editor, will follow the film, which will become available at 7 on opening night.

This year, Frederick Wiseman will receive the Pennebaker Career Achievement Award, sponsored by Lana Jokel, for a singular body of work that spans more than five decades. His newest film, the four-and-a-half-hour "City Hall," which illuminates the inner workings of the government of Boston, will be available from Dec. 5 through Dec. 8.

Before the screening, Jacqui Lofaro, the festival's executive director, will present the award online to Mr. Wiseman. His acceptance speech and a short career overview by Josh Siegel, curator of the department of film at the Museum of Modern Art, will follow.

Other awards include the Art and Inspiration Award, sponsored by the Tee and Charles Addams Foundation, which will be presented to "United We Sing," Dan Petracca's film about a choral group from the University of Rochester that traveled to rural Kenya to sing and bond with a group of AIDS orphans.

Loira Limbal's "Through the Night," which focuses on two working mothers and a child care provider whose lives intersect at a 24-hour daycare center, will receive the Robin L. Long Human Rights Award for its focus on the contemporary reality of nonstop work.


The Andrew Sabin Family Foundation Environmental Award will go to "Fish and Men," Darby Duffin and Adam Jones's film that exposes the high cost of cheap fish in the modern seafood economy and the forces that threaten local fishing communities and public health.

All the award-winning filmmakers will participate in question-and-answer sessions as part of their programs, and video segments from directors will accompany most of the films.

Many of the other films in the festival address social or political issues, both historical and contemporary. Nancy Buirski's "A Crime on the Bayou" focuses on the case of Gary Duncan, a Black teenager who, in 1966, challenged Leander Perez, a powerful white-supremacist district attorney in Louisiana, by fighting his conviction for a crime he did not

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commit all the way to the U.S. Supreme Court.

“When Liberty Burns” also resonates with today’s Black Lives Matter movement. Directed by Dudley Alexis, the film examines the life and death of a Black insurance executive who died at the hands of Miami law enforcement officers in 1980.

Bared Maronian’s “Bloodless: The Path to Democracy” captures the story of the nonviolent revolution in Armenia that brought down an oligarchical regime in 2018, while “The Dissident,” directed by Bryan Fogel, focuses on the brutal death of Jamal Khashoggi, a Washington Post journalist critical of the policies of Saudi Arabia’s Crown Prince Mohammed bin Salman.

Greg Jacobs and Jon Siskel’s “The Road Up” follows four Chicago residents on the path from destitution to stable employment, while “Opeka,” directed by Cam Cowan, tells the story of an Argentine soccer player turned missionary who works with poor families living in Madagascar’s largest landfill.

The unknown history of how a closeted officer, Col. Patsy Thompson, was forced to discharge an Army hero, Col. Margarethe Cammermeyer, for being a lesbian, is the subject of Cindy L. Abel’s “Surviving the Silence.” Carolyn Jones’s “In Case of Emergency” follows nurses across the United States and reveals emergency rooms stretched to the breaking point by public health challenges.

For “Meat the Future,” Liz Marshall followed Uma Valeti, a co-founder of Memphis Meats, a leading startup in the field of food science. The company grows real meat from animal cells in a controlled environment, free from disease, infection, and the need to breed, raise, and slaughter animals.

A number of the films treat individuals and families in a variety of not always ideal circumstances. Radu Ciorniciuc’s “Acasa My Home,” a multiple award-winner, follows a family from an idyllic life in the Romanian wilderness to the urban jungle of Bucharest. In “Love and Stuff,” the director, Judith Helfand, becomes a new single mother at 50, only seven months after caring for her terminally ill mother during her in home hospice.

For “Overland,” Revere La Noue and Elisabeth Haviland James spent hundreds of hours filming falconers in the U.S., the Middle East, and Italy. “Some Kind of Heaven,” directed by

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Middle East, and Italy. "Some Kind of Heaven," directed by Lance Oppenheim, focuses on a married couple, a widow, and an 82-year-old bachelor coping with life in a Florida retirement community.

In Maite Alberdi's "The Mole Agent," an 83-year-old hired by a private investigator to be a mole in a Chilean retirement home becomes increasingly involved in the lives of the residents. Autism is the subject of "The Reason I Jump," Jerry Rothwell's exploration of the experiences of non-speaking autistic people around the world.

Culture and the arts always figure prominently in the festival. "Barney's Wall: Portrait of a Game Changer," directed by Sandy Gotham Meehan and Williams Cole, focuses on Barney Rosset's sculptural wall mural as a way into a study of the political and cultural impact of the crusading Grove Press publisher.

Jennifer Lin and Sharon Mullally's "Beethoven in Beijing" ranges from the Philadelphia Orchestra's 1973 visit to China to contemporary musicians in that country, while Hal Rifken's "Behind the Strings" tells the story of four classically trained musicians who fled from China to the West and performed for 36 years around the world, before being invited back to China to present the chamber music that had been banned during the Cultural Revolution.

The life and films of Stanley Kubrick are the subject of "Kubrick by Kubrick," for which Gregory Monro, the director, drew upon tape-recorded interviews conducted with Kubrick over 20 years. "So Late So Soon" is a portrait by Daniel Hymanson of Jackie and Don Selden, a couple of aging Chicago artists struggling to maintain their eccentric life.

Sean Scully, an Irish-born contemporary American artist, is the subject of Nick Willing's profile "Unstoppable: Sean Scully and the Art of Everything." "Uprooted: The Journey of Jazz Dance" is Khadifa Wong's documentary about the complex history of an art form that is rooted in slavery.

Alex Winter was given unlimited access to the family and archives of Frank Zappa, the iconoclastic singer-songwriter who died in 1993. "Zappa," which was entirely crowd-funded through a Kickstarter campaign, includes appearances by the musician's widow, Gail Zappa, and several of his musical collaborators.

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Like the features, the shorts address a diversity of subjects, among them Syrian refugee women in Jordan, pioneering female crew members, the Apollo Lunar Module, a tea shop in Memphis, and aging optimistically.

Tickets to individual films are \$12. With the exception of “City Hall,” all will be available for viewing through Dec. 13. Tickets and more information can be found at hamptonsdocfest.com.

# The East Hampton Star

Nov 25, 2020

(IMAGE 5 OF 5)

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All Episodes / Clean Meat with Liz Marshall

## Clean Meat with Liz Marshall

Nov 19, 2020

Liz Marshall is the writer and director of Meat The Future

Watch the full video on YouTube: <https://youtu.be/e6D7xxnDDvI>

Website: <https://meatthefuture.com/>

Instagram: [https://www.instagram.com/fergie\\_ferg1/](https://www.instagram.com/fergie_ferg1/). <https://www.instagram.com/meatthefuturefilm/>



THE FERG NEAL SHOW PODCAST  
Clean Meat with Liz Marshall

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## Hamptons Doc Fest Has Your Ticket to 35 Films...Here They Are

By Staff

[comments](#) Posted on November 11, 2020



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The 13th annual Hamptons Doc Fest is pleased to announce that this year's festival, all online, has been expanded from five to 10 days, with a full slate of 35 documentaries running December 4–13.

"We had hoped this year to welcome doc fans in person in December to an expanded Hamptons Doc Fest program at multiple cinemas, but, as with everything in 2020, we are innovating," said Jacqui Lofaro, founder and executive director of the festival.

"Therefore, we are pleased to have you join us for our first ever online festival, with 35 films to be watched at home, with family and friends, at your convenience, over an expanded 10-day festival. Our lineup is vibrant and diverse, and we hope you will find it as entertaining and enlightening as we do, as it covers a wide range of topics including history, politics, biography, social justice, life challenges, the environment, and art, music and dance."

The Opening Night film on Friday, December 4, at 7 p.m. is *MLK/FBI*, by award-winning director Sam Pollard. This film, based on newly discovered and declassified files, is the first to uncover the extent of the FBI's surveillance of Dr. Martin Luther King Jr. and other Black activists during the Civil Rights movement. After the film, there will be a Q&A with Pollard and *Variety* film awards editor Clayton Davis.

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(EST.) COVERAGE VIEWS:

**39**



Here's the line-up of the 35 films:

"A Crime on the Bayou" (2020, 72 min.)

In this film by director Nancy Buirski (also director of Emmy Award-winning and Academy Award-nominated "A Loving Story" and "Afternoon of a Faun: Tanaquil Le Clercq") young black teenager Gary Duncan bravely challenges, with the help of attorney Richard Sobol, the District Attorney Leander Perez, a powerful white supremacist in Plaquemines Parish, Louisiana, in a case that goes all the way to the U.S. Supreme Court in the 1960's.

"Acasa My Home" (2020, 86 min.)

For four years, director Radu Ciorniciuc followed the Enache family from a life in complete harmony with nature in the wilderness of the Vacaresti Delta in Romania to the urban jungle of the capital. The film won seven film festival awards in 2020, including the Sundance Film Festival's Cinematography Award.

"Barney's Wall: Portrait of a Game Changer" (2019, 78 min.)

This film, directed by Sandy Gotham Meehan and Williams Cole, probes the lasting political and cultural impact of Grove Press publisher and political activist Barney Rosset, who inspired the Sixties counterculture rebellion. It focuses on his final act of creative expression, a sculptural wall mural, as a visual memoir of his life and his family and friends who considered him a formative influence on their work.

"Beethoven in Beijing" (2019, 87 min.)

Directed by Jennifer Lin, a former China correspondent for The Philadelphia Enquirer, and Emmy Award-winner Sharon Mullally, this film uses classical music and the legacy of the Philadelphia Orchestra, which President Richard Nixon recruited to visit Communist China in 1973 in hopes of reopening China to the West. It ends in the present, showing through musicians like composer Tan Dun and pianist Lang Lang how China is energizing the world of music.

"Behind the Strings" (2020, 59 min.)

This documentary, directed by Hal Rifken, tells how a quartet of four young, classically-trained string musicians from China fled to the West, performed for 36 years in the United States and internationally, and are now invited back to China to perform the chamber music that was previously banned by Mao's Cultural Revolution.

"Bloodless: The Path to Democracy" (2020, 89 min.)

This is a riveting political thriller, capturing the story of the non-violent, peaceful revolution in 2018 in Armenia, lasting one month, one week and one day, that brought down a 30-year old established oligarchic regime. Director Bared Maronian is a Lebanese-born Armenian-American documentary filmmaker.

**HDF'S PENNEBAKER CAREER ACHIEVEMENT AWARD TO DIRECTOR FREDERICK WISEMAN.**

"City Hall" (2020, 272 min.)

The 43<sup>rd</sup> film of 90-year old documentary filmmaker Frederick Wiseman, "City Hall" shows the effect of Boston's city government to provide necessary civil services such as police, fire, sanitation, veterans affairs, elder support, parks, professional licensing, record keeping of birth, death and marriage, as well as hundreds of other activities to its residents. "I made 'City Hall' to illustrate why government is necessary for people to successfully live together," said Wiseman.

At the Hamptons Doc Festival, Wiseman will receive the Pennebaker Career Achievement Award, sponsored by filmmaker Lana Jokel, who attributes her film career to Pennebaker, for his huge body of work that sheds light on American life and major metaphysical questions. His films have spanned a range of topics that include a state hospital for the criminally insane, a high school, welfare center, juvenile court, a boxing gym, Central Park, a racetrack, ballet companies in New York and Paris, and a Parisian cabaret theater.

Before the screening of the over four-hour film, HDF executive director Jacqui Lofaro will present the award online to Wiseman, followed by his pre-recorded acceptance speech, followed by a short career overview of Wiseman's work by Josh Siegel, curator of the Department of Film at MOMA.

Wiseman received his BA from Williams College in 1951 and his LLB from Yale Law School in 1954. He is a MacArthur Fellow, a Fellow and Honorary Member of the American Academy of Arts and Sciences, and the recipient of a Guggenheim Fellowship. He has won four Emmy Awards, plus a Career Achievement Award from the Los Angeles Film Society (2013), the George Polk Career Award (2006), and the American Society of Cinematographers Distinguished Achievement Award (2006), among many others.

**WINNER OF THE HDF'S ANDREW SABIN FAMILY FOUNDATION ENVIRONMENTAL AWARD**

"Fish and Men" (2019, 85 min.)

"Fish and Men" exposes the high cost of inexpensive fish in the global seafood economy, and the forces threatening local fishing communities and public health. Few are aware that 91% of our fish is imported, and that the United States is flooded with six billion tons of imported seafood. The award will be presented by Sam Sabin. Following the film will be a Q&A with the co-directors Darby Duffin and Adam Jones, moderated by Bonnie Brady of Montauk,

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presented by Sam Sabin. Following the film will be a Q&A with the co-directors Darby Duffin and Adam Jones, moderated by Bonnie Brady of Montauk, executive director of the Long Island Commercial Fishing Association.

**"In Case of Emergency"** (2020, 80 min.)

In this documentary, award-winning photographer and filmmaker Carolyn Jones follows emergency nurses across the United States, shedding light on ERs stretched to the breaking point, dealing with our nation's biggest public health challenges, such as COVID-19, the opioid crisis, gun violence and lack of insurance.

**"Kubrick by Kubrick"** (2020, 73 min.)

"Kubrick by Kubrick," directed by Gregory Monro, offers a rare journey into the life and films of the legendary Stanley Kubrick, director of such films as "2001: A Space Odyssey," "The Shining," "A Clockwork Orange," "Dr. Strangelove," "Barry Lyndon," "Full Metal Jacket" and "Eyes Wide Shut," the latter completed shortly before his death in 1999. The film is based on a treasure trove of unearthed tape-recorded interviews that Michel Ciment, the French film critic, conducted with Kubrick over 20 years, for his biography of Kubrick, plus interviews with many actors such as Jack Nicholson, Marisa Berenson, Peter Sellers, Tom Cruise and Shelley Duvall, speaking about their experiences working with him.

**"Love & Stuff"** (2020, 80 min.)

Seven months after helping her terminally-ill mother at the end of her life in home hospice, award-winning director Judith Helfand becomes a new single mother at the age of 50 and overnight is pushed to deal with stuff—63 boxes of heirlooms, overwhelming her office-turned-baby's room, plus the challenge of losing the weight her mother had begged her to lose, and the reality of being so much older than her daughter.

**"Meat the Future"** (2020, 88 min.)

Directed by award-winning Canadian filmmaker Liz Marshall, "Meat the Future" follows cardiologist Dr. Uma Valeti, co-founder and CEO of Memphis Meats, one of the leading start-ups in the field of "cultivated meat," a revolutionary food science that grows real meat from animal cells in a controlled environment, free from disease and infection, and free from the need to breed, raise and slaughter animals.

#### OPENING NIGHT FILM

**"MLK/FBI"** (2020, 104 min.)

One of the darkest chapters in the history of the FBI is how Director J. Edgar Hoover used every trick in his arsenal to discredit Martin Luther King, Jr. This film, based on newly-discovered and declassified files, is the first to uncover the extent of the FBI's surveillance of Dr. King and other Black activists during the civil rights movement. Director Sam Pollard has been nominated for nine Emmy Awards, winning three, and has edited and co-produced a number of Spike Lee's films, including "Four Little Girls" about the 1963 Birmingham church bombings, which was nominated for an Academy Award.

At the 2018 Hamptons Doc Fest, Pollard was the recipient of the Filmmakers' Choice Award for his film "Sammy Davis Jr.: I Gotta Be Me."

After the film, there will be a Q&A with Pollard and Variety's film awards editor Clayton Davis.

**"Opeka"** (2019, 90 min.)

Winner of the Golden Palm Award at the Beverly Hills Film Festival in 2020, "Opeka" tells the story of Pedro Opeka, who declined a once-in-a-lifetime opportunity to play professional soccer in his native Buenos Aires to become a missionary and live in one of the poorest countries in the world. The son of a bricklayer, he convinced destitute families living in Madagascar's largest landfill that he could teach them how to build their houses, build their dignity and prepare their children to build their country.

Director Cam Cowan, once a lawyer, became a documentary filmmaker to focus on social justice issues.

**"Overland"** (2020, 105 min.)

Husband-and-wife award-winning directors Revere La Noue and Elisabeth Haviland James made "Overland," spending hundreds of hours in the field with three falconers from the United States, Middle East and Italy, filming in wild and pristine realms that had never been seen before, and along the way discovering a shared humanity across cultures and religions.

**"So Late So Soon"** (2020, 70 min.)

Director Daniel Hymanson, an art student of Jackie Selden's as a child, embedded himself with the Chicago-based artist couple Jackie and Don Selden for nearly five years to create this documentary about the idiosyncratic aging couple, struggling to maintain their eccentric life.

**"Some Kind of Heaven"** (2020, 81 min.)

South Florida filmmaker Lance Oppenheim tells the story of married couple Anne and Reggie, widow Barbara, and 82-year old bachelor Dennis, struggling to find their footing in the fantasy oasis of The Villages retirement community in Central Florida.

Following the film, co-presented with the Sag Harbor Cinema, film writer/curator Giulia D'Agnolo Vallan, founding artistic director of the Sag Harbor

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Following the film, co-presented with the Sag Harbor Cinema, film writer/curator Anna D'Agostino Varian, founding artistic director of the Sag Harbor Cinema, will lead a Q&A with director Lance Oppenheim.

“Surviving the Silence: The Untold Story of Two Women in Love Who Helped Change Military Policy” (2020, 73 min.)

“Surviving the Silence,” directed by Cindy L. Abel, is a powerfully-inspirational coming-out story that shines a light on the unknown history of how a closeted colonel, Colonel Patsy Thompson, forced to expel an Army hero, Colonel Margarethe Cammermeyer, for being lesbian did so in a way resulting in re-instatement via federal court.

“The Dissident” (2020, 119 min.)

Director Bryan Fogel, 2018 Academy Award-winner for Best Documentary Feature for “Icarus” about illegal doping in sports, here documents the quest for truth about the brutal death of dissident Washington Post journalist Jamal Khashoggi, critical of Saudi Crown Prince Mohammed bin Salman’s policies, who entered the Saudi Arabian consulate in Istanbul on October 2, 2018, and never came out.

“The Mole Agent” (2020, 84 min.)

When a family grows concerned for their mother’s well-being in a Chilean retirement home, private investigator Romulo hires 83-year old Sergio to become a new resident and a mole inside the home. The plan goes awry with comical, heart-breaking results as Sergio struggles to balance his assignment with his increasing involvement in the lives of other residents. Chilean director Maite Alberdi has become an important voice in Latin American documentary filmmaking.

“The Reason I Jump” (2020, 82 min.)

Based on the book by 13-year old Naoki Higashida, who gradually discovers why he acts the way he does, the reason he jumps, this immersive film, applying the book’s insights to five other young people diagnosed with autism, poetically explores the experiences of non-speaking autistic people around the world. The documentary, directed by award-winning filmmaker Jerry Rothwell, recently won an audience award at the 2020 Sundance Film Festival.

“The Road Up” (2020, 93 min.)

“The Road Up,” directed by Greg Jacobs and Jon Siskel, follows four Chicagoans on their daunting journey from rock bottom to stable employment. Their lifeline is mentor Mr. Jesse, whose own troubled past compels him to help others find hope in the face of homelessness, addiction, incarceration and trauma.

#### RECIPIENT OF THE ROBIN L. LONG HUMAN RIGHTS AWARD

“Through the Night” (2020, 72 min.)

The modern reality of non-stop work has resulted in an unexpected phenomenon—the flourishing of 24-hour daycare centers. “Through the Night” is a documentary that explores the personal cost of our modern economy through the stories of two working mothers and a childcare provider, whose lives intersect at a 24-hour daycare center.

Presenting the award is Robin L. Long. Following the screening, HDF Advisory Board member Susan Margolin will host a Q&A with director Loira Limbal, Senior Vice President of Programs at Firelight Media and an Afro-Dominican filmmaker and DJ interested in the creation of art that is revelatory for communities of color.

#### RECIPIENT OF THE TEE & CHARLES ADDAMS FOUNDATION ART & INSPIRATION AWARD

“United We Sing” (2020, 75 min.)

Kevin Miserocchi, director of the Tee & Charles Addams Foundation will present the award to “United We Sing,” about a choral group from the University of Rochester that travels to Africa to sing with and then closely bonds with a group of AIDS orphans in rural Kenya. After the screening, Michael Lawrence, director of the Bridgehampton Chamber Music Society, will moderate a Q&A with director Dan Petracca and executive producers Aaron Sperber and Ross Pedersen.

“Unstoppable: Sean Scully and the Art of Everything” (2019, 84 min.)

In director Nick Willing’s profile, art dealers, critics and the artist himself tell the rags-to-riches story of Irish-born American contemporary artist Sean Scully—cheeky, fearless, self-taught, blunt and a shrewd businessman—who creates art as big as his personality. His work, often composed of geometric shapes, is held in museum collections worldwide.

“Uprooted: The Journey of Jazz Dance” (2019, 94 min.)

The story of jazz dance is a complex one, rooted in slavery and going to the very heart of humanity. It is a story of triumph over adversity as well as a celebration because, ultimately, what all people have in common is rhythm and a basic human need to “get down.”

Director Khadifa Wong trained in all aspects of dance at the London Studio Centre, worked as a dancer for 10 years, and then realized her true passion lay in directing/producing, to increase diversity on both sides of the camera.

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in directing/producing, to increase diversity on both sides of the camera.

"When Liberty Burns" (2020, 111 min.)

"When Liberty Burns," directed by Dudley Alexis, examines the life and death of Arthur Lee McDuffie, a black insurance executive who died at the hands of Miami's law enforcement officers in 1980, long before today's Black Lives Matter took root. The film uses first-person accounts of those directly involved in the tragedy and in the prosecution of law enforcement officers who were subsequently acquitted.

"Zappa" (2020, 127 min.)

Billed as an intimate and expansive look into the innovative life of the iconic, iconoclastic and irreverent singer-songwriter and bandleader Frank Zappa, who died in 1993, this film directed by Alex Winter was made with unfettered access to the Zappa family and all archival footage. It was fully crowd-funded through one of the most successful Kickstarter campaigns, involving more than 8,000 backers who invested more than \$1,200,000 in 30 days to help preserve and digitize Zappa's private archives, including thousands of hours of unreleased material in the Zappa vault.

DOC FEST SHORTS PROGRAM (7 shorts, 86 min.)

"All the Possibilities" (16 min), directed by Marsha Gordon and Louis Cherry, is a documentary about one of the most important American artworks that nobody has heard off—North Carolina artist Vernon Pratt's 1,450 sq.ft., 256-panel abstract painting, "All the Possibilities of Filling in Sixteenths (65,536)," completed in 1982 but only exhibited posthumously in 2018.

"A Long Walk to the Moon" (14 min.)

Former Grumman engineers narrate the challenges and successes of being part of the historic construction of the Lunar Module for the Apollo program, in this doc directed by Connie Tais.

"A Syrian Woman" (11 min.)

Directed by Khawla Al Hammouri and Louis Sayad DeCaprio, six Syrian refugee women in Jordan recount their stories of survival, through displacement, child-marriage and trauma, to their hope of a better future for their children.

"Making the Case" (10 min.)

Director Jennifer Callahan examines aspects of Supreme Court Justice Ruth Bader Ginsburg's everyday life, such as her handbags, which reveal a corner of her mind.

"Nine"(8 min.)

"Nine," directed by Jane Musky, is the story of a brave group of powerful young women who petitioned for the inclusion of woman's crew as a varsity sport at Boston University in the mid-1970's, going on to become national champions.

"ninety-two and a quarter" (11 min.)

Directed by Helen Herbert, the film celebrates growing old while still looking toward the future, through the story of feisty nonagenarian Sarah Hackett.

"The Little Tea Shop" (16 min.)

Suhair Lauck, a Palestinian immigrant, takes over The Little Tea Shop restaurant in downtown Memphis in 1982, continuing the atmosphere of connections and opportunities established by the two founding women in 1918, in this doc directed by Matteo Servente and Molly J. Wexler.

*Festival passes at \$125 and individual film tickets at \$12 are available starting November 10 on the Hamptons Doc Fest website at [hamptonsdocest.com](http://hamptonsdocest.com). The website for this virtual film festival also includes a full description of each film, in a downloadable program booklet, and instructions on how you can watch the film on your computer, iPad/tablet or television.*



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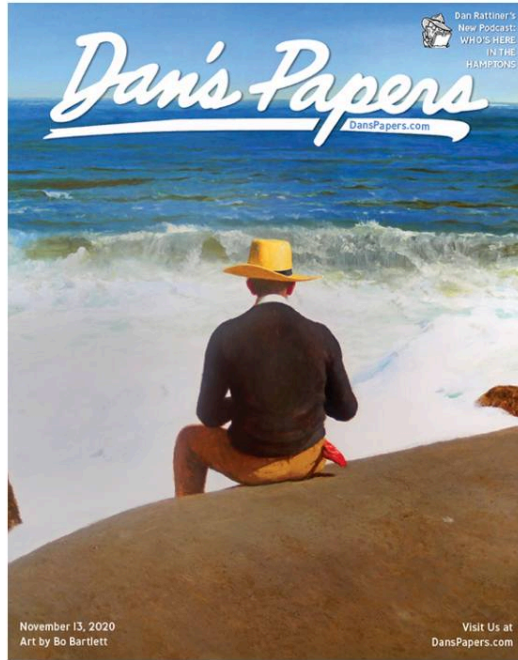


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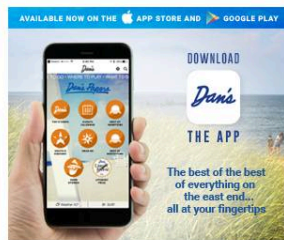
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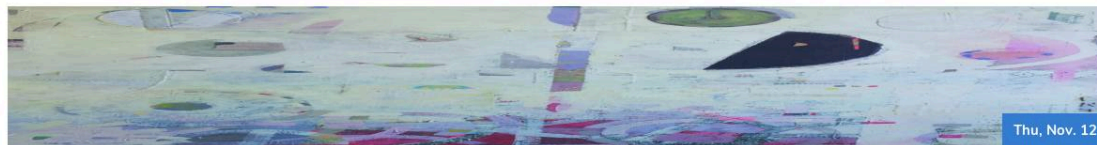
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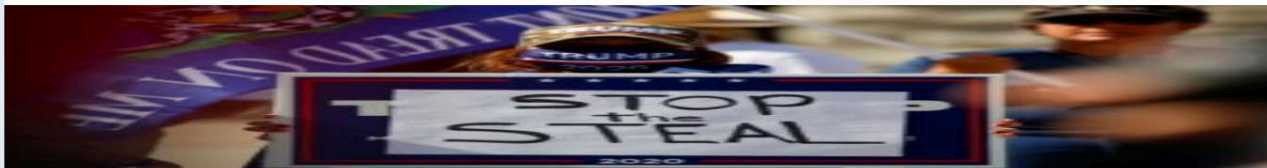


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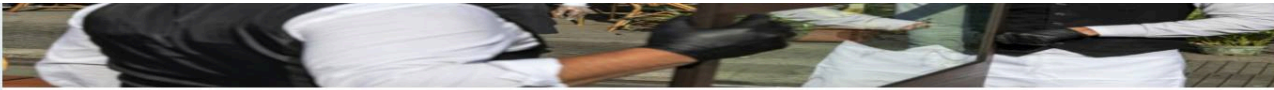
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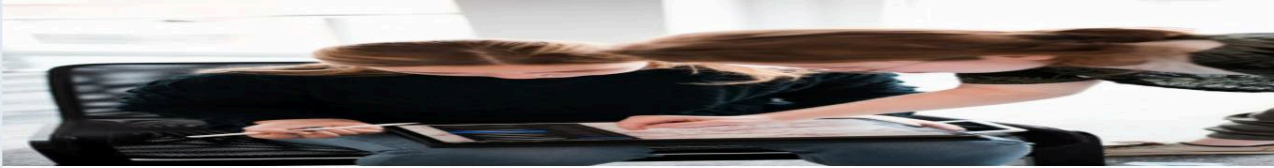
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CUCINA CULTURA ETICA LIFESTYLE NATURA SCIENZA SPORT SERIE

ALIMENTAZIONE CONSIGLIATO SPETTACOLO

# Meat the Future, documentario sulla carne coltivata, intervista alla regista Liz Marshall

DIJULIA OVCHINNIKOVA NOVEMBRE 2, 2020 0 COMMENTI 4 134 VISIONI



## Meat the Future, film sulla nascita dell'industria della carne coltivata. Intervista con la regista e storia di "Memphis Meats", start up californiana pioniera nella produzione di carne vera sintetizzata in laboratorio

La carne coltivata cambierà le sorti del mondo? Prodotta da cellule ma senza macellazione animale, cambierà il modo in cui pensiamo al cibo. Il documentario **Meat the Future** porta a conoscenza il grande pubblico di un prodotto da laboratorio che potrebbe porre fine agli allevamenti intensivi. Essi occupano quasi la metà della superficie terrestre del pianeta, producendo più gas serra rispetto a tutti i mezzi di trasporto messi insieme. In risposta alla prospettiva del raddoppio del consumo di carne entro il 2050, urgono soluzioni efficaci ed



## Veggie Channel

Nov 02, 2020

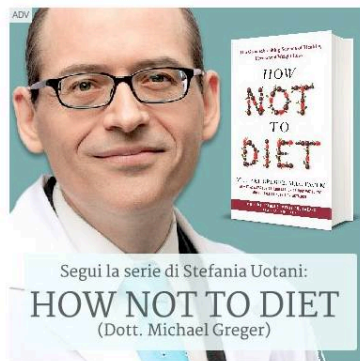
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maime, in risposta alla proposta del riciccolo del carne into il Lego, argente botanici smerco immediate. Ne parliamo con **Liz Marshall**, la regista del film che racconta la nascita di questa nuova industria.

**"Meat the future" è un documentario** sulla nascita dell'industria della carne basata sulla coltivazione di cellule, nota anche come **carne coltivata** o **carne pulita** o carne da cellule coltivate. Ci sono tanti termini diversi per descrivere di cosa si tratta, ognuno si riferisce ad esso in modo leggermente diverso. Il film racconta della nascita di quest'industria in America attraverso gli occhi dei loro pionieri, scienziati, innovatori alimentari e attivisti rivoluzionari.



Abbiamo seguito la storia dal 2016 al 2019 principalmente attraverso lo sguardo di una piccola start up californiana chiamata **"Memphis Meats"**. È stata una mia scelta cinematografica quella di utilizzare questa compagnia e la sua storia. La storia dell'accelerazione di quest'azienda per rappresentare tutte le altre aziende nel mondo che stanno spuntando. Ci sono quasi 80 aziende ora in tutto il mondo.

**Penso che "Memphis Meats" sia un microcosmo interessante perché è la prima azienda ufficiale, credo, al mondo che si è dedicata alla commercializzazione di questo prodotto.**

Ovvero tutti sono in modalità di ricerca e sviluppo, il prodotto non è ancora disponibile al pubblico. È un'innovazione quella di produrre carne vera da cellule animali senza la necessità di allevare e macellare miliardi e miliardi di animali. Perché il mondo in gran parte ancora mangia carne. Quindi questa potrebbe essere un'innovazione alimentare percorribile, rivoluzionaria, che potrebbe cambiare il mondo. Per gli animali, per l'ambiente, per la salute umana, per tanti motivi. Ecco perché ho deciso di concentrarmi su questo perché tengo molto a tutti questi temi.

**Qual è stata la cosa più emozionante accaduta durante le riprese? Cosa ti ha colpito di più?**

Penso che quello che mi ha sorpreso di più sia stata l'accelerazione. Perché quando abbiamo iniziato le riprese nel 2016, si erano appena trasferiti nella loro prima struttura di ricerca. Era un team di persone piccolissimo. Penso che all'epoca ci fossero solo cinque persone, molto impegnate e appassionate. E tutto ovviamente con enormi rischi.

**Uma Valeti** è il direttore e co-fondatore di **"Memphis Meats"**. Il film è incentrato proprio su di lui che dà al film un taglio molto umano. Lui è una persona davvero interessante. Il film in un certo senso traccia la sua ascesa al successo come pioniere, come direttore. La cosa più sorprendente che è successa: un anno dopo l'inizio delle riprese improvvisamente Richard Branson, Bill Gates e due delle più grandi aziende di carne del mondo, Cargill e Tyson, hanno incominciato ad investire nella sua azienda.



Questo ha lanciato il messaggio al mondo che non è solo una grande idea, ma è una grande idea il cui momento è arrivato. E che questo non è più un concetto utopico e lontano. Non è fantascienza. Sta realmente accadendo adesso. Potrebbe davvero arrivare nei supermercati e nei ristoranti nei prossimi anni.

**Credi che questi grandi investimenti arrivati molto velocemente, siano dovuti anche all'interesse che tu come cineasta hai riposto in "Meat the Future"?**

Ricordo che nel 2016 quando ho richiesto un finanziamento all'industria del documentario per questo progetto, fu molto difficile. In effetti, non lo abbiamo ottenuto. Ma nel 2017, 2018 questo argomento ha iniziato a diventare un tema discusso dal mainstream. Qualcosa di cui le persone non erano più così spaventate, al contrario s'interessavano, volevano sapere. E ora nel 2020, penso che ci sia molto più interesse per questo argomento perché le persone stanno iniziando a capire la necessità di soluzioni. E che l'industria della carne convenzionale sta fallendo su tutti i fronti.



#### ARTICOLI PIÙ RECENTI

## Veggie Channel

Nov 02, 2020

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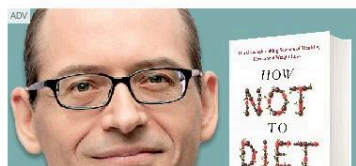
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#### ARTICOLI IN EVIDENZA



da tenere su tutti i fronti.

Le persone che si occupano della difesa degli animali hanno sollevato bandiere di allerta intorno a questo tema da molto tempo. Sono persone che hanno a cuore il cambiamento climatico, la biodiversità, i nostri ecosistemi, l'acqua, l'uso del suolo, tutte queste enormi preoccupazioni ambientali. Le persone stanno iniziando a comprendere che c'è un collegamento diretto con gli allevamenti intensivi e che sono loro la causa.



**È molto importante vedere che ora, a causa di una pandemia sanitaria globale, la gente fa il collegamento con le zoonosi.**

La malattia zoonotica è quando i batteri, il virus vengono trasmessi dagli animali all'uomo. Ciò avviene nei wet markets (mercati umidi). Avviene negli allevamenti intensivi, dove gli animali sono stipati uno sull'altro, cosa molto antigenica.

Possiamo risalire a tutto questo attraverso la nostra storia, andando indietro all'influenza spagnola, l'influenza che ha spazzato via milioni di persone nel mondo. E anche il covid-19, il coronavirus, è una malattia zoonotica. Quindi l'idea dell'avvento di carne vera ma

coltivata al di fuori di un animale da cellule animali in un'ambiente pulito e sterile è qualcosa che le persone stanno prendendo in considerazione come potenziale metodo per prevenire gli enormi rischi per la salute. È una questione morale fondamentale. Ci sono così tante ragioni per cui dovremmo considerare questa come una potenziale soluzione.

Continuo a usare la parola potenziale perché ancora non esiste. E quindi è pericoloso parlarne in termini pratici e dettagliati. Siamo ancora in fase di ricerca e sviluppo. Ma ciò che è emozionante: siamo riusciti a raccontare, tracciare e testimoniare attraverso le nostre telecamere, stando insieme a queste persone incredibili e interessanti, in tre anni e mezzo, l'evoluzione naturale della nascita di questa nuova industria.

***Hai considerato anche di fare un film sulle carni vegetali e l'aumento sul mercato di questo tipo di sostituti della carne?***

Questo tipo di film è già stato fatto. Ci sono altri che stanno trattando questi temi. Come "The Game Changers" che è stato realizzato contemporaneamente a "Meat the future" ma che è uscito prima. Ci sono altri film in uscita e altri già usciti su questo tema. Inoltre, come regista, è stato davvero eccitante poter avere accesso esclusivo e filmare qualcosa che non era mai stato filmato.

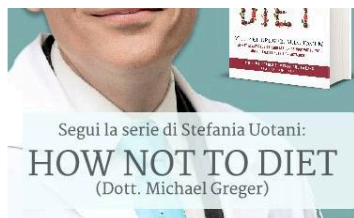
Abbiamo preso la decisione di dire: no, questo è il nostro obiettivo per il film. Ci siamo concentrati su questa cosa enorme e complessa. Ma per poter dire: ok, rinunciamo a trattare tutto il settore delle proteine alternative. Non ci siamo focalizzati sulle carni a base vegetale insieme a quelle a base di cellule. Sarebbe stato un campo troppo vasto. Potrebbe essere anche una serie fantastica che sicuramente mi sarebbe piaciuto realizzare.

***Quindi questo non significa che consideri la carne vegetale qualcosa di non interessante.***

No. No, assolutamente, innanzi tutto io sono vegana. Quindi non mangio carne che è stata per me la grande motivazione a realizzare "Meat the future". Tengo a tutte queste questioni in termini di etica, in termini di orientamento morale.

Sono stata vegetariana per molto tempo e poi ho deciso di realizzare "The ghosts in our machine". Puoi vedere il poster dietro di me. Questo è il mio documentario del 2013 che alcuni dei vostri spettatori potrebbero aver visto perché ha avuto molta visibilità globale e continua ad essere usato come strumento per prendere coscienza. È la storia di Jo-Anne McArthur, una fotografa per i diritti degli animali. L'abbiamo seguita nel tempo mentre fotografa animali negli allevamenti intensivi e in altri settori. Quello è stato il mio primo film sui diritti degli animali ed è allora che sono diventata vegana.

È stato allora che sono diventata vegana, facendo quel film. Quindi, dopo aver realizzato quel film, è stato davvero importante per me concentrarmi su qualcosa che fosse una soluzione. Sono un'idealista, ma sono anche pragmatica. Mi vedo da ambo le parti. Sì, per rispondere alla tua domanda: credo ovviamente nella carne vegetale come principale alternativa, come principale soluzione al problema.



## Veggie Channel

Nov 02, 2020

(IMAGE 3 OF 6)

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(IMAGE 4 OF 6)



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Ma sono anche consapevole che il 90% del mondo mangia carne. E che le economie come l'India, la Cina, il Brasile e posti simili con grande crescita della popolazione, prevedono un aumento del consumo di carne. Secondo altre previsioni, nei paesi a più alto reddito, il consumo di carne sarà dimezzato entro il 2030 grazie alle azioni per la difesa degli animali. Quindi potremmo continuare a cercare di ridurre il consumo di carne.

***Il tuo film "Meat the future" spiega che il movimento vegano non è sufficiente. Alla velocità con cui si sta diffondendo, non cambierà il mondo prima di un paio di secoli. Quindi dobbiamo adottare un'altra soluzione. Hai la sensazione che questa carne coltivata sarà sicura in futuro? Incontreremo altri problemi riguardanti, ad esempio, l'inquinamento a causa dell'arrivo di questa nuova industria sconosciuta?***

Mi piace il fatto che è stato verificato attraverso la ricerca e lo sviluppo, che le emissioni di gas serra saranno fortemente ridotte. In effetti, non ci aspettiamo alcun impatto sull'ambiente. Ma per quanto riguarda le emissioni di CO2, ci sono state molte discussioni a riguardo. Ma questo settore vuole integrarsi con l'economia verde, con le energie solari eoliche, modi innovativi di utilizzare l'acqua.

Da una parte, l'economia verde e tutto il settore dell'energia verde sta emergendo in tutto il mondo e deve accelerare ed essere amplificata. Dall'altra parte, la carne coltivata, come industria emergente, deve accelerare, essere amplificata e, prima di tutto, deve essere regolamentata. Non lo è ancora.

Ma dal punto di vista ambientale, se queste due industrie lavorano insieme, allora le emissioni di CO2 e di gas serra, e tutto questo impatto negativo. Non sono un'esperta in questo, ma dagli studi che ho letto e le discussioni a cui ho assistito, si tratta di uno degli obiettivi principali di questo settore. Si cerca di produrre il minimo impatto sull'ambiente.

**Mi hai chiesto sulla sicurezza di questo nuovo prodotto per la salute delle persone.**

Non sono un'esperta in questo. Mi considero una regista di documentari, una piccola esperta. Anche se ho avuto il privilegio di assistere allo sviluppo di questa storia, non ho avuto accesso a tutto ciò a cui avrei voluto avere accesso. Ci sono molti aspetti che l'azienda "Memphis Meats" protegge come proprietà intellettuale, a giusto titolo.

titolo.

Una delle parti eccitanti della storia che è in **"Meat the future"** è stata la possibilità di entrare al Dipartimento dell'Agricoltura degli Stati Uniti. Abbiamo filmato il giorno storico in cui molte persone diverse si sono riunite a Washington DC per parlare delle loro preoccupazioni e per parlare delle loro speranze e dei loro sogni in questo settore. Per parlare di tutti i motivi urgenti per cui questa è una potenziale soluzione per le masse. Anche gli allevatori e agricoltori erano lì per parlare delle loro maggiori preoccupazioni e per respingere certe cose. Questo ha creato una tensione drammatica nel film. Ha dato la possibilità di avere voci diverse su questo argomento.

Mostra anche che le grandi agenzie di regolamentazione alimentare negli Stati Uniti, ovvero la FDA e l'USDA, stanno lavorando insieme. Vogliono che l'America si muova il più rapidamente possibile in modo che tutto ciò possa essere immesso sul mercato. Non daranno il via libera al mercato a meno che non sia passato attraverso un fitto gruppo di prove. E la ricerca alla base di tutto questo è davvero essenziale. Ma attraverso la storia di **"Memphis Meats"** vediamo come loro abbiano forgiato queste relazioni. La storia della regolamentazione alimentare è davvero interessante.

## Consigli per la lettura

[Cultured Meat: Producing Meat Without Animals](#)

[Clean Meat: How Growing Meat Without Animals Will Revolutionize Dinner and the World](#)

[Billion Dollar Burger: Inside Big Tech's Race for the Future of Food](#)

[L'hamburger di Frankenstein. La rivoluzione della carne sintetica](#)

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# Veggie Channel

Nov 02, 2020

(IMAGE 5 OF 6)

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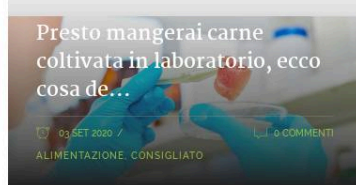
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Salva il mio nome, e-mail e sito Web in questo browser per la prossima volta che commento.

COMMENTI ARTICOLO

### Articoli che potrebbero interessarti



# Veggie Channel

Nov 02, 2020

(IMAGE 6 OF 6)

(EST.) MONTHLY VISITS:

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542

#### CHI SIAMO

### Veggie life for Veggie people

Informare il mondo di cosa vuol dire condurre uno stile di vita vegan, dei vantaggi e degli effetti positivi sull'ambiente, sulla salute dell'uomo nel totale rispetto della vita degli animali.



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Home / The WTF: The Week This Friday Vol. 22

## The WTF: The Week This Friday Vol. 22

This is the Week This Friday! 6 quick-and-smart briefs about happenings in the environmental space!

BY ALEXANDRA SCAMAN, GRETA VAIVADAITE, TEO GUZU

OCT 30 2020

CATEGORIES: POLLUTION - WASTE - WILDLIFE

Print 
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It's Party Time!



SOURCE: [Pinterest](#)

This week, **Global News** shared that the city of Moncton has a serious goose poop problem. Every summer, the city finds their geese populations increasing, leaving more and more- ahem- fertilization behind.

Dan Hicks said in an interview with Global News, "(When) you start to measure the problem in how many droppings per square foot, you know you have a problem... We were in five to seven (per square foot)

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# AJ – Canada's Environmental Voice

OCT 30, 2020

(IMAGE 1 OF 4)

(EST.) MONTHLY VISITS:

**15.9K**

(EST.) COVERAGE VIEWS:

**525**

droppings per square foot, you know you have a problem... We were in five to seven (per square foot) in some areas"

That is unfortunate for walkers and runners... that's a lot of goose poop.

However, Hicks believes he has found a solution, floating strobe lights. The company that makes the strobe lights, called Away With Geese, creates low-lying LED lights which float on the surface of lakes and ponds at nighttime. The idea is to annoy the geese so much that they stay away.

I don't know about you, but if I were a Canadian goose, this sounds like a strobe light dance party! When asked about this possibility, Hicks said this does not concern him. Glad to hear I am not the only one who thought of this.

In total, the City of Moncton is allocating \$15,000 in "goose management strategy" in its upcoming 2021 budget.

#### That's a Wrap!



SOURCE: [Planet in Focus](#)

On October 23<sup>rd</sup>, [Planet in Focus](#) wrapped up their 21<sup>st</sup> environmental film festival. The festival, which took place virtually from October 18<sup>th</sup> to 23<sup>rd</sup> (damn Covid), included titles like...

**Conscience Point.** Directed by Treva Wurmfeld, this story explores "the roots of American inequity, greed and pollution... [the film] metaphorically and thematically goes beyond the Hamptons to tell a story of fighting the elite 1% at a time when so many across America are also struggling to remain in gentrifying parts of cities under development for luxury homes and lifestyles."

**Makongo.** Directed by Elvis Sabin Ngaibino, this emotional documentary followed two Aka pygmies in the Central African Republic, Andre and Albert, who sell roasted caterpillars in their community. The money they earn is going toward helping children earn an education and improve literacy.

**And Meat the Future.** Directed by Liz Marshall, this story is about growing meat in a lab using animal cells. This idea could revolutionize food production as we know it, reducing the environmental impact and ethical dilemmas surrounding the ways we raise animals for slaughter.

Watch Q&As with filmmakers [here](#).

More on Planet In Focus' festival information can be found on their [website](#).

#### Dogs: our oldest companions since the last Ice Age says new study



Source: [Twitter](#)

A study of dog DNA revealed that our best friend in the animal kingdom maybe also be our oldest one. The analysis confirmed that dog domestication can be traced back 11,000 years to the end of the last Ice Age! This confirms that dogs were domesticated before any other known species. Dr. Pontus

## AJ – Canada's Environmental Voice

OCT 30, 2020

(IMAGE 2 OF 4)

(EST.) MONTHLY VISITS:

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525



Ice Age! This confirms that dogs were domesticated before any other known species. Dr. Pontus Skoglund, co-author of the study, explains that dogs are "really unique", and that the domestication of them really was like domesticating a wild carnivore. The question of why dogs were domesticated is what the team at the Ancient Genomics laboratory at London's Crick Institute is trying to uncover. To some extent, dog genetic patterns mirror human ones, because people took their animal companions with them when they moved. But there were also important differences. Here's some dog history. Early European dogs were initially diverse breeds, appearing to originate from two very distinct populations, one related to Near Eastern dogs and one to Siberian dogs. But at some point, perhaps after the onset of the Bronze Age, a single dog lineage spread widely and replaced all other dog populations on the continent. This pattern has no counterpart in the genetic patterns of people from Europe. The team also looked at the complexities of dog history in Asia. Chinese breeds seem to derive some of their ancestry from animals like the Australian dingo and New Guinea singing dog, with the rest coming from Europe and dogs from the Russian steppe. I'm sure you've heard, but dogs are thought to have evolved from wolves that ventured into human camps, perhaps sniffing around for food. As they were tamed, they could then have served humans as hunting companions or guards. The results suggest all dogs derive from a single extinct wolf population - or perhaps a few very closely related ones. To read more about the study click [here](#).

**Ocean pollution to decorative treasure – this yard is making a big splash in a local Nova Scotia community**



Source: [Global News](#)

It's official spooky season – with Halloween tomorrow this Nova Scotia woman didn't have to go very far to find creative outdoor Halloween decorations. Angela Riley created all the head-turning **decorations by hand entirely out of trash she picked up off Nova Scotia shores**. "They say by 2050 there will be more plastic in the ocean than fish – I don't like that fact," says Riley. She goes on to explain that she loves Halloween but didn't want to contribute to the single-use (typically plastic) Halloween decorations this year. Riley used the garbage she has collected from one of her many ocean cleanups to create what the decorations you see above. She's always been close to the ocean and always participated in clean-ups. Two months ago, she took her cleanup efforts to a whole new level, launching Scotian Shores, a local business that promises to remove one pound of trash from shorelines across Nova Scotia with each purchase of one of their locally made products. It's estimated there are more **than five trillion plastic pieces weighing over 250,000 tonnes afloat at sea** so Riley and her team know they have a lot of work to do and they've been doing a great job. They have collected over 2,000 lbs in two months and counting. A very scary Halloween reality for all of us.

**Used cars dumped to Africa – creating dangerous air pollution.**



## A\J – Canada's Environmental Voice

OCT 30, 2020

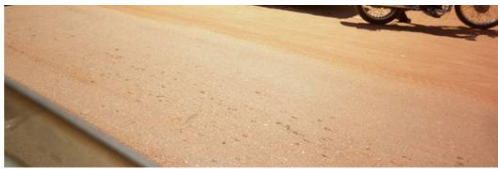
(IMAGE 3 OF 4)

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525



Source: [Pexels](#)

Exporting **of old, high polluting vehicles from Europe, Japan, and the US to developing nations** is creating a health hazard and climate change concerns for a spike in air pollution. According to BBC, between 2015-2018, over 14 million old, low quality vehicles were exported - with more than half going to Africa.

Most of these vehicles have failed to meet safety and environmental standards within their exporting country. With car ownership booming globally – this is contributing to air pollution and climate change through the heavy emissions from these older models.

These imported cars are usually tampered with, valuable parts are often removed such as **airbags, catalytic converters, anti-lock brake systems** – as they still have value on the market and can be resold. **These cars emit 90% more emissions** because these standards are not met and there are no age limits for imported cars in Africa.

This is a supply chain issue that needs to be dealt with on both ends, stricter regulations for both import and export to curb the emissions of air pollution, it also raises the question of equity, how do we move forward with a boom in car ownerships while doing it ethically and responsibly.

#### Kaboom – Battery explosions in waste facilities.



Source: [Unsplash](#)

Small fires are becoming very common at recycling facilities, according to BBC – **somewhere in UK there is usually one every day on average.**

Recycling plants are filled with combustible materials as well as conditions with lots of paper, plastics and surrounded by conveyer belts – creating a hotspot for abrupt fires to take place and create unsafe conditions.

While we can't control what people throw into their garbage bags and recycling bins, we can ensure that we dispose of batteries properly at electronic waste disposal facilities. These batteries often get damaged or punctured and start to burn – endangering the lives of those working at the facility as well as disrupting the services.

**Lithium-ion batteries often used to power mobile phones and electronics are responsible for a large portion of waste facility fires, due to their volatile nature if punctured** – often seen exploding and sending materials flying.

While there is also a raised concern for the battery cells found in an electric vehicle and the combustion process if the car does endure a crash. **Even a small puncture could cause rocket-flares and create an explosion.** Keeping electronics out of the trash and disposed properly, could save lives.

# AJ – Canada's Environmental Voice

OCT 30, 2020

(IMAGE 4 OF 4)

(EST.) MONTHLY VISITS:

15.9K

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525

# Winners Announced for 19th Annual DGC Awards Français

NEWS PROVIDED BY

[Directors Guild of Canada, National Office →](#)

Oct 28, 2020, 09:00 ET

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TORONTO, Oct. 28, 2020 /CNW/ - The DGC is delighted to announce the winners of the 2020 DGC Awards. There were over 300 submissions this year in both film and television from across the country.

## OUTSTANDING DIRECTORIAL ACHIEVEMENT IN FEATURE FILM

Vincenzo Natali - *In the Tall Grass*

## ALLAN KING AWARD FOR EXCELLENCE IN DOCUMENTARY

Michelle Latimer - *Inconvenient Indian*

## DGC DISCOVERY AWARD

Tracey Deer - *Beans*

## BEST SHORT FILM

Tiffany Hsiung - *Sing Me a Lullaby*

## BEST PRODUCTION DESIGN - FEATURE FILM

Diana Abbatangelo - *Akilla's Escape*

## BEST PICTURE EDITING - FEATURE FILM

Ron Sanders - *Falling*

## BEST PICTURE EDITING - DOCUMENTARY

Caroline Christie (with Roland Schlimme) - *Meat the Future*

## BEST SOUND EDITING - FEATURE FILM

Dave Rose, David McCallum, Adam Stein, Claire Dobson, Krystin Hunter, Kevin Banks, Jean Bot, Christopher Alan King - *In the Tall Grass*

(EST.) MONTHLY VISITS:

**1.44M**

(EST.) COVERAGE VIEWS:

**4.06K**

Christopher Alan King - *In the Tall Grass*

**OUTSTANDING DIRECTORIAL ACHIEVEMENT IN DRAMATIC SERIES**

Holly Dale - *Transplant, Episode 101, Pilot*

**OUTSTANDING DIRECTORIAL ACHIEVEMENT IN COMEDY SERIES**

Daniel Levy & Andrew Cividino - *Schitt's Creek, Episode 614, Happy Ending*

**OUTSTANDING DIRECTORIAL ACHIEVEMENT IN FAMILY SERIES**

Megan Follows - *Heartland, Episode 1304, The Eye of the Storm*

**OUTSTANDING DIRECTORIAL ACHIEVEMENT IN MOVIES FOR TELEVISION AND MINI-SERIES**

Winnifred Jong - *Mystery 101: Dead Talk*

**BEST PRODUCTION DESIGN - DRAMATIC SERIES**

Ingrid Jurek - *Titans, Episode 207, Bruce Wayne*

**BEST PRODUCTION DESIGN - MOVIES FOR TELEVISION AND MINI-SERIES**

Dennis Davenport - *Cardinal: Until the Night, Robert*

**BEST PRODUCTION DESIGN - COMEDY OR FAMILY SERIES**

Lisa Soper - *The Chilling Adventures of Sabrina, Episode 303, Heavy is the Crown*

Ian Brock - *Utopia Falls, Episode 110, If I Ruled the World*

**BEST PICTURE EDITING - DRAMATIC SERIES**

Aaron Marshall - *The Handmaid's Tale, Episode 309, Heroic*

**BEST PICTURE EDITING - MOVIES FOR TELEVISION AND MINI-SERIES**

Sandy Pereira - *Cardinal: Until the Night, Scott*

**BEST PICTURE EDITING - COMEDY OR FAMILY SERIES**

Paul Winestock - *Schitt's Creek, Episode 613, Start Spreading the News*

**BEST SOUND EDITING - DRAMATIC SERIES**

David McCallum, Jane Tattersall, Brennan Mercer, Brent Pickett, Krystin Hunter, Yuri Gorbachow -

*The Handmaid's Tale, Episode 309, Heroic*

**BEST SOUND EDITING - MOVIES FOR TELEVISION AND MINI-SERIES**

David McCallum, Barry Gilmore, Jane Tattersall, David Caporale, Brennan Mercer - *Cardinal: Until*

*the Night, John & Lise*

## NewsWire

OCT 28, 2020

(IMAGE 2 OF 3)

(EST.) MONTHLY VISITS:

1.44M

(EST.) COVERAGE VIEWS:

4.06K

**BEST SOUND EDITING – COMEDY OR FAMILY SERIES**

Danielle McBride, John Smith - *Baroness Von Sketch Show, Episode 401, Humanity is in an Awkward Stage*

Follow us on Twitter and Instagram @DGCTalent. Use the hashtag #DGC Awards to join the conversation!

**The Directors Guild of Canada (DGC) is a national labour organization that represents over 5,000 key creative and logistical personnel in the screen-based industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for Members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian film & television programming.**

SOURCE Directors Guild of Canada, National Office

For further information: Media: Ian Gillespie - Director of Communications, 416-459-5932, [igillespie@dgc.ca](mailto:igillespie@dgc.ca)

Related Links

[www.dgc.ca](http://www.dgc.ca)

## Organization Profile

### Directors Guild of Canada, National Office

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OCT 28, 2020

(IMAGE 3 OF 3)

(EST.) MONTHLY VISITS:

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October 24, 2020:  
Over the Moon! actor  
Cathy Ang plus  
filmmaker, Liz  
Marshall.

[View description](#) [Share](#)

Published Oct 25, 2020 1:00 AM

(EST.) MONTHLY VISITS: **1.62M**

(EST.) COVERAGE VIEWS: **5.92K**



1

### Description

Over the Moon! actor Cathy Ang plus Meat the Future filmmaker, Liz Marshall. Guest host: National online supervising editor, entertainment & viral news, Global News, Chris Jancelewicz. #ontheradar: Zoom fatigue, Jeffrey Toobin, #EndSARS, Adele hosts SNL, What the Trump! and more.

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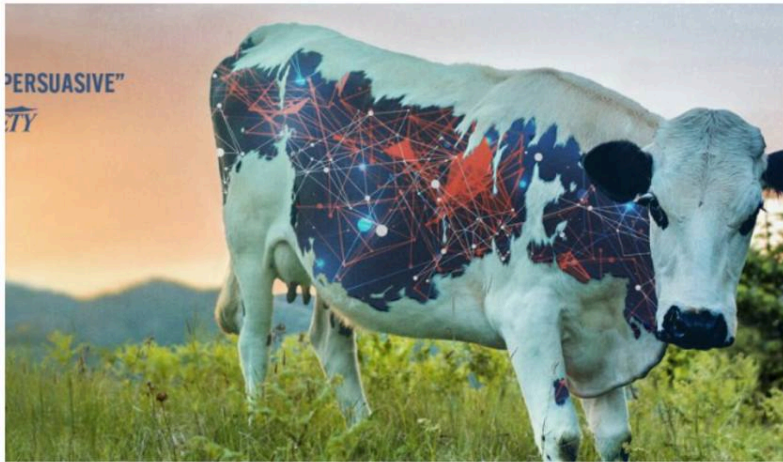
# The Movie Blog

The Official Home of Correct Movie Opinions

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## Meat the Future: Will “Clean Meat” Replace “Real Meat”?

October 26, 2020 Connie Wilson 1 Comment



Like Share 2 people like this. Sign Up to see what your friends like.

Now playing the 43<sup>rd</sup> Denver Film Festival, “Meat the Future” is a Liz Marshall documentary that explains the brainchild of cardiac surgeon Uma Valeti, who has formed Memphis Meats to bring meat grown in laboratories to market.

Dr. Valeti actually was a trained cardiac surgeon at the Mayo Clinic, but he had been haunted for years by the idea that, in order to eat meat, animals must be grown to adulthood and then slaughtered. Not only did the idea that “in the midst of life, we are in death” affect him as a child, he also became aware of the growing demand for meat that cannot be met by standard methods.

In the course of this film, we meet Ira Van Eelen, whose father in Amsterdam may have been the Godfather of Clean Meat, starting experiments with growing meat in a lab as far back as 2010. Dr. Valeti took the idea and has made it a reality—if an expensive reality—making it possible to cultivate meat that tastes like meat, from the cells of chickens and ducks and beef cattle, in a cultured lab setting over the course of 4 weeks, whereas it takes from 14 to 24 months to raise an animal from birth to slaughter.

### SLAUGHTER

A FEW WORDS FROM OUR

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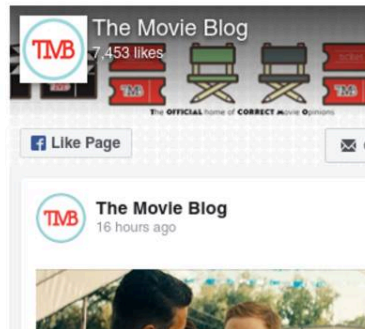
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## The Movie Blog

OCT 26, 2020

(IMAGE 1 OF 4)

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124



2



In order to feed humans, pigs and cows and other living mammals are slaughtered. It's a reality that has driven many to become vegetarians. Even Dr. Valeti admits having tried vegetarianism for a while. The success of things like tofu burgers, however, has not been nearly as close to "the real thing" as the cultured meats that Valeti's Memphis Meats has been able to produce.

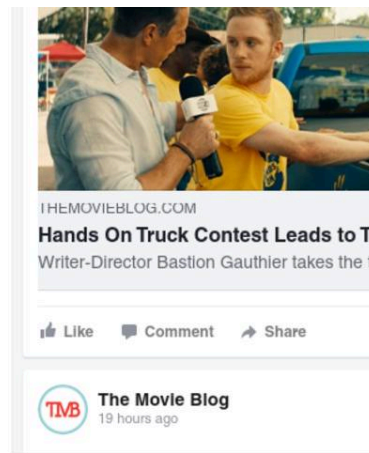
Early news articles (April, 2016) showed a pound of what appeared to be ground beef with the label \$18,000 – 1 lb. of ground beef from Memphis Meats. The three original investors put \$3.1 million together but, since their successes, investors like Bill Gates and Richard Branson, along with David McLennan, the CEO of Cargill, have come onboard to underwrite the group's efforts. Draper Fisher Jurveston, an investment firm for those looking to underwrite promising technologies, reports that the group now has "more money coming at them than they want to take" and mentioned a figure of \$4 billion.

What are the "good" and the "bad" things about "clean meat"? ("clean meat," as a term, has tested more positively than "cultured meat" in P.R. studies).

#### THE GOOD:

- Animals are a big part of the carbon footprint problem and, with this technology, the need to raise so many animals on feed lots, is bypassed, thereby decreasing the carbon footprint of the industries that are now producing our meat. The film mentions a timeline of 20 to 30 years by which time animals would not need to be raised for meat. This is, as the film put it, "a huge paradigm shift."
- Supply – The documentary posits the belief that, despite all the efforts that currently exist to feed the world's people, we need to step up production. Comparing 4 weeks of preparation time (clean meat) to 14 to 24 months (real meat) is educational.
- No more slaughtering living creatures for our beef, pork, poultry or fish.

#### THE BAD:



#### READER COMMENTS

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## The Movie Blog

OCT 26, 2020

(IMAGE 2 OF 4)

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124



2



# The Movie Blog

OCT 26, 2020

(IMAGE 3 OF 4)

- As you can imagine, meat producers are not at all sure that this idea is a “good” thing for them, their industry, or the public They maintain that the government must learn how to regulate cell-based meats. Both Sonny Perdue (Secretary of Agriculture) and Dr. Scott Gottlieb of “Face the Nation” appearances talk about “clean meat.”
- The Good Food Institute says we need the equivalent of a Manhattan Project to move the initiative forward. **Why do I get the feeling that, just like the electric car, the “old way” meat people will kill the idea of cultured cells becoming edible meat, just as the fossil fuel industry killed the electric car?**
- Expense – currently, it is prohibitively expensive to create “clean meat” with figures of \$1700 per pound mentioned. **The use of markets and technology to solve problems cannot be supported enthusiastically enough, but I do wonder if this Bold Brave Idea might end up like the hydrogen car. (Remember that one?)**

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### About Connie Wilson

Connie (Corcoran) Wilson ([www.ConnieCWilson.com](http://www.ConnieCWilson.com)) was the Quad City Times film and book critic for 15 years and has continued reviewing film uninterruptedly since 1970. She also publishes books in a variety of genres ([www.quadcitieslearning.com](http://www.quadcitieslearning.com)), has taught writing or literature classes at 6 Iowa/Illinois colleges or universities as adjunct faculty, was Yahoo's Content Producer of the Year 2008 for Politics, is the author of *It Came from the 70s: From The Godfather to Apocalypse Now*, and writes on a variety of topics at her own blog, [www.WeeklyWilson.com](http://www.WeeklyWilson.com). Weekly Wilson is also the name of her podcast on the Bold Brave Media Global Network on Thursday nights at 7 p.m. (CDT).



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HEALTH & WELLNESS

## Could lab-grown meat save the world?

By **Christine Sismondo** Special to the Star  
Sun., Oct. 25, 2020 | 5 min. read



(EST.) MONTHLY VISITS: **12.8M**

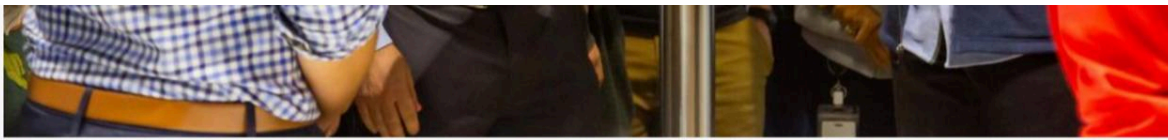
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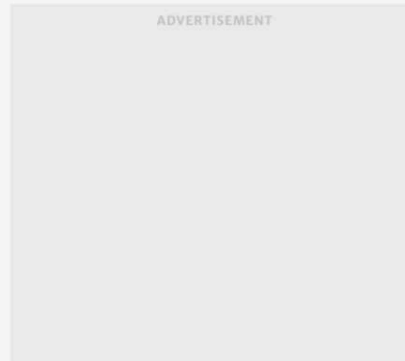


22



Hope can be a scarce commodity these days.

If you're looking for a source of optimism, though, you should definitely check out "[Meat the Future](#)," Canadian filmmaker Liz Marshall's new documentary, currently streaming on CBC Gem. It's all about lab-grown meat.



(EST.) MONTHLY VISITS: **12.8M**

(EST.) COVERAGE VIEWS: **14.9K**



17



22

No longer the stuff of science fiction, animal-free meat that's grown from stem cells in labs is likely to become a viable option sooner than we think. And that's a good thing, since cellular agriculture *could* put an end to animals suffering in caged feeding operations and slaughterhouses, halt deforestation, reduce pollution, drastically cut greenhouse emissions and, on top of it all, prevent future [pandemics](#).

The news gets even better: According to environmental film director Marshall, lab-grown meat has grown so quickly since she started working on this project in 2016, that cellular agriculture shifted from being an outlier to becoming a nearly inevitable future source of food. The film mainly focuses on one American company, but it's a global industry with at least 20 serious start-ups in places including the Netherlands, Singapore and Israel, the latter home to several companies.

Still, there are two little problems—price and, well, squeamishness. The first issue will likely be resolved sooner rather than later since, similar to the way

issue will likely be resolved sooner rather than later since, similar to the way clean energy prices are dropping as demand scales up and technology improves, lab meat's price per pound is coming down all the time.

Problem number two is a little more complicated, though. And, in order to get people past their squeamishness, the nomenclature is going to be a key early decision, which is why it's such an important storyline in the doc.

"I guess the umbrella term is 'cellular agriculture' but then, within that, there are so many terms to describe what this is," says Marshall, who we spoke with last week by phone. "And it was also a way to chart the progression of the industry in the film, since, first it was called 'pure', then it was called 'cultured,' then it was called 'clean meat' and then 'cell-based.' Now, actually, since the film was locked and delivered, it's referred to as 'cultivated meat'."

And this may not even be the last word. In America, both the Food and Drug Administration and the United States Department of Agriculture are currently huddled together to develop policy on the labelling and marketing of cultivated meat. The two regulatory boards will have to consult with stakeholders from conventional agriculture, many of whom want the term "meat" to be reserved exclusively for the flesh of a formerly living mammal.

The USDA and FDA will have to balance this against the arguments from Silicon Valley cellular ag leaders like Uma Valeti, former cardiologist and co-founder and CEO of Memphis Meats, one of the most exciting cultivated meat companies in America, well within their rights to point out that their product *is* real meat—cell-for-cell.

Although it's easy to imagine the regulators siding with Big Meat, a trillion-plus dollar industry with plenty of political support, if anyone has a chance of prevailing and making the playing field fair for cellular ag, it's Valeti, the film's main protagonist.

Not only has he raised a record-breaking amount of financing for Memphis Meats, his motivation and his vision for the future are incredibly compelling. In the film, he tells the story of when he had his first epiphany about animal treatment—a birthday party in his childhood home in India, when he wandered to the back of the house and saw chickens being slaughtered. Although only a kid, himself, the contradiction of celebrating life by eating animals killed, just moments earlier and only a few metres away, was a profound moment for him.

Still, for Valeti animal rights took a backseat to saving human lives for decades. He became a doctor with a specialization in cardiology—a field that relies heavily on stem-cell therapy—and established a successful practice in Minnesota. In 2015, though, he gave that all up to head to Silicon Valley and co-founded Memphis Meats. Why? Because he felt he could save more lives with

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rounded Memphis meats. Why? Because he felt he could save more lives with cellular agriculture than as a doctor.



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...really interesting that he's a man of color, born and raised in Italy, who immigrated to the U.S. to pursue his dreams and his passion. All of these things, I felt, made him a compelling entry point into the story."

Valeti's goal isn't *only* to save animal lives and reduce livestock suffering, though. It would also save human lives. Cell meat—fish, fowl or mammal—uses far less land and water than conventional farming. Greenhouse emissions would be negligible. It could be a perfect solution—practically a silver bullet—to several urgent crises, including diseases caused by zoonotic viruses. Many viruses that humans are susceptible to, including coronaviruses, are caused by a combination of intensive animal agriculture and our encroachment on wildlife habitat, which, of course, is often clear-cut to make room for cattle ranching.

It's easy to get over squeamishness after watching "Meat the Future." Although we tend to resist the idea of technology playing too big a role in food production and cling to a fantasy of happy, healthy animals raised on a pre-modern pasture, the truth is that most of the world's meat is already machine-made.

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(IMAGE 4 OF 5)

(EST.) MONTHLY VISITS:

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And they're machines doing irreparable damage to the planet already. What will the world look like if projections are right that the global demand for meat will double by 2020?

"I feel that the topic of industrial animal agriculture brings together everything from human rights to animal rights to environmental rights and that really matters to me as a filmmaker," says Marshall. "And if we can look at all three and tell a solution-focused story, I think that can provide some inspiration for people."

Marshall adds: "Having had the privilege to witness this grow over the past few years and see it rise to prominence and attract such funding, I would say this might be the biggest idea of the century."

Here's hoping.



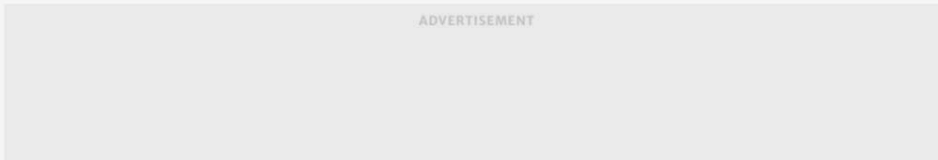
**Christine Sismondo** is a Toronto-based writer and contributor to the Star. Follow her on Twitter: @sismondo

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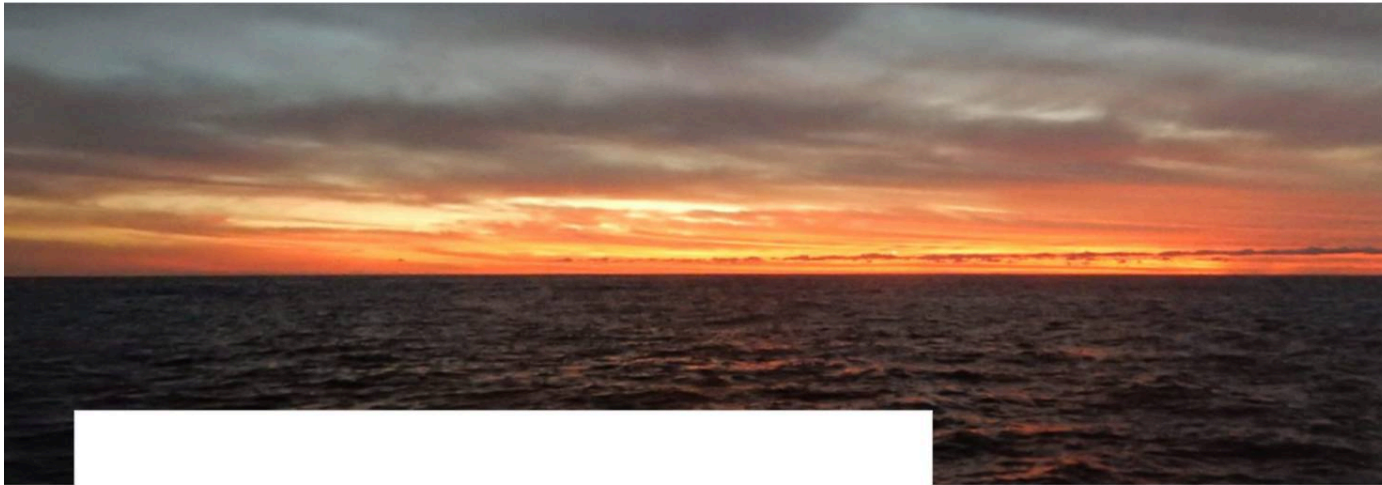
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# Weekly Wilson - Blog of Author Connie C. Wilson

Welcome to *WeeklyWilson.com*, where author/film critic Connie (Corcoran) Wilson avoids totally losing her marbles in semi-retirement by writing about film (see the Chicago Film Festival reviews and SXSW), politics and books---her own books and those of other people. You'll also find her diverging frequently to share humorous (or not-so-humorous) anecdotes and concerns. Try it! You'll like it!

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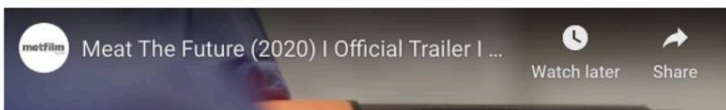
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## “Meat the Future” Explains How Meat Can Be Grown in Labs and Replace “Real” Meat

BY **CONNIE WILSON** / ON **OCTOBER 24, 2020**

/ IN **EDUCATION, HEALTH/MEDICINE, LOCAL, MOVIES, OF LOCAL (QUAD CITIES)' INTEREST, REVIEWS**

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**OCT 24, 2020**

(IMAGE 1 OF 4)

(EST.) MONTHLY VISITS:

**4.51K**

(EST.) COVERAGE VIEWS:

**52**



**1**





Now playing the 43<sup>rd</sup> Denver Film Festival, “Meat the Future” is a Liz Marshall documentary that explains the brainchild of cardiac surgeon Uma Valeti, who has formed Memphis Meats to bring meat grown in laboratories to market.

Dr. Valeti actually was a trained cardiac surgeon at the Mayo Clinic, but he had been haunted for years by the idea that, in order to eat meat, animals must be grown to adulthood and then slaughtered. Not only did the idea that “in the midst of life, we are in death” affect him as a child, he also became aware of the growing demand for meat that cannot be met by standard methods.

In the course of this film, we meet Ira Van Eelen, whose father in Amsterdam may have been the Godfather of Clean Meat, starting experiments with growing meat in a lab as far back as 2010. Dr. Valeti took the idea and has made it a reality—if an expensive reality—making it possible to cultivate meat that tastes like meat, from the cells of chickens and ducks and beef cattle, in a cultured lab setting over the course of 4 weeks, whereas it takes from 14 to 24 months to raise an animal from birth to slaughter.

## SLAUGHTER

In order to feed humans, pigs and cows and other living mammals are slaughtered. It’s a reality that has driven many to become vegetarians. Even Dr. Valeti admits having tried vegetarianism for a while. The success of things like tofu burgers, however, has not been nearly as close to “the real thing” as the cultured meats that Valeti’s Memphis Meats has been able to produce.






Early news articles (April, 2016) showed a pound of what appeared to be

[Baynet](#)

### MY FAVORITE QUOTE

“There is a tide in the affairs of men, which, taken at the flood, leads on to fortune; omitted, all the voyage of their life is bound in shallows and in miseries.” (Julius Caesar; Act 4, Scene 3).

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-  **“A Perfect Enemy” Is a Film To Intrigue from Director Kike Maillo**  
OCTOBER 24, 2020

### AUTHORS SHOWCASE

## Weekly Wilson - Blog of Author Connie C. Wilson

OCT 24, 2020

(IMAGE 2 OF 4)

(EST.) MONTHLY VISITS:

4.51K

(EST.) COVERAGE VIEWS:

52



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Early news articles (April, 2016) showed a pound of what appeared to be ground beef with the label \$18,000 – 1 lb. of ground beef from Memphis Meats. The three original investors put \$3.1 million together but, since their successes, investors like Bill Gates and Richard Branson, along with David McLennan, the CEO of Cargill, have come onboard to underwrite the group’s efforts. Draper Fisher Jurveston, an investment firm for those looking to underwrite promising technologies, reports that the group now has “more money coming at them than they want to take” and mentioned a figure of \$4 billion.

What are the “good” and the “bad” things about “clean meat”? (“clean meat,” as a term, has tested more positively than “cultured meat” in P.R. studies).

### THE GOOD:

- Animals are a big part of the carbon footprint problem and, with this technology, the need to raise so many animals on feed lots, is bypassed, thereby decreasing the carbon footprint of the industries that are now producing our meat. The film mentions a timeline of 20 to 30 years by which time animals would not need to be raised for meat. This is, as the film put it, ‘a huge paradigm shift.’
- Supply – The documentary posits the belief that, despite all the efforts that currently exist to feed the world’s people, we need to step up production. Comparing 4 weeks of preparation time (clean meat) to 14 to 24 months (real meat) is educational.
- No more slaughtering living creatures for our beef, pork, poultry or fish.

### THE BAD:

- As you can imagine, meat producers are not at all sure that this idea is a “good” thing for them, their industry, or the public. They maintain that the government must learn how to regulate cell-based meats. Both Sonny Perdue (Secretary of Agriculture) and Dr. Scott Gottlieb of “Face the Nation” appearances talk about “clean meat.”
- The Good Food Institute says we need the equivalent of a Manhattan Project to move the initiative forward. **Why do I get the feeling that, just like the electric car, the “old way” meat people will**

### AUTHORS SHOWCASE



### CHECK OUT MY BOOKS

Connie Corcoran Wilson's books on Goodreads



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reviews: 27  
ratings: 42 (avg rating 3.55)



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## Weekly Wilson - Blog of Author Connie C. Wilson

OCT 24, 2020

(IMAGE 3 OF 4)

(EST.) MONTHLY VISITS:

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that, just like the electric car, the “old way” meat people will kill the idea of cultured cells becoming edible meat, just as the fossil fuel industry killed the electric car?

- Expense – currently, it is prohibitively expensive to create “clean meat” with figures of \$1700 per pound mentioned. **The use of markets and technology to solve problems cannot be supported enthusiastically enough, but I do wonder if this Bold Brave Idea might end up like the hydrogen car. (Remember that one?)**

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CLEAN MEAT DOCUMENTARY

DR. SCOTT GOTTLIEB ON CLEAN MEAT

DR. UMA VALETI

MEAT THE FUTURE

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## Weekly Wilson - Blog of Author Connie C. Wilson

OCT 24, 2020

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(EST.) MONTHLY VISITS:

**4.51K**

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**1**

(EST.) MONTHLY VISITS:

3.6M

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7.18K



2

Home / What's On / Music, Theatre & Arts

OCTOBER 22 2020 - 12:08PM

# Capital Life, October 24 2020: The Environmental Film Festival and a recorder concert are on soon



Ron Cerabona

Music, Theatre & Arts

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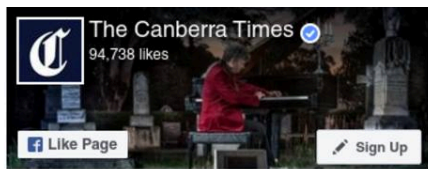
Things to do Food and Wine **Music, Theatre & Arts** Competitions TV Guide

Four birds in flight is the next concert by Canberra recorder ensemble BlockSounds. It's made up of Olivia Gossip and sisters Elana and Shae Leske and directed by Robyn Mellor. BlockSounds will perform works by Bach.

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# The Canberra Times

OCT 22, 2020

(IMAGE 2 OF 2)

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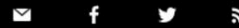
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# Film Review - Meat the Future (2020)



LEANNE MCLAREN



If you could eat real meat that didn't require an animal to be slaughtered would you be interested in trying it out? After watching the documentary Meat the Future, I am sold! I'm not a vegan by any means but do try to make conscious choices about the meat I purchase. I also incorporate

vegan and vegetarian items into my meal planning often. But I do feel like I could be doing more and that's where cell-based meat comes in.

Meat the Future follows cardiologist Dr. Uma Valeti in his mission to help the planet by changing the way humans consume animal meat. This

## Features



ClimbUp for United Way 2020



Our New Favourites



Nat & Drew's Top 30 Countdown

(EST.) MONTHLY VISITS:

4.5M

(EST.) COVERAGE VIEWS:

17.7K



1

the planet by changing the way humans consume animal meat. This documentary is fascinating and really gives us hope for the future. Human consumption of animals has drastic effects on our environment, sees billions of animals treated poorly every day, and puts us at risk for animal transmitted diseases. If we could avoid all of these serious issues who wouldn't want to see this new cell-based meat industry take off?

It looks, cooks, and tastes just like the real thing, that's because it is technically animal meat it's just created in a way that's ethical and better for our planet and these products are on the way to being affordable for the everyday consumer.

Canadian filmmaker Liz Marshall answers all the questions you might have about what is cell-based meat, how and who is producing it, and what does it mean for our future. If you have ever thought about how the food we eat takes a toll on our planet or are interested in ethical food sources of the future you'll want to check this documentary out.

**Catch *Meat the Future* streaming on CBC Gem starting October 23.**



MEAT THE FUTURE - OFFICIAL TRAILER from LizMars on Vimeo.



Wednesday, September 30th 2020 - 11:44 pm

### VIFF Film Review - Falling (2020)

In welcoming Willis (a masterful Lance Henriksen) into his home, John (Viggo Mortensen) yearns to...



Friday, September 25th 2020 - 6:21 pm

### The 'Nat and Drew Show' share their favourite 'One Hit Wonders'!

Are these classic 'One Hit Wonders' on your list of favourites?



Thursday, September 24th 2020 - 11:45 pm

### VIFF Film Review - The New Corporation: The Unfortunately...

The New Corporation reveals how the corporate takeover of society is being justified by the sly...

## Countdown



## No Repeat Workday

## I Heart Radio

OCT 21, 2020

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

4.5M

(EST.) COVERAGE VIEWS:

17.7K



1

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# ACT Radio - Liz Marshall

OCT 18, 2020

## ACT Radio - Liz Marshall

PROGRAM  
ACT Radio

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More than 70 billion land animals are killed for food every year and research suggests that global demand for meat may double by 2050. And animal agriculture is responsible for a major share of the damage caused in global land degradation, air and water pollution, and the loss of biodiversity. On ACT Radio, Greg, Liz and Tom talk with filmmaker Liz Marshall about her latest documentary *Meat the Future*, which chronicles the birth of the cell-based, cultivated meat industry and its revolutionary efforts to sustainably feed the world without the need to breed, raise and slaughter animals.

Originally aired October 18, 2020

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6K

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488







NEWSTALK1010

What if we could eat meat without destroying the environment and without slaughtering animals, potentially preventing animal-transmitted disease and the next health

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00:00 08:55

What if we could eat meat without destroying the environment and without slaughtering animals, potentially preventing animal-transmitted disease and the next health

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Published Oct 17, 2020 1:57 AM

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OCT 17, 2020

(EST.) MONTHLY VISITS: **1.62M**

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- 3 World Pasta Day is coming up and we look at the significance of... 07:40
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- 5 A friend of the Night Side says the demographics of his private ... 13:05
- 6 COVID-19 has shown great work can come from anywhere but ... 08:43
- 7 Why teenagers handled the quarantine better than others 05:47
- 8 Genetic testing and symptoms of deficiency 14:05

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# WHAT IF WE COULD EAT MEAT WITHOUT DESTROYING THE ENVIRONMENT AND WITHOUT SLAUGHTERING ANIMALS, POTENTIALLY PREVENTING ANIMAL-TRANSMITTED DISEASE AND THE NEXT HEALTH PANDEMIC?



What if we could eat meat without destroying the environment and without slaughtering animals, potentially preventing animal-transmitted disease and the next health pandemic?

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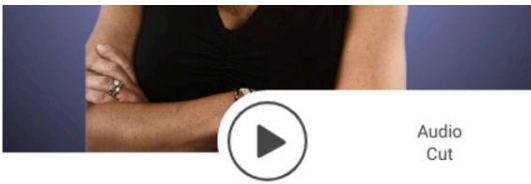
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## pandemic?



We talk to Liz Marshall - writer, producer and director of Meat The Future

## Newstalk1010

Oct 17, 2020

(IMAGE 2 OF 2)

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KID REPORTERS' NOTEBOOK

## Meat the Future

Nikita A. Mohile October 14th, 2020



*Would you eat meat that was harvested from animal cells?*

When you eat a burger, you probably don't think about all of the resources that went into creating it. But 1,800 gallons of water are necessary for every pound of meat that we consume. Land and fertilizer are also needed for grazing animals.

Eating meat has other costs. According to the United Nations' Food and Agriculture Organization (FAO), the livestock industry is responsible for roughly 14.5% of global greenhouse gas emissions.

Today, scientists and others are working to create tasty options for consumers in order to cut down on meat consumption. These include plant-based burgers and even burgers that are grown from animal cells.

A new documentary, *Meat the Future*, explores the cell-based beef and poultry being developed at Memphis Meats, a food tech company in California.

"I was drawn to the topic as a massive solution to some of the world's biggest problems that I happen to care a lot about, like animals, the Earth, and human health," says Liz Marshall, who wrote, produced, and directed *Meat the Future*.

## Meat the Future | Kid Reporters' Notebook | Scholastic Inc.

OCT 14, 2020

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

**62.7K**

(EST.) COVERAGE VIEWS:

**81**

## "REVOLUTIONARY PROMISE"

The company that Marshall spotlights sounds like something out of a sci-fi novel. Co-founded by Uma Valeti, who was trained as a cardiologist, Memphis Meats takes cells from animals and grows them in a lab, with the hope of making delicious burgers, chicken, and even fish. Cell-based meat also drastically reduces the risk of infections since the animal cells grow isolated in a sterile environment.

If successful, this technology and others like it could change our eating habits and the way we think about food. "What the future holds for cell-based meat is unclear," Marshall says. "But I believe its revolutionary promise and historic journey into the world will stand the test of time."

*Meat The Future* will be available to stream on CBC Gemon on October 23. You can also watch it on the CBC Documentary Channel worldwide.

Photo courtesy of Meat the Future

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## Meat the Future | Kid Reporters' Notebook | Scholastic Inc.

OCT 14, 2020

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

**62.7K**

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(EST.) COVERAGE VIEWS:

**81**

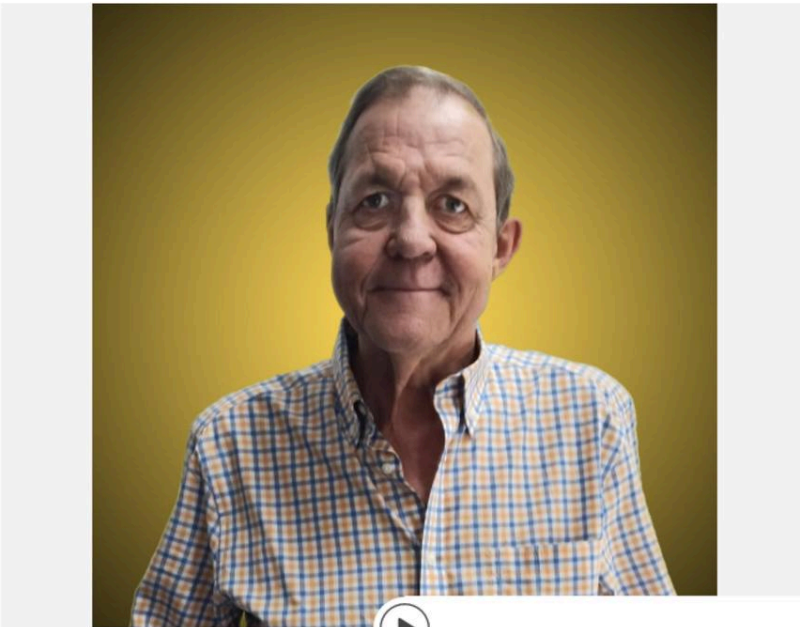
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# OCTOBER 10 - 'MEAT THE FUTURE'



TED WOŁOSZYN  
Saturday, October 10th 2020 - 6:38 pm



GUEST: Liz Marshall (Canadian filmmaker) 'Meat The Future' premieres on Documentary Channel Sunday, October 11th 9:00pm ET/PT To be repeated October 13, 18, 23 Available to stream on GEM, starting October 23

## LATEST EPISODES



Audio Cut

Employment Law October 13th



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4.5M

(EST.) COVERAGE VIEWS:

18.4K



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# GAT PR

SEP 29, 2020

(IMAGE 1 OF 3)

(EST.) MONTHLY VISITS:

491

(EST.) COVERAGE VIEWS:

98

## MEAT THE FUTURE | A FILM BY LIZ MARSHALL | AIRING DOCUMENTARY CHANNEL OCT 11 | STARTS STREAMING ON GEM OCT 23

1054 VIEWS



Birth of an industry

MEAT THE FUTURE  
a film by Liz Marshall

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WORLD BROADCAST  
PREMIERE | CBC DOCS  
POV | OCT 8



MEAT THE FUTURE | A  
FILM BY LIZ MARSHALL |

Premiere's on *documentary* Channel  
Thursday October 11  
9:00pm ET/PT  
To be repeated October 13, 18, 23  
Available to stream on GEM, starting October 23

Interviews with Director Liz Marshall are available

In 2013, Liz Marshall opened our eyes to the inhumanity and environmental impact of animals exploited for food, fashion, entertainment, and research with *The Ghosts in Our Machine*. The award-winning documentary was seen by hundreds of thousands of viewers in 92 countries.

Now Marshall returns with *Meat the Future*, a story of human ingenuity and planetary hope inspired by one of this century's biggest ideas: cell-based meat.

*Meat the Future* is a timely character-driven documentary that focuses largely on one individual, Mayo Clinic-trained cardiologist Dr. Uma Valeti, the co-founder and CEO of start-up company Memphis Meats. Valeti and his team are at the forefront of an industry, they have attracted worldwide interest and investment from the likes of billionaire influencers Bill Gates and Richard Branson and from food giant corporations Tyson and Cargill, and others.

Animal agriculture dominates nearly half of the world's land surface, producing more greenhouse gases than all forms of transportation. The prospect of meat consumption doubling by 2050 is not only sobering, it is a wake-up call for solutions. Compared to conventionally-produced beef, cell-based beef is estimated, at scale, to reduce land use by more than 95%, climate change emissions by 74% to 87%, and nutrient pollution by 94%.

While plant-based eating is on the rise, a mass conversion to vegetarianism is unlikely. So, the planet's future may lie with cell-based meat, also known as "clean meat" and "cultivated meat", a scientific process of growing animal cells to harvest real poultry, beef, pork, fish and seafood.

Filmed exclusively between 2016 and 2019, *Meat the Future* follows the genesis phase of the clean meat movement in America, behind the scenes with its pioneers – they are activists, scientists, researchers, marketers and policy experts, all focused on the goal of an ethical, sustainable and profitable food future.

London-based MetFilm Sales, run by ex-Dogwoof exec Vesna Cudic, acquired the world sales rights (ex. Canada) when *Meat The Future* had its world premiere at Hot Docs this past spring.

Chronicling the birth of an industry, *Meat the Future* is a close-up and personal look at the visionaries who are risking everything to innovate and produce real meat without slaughtering animals and without environmental destruction. It could also prevent zoonotic foodborne disease and the next health pandemic.



**MEAT THE FUTURE | A  
FILM BY LIZ MARSHALL |  
AIRING DOCUMENTARY  
CHANNEL OCT 11 |  
STARTS STREAMING ON  
GEM OCT 23**



**NAIL IN THE COFFIN: THE  
FALL AND RISE OF  
VAMPIRO – A FILM BY  
MICHAEL PASZT –  
CANADIAN VOD|ITUNES  
RELEASE OCT 6**

**GAT PR**

**SEP 29, 2020**

(IMAGE 2 OF 3)

(EST.) MONTHLY VISITS:

**491**

(EST.) COVERAGE VIEWS:

**98**



also prevent zoonotic foodborne disease and the next health pandemic.

On the food regulatory side, Meat the Future witnesses the story out of Washington, D.C. There, ranchers, farmers, and conventional meat lobby groups fight to protect their recognized brand of meat and beef “harvested in the traditional manner,” while representatives from the cellular agricultural community work to define a clear regulatory framework, urging America to be first to market.

And there are salivating moments as well, as top-ranked chefs perform their magic on the meat-of-the-future.

“What the future holds for cell-based meat is unclear,” says director Marshall, “but I believe its revolutionary promise and historic journey into the world will stand the test of time.”

Produced in association with documentary Channel, the Canada Media Fund and the Redford Center Grants with funding provided by the New York Community Trust.

Produced with the participation of the Rogers Cable Network Fund.

Writer-Director-Producer: Liz Marshall  
Executive Producers: Janice Dawe, Chris Hegedus  
Associate Producer: Jessica Jennings  
Editors: Caroline Christie, Roland Schlimme  
Cinematographer: John Price  
Music Composer: Igor Correia



## GAT PR

SEP 29, 2020

(IMAGE 3 OF 3)



(EST.) MONTHLY VISITS:

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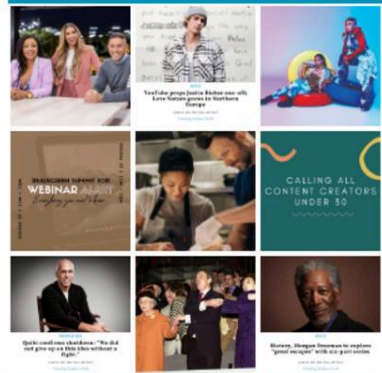
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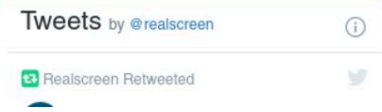
The nominees are in for the Directors Guild of Canada's DGC Awards feature film, documentary and short film categories.

Following the national labor union's **TV** and **DGC Discovery prize** nominees earlier this month, the organization revealed its full selection list. Set to be announced by the guild during its 19th annual awards, taking place virtually on consecutive nights starting on Oct. 24, this year's Outstanding

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1



3



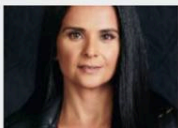
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WE tv president Marc Juris stepping down



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Netflix's Bela Balaria restructures exec team, looks to fill head of U.S. series role

nights starting on Oct. 24, this year's Outstanding Directorial Achievement in Feature Film contenders include: Charles Officer (Akill's Escape, pictured); Sonia Bonspille Boileau (Rustic Oracle); Daniel Roby (Target Number One); Vincenzo Natali (In the Tall Grass); and Jeanne Leblanc (Les Nôtres, "Our Own").

Meanwhile, Michelle Latimer (Inconvenient Indian) has secured two nominations.

Hot on the heels of the multi-hyphenate's Toronto International Film Festival (TIFF) wins for People's Choice Documentary Award and the Amplify Voices Award for Best Canadian Feature, Latimer is among the nominees for the Allan King Award for Excellence in Documentary and the DGC Discovery Award Short List.

Notably, for the Allan King Award for Excellence in Documentary, Latimer is in the running with Yung Chang (This is Not a Movie), Claude Guilmain (High Wire), Charles Wilkinson (Haida Modern) and Danielle Struk (El Toro). Meanwhile, for the Discovery Award, the list includes: Tracey Deer (Beans); Aisling Chin-Yee and Chase Joynt (No Ordinary Man); and Dusty Mancinelli and Madeleine Sims-Fewer (Violation). All four films recently played TIFF, with Beans named as second runner up for the People's Choice Award.

Filmmaker Tiffany Hsiung - who picked up TIFF 2020's Share Her Journey Award for her short Sing me a Lullaby - is also contention for the DGC's Best Short Film. Others in the section include: Trevor Anderson (Jesse Jams); Ander Moir (Take Me to Prom); Glen Matthews (Teething); and Jesse Shamata (A Simple F\*cking Gesture, formerly The Wave).

Closing out the documentary side, Caroline Christie is nominated for two projects in the Best Picture Editing - Documentary: First We Eat and Meat the Future alongside Roland Schlimme. Meanwhile, The New Corporation co-director Jennifer Abbott is up for the category with her

Twitter post from Cineflix Rights @CineflixRights. Text: @realscreen Back To Business: Chris Bonney, CEO, #CineflixRights and Richard Life, Head of Acquisitions, share insights into the impact COVID-19 has had on content distribution and how Cineflix is moving forward through the challenges. Read more here: bit.ly/384fxJT https://twitter.com/realscreen/status/1323678985746829312

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Realscreen

SEP 23, 2020

(IMAGE 2 OF 3)

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285



1



3

Contributors



Barry Walsh
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Jillian Morgan
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SEE ALL CONTRIBUTORS



Jennifer Abbott is up for the category with her documentary *The Magnitude of All Things*, which is set to make its world premiere at the Vancouver International Film Festival (VIFF) and sees Abbott serve as writer, director, producer and editor. Lee Walker (*Butterflies in the Storm*) and Nicholas Montgomery (*No Roses on a Sailor's Grave*) round out the list.

Best Picture Editing – Feature Film, meanwhile, sees Ron Sanders (*Falling*), Matthew Hannam (*The Nest*), Michele Conroy (*In the Tall Grass*) and Michelle Szemberg and Orlee Buium (*Queen of the Morning Calm*) nominated. Best production design for feature film also includes François Séguin (*The Song of Names*), Craig Lathrop (*The Lighthouse*), Diana Abbatangelo (*Akilla's Escape*) and David Pelletier (*Mafia Inc.*).

Finally, in Best Sound Editing – Feature Film section, Faustine Pelipel (*Things I Do for Money*) is up alongside Robert Bertola, Marvyn Dennis and Kelly McGahey (*The Education of Fredrick Fitzell*); Adam Stein, Joseph Bracciale, Kevin Banks and Rose Gregoris (*Ready or Not*); David McCallum, Dave Rose, Krystin Hunter and Amelia Chiarelli (*Akilla's Escape*); and McCallum, Rose, Stein, Hunter, Banks, Claire Dobson, Jean Bot and Christopher Alan King (*In the Tall Grass*).

*From Playback Daily's Lauren Malyk. Image of Akilla's Escape courtesy of TIFF*

## Realscreen

SEP 23, 2020

(IMAGE 3 OF 3)

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DGC Awards, Directors Guild of Canada

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"Stories We Tell" takes DGC doc award

SEP 03, 2020

(IMAGE 1 OF 2)

#festivalnews #dmz



## Two MetFilm Sales Titles at DMZ Docs

**We are excited to announce that two MetFilm Sales titles will be screened at DMZ International Documentary Film Festival, South Korea.**

Liz Marshall's MEAT THE FUTURE (Canada, 2020) takes us to the future where we'll be able to consume real meat without the need to raise and slaughter animals. Liz's previous film THE GHOSTS IN OUR MACHINE was

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(UK/USA, 2020) will celebrate its Korean premiere in the Global Vision strand of DMZ. Based on the bestselling book by Naoki Higashida, THE REASON I JUMP is an immersive cinematic exploration of neurodiversity through the experiences of nonspeaking autistic people from around the world.

Launched in 2009, DMZ Docs is held annually, usually in September, less than twenty kilometres from the Korean Demilitarized Zone ("DMZ"), and showcases films dealing with peace, coexistence and reconciliation.

This year's festival and industry event is set to take place 12th to 24th September.

(EST.) MONTHLY VISITS:

1.12K

(EST.) COVERAGE VIEWS:

292



9

This year's festival and industry event is set to take place 12th to 24th September.

Follow the full announcement [here](#)

More about [MEAT THE FUTURE](#)

More about [THE REASON I JUMP](#)

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Home > Ethics & Environment > This Documentary Will Change Your Mind About Protein Grown in a Lab

# THIS DOCUMENTARY WILL CHANGE YOUR MIND ABOUT PROTEIN GROWN IN A LAB

The film follows the journey of former cardiologist Uma Valeti and his lab-grown meat company, Memphis Meats.



Meat the future of protein with Memphis Meats.



August 24, 2020

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New feature-length documentary, *Meat the Future*, directed by Liz Mars, follows the story of Dr. Uma Valeti, a former leading cardiologist, and his lab-grown meat company Memphis Meats.

Valeti—who was born and raised in Vijayawada, India before moving to the U.S. to study and work—has always loved science. It’s a passion he inherited from his mum and his dad, a science teacher and a veterinarian respectively.

He has also always loved meat. But he was particularly unsettled by slaughterhouses and the meat production system. Instead of viewing this process as a necessary evil for the foods he enjoyed, he sought a solution.

Inspired by stem cell research in the cardiology field, Valeti started experimenting with growing meat in the lab. He eventually left medicine to grow steaks and burgers from cells, but he had no idea where it would take him. It was a pure leap of faith.

And it paid off.

Valeti went from a man with a small team and a dream to the CEO of a company that has not only raised \$180 million in funding but could help to change the entire landscape of the meat production



(EST.) MONTHLY VISITS:

506K

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2.14K

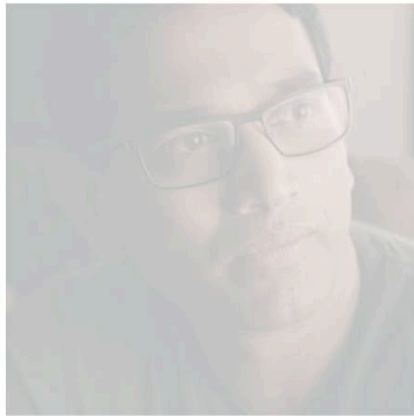


52



2

raised \$180 million in funding, but could help to change the entire landscape of the meat production system.



Uma Valeti founded Memphis Meats to change the meat industry.

### A Meat Revolution

Mars based the film around Valeti's personal story to "humanize" the topic of lab-grown meat. To many, growing protein in a laboratory feels like an idea straight from a science fiction novel. At first, the concept may seem futuristic and intimidating, but it's really just scientific evolution.

First, the team identifies animal cells that can grow and become meat. Then, before they are moved to a cultivator, they are fed with essential micronutrients. During cultivation, they grow as they would in an animal, forming tissue and muscle. After four to six weeks, those cells have become meat.

Mars told LIVEKINDLY: "[I wanted] to make it character-driven, as an entry point to understanding why [Memphis Meats] is doing what it's doing."

What it's doing is revolutionary in Mars' eyes. Not just because it's a wonder of science (and, admittedly, slightly Frankenstein-eque), but because it presents an innovative solution to a seemingly relentless problem. Meat production isn't just unsettling to some, it's destroying the planet.

"Conventionally produced meat, industrial animal agriculture, is not sustainable," said Mars. "There are too many issues with it."

Indeed, animal agriculture produces 14.5 percent of global greenhouse gas emissions. It's cutting down our rainforests for more land, it's wasting our water, and, of course, it's slaughtering billions of animals. This relatively new intensive way of producing food just isn't sustainable.

### Change Is Urgently Needed

Humans around the world have been slaughtering animals for food for centuries. For a long time, ethical arguments aside, this way of providing diets with protein seemed to work.

In the early 1800s, animals still roamed freely on small family-run farms before they ended up on the kitchen table. Humans ate relatively small amounts of meat compared to today, and industrialized farming didn't exist.

Fast forward to the present and 99 percent of all meat consumed in the U.S. comes from a factory farm. For the most part, the days of green pastures and happy farm animals are behind us.

The system is not working and change is urgently needed. To do that, meat-eaters need to understand the impact of every bite and invest in seeking out alternatives.

Lab-grown meat is a sustainable option for people who want to make a positive impact, but not necessarily give up their Thanksgiving turkey or traditional hot dog at the ballpark. The plant-based meat industry can cater to those people too, but as Mars pointed out, "the whole world is not going vegan or vegetarian."

Lab-grown meat can give meat-eaters the very same products. The only change is in how they are



# LIVEKINDLY

**AUG 24, 2020**

(IMAGE 2 OF 4)

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**52**



**2**



produced.

Mars explained: "Most of the world eats meat, so there need to be solutions that provide meat in a new way. This innovation is the next step in our evolutionary process when it comes to looking at food production."

"Lab-grown meat has the potential to really reach meat-eaters in a broad and vast way," she added. "[Transformation] is the keyword for me. [It's] how I view it and how I witnessed it; it's transformative."



Cargill and Tyson invested in Memphis Meats.

### Meat Companies Join Forces With Lab-Grown Protein

It's not just consumers who need to be open-minded to meat grown in a lab. Meat companies need to be as well. Some are already there. Cargill and Tyson, two of the biggest meat companies in the world, invested in Valet's dream in 2017 and 2018 respectively.

"That was mind-blowing," recalled Mars. "I never thought anything like that could happen."

Justin Whitmore, Tyson's chief sustainability officer, said the investment represented a shift in how the company viewed itself. He explained at the time: "We have begun to think about Tyson very differently. We think of ourselves more like a protein company. There is growth and protein demand in other forms."

Billionaires, including Richard Branson and Bill Gates, have also invested in Memphis Meats. By 2032, the cell-based meat market could be worth more than \$590 million. That's pretty decent for an industry that was non-existent just a decade ago.

As an ethical vegan, Mars wasn't expecting to be so taken with lab-grown meat, but meeting Valet and creating Meat the Future changed her mind. Now, she's a passionate advocate of the cultured protein industry. She's even tried a lab-grown meatball herself.

"I'm an idealist and I'm a pragmatist," she explained. "I have hope and I dream and I believe. At the same time, I look for what is viable, what is realistic."

### A Timely Release

Meat the Future has already made an impact in the film world. It was recently selected as a special representation film at Hot Docs Canadian International Film Festival, the biggest documentary festival in North America. Hollywood trade magazine Variety labeled the film as "thorough and persuasive," and Toronto entertainment magazine The Gate named it a "must-see." It's slated for general release in October on CBC's Documentary Channel.

At first, releasing a documentary while the world is on lockdown felt like a disaster to Mars, but she soon realized the significance of the timing. The outbreak of zoonotic disease makes the message of Meat the Future "more relevant than ever."

Animal agriculture is not only a risk to the planet, but to our health too. A recent study warned that 73 percent of the world's largest meat producers are a major risk for pandemics. This is because everything has been optimized to prioritize profit, at the expense of worker safety and animal welfare.

LIVEKINDLY

AUG 24, 2020

(IMAGE 3 OF 4)

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506K

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2.14K



52



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everything has been optimized to prioritize profit, at the expense of worker safety and animal welfare.

The meat industry is worth \$1.4 trillion dollars, but even it has shown that it's ready for change. When Valetti, Memphis Meats, and the countless other cultured meat companies bring their first product to market, we, as consumers, must embrace it, says Mars.

"When we think about \$1.4 trillion, we need urgent, viable, realistic, pragmatic, hopeful solutions, and we need them right now," said Mars. "Obviously, plant-based is one solution. But I believe in this."

To find out more about Memphis Meats and *Meat the Future*, see [here](#).

TAGS [documentary](#) [lab grown meat](#) [meat the future](#)



Charlotte Pointing

SENIOR EDITOR, UK | SOUTHSEA, UNITED KINGDOM | CONTACTABLE VIA CHARLOTTE@LIVEKINDLY.COM

Charlotte has an upper second class honors in History from Oxford Brookes University and a postgraduate certificate in Cultural Heritage from Winchester University. She loves music, travel, and animals. Charlotte resides on the South coast of the UK.



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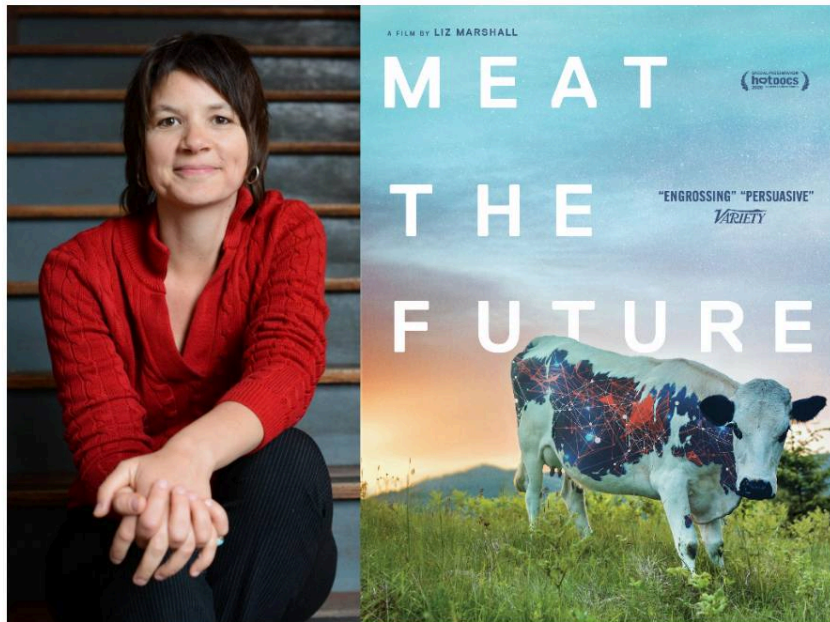
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## Q&A: 'Meat The Future' Documentary Director Liz Marshall On The Revolutionary Promise Of Cell-Based Protein

By Sally Ho Published on Aug 21, 2020 Last updated Aug 21, 2020

FOOD TECH CLIMATE CHANGE FUTURE FOODS



## Green Queen

AUG 21, 2020

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### Latest News

Eat JUST Eyes IPO & Looks To Achieve Operational Profitability  
Aug 21, 2020

8 Mins Read

Award-winning Canadian filmmaker and director Liz Marshall is all about making “character-driven documentaries” and her latest production, which recently streamed at Toronto’s online version of its Hot Docs festival and which *Variety* calls “a substance-over-style doc that manages the rare trick of being at once dry and rather engrossing”, she takes on the story of cultivated meat via the lens of one of the industry’s pioneers. In a recent virtual panel discussion hosted by [Big Idea Ventures](#) (BIV) for its latest cohort of innovative food techs, Marshall shared her experience and journey of making *Meat the Future* (2020), a documentary that chronicles the burgeoning cell-based meat industry by following the story of Dr. Uma Valeti, the co-founder and CEO of [Memphis Meats](#), and his startup team that is at the forefront of the alternative protein revolution.



“The birth of this industry is a convergence point to discuss timely and topical issues in the world right now,” explains Marshall. “I use the vehicle of filmmaking to elevate stories of people, to take audiences on an emotional journey that explores bigger issues and questions. *Meat the Future* is an exclusive story that is pushing all the right buttons.”

During the online discussion session, *Green Queen’s* Editor-in-Chief Sonalie Figueiras had the opportunity to speak to Marshall and ask her about her back story, what inspired her to document the fast-growing field of cultivated meat, and what it was like to follow the Memphis Meats team and their extraordinary developments over three years.

**GQ:** *What’s your relationship personally with this space? Are you a vegan? Where was the connection made to tell this incredibly important story?*

**LM:** **Yes, I am a vegan. But I’m pragmatic and live in the real world.** I am in touch with reality and I know that 90% of the people on the planet eat meat. Meat consumption is expected to double. We need solutions and we need innovative ways to produce food. **I was drawn to the topic of cell-based meat because for me, it brings together all the issues I care about, whether it be animal protection or environmental stewardship or human rights.** It brings together everyone and everything – it’s a convergence issue that concerns all of us. That’s what excites me most about this topic.

**As a filmmaker, I’m pulled towards human stories.** I love the language of filmmaking. Having a strong main character or protagonist in this film like Dr. Uma Valeti allows for the opportunity to learn about this topic with someone who is really a pioneer and visionary. His rise in prominence as a CEO and founder is charted in the film.

”

*I’m pragmatic and live in the real world. I am in touch with reality and I know that 90% of the people on the planet eat meat. Meat consumption is expected to double. We need solutions and we need innovative ways to produce food.*

Liz Marshall



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# Green Queen

AUG 21, 2020

(IMAGE 2 OF 6)

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2.03K



9



1



Memphis Meats' cell-based meatball (Image Source: Memphis Meats)

To give you a concrete example, when we filmed at Memphis Meats for the first time in Spring 2016, the company had just moved into their first modest facility and the team was made up of just a few people. They were just getting started. Fast-track to our final shoot, which was in Fall 2019, the company has expanded dramatically. They have been able to attract investors like Cargill and Tyson – two of the biggest meat industry companies in the world – and Richard Branson and Bill Gates as influencers and billionaires, and a plethora of other investors from around the globe. In this final scene in the film, they are scouting their first production facility, and everything before that was all about research and development. They're doing this because they know that the support and momentum is there, and that they are scaling-up soon to meet demand locally. Of course, we know that when it comes to the nuts and bolts of cell-based meat, the ability to scale-up is probably the greatest hurdle and challenge facing this industry. This is just a little example of how the film has been able to echo or mirror the acceleration of the industry itself, but seen through this startup.

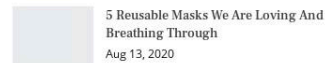
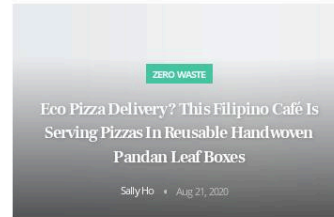
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***This is just a little example of how the film has been able to echo or mirror the acceleration of the industry itself, but seen through this startup.***

Liz Marshall



Zero Waste



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**GQ: When we talk to readers and focus groups, some people get stuck on the idea of cell-based food. There is this idea that it isn't natural or from a field. What is your take on this side of things? Some people believe there will always be an "ick" factor barrier.**

**LM:** This is such an important issue to touch on. Consumer acceptance is key to getting this off the ground. **But we are an adaptive species and I think increasingly so, especially now with coronavirus.** This zoonotic disease has affected everyone and we know that zoonoses jump from animals to humans. Everyone is talking about wet markets, **but it's animals that are bred, confined and slaughtered for their flesh.** So I think that people are realising that the cell-based industry could be one that helps prevent the next pandemic.

”

**We need solutions, and this is a solution for those people who want to continue to eat meat.**

Liz Marshall

Separate from that, when we look at issues of sustainability, regenerative agriculture is not a solution to feeding the masses. Local, small scale animals that graze – that kind of conventional meat operation – will probably never go away. But that's not what this film is focused on. **We're laser-focused on the problem of industrial animal agriculture. It is unsustainable, inhumane and there needs to be urgent, fast solutions that make sense for feeding the world. Everyone needs protein and the world isn't going vegan.** While it is true that in some high-income countries, some estimates project that by 2030, meat consumption could be halved due to effective advocacy, that's not going to be the case globally and we'll still be seeing an overall doubling in meat consumption. **We need solutions, and this is a solution for those people who want to continue to eat meat.**



Memphis Meats' cell-based chicken (Image Source: Memphis Meats)

”

**The more we understand something, it becomes something normative and something we can accept. If we can taste it, afford it and it is available and convenient to us, I think there can be a huge consciousness shift.**

Liz Marshall

## Green Queen

AUG 21, 2020

(IMAGE 4 OF 6)

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I want to go back to this idea of adaptability as well. I think we can get used to things. The more we understand something, it becomes something normative and something we can accept. **If we can taste it, afford it and it is available and convenient to us, I think there can be a huge consciousness shift.** I believe that's what can happen with this. That's what these startups are focused on – affordability, taste and texture. **They are focused on unpacking this for the general population so it isn't alien or futuristic, but just food that represents a different way to get meat to plate.** It's something that our heads have to turn the lightbulb around, and for me, I had to go through that process and once I did, there was no going back. The "ick" factor isn't there for me. Although I don't eat meat, I don't have a problem ethically eating this meat.



Memphis Meats serving up cell-based chicken (Image Source: Memphis Meats)

**GQ:** *Following on from that, there is this problem of veganism and cell-based meat. Because veganism isn't just a diet, it's about not exploiting any animal. Lots of vegans say cell-based meat isn't for them. Could you expand more on your views about this?*

**LM:** It's true, cell-based meat is not vegan, technically speaking. Even though there is no cruelty, suffering and it removes animals from the process, the product itself is identical at the molecular level to conventional meat. The difference is how it gets to the plate. There is some confusion out there that cell-based meat is "plant-based" – but it's not. **That's also why I made the film, and I want it to be a tool and vehicle of dialogue, education and debate.** It's a part of my motivation behind this project.

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(IMAGE 6 OF 6)

Source: Meat The Future

**GQ:** *One of the issues for plant-based and vegan activists isn't just the cruelty and industrial complex of the animal meat industry, but the health profile of meat. That's something that cell-based meat doesn't change so much, right? Is this going to be a license for people to eat meat three times a day, which has been proven over and over again, is not ideal.*

**LM:** I like the fact that Dr. Uma Valeti was a successful cardiologist that trained at the Mayo Clinic. He took this passion-driven career and co-founded Memphis Meats. He really cares about health issues. He's driven ethically, he's motivated for the animals and for human health and for environmental reasons to do what he's doing. I don't think that anyone is promoting people to eat cell-based or any meat three times a day. There is enough medical evidence out there showing that we need to eat more plant-based protein. It's just that vegetarianism and veganism is still such a small minority in the world.

For more information and for the film's release schedule, follow Meat the Future on [Instagram](#), [Twitter](#), [Facebook](#) and [their website](#).

Lead image courtesy of Liz Marshall / Meat the Future.



- alternative meat
- alternative meat industry
- alternative protein
- alternative protein industry
- big idea ventures
- cell based meat industry
- cell-based meat
- cellular agriculture

Sally Ho - 1200 Posts

Sally Ho is Green Queen's resident writer and lead reporter. Passionate about the environment, social issues and health, she is always looking into the latest climate stories in Hong Kong and beyond. A long-time vegan, she also hopes to promote healthy and plant-based lifestyle choices in Asia. Sally has a background in Politics and International Relations from her studies at the London School of Economics and Political Science.



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Meat the Future





Directed by Liz Marshall

A close-up and personal look at the visionaries risking everything to innovate real meat without slaughtering animals, and without environmental destruction. With animal agriculture occupying roughly 45% of the world's ice-free surface area, producing more greenhouse gases than cars, the prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with "clean meat," also known as "cell-based meat," and "cultivated meat," a food science that grows real meat from animal cells.

#### **Liz Marshall - Director, Producer, Writer**

Liz Marshall is an award-winning Canadian filmmaker. Since the 1990s she has written, produced, directed, and filmed diverse international and socially conscious documentaries. Her work has been released theatrically, been broadcast globally, made available digitally, and has screened for hundreds of grassroots communities around the globe. Marshall's visionary feature-length films explore social justice and environmental themes through strong characters. The impact of Liz's critically acclaimed documentary *The Ghosts In Our Machine (2013)* is reflected in an extensive global evaluation report funded by the Doc Society. Her current feature documentary *Meat The Future (2020)*, chronicles the birth of the "clean" "cultured," "cell-based" meat industry in America through the eyes of pioneer Dr. Uma Valeti. Previous titles include *Midian Farm (2018)*, *Water On The Table (2010)*, the HIV/AIDS trilogy for the Stephen Lewis Foundation (2007), the War Child Canada/MuchMusic special *Musicians in the Warzone (2001)*, and the 1995 music documentary archive of folk-icon Ani DiFranco.

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The Redford Center is fiscally sponsoring the outreach and impact campaign for MEAT THE FUTURE. To make a donation in support of the MEAT THE FUTURE please make out a check payable to: Redford Center, Inc. and mail to PO Box 29144, San Francisco, CA. The Redford Center's Tax ID is 46-4549706. Be sure to be write "MEAT THE FUTURE" on the notes/memo line of the check. If you would like to send a bank wire or ACH payment please reach out to Jonathan White at [jwhite@redfordcenter.org](mailto:jwhite@redfordcenter.org) for instructions. To make a donation online with your credit card or a Paypal account [CLICK HERE](#).

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- ALL TOPICS
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**Meat The Future of Cultivated Meat and a Sustainable Way To Feed The World with Liz Marshall and Annie Osborn.**



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**As a vegan and animal rights activist I have zero hesitation in being hugely excited for *and supportive* of the future of Cultivated Meat.**

You might know this new food technology as: Clean meat. Cultured meat. Cell meat. Possibly even "fake meat" or "lab grown meat." **We'll get into terminology and the actual process involved in growing real meat from animal cells in a controlled environment, free from disease and infection without the need to breed, raise and slaughter animals soon.**

I've invited **award-winning filmmaker Liz Marshall** on the show to discuss her upcoming documentary, **Meat the Future** which follows **Dr. Uma Valeti, co-founder and CEO of Memphis Meats**, over 3 years and across the birth of a revolutionary industry, and the mission to make cultivated meat delicious, affordable and sustainable.

To ensure we do justice to this important conversation I've also asked **Annie Osborn University Innovation Specialist from think tank organisation The Good Food Institute** to join Liz and I and to share her expertise as it relates to the rapidly-growing alternative protein space and specifically the sustainability and health aspects we will discuss.

Annie comes from a background of development economics and sustainable food systems. She holds an M.S. and a B.S. with Honors in Earth Systems from Stanford University.

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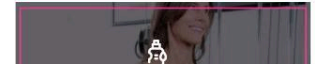
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Back to Liz: her visionary feature-length films explore social justice and environmental themes through strong characters. After her critically acclaimed documentary **The Ghosts In Our Machine** (2013) which **"illuminates the lives of individual animals living within the machine of our modern world"** Liz was looking to follow a visionary, solution-focused story, and in 2015 came across the emergence of cellular agriculture.

Enter Dr. Uma Valeti, a former cardiologist, and the co-founder and CEO of Memphis Meats, an American food-tech start-up company. There's so much here right? We've barely even touched on the HUGE benefits to **cultivated meat beyond the obvious to those of us who are ethically opposed to animal exploitation.**

**In this chat we'll discuss sustainability, climate change, health, antibiotic resistance** and of course the question I know my animal rights activist friends are eager to have answered: **Can the process be made 100% vegan?**

## Let's, Meat The Future of Cultivated Meat and a Sustainable Way To Feed The World with Liz Marshall and Annie Osborn...

In this interview we cover:

- **Terminology. Opponents working in the conventional meat industry attempt to brand the products as either "fake" or "lab-grown" what's the reality and the actual process?**
- **The potential for cultured / cultivated meat to help meet future demand in a sustainable way with a much smaller environmental footprint.**
- **The promise that cultured / cultivated meat will also be better for our health.**
- **The fear around the intersection of food and technology.**
- **The timely potential to prevent future health pandemics like COVID-19 given growing meat from cells does not require breeding, confinement, and slaughter of animals.**
- **Given it will still be a while before cultured meat hits stores, what can individuals do to help spread the word / fast track the progress? The 2021 impact campaign.**

I'm back on my own and WOW, we covered a lot right?

The longer I've been vegan... and the more hugely compelling reasons I come to understand for us as a society to move away from animal agriculture and animal exploitation as a whole the more I also learn – and disappointingly must admit:

**That perhaps rather than seeking to change peoples minds – to compel someone to become vegan – instead the more effective solution is surely to innovate how meat is produced?**

Years ago I might not have been interested in cultivated meat. Like Liz, I don't really have an ethical issue with eating it given the zero animal exploitation that will be standard when the products finally come to market. It's more that I have no desire to consume flesh, and no problem being the odd one out not consuming flesh.

However, I'm not the norm. **I'm grateful that a film like Meat The Future is making the future of real meat produced without the need to breed, raise and slaughter animals accessible to everyone who does want to eat meat.** The majority. If a product can be produced that:

**Taste the same or better. Cost the same or less. With ALL the benefits.**

*Feeding* the 800 million people globally who are malnourished.

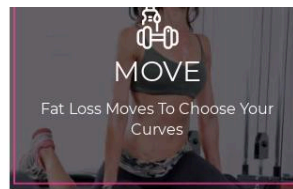
*Avoiding* the end of modern medicine via antibiotic resistance.

*Minimising* the existential threat of climate change.

It's a no brainer right?

Gosh I hope so. As with anything new and innovative. With any change, education is key. Transparency is key. That's actually a vital point of difference between current animal agriculture and as Annie would say, the rapidly-growing alternative protein space.

Yes there is intellectual property to be protected in this new food technology however as a whole **the companies producing cultivated meat want radically transparency so far as how their products are**



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companies producing cultivated meat want radically transparency so far as now their products are produced. Compare that to the need for zero transparency that our current broken food system depends on to survive.

To learn more about Liz Marshall, her previous films and of course how to get to a screening of and support the impact campaign for The Future Of Meat I'll have you linked up below. You'll also find details for Annie Osborn and The Good Food Institute.

Watch the trailer for Meat The Future here:

Follow [Meat The Future on Facebook](#) | [Twitter](#) | [Instagram](#).

Connect with Liz via her main [website](#):

Also via [Facebook](#) | [Twitter](#).

Check out [The Good Food Institute](#): and their [Student Guide to Navigating the Alternative Protein Space](#): (useful for us all not just students)

Also, further viewing from Bruce Friedrich founder of GFI:

[Bruce Friedrich: The next global agricultural revolution | TED Talk](#)

[Meat Without Animals: The Future Of Food | Bruce Friedrich | TEDxGateway](#)

That's it for this week in Healthification. Huge thanks to YOU for sharing this week with me. If you've enjoyed this show and gotten value out of it I'd super appreciate it if you pop over to iTunes or wherever you listen to the show and leave me a review. It really counts in helping this little show achieve some visibility in the HUGE world of 1,000,000+ podcasts and it really counts in making my week! Thank you.


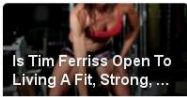


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Till next time, remember Creating a body and life you love is Freedom. (If this ex-carb queen, non genetically gifted, naturally uncoordinated vegan chick can do it – so can YOU!!!)

If you liked "Meat The Future of Cultivated Meat and a Sustainable Way To Feed The World with Liz Marshall and Annie Osborn." you'll also like [Greg Litus and What Is The Most Sustainable Way To Feed The World? \(Veganic vs. Animal Agriculture\)](#)

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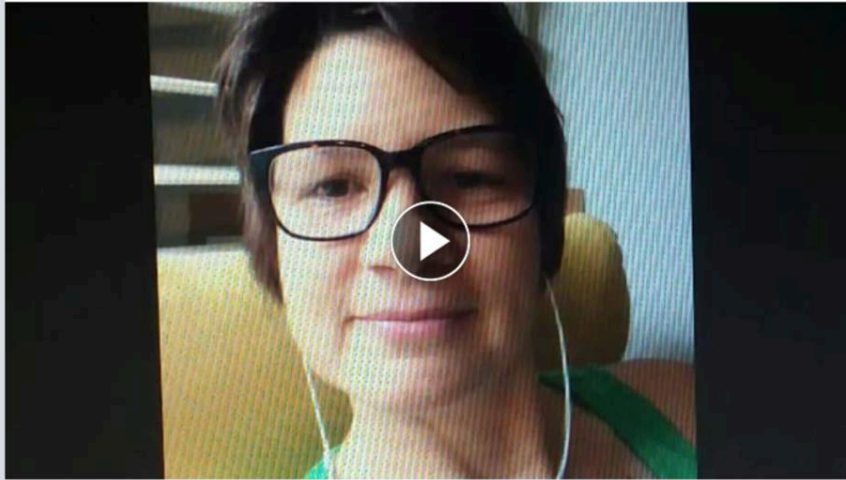
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Liz Marshall is an award-winning Canadian filmmaker. Since the 1990s she has written, produced, directed, and filmed diverse international and socially conscious documentaries.

<https://lizmars.com/>

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ENTERTAINMENT FILM & TV

30.07.2020

# Is lab-grown meat the next step for sustainability? 'Meat The Future' explores the emerging science



WORDS BY FERGUS NEAL

Award-winning Canadian filmmaker Liz Marshall takes viewers behind the scenes to witness the birth of a sustainable meat industry.

*Meat The Future* is a poignant documentary about 'cell-based' meat, a food science that grows real meat from animal cells in a controlled and clean environment. The charismatic CEO of Memphis Meats, Dr Uma Valeti, spearheads

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6



environment. The charismatic CEO of Memphis Meats, Dr Uma Valeti, spearheads the film which brings into question how the world will feed a growing population into the future.

Liz Marshall (*The Ghosts in Our Machine*, *Water on the Table*) has produced critically acclaimed documentaries since the mid – the '90s, often through the lens of environmentalism and social activism.

“Documentaries create transformation,” says Marshall.

“I think it serves to open people’s eyes and remove people’s blinders to provide insight into new ways of seeing and feeling and thinking. Life is so multidimensional and filled with mystery and important stories and incredible human beings that are doing remarkable things. There’s a lot of awe, there’s a lot of wonder, there’s a lot of truth-telling that needs to be told.

“We’re such a diverse species and our history and realities are so diverse, yet we’re so homogenised. It becomes very two dimensional. I think documentaries create that third dimension by taking us into corners and windows and doors that we would otherwise not be able to imagine.”

Marshall has an eye for metamorphic stories. She has created films that continue to reverberate in the cultural zeitgeist such as *Water On The Table* and *The Ghosts in Our Machine*. The former follows Maude Barlow and her pursuit to protect water from privatisation while the latter spotlights animal rights activist Jo-Anne McArthur as she photographs fur farms, eschewing shocking imagery for a meditation on the symbiotic relationship between humans and animals.



When Marshall first heard about Dr Uma Valeti, she sensed something in her that would become the etiology for a ground-breaking depiction of a revolutionary industry.

## Beat Magazine

JUL 30, 2020

(IMAGE 2 OF 6)

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“My brain was on fire when I discovered in the news cycle the unveiling of the world’s first lab-grown meatball. At the time they called it ‘Cultured Meat’. I know someone in that world so I phoned them up and I said, ‘Tell me more.’ He introduced me to Uma Valeti. I felt convinced that it was a film because we were there at the genesis stage of something that could change the world.

“The more this was hitting the mainstream, the more it became very clear that the film was about capturing the birth of an industry. Of course, it’s also about a new idea, a concept, an innovation, something pioneering. Uma’s a pioneer and at Memphis Meats, they’re all pioneers. So from that vantage point, it’s a story of vision for the world and how we can improve things and have solutions.”

One of the most startling moments in the film comes when Marshall realises her gamble on cell-based meats might pay-off. From humble beginnings, Memphis Meats could have turned into another liquidated company that would have spelled the same fate for Marshall’s film. However, the film garners much excitement from successfully depicting the public’s warming to cultivated meats.

“What became a ‘wow moment’ was after a year of filming. What happened was Memphis Meats raised millions of dollars and the meat industry, Bill Gates, and Richard Branson were behind that, they invested in Uma’s little company. That was shocking and so exciting for the story.

“To wrap your head around two of the largest meat companies being partners, they were invested in this. That really tweaked your thinking. It’s no longer a disruptive technology, it’s a transformative technology.”

From a meatball that cost \$18,000 per pound in 2016 to the world’s first cell-based poultry in 2017 for half the cost, Marshall follows Valeti over three years as the cost of cultivated meat continues to plummet and consumers eye the birth of an industry.

**Meat The Future is showing as part of this year’s Melbourne Documentary Film Festival.**

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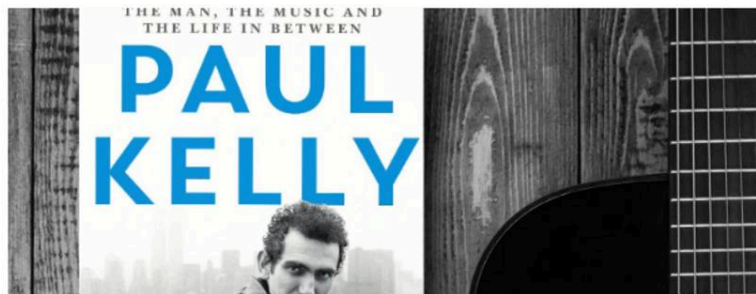


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ENTERTAINMENT MUSIC BOOKS NEWS

30.07.2020

# The first dedicated Paul Kelly biography is here, written by industry legend Stuart Coupe





WORDS BY TOM PARKER

## A new Paul Kelly biography is out.

Stuart Coupe, the revered music writer who's penned quintessentially Australian books such as *Roadies: The Secret History of Australian Rock'n'Roll*, *The Promoters: Inside Stories from the Australian Rock Industry* and *Gudinski: The Godfather of Australian Rock'n'Roll*, is back with another adventure, this time diving deep into the Paul Kelly story.

Until now, no-one has written the definitive biography of arguably Australia's most respected songwriter, but through the trusty lens of Stuart Coupe, Kelly's former manager, a crucial period in Australian music history is documented.

Via Coupe's endlessly-erudite appraisal, the story begins when Kelly first picked up a guitar in his late teens; growing up as one of nine children in Adelaide and then going on to establishing himself as an artist who would pen songs varnished with immeasurable timelessness.

Kelly has become known for his relationships and generosity. A man who's been represented by upward of eight bands across his career, Kelly has always thrived on collaboration and the ability to bring others along, to share in a Kelly journey that's been as much about growth and education as it has been about plaudits and success.

From Paul Kelly's debut record, *Talk*, alongside his band, The Dots, through to the seminal *Gossip*, *Under the Sun* and *So Much Water So Close To Home*, the Kelly name is eternal. And thanks to Stuart Coupe, music-lovers the world over are welcomed along for a Paul Kelly pilgrimage like none other.

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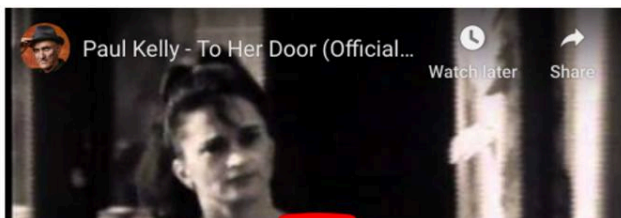
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**Paul Kelly: The man, the music and the life in between** is out now via Hachette Australia. Grab a copy of the biography via [Booktopia](#).

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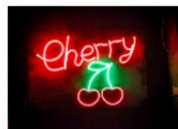
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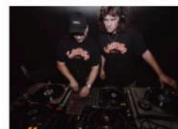
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Written by [Staff Writers](#) | Saturday, 25 July 2020 15:24

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'The Walrus And The Whistleblower'

**Melbourne Documentary Film Festival presents an eclectic mix of documentaries to appeal to everyone's discerning tastes.**

The festival, online in 2020, has a strong commitment to local, Australian indie and industry documentary with more than 50 Australian documentaries premiering representing 55 per cent of the total festival slate.

Forty-five of the documentaries are directed by women.

There are documentaries from Brazil, Russia, Canada, New Zealand, Finland, Israel, United States, United Kingdom, Spain, South Korea, and France.

Melbourne Documentary Film Festival features 4 world premieres, 38 Australian premieres, and 8 Melbourne premieres.

Here are five must-see documentaries to see in the online event.

**ONE**

'Insert Coin'

Director: Joshua Tsui

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Director: Joshua Isui

The oral history of a team of geeks and misfits in the back of a Chicago factory creating the biggest video games ('Mortal Kombat', 'NBA JAM', and others) of all time.

## TWO

'The Walrus And The Whistleblower'

Director: Nathalie Bibeau

'The Walrus And The Whistleblower' follows Phil Demers, ex-trainer at Marineland, whistleblower and walrus whisperer, as he speaks out against animals in entertainment and finds himself at the centre of an international movement to end animal captivity.

## THREE

'Descent'

Director: Nays Baghai

Kiki Bosch is a professional ice freediver from the Netherlands; she dives into the coldest waters on the planet on one breath without a wetsuit, from the iceberg fjords of Greenland to the frozen lakes of Finland. Her initiation into the cold was the debilitating trauma from when she was raped as a young woman, and in search of healing. Ever since she discovered the joys of cold water freediving and overcame her scars, Kiki has travelled far and wide, not only to push her physical and psychological limits, but also to inspire others to harness the power of the cold in similar ways.



'Descent'

## FOUR

'The World's Best Film'

Director: Joshua Belinfante

In March 2014, Australian filmmaker Joshua Belinfante was told he had only a short time left to live. Forced to confront his own mortality, he thought about what he would do with his life if he was somehow given a second chance. He realised that he wanted to travel the world and find people that were fulfilling what their inner child always dreamt of doing. At the time of his diagnosis, Joshua was studying to become a solicitor and had put off his dreams to become a filmmaker. 'The World's Best Film' is an anthology documentary about 13 individuals striving to be the world's best at their passions.

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JUL 25, 2020

(IMAGE 2 OF 3)

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FIVE

'Meat The Future'

Director: Liz Marshall

A close-up, personal look at the visionaries risking everything to innovate real meat without slaughtering animals, and without environmental degradation. With animal agriculture occupying roughly 45 per cent of the world's ice-free land surface, producing more greenhouse gases than cars, the prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with 'clean meat', also known as 'cell-based meat' 'cultured meat' and 'cultivated meat', a food science that grows real meat from animal cells. Billionaires Bill Gates and Richard Branson, and food giants Cargill and Tyson have invested in the birth of this new industry, instilling confidence that cell-based meat may soon come to market as a sustainable alternative to conventional meat.

Melbourne Documentary Film Festival's films can be viewed online until 2 August.

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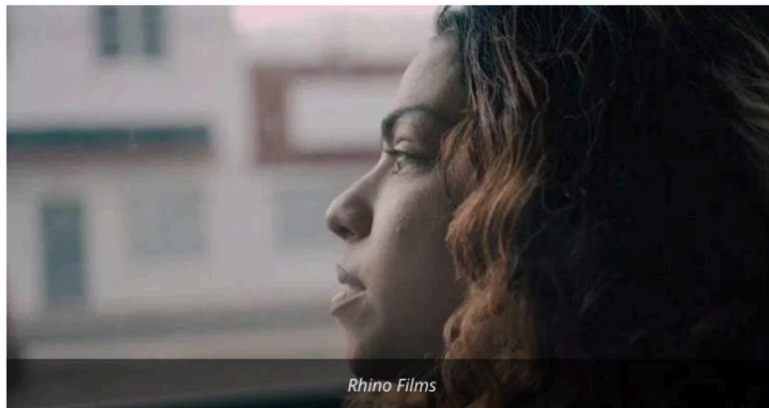




DOCUMENTARY > REVIEWS

# 2020 Melbourne Documentary Film Festival: Virtual Edition Mini-Reviews – Part 4

written by Nick Kush | July 16, 2020



Check out the rest of our coverage of the 2020 Melbourne Documentary Film Festival:

[Read Part 1 here.](#)

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## Paradise Without People

Even though the Syrian **refugee crisis** is now over a decade old and has since become part of the largest movement of refugees in modern history, we still need a constant reminder of the toll it takes on humanity, which is precisely what *Paradise Without People* strives to accomplish.

Starting in the same Greek hospital, *Paradise Without People* documents the lives of two unconnected women, Taimaa and Nour, hoping to raise their newborn babies (and the rest of their families) in a safe environment, far away from the atrocities taking place in Syria. Their journeys start in different refugee camps in tents, waiting for their fate to be decided while

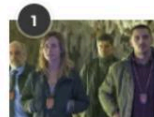
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journeys start in different refugee camps in tents, waiting for their fate to be decided while they attempt to care for their newly born children. They pray they will be assigned a good country following their processing, each hoping to live in **Germany**.

Sadly, only Nour gets her wish, as Taimaa is sent to Estonia where their religion is hardly recognized and the climate is harsher than her family is used to. *Paradise Without People* isn't exactly offering a ringing endorsement of Estonia with Taimaa and her husband Mohannad consistently criticizing the country and attempting to leave at all costs, but the tragedy in the situation lies in each family's complete lack of autonomy. Whether they ended up where they wanted to or not, the decision was entirely out of their hands, and their lives were in a constant state of flux throughout. Indicating that, besides the tragic **crimes against humanity** taking place in Syria, one of the biggest crimes committed in the refugee crisis is the inability of millions to live their lives with any sense of stability or freedom, which will surely reverberate for generations.

The **documentary** doesn't offer much in terms of solutions, but it also didn't have to. Showing the toll this process takes on the individual is more than enough.



## Higher Love

As a native **Philadelphian** — why yes, I **trust the process**, thanks for asking — the stigmas surrounding the city of Camden, New Jersey (just on the other side of the Delaware river) were very prevalent growing up. It's almost as if many had entirely given up on the area, casting it aside as a doomed situation incapable of fixing. The opening moments of *Higher Love* confirmed as much, playing audio from a local radio station mentioning the demise of the city. Sadly, when the general public views a situation as doomed, far more flee than come to help.

*Higher Love* details Camden's piece in the **opioid epidemic** through Daryl Gant, a printing press operator struggling to help his girlfriend Nani, who is severely addicted to crack and heroin while pregnant with their son Darnez. Early on, we thankfully learn Darnez is born healthy (surely one of the biggest sighs of relief I've had all year), but the fact remains he needs as much nurturing as possible to thrive in such a **harsh environment**. Nani often runs off with her "drug family", getting high for days on end while Daryl attempts to track her down. Elsewhere, their friend Iman, once a kingpin in Camden, works on his own path to sobriety, acting as another example of the alienated people in this area.



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acting as another example of the alienated people in this area.

Director Hasan Oswald manages to focus on individual and the whole, using these relationships to tell an intimate story of addiction that acts as a microcosm. *Higher Love* is entirely raw and up close. Too close, in fact, to gain any sort of comfort. Oswald perfectly captures the struggle of many **addicts**; that is, someone who does want to get sober, but often lacks the support system and a generally healthy environment to do so. Yes, people who abuse drugs should be responsible for their actions, but that shouldn't mean they're left to fend for themselves.

Oswald's **vérité style** is perfect for the material, providing an unvarnished look at addiction that is, at times, overwhelmingly effective, even if it may never break new ground in this kind of conversation. But after only 78 minutes, you'll feel as if you've spent years with these people.



## Meat the Future

I like a good **title pun**, so *Meat the Future* was immediately in my good graces when I became aware of its existence. Luckily, the actual content of the film delivers as well.

By 2050, experts estimate meat consumption will nearly double, meaning we would have to increase production and slaughter to an impossible rate. Studies also indicate livestock is one of the main causes of greenhouse gas emissions. Basically, along with an ever-rising worldwide population, we're on the verge of reaching an impasse in the industry, without a strong sense of how to alter our trajectory.

This is precisely where Memphis Meats hopes to step in. The company focuses on food technology; specifically, growing sustainable meat from animal cells. No slaughtering, fewer greenhouse gases, but still delivering the same taste in your next burger as "traditional meat". And yes, it's *actual* meat — not Beyond Meat or a "meat alternative" — with all the tissue, tendons, and fat intact. Science!

Director Liz Marshall follows co-founder and CEO Uma Valeti and the rest of the firm in the middle of their **eventful journey** in preparation for when they eventually come to market, everything from working to reduce the cost per pound — the current \$1,700+ price per pound might be *slightly* high for meat I'll most likely cook horribly and drown in a sauce to make up

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might be *slightly* high for meat I'll most likely cook horribly and drown in a sauce to make up for it — to fighting legislation that threatens to falsely label their meat similarly to meat alternatives when they eventually hit shelves.

All in all, *Meat the Future* is a pretty persuasive call to action for more ingenuity in food production and the acceptance of it, even if the film's nuts and bolts approach may start to wear. After all, it literally affects all of us, so why not, you know, make improvements a priority? Seems reasonable.



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Thank you for reading! What are your thoughts on the 2020 Melbourne Documentary Film Festival? Comment down below!

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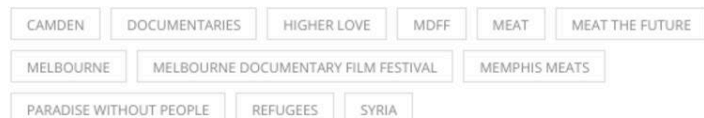
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NICK KUSH

A current young professional in the greater Washington, D.C. area, Nick founded MovieBabble in October of 2016 when he was a bored college student with nothing else to do. (And he kicks himself every day that his story isn't better.) Nick is also a member of the Internet Film Critics Society and the Washington, D.C. Area Film Critics Association. You can follow him on Twitter @nkush42



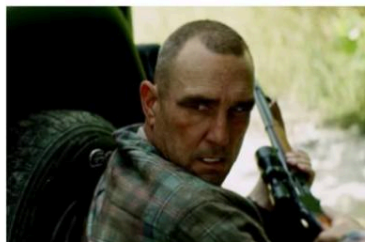
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## EPISODE 548: LIZ MARSHALL ON HER NEW FILM, MEAT THE FUTURE

By [Jasmin and Mariann](#) — July 11, 2020

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This week **Mariann** talks to filmmaker Liz Marshall about her new film *Meat the Future*, a documentary about the “cultivated meat” revolution in food production. Liz talks about the making of the film, the impact she hopes it will have, and trying to market a film during a global pandemic.

**Liz Marshall** is an award-winning Canadian filmmaker. Since the 1990s she has written, produced, directed, and filmed diverse international and socially conscious documentaries. Her work has been released theatrically, been broadcast globally, made available digitally, and has screened for hundreds of grassroots communities around the globe. Marshall’s visionary feature-length films explore social justice and environmental themes driven by strong characters. The impact of Liz’s critically

acclaimed documentary *The Ghosts In Our Machine* (2013) is reflected in an extensive global evaluation report funded by the Doc Society. Marshall’s current feature documentary *Meat The Future* (2020), chronicles the birth of the “clean” “cultured” “cell – based” meat industry in America through the eyes of pioneer Dr. Uma Valeti. Previous titles include *Midian Farm* (2018), *Water On The Table* (2010), the HIV/AIDS trilogy for the Stephen Lewis Foundation (2007), the War Child Canada/MuchMusic special *Musicians in the Warzone* (2001), and the 1995 music documentary archive of folk – icon Ani DiFranco.

In the intro to the show, **Jasmin** and **Mariann** debate the idea of a vegan company hiring non-vegan employees, and a recent “article” from Safeway in the Washington Times about plant-based foods. We also continue our Supporting Vegan Businesses program by shouting out **Sam & Gertie’s Vegan Jewish Deli** and **Uptown Veg**. Later in the episode, **Mariann** brings us *Rising Anxieties!*

This episode is brought to you in part by the Barnard Medical Center. To set up a telehealth appointment today call 202-527-7500 or create an account on [pcrm.org](#).

As always, the award-winning weekly Our Hen House podcast is hosted by **Mariann Sullivan** and **Jasmin Singer**.



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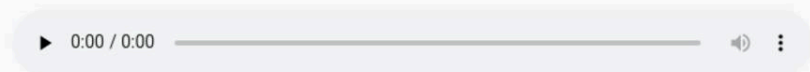


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# FUTURE

CULTURE FILM

## Documentary Review: Meat The Future (Dir. Liz Marshall) (2020)

by EDITORIAL TEAM on 09/07/2020 CULTURE / FILM ADD COMMENT

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### Reviewed by Jaclyn Holland

The idea of cell-grown meat has gained a huge amount of traction since Dutch scientist Mark Post dished out the first in vitro grown hamburger in 2013. With the promise of providing an environmentally friendly way to continue eating meat, without any associated loss of animal life, it's easy to see why the media are so enthralled. At the same time, however, there is a prevailing discomfort with what some call "frankenburgers", as well as opposition to the product even using the name "meat". With this in mind, renowned Canadian filmmaker Liz Marshall's documentary *Meat the Future* is perfectly timed.

Following her prior success with *The Ghosts in our Machine* in 2013, Marshall's new work has taken the natural next step in her inquiry into animal welfare by exploring an alternative solution to traditional meat production. *Meat the Future* follows Uma Valeti, the co-founder of clean meat producer, US based "Memphis Meats", and the company's quest over the last four years to make their products affordable and sustainable. Their process involves taking a tiny sample of muscle tissue from their animal of choice with a needle and then feeding these cells the nutrients they need to grow into a substantial portion. This is achieved without further sacrifice on the part of the animal. The cost of this process is a major challenge faced by the team, and getting the price below even \$1,700 per pound is cause for major celebration.

From the start, *Meat the Future* takes a futuristic sounding concept and completely normalises it through the lens of a commercial business. We are introduced to the team behind Memphis Meats through extensive interviews, and hear about Valeti's own personal challenges, like trying to attain a visa to work in the US and attempting to balance family time with developing his company. Though showing these real-world aspects is commendable, the extensive time spent discussing issues like funding and establishing regulations and marketing strategies makes for somewhat dry entertainment after a while. The one point in the film that really strays into emotionally charged territory, however, is disturbing enough to make you feel relieved when it does return to the business world of Memphis Meats. This is of course the almost expected depiction of crowded stockyards and abattoirs that traditional meat production depends



course the almost expected depiction of crowded stockyards and abattoirs that traditional meat production depends upon, accompanied by a suitably foreboding soundtrack created by composer Igor Correia. As the only visual we get of farm animals in the documentary, this contrasting scene cleverly supports Valeti's goal to separate meat eating from the slaughter of livestock.

Compared to the continuous business challenges, the characters themselves are far more interesting. Each person involved in the Memphis Meats project has a genuine passion for their job, which makes one automatically want them to succeed. These people give you an insight into the real faces behind cell-grown meat, which are nothing like the stereotypical 'mad scientist' figure. The token opposing viewpoints presented are somewhat more stereotypical, being made up entirely of beef industry spokespeople or farmers. However, their concerns that cell-based meat might take over their market space or that more information should be made available about the processes involved are still presented without judgment, despite Marshall's clear support for the scientists. This respectful treatment of valid uncertainties and the lack of a didactic narrative voice in the documentary allows viewers the space to come to their own conclusions from a somewhat intellectual distance. With so many shots of golden fried cell-based chicken sprinkled into the mix, however, it's hard not to be won over by the clean meat revolution.

Now all there's left to do is wait for the price to drop into a more student friendly budget... but we might be waiting a while yet.

*Meat the Future*, directed by Liz Marshall can be viewed as part of the Melbourne Documentary Film Festival online at <http://mdff.org.au> until the 15<sup>th</sup> July 2020.

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INDUSTRY

# Does It Have Impact?

Filmmakers, producers and strategists look to adapt and thrive as the impact producing model continues to evolve

By [Jason Anderson](#) • Published June 30th, 2020 • [Issue 112, Spring/Summer 2020](#) • [0 Comments](#)



*The Corporation*  
 Photo courtesy of Zeitgeist Films

It's been sixteen years since the release of *The Corporation* introduced a wealth of exciting strategies for producing, promoting, and distributing Canadian documentaries that seek not just to enlighten viewers but give them a call to action. And it's been five years since the Documentary Organization of Canada (DOC) published *Charting a Course on Impact Producing*, an in-depth study of the emerging ways that doc makers are financing work, forging alliances with activist and philanthropic partners, and reaching audiences, all with the goal of fostering change.

Yet one thing that becomes clear when *impact production* becomes the subject of conversation is how elastic and all-encompassing the term proves to be. It defies any efforts to treat it like a handy one-size-fits-all template. Instead, filmmakers face a wide array of challenges, and often very particular circumstances, when they seek to create and

OUR LATEST ISSUE



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*Wintopia* is a tribute to "Canada's documentary ambassador" Peter Wintonick from his daughter, Mira. (Please anticipate delivery delays due to volumes in postal services.)



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challenges, and often very particular circumstances, when they seek to create and disseminate works they hope will make the world a little bit better.



*The Shadow of Gold*  
Photo: Kensington Communications

“It’s definitely a multi-faceted term,” says Jackie Garrow, the former managing director for DOC in Toronto and an impact producer whose company [Ring Five](#) developed and led impact initiatives for such recent films as [The Shadow of Gold](#), [14 & Muslim](#), and [Prey](#). “There are many sub-roles within that term that I’m now starting to see quite clearly.”

“It’s funny how that phrase has given credibility to what a lot of us were doing all along!” jokes Kat Dodds, an impact producer for Vancouver’s [Hello Cool World](#) whose history in the field stretches back to her pioneering campaign for [The Corporation](#) and continued with work on projects like [65\\_RedRoses](#).

As the founder and CEO of the social impact consultancy company [Good Influence Films](#), JoAnne Fishburn has come to regard impact producing first and foremost as “an alternative distribution strategy,” one that may employ a variety of tools with the aim of “helping amplify issues and coalescing people around a call to action,” even if she laments it’s too often reduced to a digital media strategy. Yet impact production has also come to mean something grander, something more like an ethos shared by progressive-minded filmmakers worldwide. A Canadian documentary maker who also helped pioneer impact strategies with her films [Water on the Table](#) (2010) and [The Ghosts in Our Machine](#) (2013), the latter



JoAnne Fishburn  
Melissa Munroe Photography

of which provided a handy case study for the DOC report, Liz Marshall says she sees it more as a genre that has developed along with a sense of common purpose. “It’s about an



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as a genre that has developed along with a sense of common purpose. “It’s about an international community of filmmakers who are working on socially conscious themes,” she notes, “who care about bigger issues like the climate emergency and are storytellers within that space.”

Clearly, impact production has continued to morph and mature as a model both for making documentaries and for reaching the diverse group of viewers who may take their messages to heart. While the DOC study outlines trends and tactics that remain relevant—whether it’s seeking funding and collaborations in the non-profit and philanthropic sectors or marshalling the almighty power of social media—recent examples and experiences point toward new factors and considerations, too.



Liz Marshall during production of *Meat the Future*  
Photo courtesy Liz Marshall / GAT PR

Moreover, films like Marshall’s [Meat the Future](#), a fascinating look at the emerging industry for cell-based meat (see more below), and [The New Corporation](#), a follow-up to the iconic doc by Mark Achbar, Joel Bakan, and Jennifer Abbott to be launched this fall, may inspire yet more modifications to whatever model may exist.

“There are some frameworks that we’re collectively establishing to make this work easier,” says Garrow of the fast-evolving approaches to making movies that matter. “But again,” she adds, “it’s still coming into vision for most of us.”

### The search for allies

If the impact production model still feels fresh in Canada, that’s understandable given that it was relatively late to pick up momentum here. In her preface for the DOC study, Pepita Ferrari noted that “the relationship between philanthropy and documentary in Canada lags far behind that in other countries such as Australia, the United Kingdom, and the United States.” Five years later, that’s arguably still the case.

While working in the U.K. and Australia, Fishburn saw what groups like [Doc Society](#) and the [Documentary Australia Foundation](#) (DAF) did to educate filmmakers and change-makers about what they could do together. So she believes partners in those countries were “ripe and ready” when [Good Pitch](#) first began its mission over ten years ago to forge new coalitions between filmmakers, fundations, filmmakers, broadcasters, and more. Launched by the

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and ready when [Good Pitch](#) just began its mission over ten years ago to forge new coalitions between filmmakers, foundations, policymakers, broadcasters, and more. Launched by the Doc Society and now running as a non-profit based in London and New York, Good Pitch has since raised nearly \$40 million (US) and brokered nearly 1,800 partnerships with the help of over fifteen international partners running Good Pitch editions in cities such as Vancouver. Citing the capacity-building done by Doc Society and DAF over the preceding years, Fishburn notes that “they had set really good conditions to have a successful Good Pitch. Here in Canada, we’ve been trying to do everything at once in order to catch up.”

As she also notes, partners across all the pertinent sectors are getting more familiar with the potential. “It’s about community building and crossing the many silos out there and that takes time,” says Fishburn. “And it takes really, really great content.” She sees the smart use of “real dollars” from the TELUS Fund and Inspirit Foundation as encouraging factors.

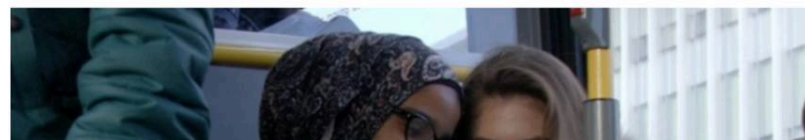
The huge variety of roles that an impact producer often assumes can pose other challenges. “I can wear many hats under the umbrella of one campaign,” explains Garrow. “I can be forging strategic partnerships, writing grant proposals, planning special theatrical events, organizing a community tour, doing web development, social media and direct marketing, and then distribution and discussion guides, too.”

Unsurprisingly, executing effective impact campaigns can be a matter of synthesizing resources and expertise from across that spectrum of support and activity. Garrow cites Ring Five and Kensington Communications’ campaign for the 2019 release of Sally Blake, Denis Delestrac and Robert Lang’s gold-extraction investigation *The Shadow of Gold* as one valuable learning opportunity.



Jackie Garrow

“What I liked about that one was that we got started using marketing and distribution money from the OMDC (Ontario Media Development Corporation [now Ontario Creates]) to do a theatrical screening tour. But we then layered an impact strategy over top of that tour, which involved getting nonprofit partners on board to help with outreach, panel curation, and filling those theaters,” says Garrow. The success of the theatrical tour was proof of concept. And with the subsequent support of partners such as MiningWatch Canada, Ring Five was able to leverage funding outside of the film industry (from corporate and family foundation funds) to expand the release beyond the original five major cities with a plan to bring the film to remote mine-affected communities across Canada.



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*14 & Muslim*  
Photo courtesy CBC Docs POV

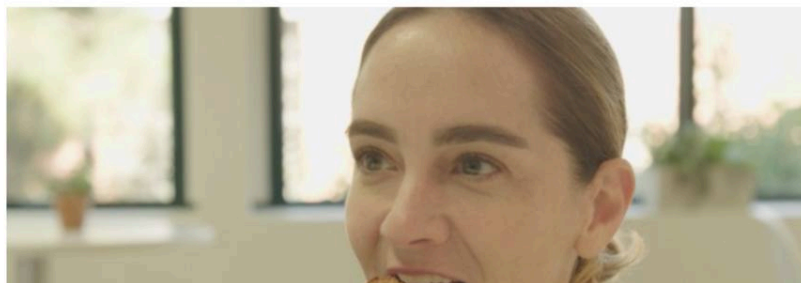
Garrow cites getting *14 & Muslim* into public school boards in Toronto and Ottawa during Islamic Heritage Month as part of another multi-partner initiative as another recent achievement. She also notes that some impact campaigns succeed thanks to the support of stakeholders who may have been key to the very process of making the films. But she cautions against would-be impact filmmakers who may try to explicitly tailor their work for a possible constituency.

Kat Dodds agrees that a strong narrative continues to trump all other factors when it comes to a movie's power. "Stories are far more effective at swaying people's opinions and moving them towards something or other than a bunch of statistics and facts," she says. "They reach people on that empathy level that creates more desire to *do* something."

Whether they're organizations, activists, or anyone else a filmmaker wants on side, those potential partners have to connect with the story. If they don't, the docs will fade quickly despite the noblest of intentions. Says Garrow, "There are lots of times where a filmmaker will make an environmental film and think, 'Oh, Greenpeace is going to love this and all the environmental groups are going to want to use this.' And it's not necessarily true. It really has to fit right within how they're thinking, what they're currently focused on, and what they want to do."

### New pieces in the impact puzzle

Documentary makers in the impact realm may also find themselves pursuing subjects and exploring issues for which there are preexisting interest groups or activists, whether pro or con. That was a challenge for Marshall when she began working on *Meat the Future*, a character-driven story of innovation that's far more philosophical than polemical by nature.



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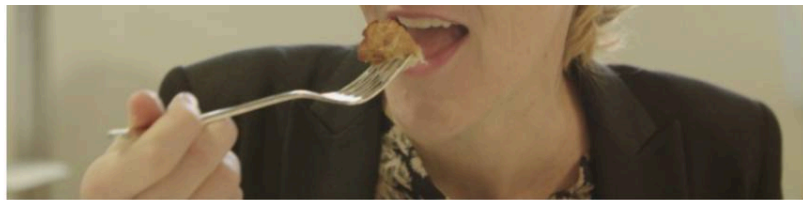
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Meat the Future  
Photo courtesy Liz Mashall / GAT PR

“I know with *The Ghosts in Our Machine*, the core audience was very clear and extremely passionate from the get-go,” she says. “We had a built-in global core audience right away and that just expanded over time as the subject of the moral rights of non-human animals also became much more in the centre stage.

“But with *Meat the Future*,” she adds, “I didn’t even know who the core audience would be. I still don’t know because it’s still unfolding and emerging. But what excites me about it is that people from all tiers and all different groups are looking at this topic—people involved in technology, in innovation, in the economy, in climate, in animal issues, in health issues.”

Marshall praises her commissioners at the Documentary Channel for supporting her efforts to discover where her story could go. And in another indication of the increasingly global nature of the impact model, she also developed the project with the help of the Redford Center, the San Francisco-based non-profit formed by Robert Redford and his son James with a focus on environmental filmmaking. Marshall was also the lone Canadian invited to Doc Society and Exposure Labs’ inaugural Climate Story Lab in New York last summer, where her work was part of a cohort of international films that are environmental and solution-focused. Pitching her film there, she says, “was a huge relief and validation because I had felt like I was in the wilderness with this.”

The forthcoming release of *The New Corporation* could be another transformative event for the impact space. One reason it could replicate its predecessor’s raise-all-boats effect on other progressive-minded projects is Cool (Dot) World, an innovative new software platform now being readied for launch alongside the film by Dodds and Leena Minifie, her partner in the initiative and the CEO of her own impact production outfit, Stories First.

“The truth is what we’re trying to mitigate right now is this siloed attempt to build audiences, project by project, without carrying them over based on areas of interest,” Dodds explains. “The fundamental thing I’ve said since *The Corporation* days is that our secret weapon is co-promotion. That’s the only way that we can get critical mass for any of our projects. When we did all that with the first film, it was very grassroots.

“But the beautiful thing now is these online tools can do that. The problem is these online tools are designed and controlled by corporations who are trying to monetize it—they pretty much



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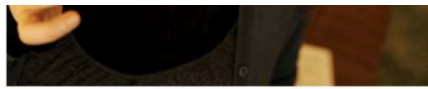


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trying to monetize it—they pretty much deliberately killed organic use so that people have to spend money on ads. What we're going to be doing with the platform is consolidating the efforts for every project and bringing those targetable lists into the next project with the relevant content. So this will actually amp up what we're able to do in a significant way.



Katherine Dodds

“Frankly, we can’t compete with the corporations who are doing this with impunity now for nefarious reasons. We can only compete with it if we collaborate and build a big enough list of progressive audiences to take action around different issues and use it to spread content that is more enlightening, illuminating, and important to the kind of changes we want to see.”

Now in its beta stage, Cool (Dot) World wouldn’t be complete without its own snappy slogan: “Big Data for Big Good.” If it fulfils the hopes of Dodds and Minifie, it could build a larger, more consistent, and more committed audience, an age-old challenge for Canadian content creators of any kind.

In the meantime, the potential for impact filmmaking continues to be an inspiration to those creators, producers, and other team members willing to invest the ingenuity and legwork necessary to making it all make a difference.

“It’s really exciting work,” says Garrow. “Obviously, we need more money in the system for it, but it’s only growing in terms of people’s appetite for it and in terms of filmmakers’ desire to get into this space.”



*Meat the Future* director Liz Marshall  
Photo by Velcrow Ripper

### Case Study: *Meat the Future*

Liz Marshall’s four-year journey to make her new documentary began with a meatball. Of course, it wasn’t just any ordinary meatball. Presented to the world in 2016 by [Memphis Meats](#) co-founder and CEO Uma Valeti, this authentically chewy and tasty morsel was grown from cells originally harvested from bona-fide animal flesh before being cultivated in a lab.

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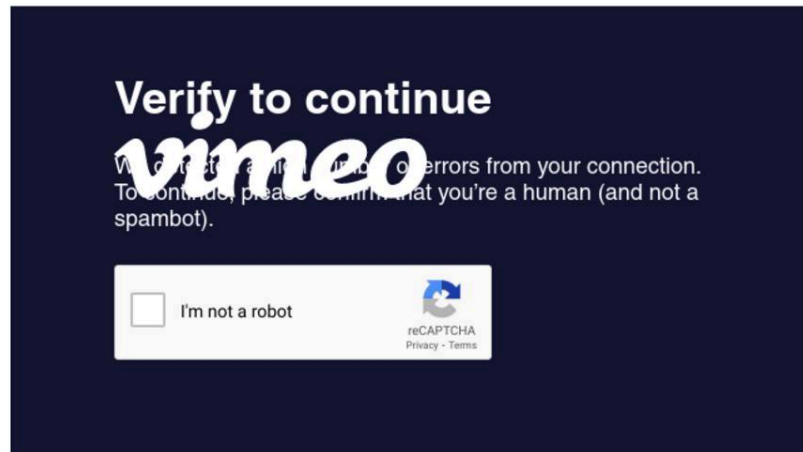


from cubs originally harvested from bona-fide animal flesh before being cultivated in a lab. The estimated cost of the meatball was \$1,000, which the Memphis Meats team has continued to economize with an eye toward getting cell-based meat alongside the more traditionally cultivated (and very environmentally taxing) varieties in grocery stores by 2021.

Marshall was lucky enough to be there to document that quest in *Meat the Future*, a film that captures the potential birth of an industry even as it invites viewers to ponder the practical, philosophical, ecological, and economic ramifications contained within that humble meatball. “I was looking for a story that had a sense of awe and wonder to it, not doom and gloom,” she says. When Marshall reached out to a variety of Silicon Valley start-ups looking to develop “clean meat,” Valeti was the only one open to the idea of being the subject of a longform film. Says Marshall, “We didn’t know he would become a leader within the space, which is what he’s become.”

Harvested meat can prove controversial, as Marshall witnessed when she pitched the project at the Hot Docs Forum in 2018. “It seemed to me that about fifty per cent of the people recoiled or had an immediate critical view. And for the other fifty, it was more like a light bulb went off over their heads. Meat is a very visceral subject.”

It’s a complex one too, as *Meat the Future* demonstrates. Yet just as she didn’t want to make a commercial for Memphis Meats, she didn’t want to make a science or business film either. “I wanted this to be a human story,” she says. “The questions of what motivates these people were more interesting to me than the minutiae of science, business, and technology. The moral or social underpinnings are of more interest to me.”



[MEAT THE FUTURE – OFFICIAL TRAILER](#) from [LizMars](#) on [Vimeo](#).

*Raised in Calgary and based in Toronto, Jason Anderson writes regularly for such publications as Uncut, Cinema Scope, and POV, and is a programmer for the Toronto International Film Festival, Aspen Shortsfest, and the Kingston Canadian Film Festival.*

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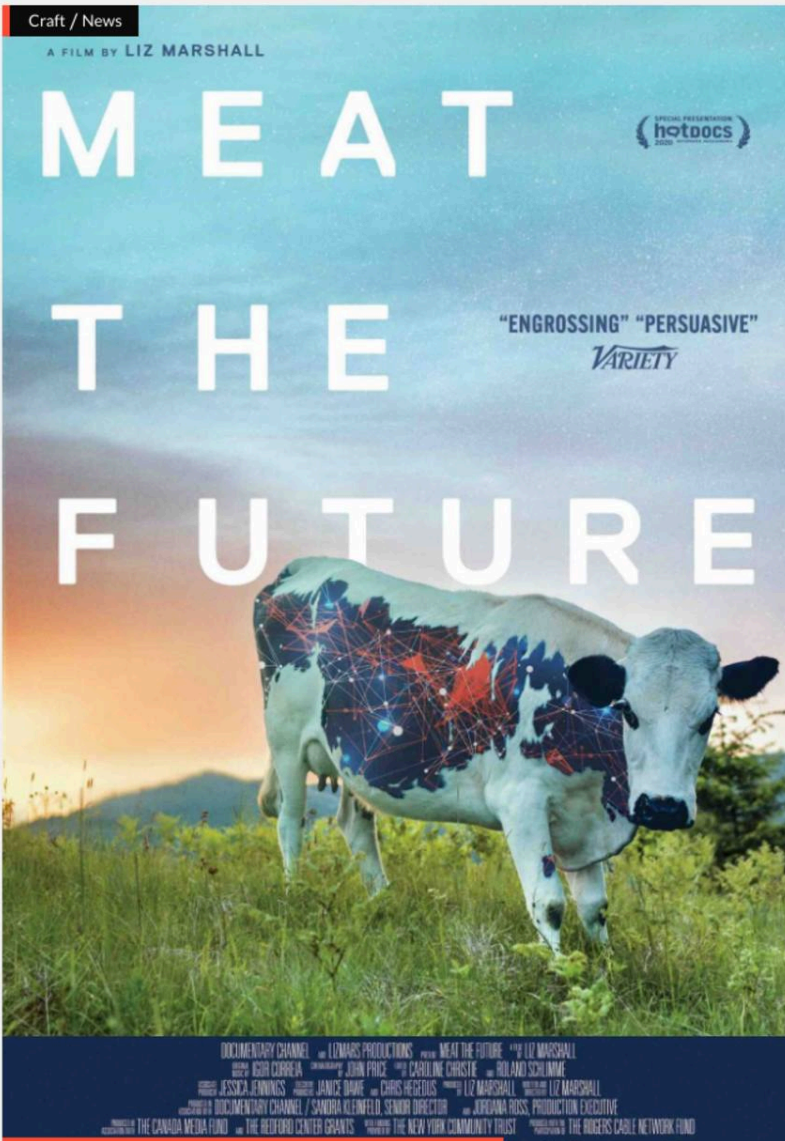


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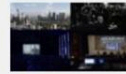
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DOCUMENTARY CHANNEL • LIZMARSH PRODUCTIONS PRESENTS MEAT THE FUTURE BY LIZ MARSHALL  
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# Melbourne Documentary Film Festival: 'Meat the Future' is a must-watch

*Meat the Future* is one of many interesting documentaries coming out of the Melbourne Documentary Film Festival - but this one makes us realize just how close some seemingly science-fiction technologies are to becoming real.

*Meat the Future* is directed by Liz Marshall and focuses on Dr. Uma Valeti, co-founder of Memphis Meats which is setting out to make meat from cells (or lab grown meat). The act which is called cellular agriculture creates meat without animal slaughter or excessive tolls on the environment from farming practices.



Memphis Meats is working on making cellular agriculture more viable and *Meat the Future* follows their journey for three years as the company starts with meatballs costing \$18,000 a pound to creating a chicken fillet for half

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with meatballs costing \$18,000 a pound to creating a chicken fillet for half the price.

We had the wonderful opportunity to interview Liz Marshall and learn more about the making of this documentary and her love of filmmaking.



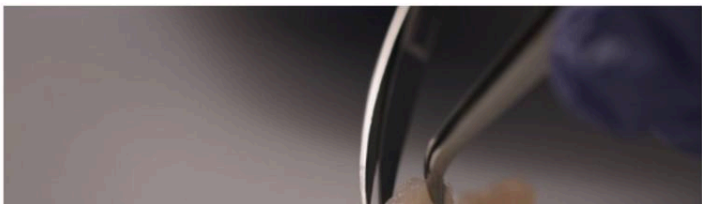
## On *Meat the Future*

### What inspired you to make *Meat the Future*?

Through my work, my eyes were opened fully to the need for transformation, so in 2016 I wanted my next feature documentary to be laser-focused on a big, viable solution. A light bulb went off immediately for me when I came across the novel and commercial development of “clean meat,” also referred to as “cultured meat” at the time. The innovation of real meat without the need to breed, raise, confine, and slaughter billions of animals.

I was certain about making *Meat the Future* after meeting Dr. Uma Valeti, a Mayo Clinic trained cardiologist and the visionary CEO and co-founder of Memphis Meats – the world’s first startup focused on making this concept a reality, which was a fascinating opportunity for me to explore something big and meaningful during the genesis phase of something truly revolutionary.

Uma and his Memphis Meats’s story is a microcosm, representing the birth of this industry around the globe.



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How much did you know about cellular agriculture before making *Meat the Future*?

Not much, but I knew the concept existed because of Professor Mark Post's famous 2013 unveiling and tasting of the world's first beef burger, grown and harvested from cow cells.

And, in fact, Winston Churchill famously predicted in 1932 that "We shall escape the absurdity of growing a whole chicken in order to eat the breast or wing, by growing these parts separately under a suitable medium."

You wore a lot of hats during *Meat the Future*'s production. What was that like?

Yes, I am writer-director and I am producer. I also filmed when my cinematographer John Price was unavailable. I also conduct regular research, and work with a pro researcher for specialized needs. I am used to it.

Documentary budgets aren't huge, it takes years, and getting the story, being in the room, staying on the pulse, is a full-time job! I work with a fantastic team, supportive and immensely talented. I need them, of course.



Do you feel like *Meat the Future* helped the conversation around cellular agriculture and sustainable food sourcing?

*Meat the Future* was just released in May (in Canada) and as of June it has

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mean the future was just released in May (in Canada) and as of June it has garnered more than 70 pieces of global press – interviews, reviews and mentions. We are capturing the imagination of the public. One of the major goals of the film is to accelerate awareness and dialogue about this topic, especially during this time of Covid-19 and climate emergency.



## On filmmaking

Tell us about your filmmaking journey. What did you do before being a filmmaker?

I began my creative career at age 12, acting with Toronto Studio Players, a street and studio style theatre company, until I was 18. I learned about performance, literature, props, costumes, set design, and human dynamics.

At 16, I bought my first 35mm stills camera, a Minolta, and it inspired a vision for me behind the lens. I took this camera everywhere, photographing my friends, my dog, my Toronto urban life. Taking black and white photographs and developing them in a dark room opened me to the cosmos of image making.

I happily left theatre altogether and plunged myself into film school. Fresh out of Ryerson University in the mid-90s, I followed my love of nonfiction storytelling and was commissioned by American folk-icon Ani DiFranco and her pioneering record label Righteous Babe Records, to chronicle Ani's life as a touring musician. I directed and filmed a multimedia road collage consisting of super 8mm and 16mm film, hi8 video, and digital audio recordings of Ani in parts of Canada and the US.

From there, I decided to immerse myself in television (my first real job), and

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From there, I decided to immerse myself in television (my first real job), and for five years worked as an Arts, News and Specials producer and videographer at the storied CHUM/CityTV building in Toronto, helmed by media mogul Moses Znaimer, where I produced dozens of segments and specials and filmed iconic artists and musicians for Bravo!, MuchMusic, and BookTelevision: The Channel.



My career in social-issue documentary filmmaking began when I landed the position of Media Director for War Child Canada in 2000. This two year position greatly influenced my path forward. We traveled and filmed in warzones and I directed my first impactful broadcast program, the 2001 Musicians in the WarZone, produced by War Child Canada and MuchMusic.

It followed Canadian music celebrities Chantal Kreviazuk, Raine Maida, the Rascalz, and David Usher to war zones around the world. This experience convinced me to continue channeling my skills and passion into projects that make a difference.

Another project that deeply influenced me is a trilogy of documentaries that I directed in 2006 for the Stephen Lewis Foundation, about the impacts and effects of HIV/AIDS on women and children across sub-Saharan Africa.

I have traveled the world and witnessed human resilience and tragedy, art and culture, and in 2008 I refocused my lens on the natural world; our human and moral relationship to it and to animals.

For the last 12 years I have made four feature length documentaries about these themes, including Midian Farm – my first (and only) personal film about the rise and fall of a 1970s social experiment that my parents co-founded in Ontario, Canada, where I spent formative years.

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founded in Ontario, Canada, where I spent formative years.



### What's one film that inspired you to make films?

The 1965 direct-cinema documentary classic *Don't Look Back* by D.A. Pennebaker, about Bob Dylan. It mesmerized me. I believe that this film (unconsciously) inspired me to make fly-on-the-wall character-driven documentaries.

### Why are documentaries key to changing the conversation on certain subjects?

Documentary is a cinema renaissance, and if the timing is right (because timing is everything), the documentary platform is powerful and influential. People are increasingly drawn, like magnets, to well-told, real and progressive stories. Character-driven documentaries provide a personal emotional point of connection for audiences.

If the goal is to stimulate awareness and expand consciousness, documentary is a vehicle for that experience.



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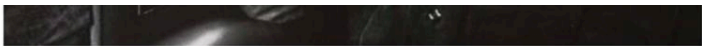
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## Where do you see yourself in five years?

Making films – both nonfiction and fiction – for the big screen and for television.

Teaching filmmaking. Writing. Home. Contributing to community. Growing food. Wearing ripped denim, red and gold.

## Who's an indie filmmaker we should be keeping on our radar?

Toronto-based Frances-Anne Solomon. A beautiful force of nature.



## What would be your dream documentary subject?

A Grandmother whale.

## If any director could direct the story of your life, who would you choose and why?

Ellen Kuras. Imaginative. Thinks outside the box. Deeply sensitive.

A woman behind the lens. Humble and masterful.



### Tags

Dr. Uma Valeti Film Festival Interview Liz Marshall Meat The Future

Melbourne Documentary Film Festival

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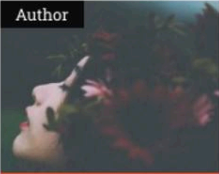
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Author

Frankie Stein

Frankie Stein is from Italy, but lives in Ingolstadt, Germany. Her hobbies are: reading about science, doing experiments, and travelling. She's been all around Europe and loves Scotland, London, and Russia. Her boyfriend is called Victor and they both love listening to The Cure, reading Byron, and gazing upon William Blake prints.

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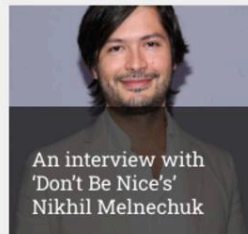
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# 11 Features to See at the Melbourne Documentary Film Festival 2020

Posted On : June 29, 2020 Published By : Documentary Drive

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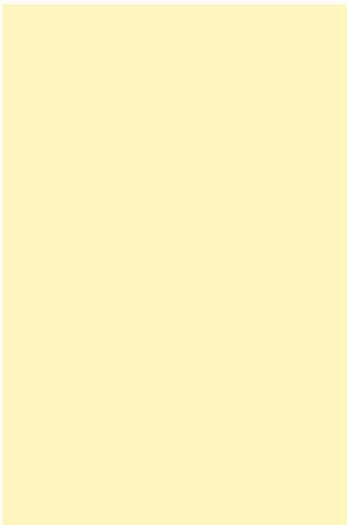
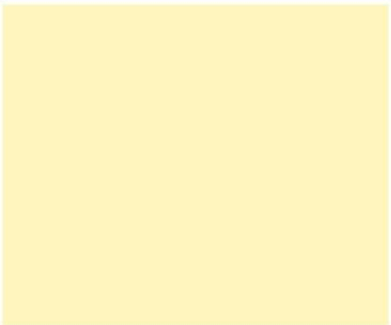
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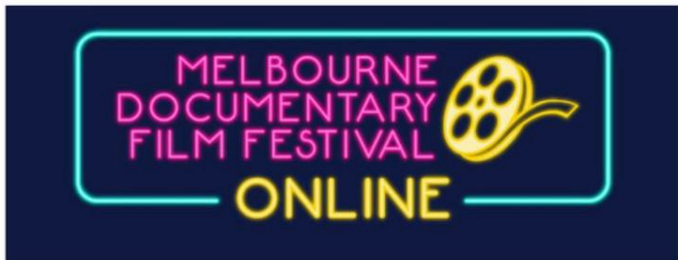
The 2020 Melbourne Documentary Film Festival is set to begin June 30th. Due to the current COVID-19 situation, documentary fans will have the chance to take part in a special virtual screening of the films from home this year.

As always, the Melbourne Documentary Film Festival excels at selecting a diverse array of documentaries that are thought-provoking and emotionally evocative. This year is no different. With over 90 films in competition, the Melbourne Documentary Film Festival, now in its 5th year, continues to be the ultimate champion of non-fiction film Down Under.

Even though festival-goer's locations may vary this year and include sofas instead of cinema seats, viewers will still be able to find togetherness and inspiration through the work of this year's selected films.

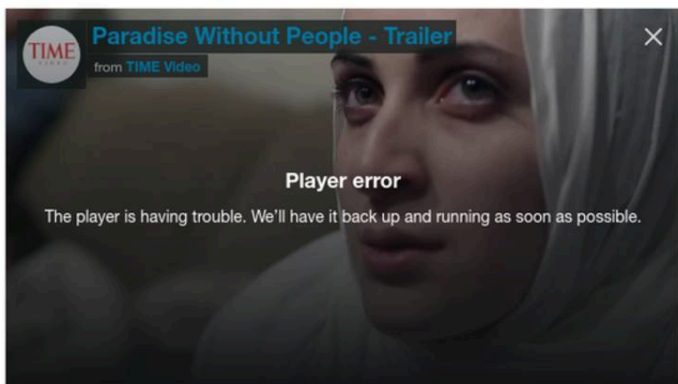
Here are 11 of those feature documentaries we think you'll enjoy. . .

here are 11 of those feature documentaries we think you'll enjoy. ...



"Paradise Without People" directed by Francesca Trianni

"At the height of Europe's refugee crisis, two Syrian women give birth in the same Greek hospital, with the same dream: to raise their children away from war. Their lives take unexpected turns as they navigate motherhood while seeking asylum."

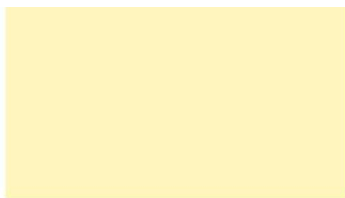


"Forman vs. Forman" directed by Jakub Hejna and Helena Třeščíková

"A look at the life and work of director Milos Forman, from the Czech New Wave to Hollywood."



"Meat the Future" directed by Liz Marshall



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Review: 'Man on the Bus'

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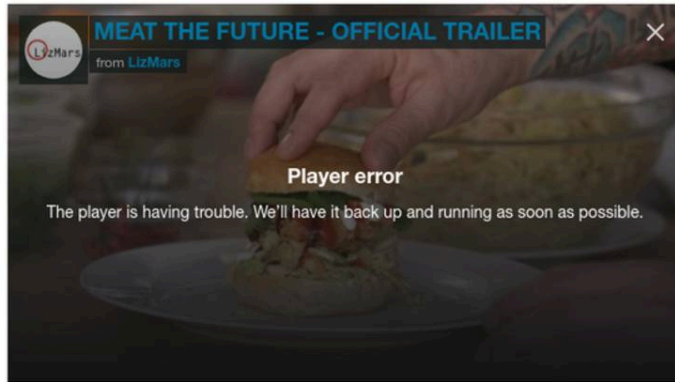


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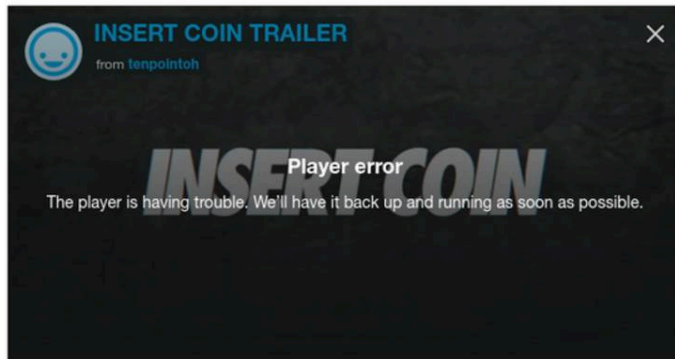
8

"A close-up, personal look at the visionaries risking everything to innovate real meat without slaughtering animals, and without environmental degradation. With animal agriculture occupying roughly 45% of the world's ice-free land surface, producing more greenhouse gases than cars, the prospect of meat consumption doubling by 2050 is a wake-up call for solutions."



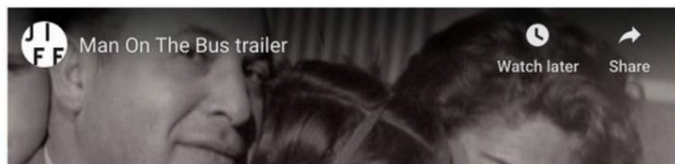
"Insert Coin" directed by Joshua Tsui

"The oral history of a team of geeks and misfits in the back of a Chicago factory creating the biggest video games (Mortal Kombat, NBA JAM, and others) of all time."



"Man on the Bus" directed by Eve Ash

"Eve always thought there was something about her family. As a psychologist and filmmaker she explores her family background over a decade of filming. She follows unusual clues and makes a discovery that changes her life forever."



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and paint Robert's signature paper darts on it?" And so the story begins. G, O, G-G, O! What starts as a simple "art car" project quickly reveals itself to be a fascinating mix of art and engineering, combining car racing, automotive design and a passion for collecting art and fascinating objects, in one documentary."



"Poisoning Paradise" directed by Teresa Tico and Keely Shaye Brosnan

"Produced by Pierce Brosnan and his wife Keely Brosnan. Discover what's at stake for Hawaii from local activists, scientific experts, and healthcare professionals as they expose the effects of pesticide use and the environmental injustice on a local population."



"The World's Best Film" directed by Joshua Belinfante | [Read our review here](#)



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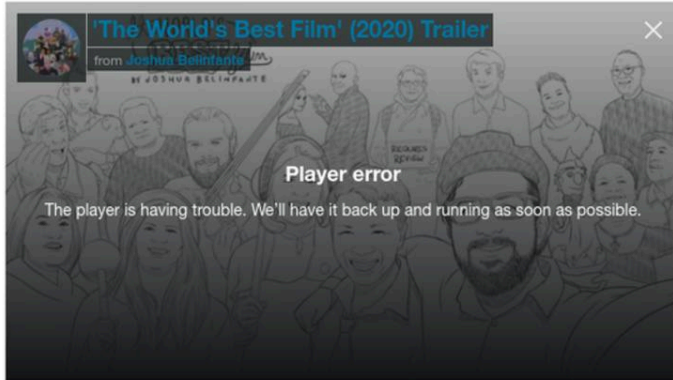
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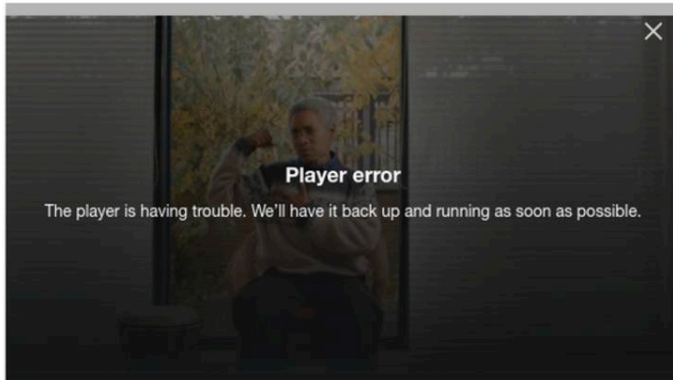
"The World's Best Film" directed by Joshua Belinfante | Read our review [here](#)

"Told he only had a short time to live, Joshua Belinfante sought out dedicated talents around the world striving their best at what they always wanted to do as kids; trying to find what he would do if given a second chance."



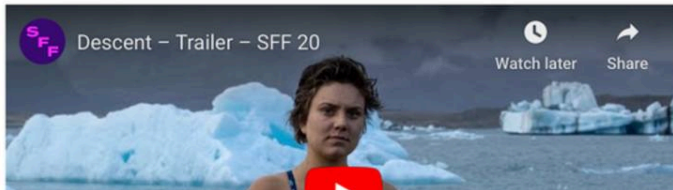
"Keyboard Fantasies: The Beverly Glenn-Copeland Story" directed by Posy Dixon

"As a Sci-Fi obsessed woman living in near isolation, Beverly Glenn-Copeland wrote and self-released Keyboard Fantasies in 1986. Recorded in an Atari-powered home-studio, the cassette featured seven tracks of a curious folk-electronica hybrid, a sound realized far before its time."



"Descent" directed by Nays Baghai

"Dutch ice freediver Kiki Bosch swims in the world's coldest waters without a wetsuit as therapy for a trauma she experienced, and to inspire others."



Festival: COUCHED – Three Docs to Watch

Review: 'Man on the Bus'

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"Can Art Stop a Bullet?" directed by Mark Street

"William Kelly speaks to some of the world's most socially engaged artists to discuss if art can temper violence in the world when politics fails."



For ticket information and to learn more about the Melbourne Documentary Film Festival, visit: [mdff.org.au](http://mdff.org.au) / [@mdffest](https://twitter.com/mdffest) / and the [MDFP Facebook Group](#).

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## Meat the Future

Paul Kelman

**Year:** 2020

**Director:** Liz Marshall

**Cast:**  
Dr Uma Valeti, Nicholas Genovese

**Festival**

Melbourne Documentary Film Festival

**Released:** June 30 - July 15, 2020

**Running Time:** 88 minutes

**Worth:** \$16.00

FilmInk rates movies out of \$20 – the score indicates the amount we believe a ticket to the movie to be worth

“ ...an important story in the evolution of our planet...”

“We shall escape the absurdity of growing a whole chicken in order to eat a breast or a wing, by growing these parts separately under a suitable medium,” predicted Winston Churchill in 1931. Fast forward to the present



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#### Sydney made thriller *Intersection* sells to US and Channel 9

Written and Directed by Samuel Bartlett and starring Matt Doran, the film will be released by Breaking Glass Pictures in ...



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The Riverdale star spreads her wings in young adult lit adaptation *Chemical Hearts*, which she also executive produced.



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311



9



3

medium," predicted Winston Churchill in 1931. Fast forward to the present and we're closer than ever to achieving this milestone thanks to the co-founders of Memphis Meats; biologist Nicholas Genovese and cardiologist Dr Uma Valeti, in writer/director Liz Marshall's (*The Ghosts in Our Machine*) latest documentary *Meat the Future*.

Marshall's socially conscious roots are revisited as she chronicles the birth of a revolutionary new industry, manufacturing 'clean meat' via cellular agriculture.

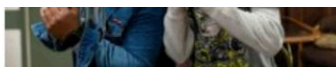
Dr Valeti spent his early years in Vijayawada, India where he dreamt of growing meat on trees as an alternative to killing animals. Genovese grew up on a family farm considering himself the 'guardian' of the animals he reluctantly sold for slaughter. By combining their skills, they found a way of using biotechnology to grow cell-based meat from animal cells without slaughtering animals or flattening forests to create more farmland.

Marshall's film follows the rather rapid upward trajectory of the Memphis Meats business start-up, from being asked questions about in-vitro meat and creating 'Franken Burgers', to investment by the likes of Richard Branson and Bill Gates. Footage of large-scale intensive animal farming and the fact that these same creatures produce more CO2 than all the cars on the planet adds to the compelling argument for growing steak in a lab.

Opposing views are briefly touched upon during a combined USDA [US Dept. of Agriculture] and FDA [Food & Drug Administration] conference on the future branding of 'clean meat' where Stetson-wearing American Cattle Association folk protest that the word meat shouldn't be associated with Memphis Meat products at all.

What's in a name when 45% of the earth's ice-free surface area is devoted to animal agriculture? Raising beef takes around 24 months on large tracts of land; beef created by stem cells is ready for the plate in 4 to 6 weeks, no harm done.

*Meat the future* expounds very little argument against the product it depicts and there doesn't appear to be one. A debate that could have been touched upon would be what a vegan or vegetarian would think of harm-free meat? Raising the 'steaks' may have made viewing a little more compelling. That said, it's an important story in the evolution of our planet and we're lucky visionaries like Valeti and Genovese are pointing it in the right direction.



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A rollercoaster ride that is as rib-ticklingly funny as it is rib-crushingly brutal...



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An anti-poaching initiative spearheaded by a former Australian special forces soldier is the subject of a free to view Nat ...

FilmInk

JUN 29, 2020

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**9** **3**



LIFE

# Cell-Based Meat Benefits Include Helping Save Our Future, Advocates Say

Would you eat it?

By Lisa Yeung and Shetu Modi  
06/26/2020 03:57pm EDT

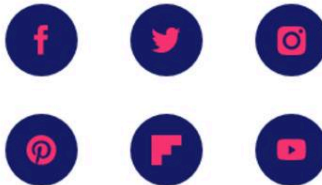


By now you've likely heard about the concept: ["clean" meat](#), they call it.

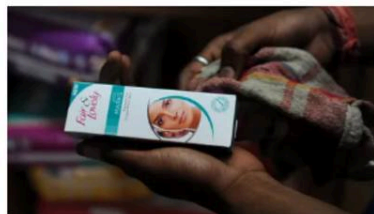
A small sample of stem cells is taken from a cow or a chicken, and those cells are cultivated to [make edible meat](#), without having to raise or slaughter an animal to acquire it.

If you're already onboard with this idea, you're part of a growing appetite for cell-based meat. If you're still iffy, get ready to ["Meat the Future."](#)

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**Critics Say A 'Fair & Lovely' Name Change Totally Misses The Point**

JUN 26, 2020  
(IMAGE 1 OF 4)

(EST.) MONTHLY VISITS: 9.23M

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That's the name of a documentary that follows Memphis Meats, one of the players in the rapidly growing industry of cell-based meat. Memphis Meats is in a race to perfect its product and replicate the look, feel texture and taste of animal-harvested meat and bring it to your plate at a reasonable price.

The film is currently [screening online](#) via the Hot Docs festival, and the timing couldn't be more appropriate, given the precarious era we're in, says one advocate from the film.



MEAT THE FUTURE

Breaded chicken cutlet cultivated from cells? It's a real thing now, thanks to Memphis Meats.

“With the pandemic, people are thinking more and more about the insecurity of the supply chains that bring our food to us,” Bruce Friedrich of The Good Food Institute told HuffPost Canada. “The supply chain that brings meat to us is really fragile, and we’ve seen that with [meat shortages](#), with [plant closures](#), with [COVID outbreaks](#) in the slaughterhouses.”

Friedrich said cell-based meat can circumvent all those issues, plus relieve the need for antibiotics and reduce the risk of contamination. And the film’s director, Liz Marshall, said it can also provide a solution to the huge environmental and ethical costs of animal farming.

“Currently there is [between](#) 70 and 100 billion land animals around the globe that are slaughtered every year for food,” she said. “This is an unsustainable situation.”

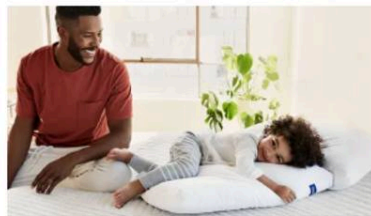
## Totally Misses The Point



### Elaine Lui Of Lainey Gossip 'So Sorry' For Past Racist Posts On Her Blog



### A Rising Canadian Star Is Part Of Netflix's Celebrity-Stacked Pride Event



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HUFFPOST CANADA FINDS



## HuffPost Canada

JUN 26, 2020

(IMAGE 2 OF 4)

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14.5K

Marshall said animal agriculture takes up about 45 per cent of the [world's land surface area](#), and that it produces at least 14.5 per cent of [greenhouse gas emissions](#).

Clean meat, she believes, is one answer to these enormous problems.

Still not biting? [Watch the video above](#) to hear more from Marshall and Friedrich, and decide for yourself.

*Video by Shetu Modi, text by Lisa Yeung.*

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**Lisa Yeung**

Managing Editor, Lifestyle and Perspectives, HuffPost Canada



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### Human Rights Museum CEO Resigns After Racism, Harassment Allegations

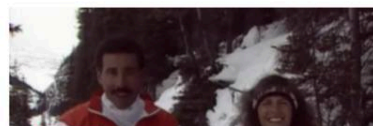


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CANNES DOCS/MARCHÉ 2020 NEWS

# Cannes Docs: Met at the Marché

Nick Cunningham June 21, 2020 at 9:29 pm



Masha by Giedre Zickyte

"A sustainable way of feeding the world in the future, producing meat from cells in controlled environments, effectively without having to breed and slaughter animals - wouldn't that be nice?" asks MetFilm Sales' Vesna Cudic rhetorically of her recent Hot Docs pick-up *Meat the Future*.

Over the course of three years, director/producer Liz Marshall followed cardiologist Dr. Uma Valeti, co-founder and CEO of Memphis Meats, who is at the vanguard of research into this new food technology. "I am very excited by the film," says Cudic. "It is really topical, and it is has many [entry points]. It is about science, about the future, it's about sustainability most of all, the environment, wellness, health, tech and start-ups. There are a lot of people with different interests who will be drawn to it."

Cudic is also market-screening the Lithuania/Latvia/France co-production *The Jump* by Giedre Zickyte (see

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7

Cudic is also market-screening the Lithuania/Latvia/France co-production *The Jump* by Giedre Zickyte (see below), about a Russian sailor who caused a major diplomatic incident in 1970 by leaping from his vessel into an adjacent US ship. Cudic describes it as “a Cold War story with incredible and rare archive, about a Soviet sailor who, in a moment of heroism, tries to defect to the US.”

MetFilm Sales is also looking to sell remaining territories, including Spain, Italy, China and parts of Asia (not Japan) and some Latin America, on Jerry Rothwell’s autism-themed *The Reason I Jump* which picked up the World Cinema Documentary Audience Award at Sundance.

Cudic is looking for pre-sales on two projects, both by ‘all-female’ teams. “*Fashion Reimagined* (Becky Hutner, supported by BFI Doc Society and pitched at IDFA Forum, Hot Docs and Climate Story Lab) is about sustainable fashion, which is now obviously even more topical than it was six months ago because the fashion industry is experiencing such huge changes right now,” says Cudic.

“This is something that our central character, designer Amy Powney has been campaigning about for years now, reducing the number of fashion lines annually, producing better quality garments locally, and so on.” The film is currently being edited, and producer DUCK Productions is looking to deliver for the early 2021 festival season, says Cudic. All territories are available.

*Masha* seeks to solve the mystery behind the life and identity of unknown street photographer Masha Ivashintsova, whose 30,000 negatives reveal extraordinary scenes of the daily life behind the Iron Curtain in the final years of the USSR. Film notes state how “as the filmmakers search through her photos and diaries, a story worthy of a Dostoyevsky novel emerges.” The film is once again directed by Giedre Zickyte and is a co-production between France, Lithuania and Latvia. “I am super-excited by this film, which is in the vein of *Finding Vivian Maier* (2013),” says Cudic. All territories are available on *Masha*.

The MetFilm Sales chief explains her modus operandi and why pre-sales are core to her business. “A lot of networking, a lot of travel, huge amount of meetings. I always try to make myself available to the filmmakers, always try to be responsive, not to ignore emails. I try to make it really inclusive and open, and I am very open to stories coming from all over the world. I am trying to be open to opportunities and really reactive.

“The reason why I am working a lot on pre-sales is specifically because it is hard, [the sales marketplace] is so crowded. If you are waiting to acquire films once they are completed, if they have global potential and are easy to sell... then there are all these big agents who can swoop in, so it is really competitive. For me, the way to have a strong slate is to come on board early, to seek these jewels at pitching forums everywhere.”

Which means that she has been very active online since lockdown, in order to maintain visibility and to engage with new projects. Nevertheless she urges caution and the need to retain a modicum of common sense as she assesses future work life in the age of zoom.

“We are experiencing over-communication, we are all so scared not to be locked out of this world which is unfolding outside our kitchens and living rooms, so we have this need to over-communicate everything,” she stresses. That said, we must find answers to a whole new set of questions which were beyond our imagination at the beginning of 2020, she observes.

“There is something to learn going forward. Do we really need so many [markets]? Maybe some of the pitching forums can remain digital, maybe some festivals can last longer so we can do more business spread over a longer period. I would rather stay seven days in Amsterdam and do more business than have three two-day trips and fly three times to three different countries. I think there may be some improvement to be had in the future that can benefit both the business and the environment,” she concludes.

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# Business Doc Europe

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JUN 19, 2020



**First Weekend Club** was live.  
19 June at 21:02 · 🌐

Discussing our ever-evolving relationship with the animal kingdom LIVE with Hot Docs Filmmakers Liz Marshall, director of Meat the Future and Nathalie Bibeau director of The Walrus and the Whistleblower



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**First Weekend Club**  
28 July at 16:03 · 🌐

It's the last weekend of July and our last #Cdnfilm Forecast for the summer! This week we run down all the August VOD and drive in releases (that we know of!), hear about two exciting initiatives for Canadian... [More](#)



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News  
Coronavirus: How the pandemic has changed the future of meat processing plants

## Coronavirus: How the pandemic has changed the future of meat processing plants

Every Canadian workplace has felt the effect of COVID-19. Among the hardest hit are meat processing plants where outbreaks have infected hundreds of workers. All facilities are now back in operation with new safety measures in place. But the virus has sent a shudder through the industry. Is it time for a fundamental re-think of how it's structured? Heather Yourex-West has more. Also, Dawna Friesen speaks with Temple Grandin, a professor and prominent proponent for the humane treatment of livestock for slaughter, about the future of the meat processing industry.

- [Calgary chicken processing plant will remain open after COVID-19 outbreak](#)
- [Union wants Calgary chicken processing plant shut down after COVID-19 outbreak](#)
- [Canadian meat-packing industry looks to make big changes following COVID-19](#)



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- Calgary newborn survives COVID-19 after 4 days in ICU  
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- Ontario ICUs prepare for surge of COVID-19 patients

(EST.) MONTHLY VISITS: **27.9M**

(EST.) COVERAGE VIEWS: **40K**



patients

02:49



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JUN 14, 2020

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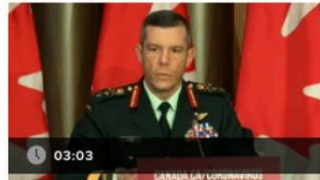
Search continues for missing fishers off the coast of Nova Scotia



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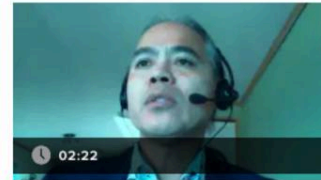
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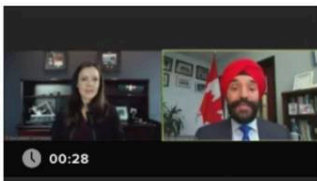
Coronavirus: Canada taking steps to ensure 'safe and efficient' distribution of Moderna vaccine once approved



02:22

CANADA

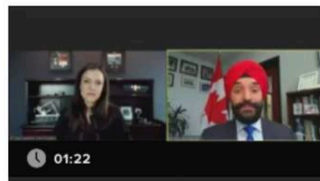
Coronavirus: Canada 'must do everything we can' to protect Indigenous communities from COVID-19, official says



00:28

CANADA

Canadian astronaut to join Artemis 2 mission to the moon in 2023



01:22

CANADA

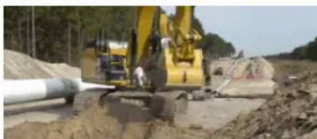
NASA, Canada signs 'gateway treaty' for space exploration collaboration



00:30

CANADA

Trudeau says he hopes for good news for two Michaels before the New Year



(EST.) MONTHLY VISITS:

27.9M

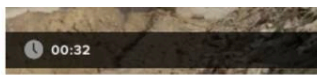
(EST.) COVERAGE VIEWS:

40K

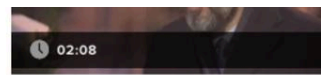
# Global News

JUN 14, 2020

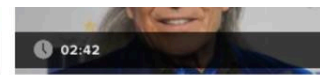
(IMAGE 3 OF 4)



**CANADA**  
Trudeau says his government 'very well-aligned' with incoming Biden administration



**CANADA**  
PM Trudeau reflects on 2020 and year ahead



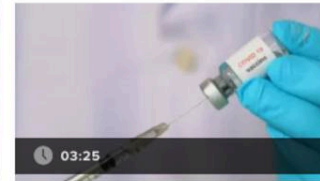
**GLOBAL NATIONAL**  
Canadian fashion mogul Peter Nygård indicted on sex assault, trafficking charges



**GLOBAL NATIONAL**  
Families worry about when care home residents will get COVID-19 vaccine



**GLOBAL NATIONAL**  
Quebec prepares for even stricter lockdown



**GLOBAL NATIONAL**  
Canada to get even more COVID-19 vaccines by Moderna



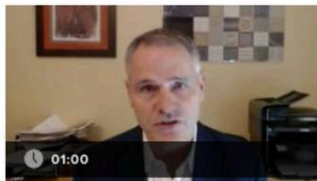
**CANADA**  
Iran plane crash: Independent Canadian report finds flaws in Iran's probe into downing of airliner



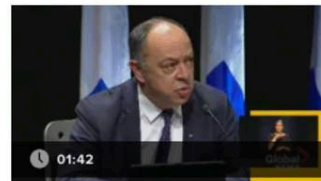
**CANADA**  
Erin O'Toole says residential schools created to 'provide education' but became 'horrible'



**CANADA**  
Coronavirus: Canada's economy could suffer in 1st quarter of 2021 with rising COVID-19 infections



**CANADA**  
Lawyer finds covert RCMP monitoring of Church group 'shocking'



**CANADA**  
Coronavirus: Awareness campaign on COVID-19 vaccine being prepared in Quebec



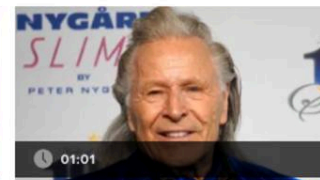
**CANADA**  
Coronavirus: RBC Convention Centre in Winnipeg to become vaccination 'super site'



**CANADA**  
Coronavirus: Manitoba to begin administering COVID-19 vaccine



**CANADA**  
Coronavirus: Canada watching 'a number of threat indicators' amid



**CANADA**  
Canadian fashion mogul Peter Nygård arrested

(EST.) MONTHLY VISITS:

27.9M

(EST.) COVERAGE VIEWS:

40K

administering COVID-19 vaccine  
Wednesday

number of threat indicators amid  
COVID-19 vaccine delivery

Nygaard arrested

## Global News

JUN 14, 2020

(IMAGE 4 OF 4)



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(EST.) MONTHLY VISITS:

**27.9M**

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**40K**



Home » Film, Streaming »

### Deals: MetFilm Sales, Syndicado, Moonbug

International sales agents take a shine to Liz Marshall's *Meat the Future* and Albert Nerenberg and Nik Sheehan's *Who Farted?*, plus more.

By Lauren Malyk

2 hours ago



International sales agents take a shine to Liz Marshall's *Meat the Future* and Albert Nerenberg and Nik Sheehan's *Who Farted?*, plus more.

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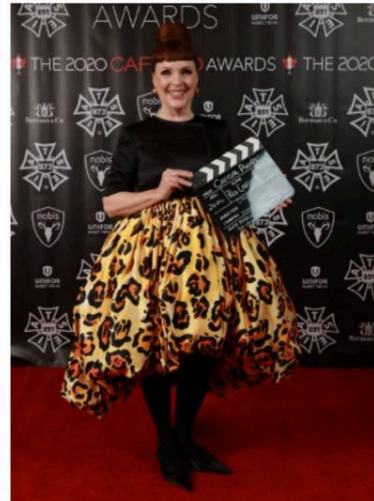


Photo Gallery: CAFTCAD 2020 - Costume designer Cynthia Summers, winner of CAFTCAD's Costume Design in TV- Sci-Fi/Fantasy prize for "The Penultimate Peril" from Lemony Snicket: A Series of Unfortunate Events.

(EST.) MONTHLY VISITS:

37.2K

(EST.) COVERAGE VIEWS:

219



# Doc Edge 2020 Set to Impress | Chorus

JUN 10, 2020

(IMAGE 1 OF 7)



STREAMING CONTENT

PREV | NEXT

## Doc Edge 2020 Set to Impress

By Chorus June 10, 2020



### Michael Donaldson

*is an Auckland-based freelance writer and editor. He is always on the lookout for new and entertaining TV shows and films to watch online.*

Think of a button-pushing topic. Donald Trump? Meat-eating? UFOs? You name it and there's likely to be a documentary on the subject at this year's Doc Edge International Documentary Film Festival, in partnership with Chorus.

And what's more you can watch all it from the comfort of your lounge, with organisers – mindful of Covid-19 – creating New Zealand's [first entirely online film festival](#). There's 83 films to choose from but here's a sneak preview of a few that will keep you talking long after the credits roll.

(EST.) MONTHLY VISITS: **141K**

(EST.) COVERAGE VIEWS: **4.37K**



**3**

## UNFIT: A psychological thriller

Warning: if you're a Donald Trump fan, you might need your blood pressure checked after this one ... right from the start the cards are laid on the table.

This is an indictment of Trump's personality on a grand scale, with psychologists diagnosing his very public behaviour to conclude that the US President is a "malignant narcissist" and possibly suffering early onset dementia.

But the documentary goes deeper than a psychological profile of one man – at its heart is a diagnosis of American society, picking apart the anger and disenfranchisement that helped pull Trump into the White House.

Apart from psychologists, we also hear from military and security experts, historians, and former Trump insiders, including George Conway, husband of Trump's controversial advisor Kellyanne Conway. Between them they deliver dire warnings about the potential nuclear destruction Trump could cause as a result of his psychological state and deteriorating brain function.

This documentary was made before the Covid-19 pandemic and the civil unrest following the death of George Floyd – and watching Trump's response to these events only lends more weight to the documentary's premise, including the comparisons with Hitler.



## Miguelito

If you've seen *Searching for Sugarman* – the 2012 documentary about legendary musician Rodriguez – you'll feel a sense of déjà vu as *Miguelito* unfolds.

Miguelito was "discovered" at the age of 11 by well-known music producer Harvey Averne while singing in at Puerto Rico's airport in 1973. Miguel was one of 11 children

## Doc Edge 2020 Set to Impress | Chorus

JUN 10, 2020

(IMAGE 2 OF 7)

(EST.) MONTHLY VISITS:

141K

(EST.) COVERAGE VIEWS:

4.37K



3

Averne while singing in at Puerto Rico's airport in 1973. Miguel was one of 11 children from an impoverished family who relied on his busking to help put food on the table.

Averne convinces the family to come with him to New York so Miguelito can make an album and perform at Madison Square Garden. Averne saw the child as a Michael Jackson of salsa but the album failed to sell and the disillusioned family returned to Puerto Rico and Miguel disappeared.

As in *Sugarman* there are plenty of rumours about what happened to Miguelito – killed in a car crash – but Australian film-maker Sam Zubrycki is determined to uncover the truth some 46 years later.

It's a journey through Puerto Rican culture, rich with sensational salsa music, and an exploration of exploitation.



### The Prophet and the Space Aliens

About the same time Miguelito recorded his only album in New York, Frenchman Claude Vorilhon, a former singer and journalist, claims to have had a close encounter with alien visitors, who invited him aboard their ship and gave him a mission.

That mission was to spread the word – that humans were created by an alien race known as Elohim. Vorilhon changed his name to Rael and started the Raelian religion.

Raelians believe in cool things like world peace and being happy – and take a liberal view on sex. But there are a number of controversial beliefs and claims, including that they successfully cloned a human in 2002.

The documentary explores the religion by focusing on what its followers do as opposed to what they say. It becomes a "judge for yourself" examination of a slightly odd group of individuals who love to sing, dance, play pentanque and meditate – all harmless and healthy activities.

## Doc Edge 2020 Set to Impress | Chorus

JUN 10, 2020

(IMAGE 3 OF 7)

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4.37K



3

harmless and healthy activities.



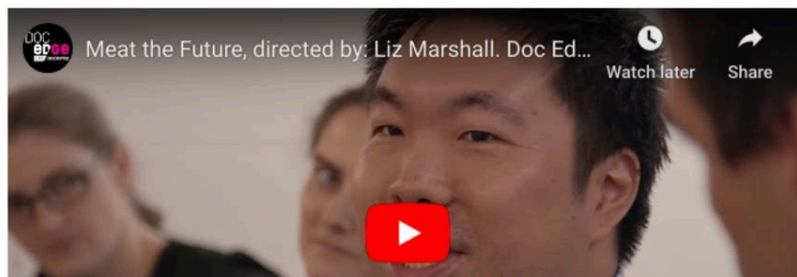
### Meat The Future

Possibly the most relevant, intriguing, and important documentary of the festival. As the world's population grows we cannot produce enough meat to feed everyone. And what's more trying to produce enough meat will accelerate the rate of climate change through methane production and deforestation.

We're in a lose-lose situation with meat. But what if it was possible to create all the meat we need – not processed that plant matter, aka fake meat – but real meat minus the animal. No climate cost, no animals slaughtered ... it's a win-win.

It's a hard one to get your head around but as you follow the team at Memphis Meats in San Francisco as they make "cellular" meat, the methods become clear – and it seems like the only possible future if we want to continue to eat beef, chicken, pork etc. But of course this technological breakthrough comes with all sort of questions – such as: can you call it meat if there's no animal involved? And would people actually eat it?

It's mind-altering information but we need to get our heads around it because it's going to happen.



## Doc Edge 2020 Set to Impress | Chorus

JUN 10, 2020

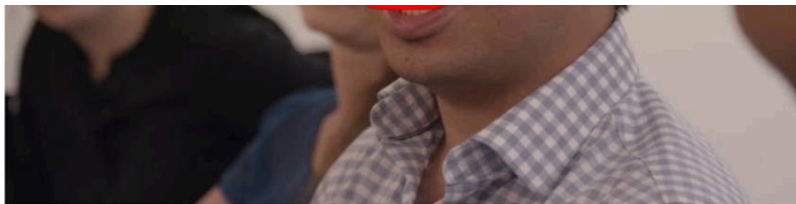
(IMAGE 4 OF 7)

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(EST.) COVERAGE VIEWS: **4.37K**



**3**



### Mr Toilet

Did you know there's a World Toilet Day?

Yes, November 19 is an official United Nations international observance day to inspire action to tackle the global sanitation crisis. And it's the single-handed creation of a slightly crazy Singaporean, Jack Sim, known around the world as Mr Toilet.

Naturally, there's a lot of adolescent-level humour in this documentary about a straight-talking crusader for good toileting practices, but that's largely because Sim is a like child trapped in a 60-year-old's body – according to his children.

Sim travels mostly to India and China trying to bring better sanitation to the 40 per cent of the world's population who still do their business in the open air for all to see.



Doc Edge International Documentary Film Festival, in partnership with Chorus June 12-July 5. For more information and to buy tickets go to <https://festival.docedge.nz/>



## Doc Edge 2020 Set to Impress | Chorus

JUN 10, 2020

(IMAGE 5 OF 7)

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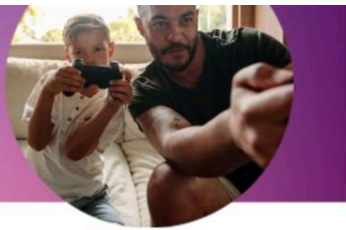
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**3**

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(IMAGE 6 OF 7)

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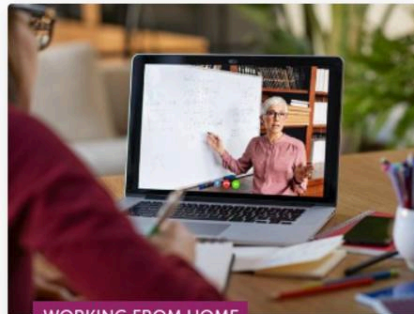


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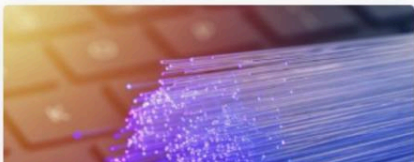


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7 tips for onboarding new staff remotely

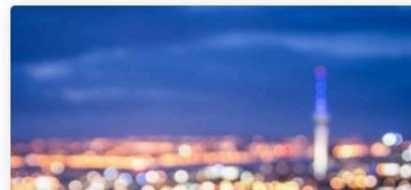
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If we've learned anything this year, it's that business environments are always evolving. Change...

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From the moment lockdown was announced on 23 March 2020, our daily lives changed dramatically. This ...

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JUN 10, 2020

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- Our network

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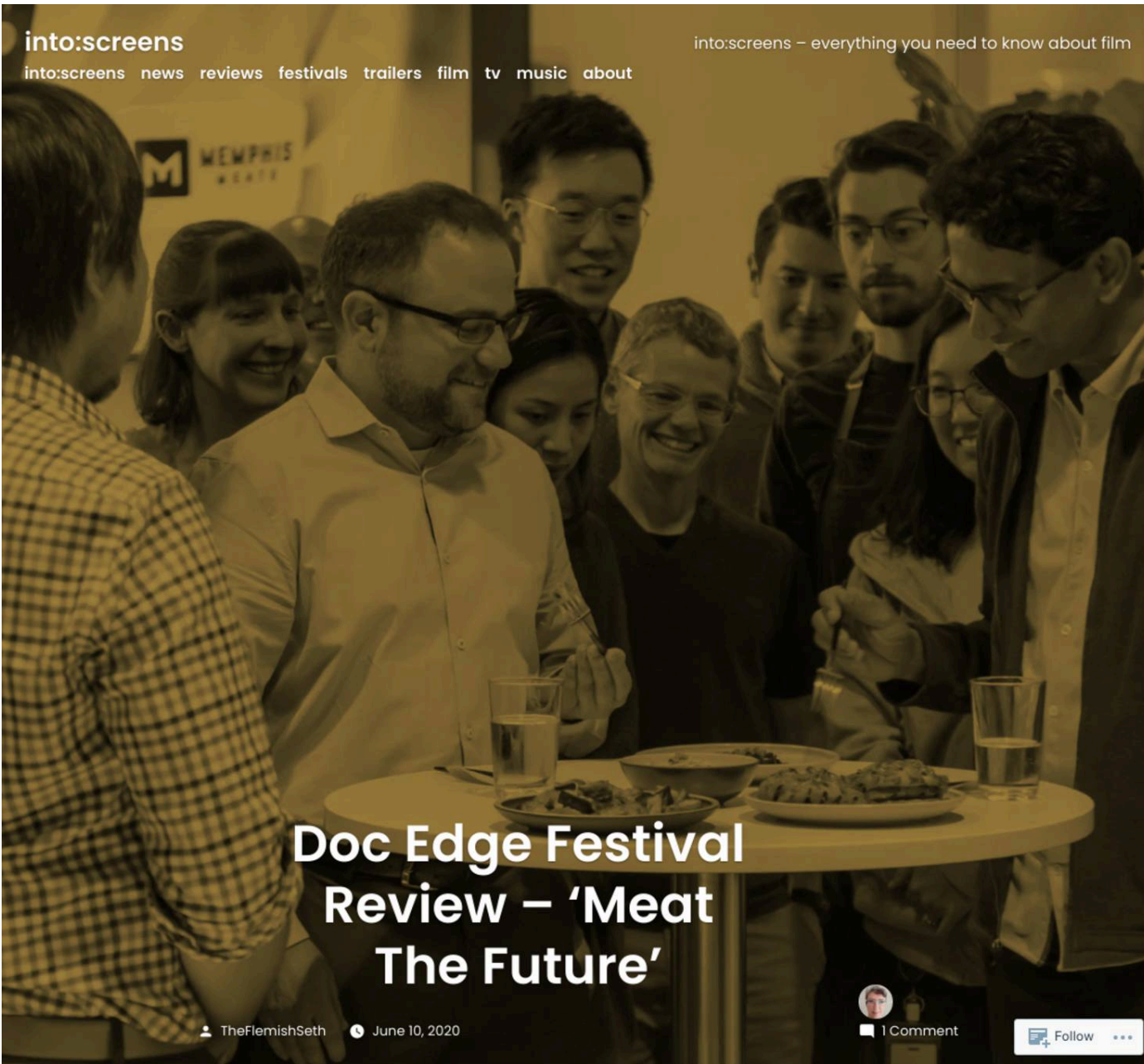
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- Property access
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JUN 10, 2020

(IMAGE 1 OF 6)



# Doc Edge Festival Review – 'Meat The Future'

TheFlemishSeth June 10, 2020

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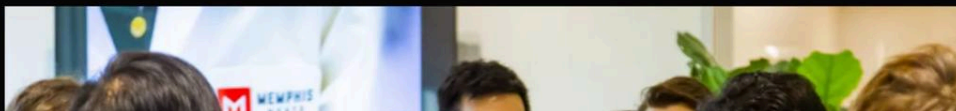
111



5



10







Silicon Valley, 2016. Fortune.com releases an article about cardiologist turned innovator, **Uma Valeti**. He's able to make a meatball with new technology, fully grown from real cow and pig cells, without slaughtering a living creature. The cells take about 14 to 21 days to mature in a bioreactor and the price for just a pound of beef comes to \$18,000. Groundbreaking is an understatement.

Valeti could've been a successful cardiologist and save about 2,000 lives in the next 30 years, but wanted to do more for the world his children have to grow up in. After several failed attempts in getting his project approved, he finally succeeds and passionately start building his company, Memphis Meats, with a gender-diverse team of environmentalist, bio-medical engineers and tissue-engineers. Business Insider, Huffpost and several podcasts report on his fascinating technological innovation, explaining what impact this all could have on reversing the damage animal agriculture and the meat-industry have caused to the environment.

## into:screens

JUN 10, 2020

(IMAGE 2 OF 6)

(EST.) MONTHLY VISITS:

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have caused to the environment.

Let's make one thing clear, this is NOT lab-grown meat. Life tissue samples have millions of cells, this is where Cultivations Systems Engineer, **Matthew Leung**, explains how they try to understand and use the different components of this tissue to build their product. It's also very important to keep the cells safe from bacteria, without reaching for antibiotics, which has been a problem for decades in the US meat-industry. Canadian filmmaker **Liz Marshall's 'Meat The Future'** has a lot to say, and does it in a way everyone can understand the importance of this global change in the way we look at meat, while making sure the planet doesn't suffer even more than she already does.

What works so well in this documentary, is the quality and tempo of everything going on on screen. Sure, the overload of informative PowerPoint-slides are there mostly to split up important events in Memphis Meats progress, but the flawless editing helps with taking a bit of a breather from all the information coming at you. There is so much info that keeps building up, but delivers its message loud and clear. As we can see in the film (and surely some of you already know) is that the demand for meat will double by the year 2050, which will make it impossible for the meat-industry to satisfy that hunger.

Unlike other food-documentaries, such as *'Food, Inc.'*, **'Meat The Future'** isn't here to shock you, but predominantly to educate and open your eyes for what's already happening out there. Or as TIME wrote in 2013: *"You may think you live on a planet, but really you live on a gigantic farm, occasionally broken up by cities, forests and the oceans."* It's when milestones such as the world's first "clean poultry" get announced, billionaire **Bill Gates**

## into:screens

JUN 10, 2020

(IMAGE 3 OF 6)

(EST.) MONTHLY VISITS:

236

(EST.) COVERAGE VIEWS:

111



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world's first "clean poultry" get announced, billionaire **Bill Gates** and the largest chicken supplier in the US, Tyson, start to invest in the project, well knowing this is the direction we need to move in.

Some hurdles aside, when US-ranchers want to use the federal government as a proxy to fight high-tech meat companies, the film isn't here to push back against the meat-industry as we know it. The film and its interviewees raise questions around consumer right issues and explores the ethical concerns and the history around "clean meat". Clean, as in cleaner production development and benefits in terms of energy savings. The standpoints raised during a USDA and FDA Joint Public Meeting are interestingly beneficial coming from both sides of the table, covering mostly the pros of this innovative new way of producing cruelty-free meat, which is exciting to see unravel.

Meat The Future is a revolutionary eye-opener that could easily change the way consumers look at food forever, without losing their appetite.



## into:screens

JUN 10, 2020

(IMAGE 4 OF 6)

(EST.) MONTHLY VISITS:

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'Meat The Future' will screen as part of Doc Edge Festival on:

- Tuesday 16 June, 7pm – followed by Q+A on the [DOC EDGE Facebook page](#)
- Friday 19 June, 3pm
- Thursday 2 July, 1pm

Tickets are available [HERE](#)

Doc Edge Festival Review – 'Meat The Future'

Reviewed online (also screening as part of Doc Edge Festival), June 10, 2020. . Running time: 90 min.

**PRODUCTION:** A LizMarsh Productions production. Producer: Liz Marshall. Executive producers: Janice Dawe, Chris Hegedus, Jessica Jennings.

**CREW:** Director/screenplay: Liz Marshall. Camera: John Price. Editors: Caroline Christie, Roland Schlimme. Music: Igor Correia.

**STARRING:** Uma Valeti, Bruce Friedrich, Josh Tetrick, Nicholas Genovese, Isha Datar, Mrunalini Parvataneni, Scott Gottlieb, Kevin Kester, Niyati Gupta, Eric Schulze.

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**Doc Edge Festival Review – 'The Prophet and the Space Aliens'**

In "2020"

**Doc Edge Festival Review – 'Bare'**

In "2020"

**Doc Edge Festival Review – 'A Chef's Voyage'**

In "2020"

## into:screens

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(IMAGE 5 OF 6)

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10

—Previous Post  
**Doc Edge Festival Review – ‘A Chef’s Voyage’**

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**Boeklovers**

June 13, 2020 at 10:01 am

Reblogged this on [Boeklovers](#).

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**JUN 10, 2020**

(IMAGE 6 OF 6)

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**5**



**10**

416 Scene  
DREW ROWSOME

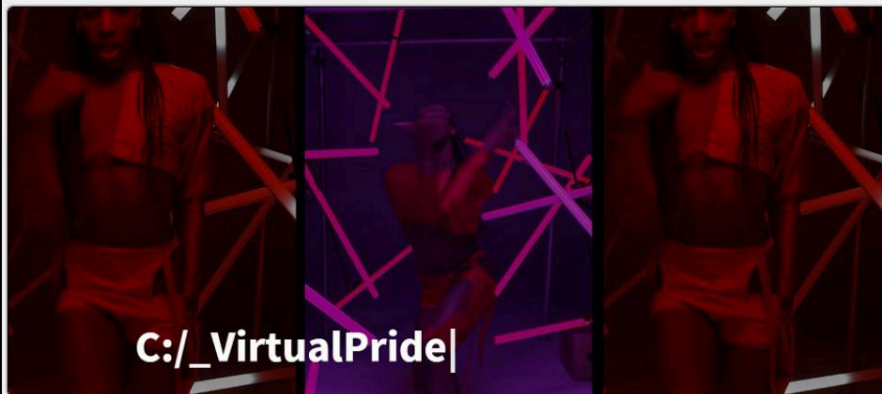


### Surviving the Pandemic III: festivals in your home!

5 May 2020



The covid-19 pandemic has dealt a serious blow to the LGBTQ and arts communities. The first "Surviving the Pandemic" looked at how individual artists and groups were struggling to adapt and to create amidst the loss of their usual venues. The second "Surviving the Pandemic" featured even more. Since then there have been many great projects that deserve to be added to those lists but hopefully readers are scanning social media and finding even more than I have. Great art and entertainment is thriving on the web.



But now we are three months in and summer is here. All the events that make summer in this city so vibrant have been cancelled in their usual formats. But a lot of them are figuring out how to connect via the internet. The summer's biggest event, Pride Toronto, is launching Virtual Pride. While a lot of events have been announced covering the entire Pride Month - drag extravaganzas, virtual versions of all three parades, versions of Steers & Queers and Blockorama, Fay & Fluffy's Drag Story Time, Yes Yes Y'all, Sex Talk: Calls in Quarantine, and even The Morning After: Strapped Brunch Takeover - the details are still vague about how to actually tune in. Visit [pridetoronto.com](http://pridetoronto.com) and though we can't celebrate collectively, we can all still be proud.



JUN 05, 2020

(IMAGE 1 OF 6)

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349

(EST.) COVERAGE VIEWS:

74

# MyGayToronto

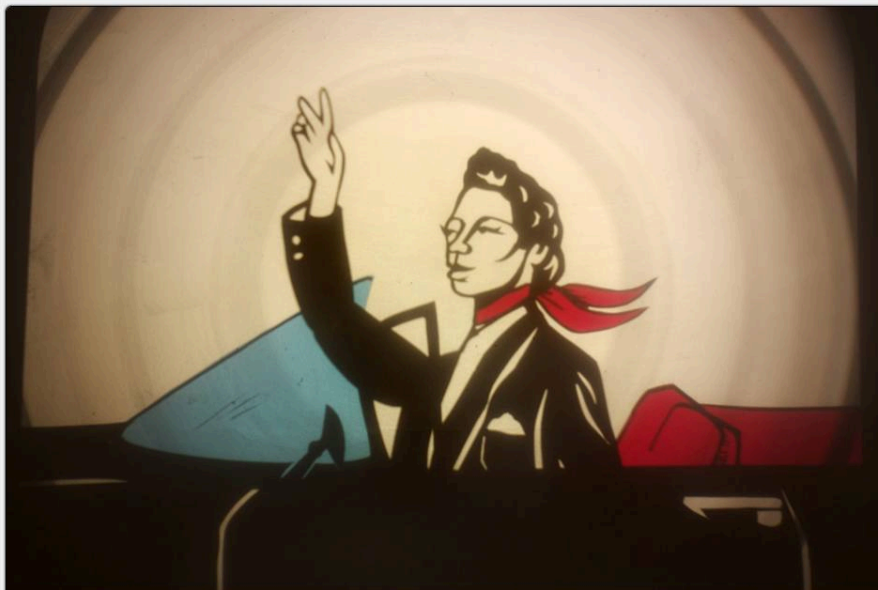
JUN 05, 2020

(IMAGE 2 OF 6)



Buddies' Queer Pride always fills Pride Month with joy and daring. It too has moved online for 2020 and with their Queer, Far, Wherever You Are series ongoing on Instagram and continual blogposts dealing directly and insightfully with queer life in a pandemic, they have a head start. Buddies is also sponsoring fixed location performances and installations that are spread all across the city (with the admonishment to avoid travelling and to visit the one near your lockdown location or view online). From a *Twilight Fairy Garden* with heavenly vocals by Helene Ducharme, to a "site-specific, physically-distant drag performance spectacular for one" with Jord Camp, to a Michael Caldwell (*House Guests*) dance piece titled "Cruising" at Cherry Beach (if only it were safe for it be interactive), to a Pride Rocks rock garden in Scarborough, to a nightly party at Trixie and Beaver's notorious backyard, there is a lot to explore.

On Wednesday, June 24 Buddies teams up with the CBC for *Queer Pride Inside: a Buddies in Bad Times Cabaret* hosted by Elvira Kurt and starring a motherfuckerlode of queer talent including Gay Jesus, Pearle Harbour (*Retreat, Chautauqua, Pearle Harbour's Sunday School*), Ivan Coyote, Tawiah M'Carthy (*Obaaberima, Black Boys*), Les Femmes Fatales and many more. The Queer Youth and performances by the Emerging Creators Unit will also be performing their annual Pride cabarets. And for everyone missing the casual cruisy festivities at Tallulah's on Pride Sunday, there was a Zoom event Patricia's Pride Tea Dance hosted by the grande dame herself, Patricia Wilson (*Musing From the Bunker & Slouching Towards Womanhood*) but it has now been cancelled. All the details on how to join in Buddies Pride are at [buddiesinbadtimes.com](http://buddiesinbadtimes.com).



The other big gay festival, Inside Out has optimistically postponed the festival of LGBTQ films until October. In

(EST.) MONTHLY VISITS:

349

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74

The other big gay festival, Inside Out has optimistically postponed the festival of LGBTQ films until October. In the meantime, to celebrate their 30th year, there is a Retrospective Shorts Program culled from the festival's three decades that can be streamed at [insideout.ca](https://insideout.ca). There is no way to recreate the excitement and cruisiness of the actual festival, but at least a taste will keep cinephiles sated until, hopefully, October. The shorts are collected into the groupings of "Best of the Best of the Fest," "Local Heroes," and "30 Years of CanQueer." All three contain dozens of shorts that tantalize and can't help but build anticipation for the future main event.



The Luminato Festival which has brought Toronto audiences so many extraordinary events - [RIOT](#), [Burning Doors](#), and the life-changing [Forget Me Not](#) - over the years is now streaming on the festival's social media platforms and Zoom from Thursday, June 11 to Saturday, June 13. There are many workshops and conversations, which always were a part of Luminato's programming, but also "an edible performance" by Measha Brueggergosman ([Caroline, or Change](#)) that will be delicious. Taking on extra urgency in light of current events is [Black Summer Nights](#) with Unit 2, Black Lives Matter Toronto and Tea Base. As well as a host of DJs



## MyGayToronto

JUN 05, 2020

(IMAGE 3 OF 6)

(EST.) MONTHLY VISITS:

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Matter Toronto and Tea Base. As well as a host of DJs there are performances by Dainty Smith and **Stephen Jackman-Torkoff** (*Trout Stanley, Towards Youth, Botticelli in the Fire & Sunday in Sodom, Black Boys*) that will transcend any technological limitations of presentation.

Zuppa Theatre Co present *Vista20*, a walking tour app that they claim can be experienced anywhere - even "in circles around an apartment" - without ignoring physical distancing. The irrepressible **Tomson Highway** (*The (Post) Mistress*) introduces a performance of his and John Millard's hit from last year's festival *The Cave*. A cabaret production that was already intensely intimate, it should translate well to a small screen with its magical musicality intact. Luminato climaxes with an invitation to "come and party like its the end of the world" at *Revelation* with Les Femmes Fatales and DJ **Nik Red**. Full listings and log-on details at [luminatofestival.com](http://luminatofestival.com).



The Hot Docs Festival will miss having a big screen, but it does have a big selection of over 140 films and shorts that are available online. Some are once-offs but many are will be streaming on demand until Wednesday, June 24. There is, as always, queer content with *Her Mothers* (Hungarian lesbians adopt), *Transhood* (four years in the lives of four trans youth in Kansas City), *Meat the Future* (queer filmmaker Liz Marshall explores producing meat without slaughtering animals), *If It Were Love* (a theatre tour of a play based on raves becomes a surreal film/theatre hybrid), and *Playback* (drag queens in conservative Cordoba in the '80s).



## MyGayToronto

JUN 05, 2020

(IMAGE 4 OF 6)

(EST.) MONTHLY VISITS:

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As always there are also many documentaries with queer appeal: *Bare* (the creation of *Burning Souls*, a dance piece performed au naturel), *Kachalka* (a gym built out of "cast-off Soviet-era machinery and the eccentrics who work out there), and the self-explanatory *Leap of Faith: William Friedkin on The Exorcist*. Browsing the catalogue online at [hotdocs.ca](http://hotdocs.ca) will help you find many other films to fill those hours when Netflix just doesn't have what you want.



Though the full details aren't announced yet, the Toronto Fringe festival is also going to adapt with *The Fringe Collective, a Digital Experience*. The 50 performances that were scheduled for summer 2020 will "share a creative offering" in a slot during four acts taking place from Wednesday, July 1 to Sunday, July 12. All the performances will be pre-recorded and will stream on a private page at [fringetoronto.com](http://fringetoronto.com). There isn't a full program available yet, but never underestimate the "let's put on a show" spirit of the Fringe.



Who wouldn't pick up if they got a call from Nick Blais, Colin Doyle (*The Flick*), Francis Melling (*Hand to God*), Anand Rajaram (*Buffoon, Mustard, Stupefaction*), or Sebastien Heins (*Bang Bang, Brotherhood: The Hip Hoppers*)? SummerWorks will traicallv not be able to offer their slate of intriguing experiments and

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JUN 05, 2020

(IMAGE 5 OF 6)

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Hopera)? SummerWorks will tragically not be able to offer their slate of intriguing experiments and adventures, but they are teaming up with Outside the March ([The Flick](#), [The Tape Escape](#), [Mr Burns](#), [a Post-Electric Play](#)) to present *The Ministry of Mundane Mysteries*. The first mystery is just what the production is, the press release explains it as a "customized improvised narrative experience unfolding over a week's worth of short daily phone calls, as our intrepid private investigators delve into your very own micro mystery using the investigative power of good conversation."



However it works, 'the game's afoot!' with assistance available from "The Misplaced Keepsakes Division," "The Striking Coincidences Think Tank," "The Missed Connections Unit," and "The Paranormal Activity Task Force," all staffed with some of Toronto's best theatrical talent and the mad geniuses that form Outside the March. Bookings with The Ministry and more information at [summerworks.ca](#) and [outsidethemarch.ca](#).

The summer won't be a total loss with the internet bringing all the festivals and Pride directly to your home. It won't be the same but it will still be a summer of festivals. Festivals in your home.

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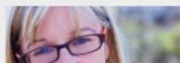
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#### MetFilm Sales takes *Meat the Future*

London-based MetFilm Sales has acquired the world sales rights, excluding Canada, for Liz Marshall's *Meat the Future*.

The feature-length documentary, which premiered at Hot Docs '20, looks at 'cultivated meat,' a food science that grows real meat from animal cells. Cardiologist Dr. Uma Valeti. the co-

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animal cells. Cardiologist Dr. Uma Valeti, the co-founder and CEO of Memphis Meats, is one of the leaders in the field, and the film follows her over three years as the industry evolves. In 2016, a meatball cost US\$18,000 per pound, while in 2017 the world's first "clean" chicken fillet was half the cost.

The deal was negotiated between MetFilm's **Vesna Cudic** and Marshall.

*Meat the Future* will be at the upcoming Cannes virtual market.

#### Cineflix Rights pre-sells *Killer Cases* to UK, EMEA

Cineflix Rights, Law&Crime Productions and Justice Network U.S. have partnered on a newly greenlit crime series *Killer Cases* (pictured), which already has pre-sales to A+E Networks Crime + Investigation channels across the globe.

The 10 x one-hour series comes from *Live PD* host and executive producer Dan Abrams' shingle, Law&Crime Productions, and examines the twists and turns of America's most chilling murder trials. It features police officers, forensic experts, witnesses and defendants to tell the story.

The distributor has pre-sold the series to Crime + Investigation channels across its EMA territories, including the UK, Africa, Italy, Iberia, Germany, and Poland. In Africa, the series will air under the title *Murder Masterminds*.

Investigative reporters Brian Ross and Rhonda Schwratz serve as executive producers.

The deal was negotiated by Cineflix's **Felicia Litovitz**, VP of acquisitions for North America, while the pre-sale to A+E Networks was brokered by **Kelly Hornsby**, head of acquisitions for UK & International at A+E Networks, and Cineflix Rights' **Sandra Piha**, SVP of sales for



Leading female unscripted executives offered insight into how the media industry can boost women and their work during a panel discussion on the opening day of the Realscreen Live | Read more [ow.ly/8hZU50zYV3a](https://ow.ly/8hZU50zYV3a)



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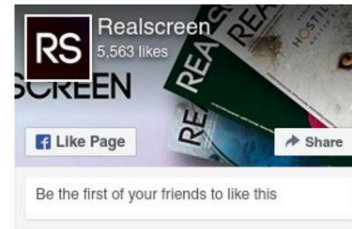
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JUN 04, 2020

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Cineflix Rights' **Sandra Piha**, SVP of sales for pan-regional UK, Eire and Scandinavia.

### **Beyond Distribution sells over 400 hours to streamers**

Indie television distributor Beyond Distribution has secured more than 400 hours of digital sales deals with SVOD and AVOD platforms across its factual titles.

The recently launched Roku Channel UK has acquired **MythBusters** seasons five and six, while New York-based film acquisition and distribution company Filmrise picks up seasons one through eight of the *MythBusters* franchise.

Filmrise has also acquired seasons one through five of the Discovery series *Deadly Women* (58 x 60-minutes).

Digital content studio and broadcaster Little Dot Studios, meanwhile, has taken a package of 28.5 hours, which includes the BBC doc *Jane Austen: Behind Closed Doors*, while Endemol Shine Group has bought a package of 100 hours, which includes *Animal 999* seasons one through five and *You Should Really See a Doctor* seasons one to three, for its AVOD channels Fresh Lifestyle and Reel Truth.

The deals were negotiated on behalf of Beyond Distribution by Zoe Allen , VP of sales for Central Eastern Europe, Benelux, Israel, AVoD and Inflight, and **Munia Kanna-Konsek**, head of sales.

### **Earth Touch expands history slate**

Factual entertainment producer-distributor Earth Touch has acquired two documentaries, *The Iran Iraq War* and *Burning Sky*.

The company holds global rights, excluding Arabic and Farsi languages, for OR Media's *The Iran Iraq War*, a four-part 50-minute documentary series. It features newly discovered front-line archive footage and first-

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discovered front-line archive footage and first-hand testimony from soldiers from both sides of the conflict, private photo collections, personal recollections, expert historians and government insiders.

Earth Touch, meanwhile, will represent *Burning Sky* for global distribution. The one-off special from filmmaker [Hans Rosenwinkel](#) through his Evolution Media company, features exclusive access to recently de-classified footage and witness testimony on the landmark nuclear tests in Bikini atoll over 60 years ago.

TAGS:

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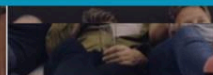
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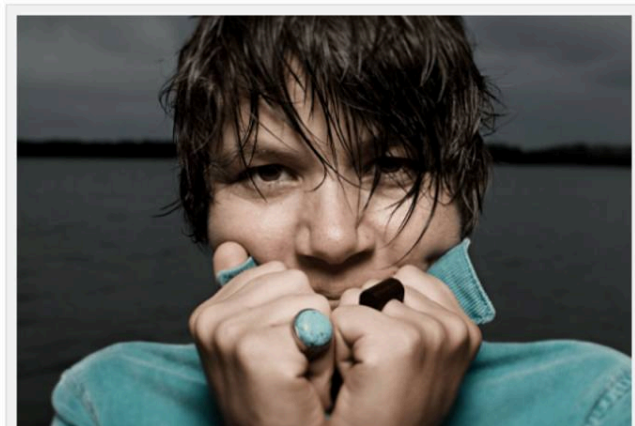
## In Conversation with Liz Marshall, Director of Meat the Future

Jun 3, 2020

**Meat the Future** brings audiences inside the world of **Memphis Meats**, an innovative startup producing “clean meat”, a meat substitute that is witnessing ever-growing interest from customers and investors alike (raising \$17 million in 2017 in a Series A funding round from Bill Gates, Richard Branson and Cargill – the largest U.S. meat producer). If have their say, the lab-grown “cell-based” product will prove the future of meat substitutes. Of course, not without first tackling some challenges.

Want to learn more? [Read our synopsis](#) of the film – and then watch it online. Meat the Future is screening as part of the [Hot Docs Canadian International Documentary Festival](#) which is being broadcast online due to COVID-19. The film is also available at [CBC Gem](#).

SEE Change spoke with its award-winning director Liz Marshall about the growing popularity of “clean meat” and what that says about evolving consumer demand. She also shares her thoughts on the obstacles facing Memphis Meats and how COVID-19 may have given lab-produced and other alternative meat products a boost.


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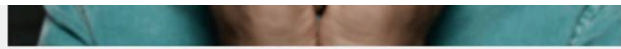
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Liz Marshall, director of Meat the Future

### Memphis Meats is not the only venture developing cell-cultured meat, but they've received some high-level backers. What do you think accounts for the growing support?

In 2017, food-tech startup company Memphis Meats secured historic funding that allowed the company to expand and focus on technological breakthroughs pertaining to scale – the ability to scale up production of “cell-based meat”. Investors included billionaire influencers Bill Gates and Richard Branson and meat industry giants Cargill, and then Tyson in 2018.

This was a very exciting twist in the story, as presented in Meat the Future. We didn't expect or anticipate such rapid acceleration. The CEO and co-founder of Memphis Meats is Dr. Uma Valeti, a Mayo-clinic trained cardiologist, and his 'big tent' philosophy and approach -working with all stakeholders to move this industry forward- is strengthened by an exceptional team of scientists, business and food specialists. So, I think the recipe for success is a combination of Valeti's visionary leadership, the brilliance of the team, and the timelines of the idea.

Meat the Future is not a story about disrupters taking on a dangerous villain, instead it is about an idea whose time has come. This past January, 2020, Memphis Meats raised \$161 Million towards its first pilot production facility. Another historic milestone in the birth of this industry.

### One of the biggest challenges is the cost of production. We see the cost falling throughout the movie (though the last number was bleeped on my screener; do we know what it is today?) Is it feasible that it will be reduced significantly over the next year?

Yes, chronicling this benchmark was a lot of fun, because it's something that changed dramatically from 2016 – 2019. No spoilers here, sorry! People will need to watch the film to hear it and see it with their own eyes and ears! To give you a sense: In 2016, Memphis Meats unveiled the world's first “cultured” meatball, and the cost of production was \$18k USD per pound of beef. By 2017, the cost of production was less than half the cost, and in 2019 it was dramatically lower. Their goal is to be on par with conventional meat, or less, which will make scaling-up more achievable. They are well on their way, the story continues to unfold. Meat the Future is about the genesis phase of this revolutionary industry.



## SEE Change Magazine

JUN 03, 2020

(IMAGE 2 OF 3)

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Taste test by Valeti and his Memphis Meats team

### Another challenge is regulation and labeling. We witness pushback from farmers, meat lobbyists etc. Since the filming, has there been any movement on that end, to your knowledge?

This was another surprising story twist to follow. In 2018 things got exciting. In Washington D.C., we were on the ground with our cameras to witness historic meetings co-hosted by America's food regulatory bodies, the USDA and the FDA, and people from across America voiced their questions, concerns and advocacy about cell-based meat (now also referred to as "cultivated meat").

As you will see in Meat the Future, both the United States Department of Agriculture and the Food and Drug Administration want to regulate this new industry as quickly and as safely and fairly as possible. They want America to be first to market. Of course there is push-back from some, which was an opportunity for us to include dramatic tension and diverse voices. Ranchers and farmers are concerned about labelling, but not about competition. The regulatory path is still being clarified.

### Do you believe this is the most practical way to move people away from eating meat? Vegetarianism/veganism seems to have its limitations.

Yes, I believe this is a pragmatic viable solution to the crisis we are in. It has taken innovative leaps and feats to meet the demands of a hungry growing world. Now, it will take new revolutionary food innovation to solve the problems we face. Cultivated meat is the next evolutionary step driven by human ingenuity.

### Has COVID-19 added some weight to this conversation, as it's growing harder to ignore the link between one's eating habits and one's health (the rising price of meat doesn't help)?

The pandemic has put industrial meat production in the spotlight and Meat the Future is being released to the world at precisely the right moment, to help pique awareness, foster conversation, and inspire a sense of awe and wonder about what is possible. Cell-based meat could help prevent future zoonotic health pandemics like COVID-19, where disease and infection is passed from animals to humans. Cell-based meat production bypasses the breeding, confinement, and slaughter of animals.

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### NEWS

# UK's MetFilm Sales picks up Hot Docs entry 'Meat The Future' (exclusive)

BY JEREMY KAY | 2 JUNE 2020



SOURCE: MEAT THE FUTURE  
MEAT THE FUTURE

London-based MetFilm Sales has picked up world sales excluding Canada to Hot Docs entry *Meat The Future* and will introduce to buyers at the virtual Cannes market later this month.

Liz Marshall directed *Meat The Future*, which explores 'cultivated meat', a food science that grows real meat from animal cells, free from disease and infection and without the need to breed, raise and slaughter animals.

The film follows cardiologist Uma Valeti, the co-founder and CEO of 'cultivated meat' start-up Memphis Meats, as he builds his company and production prices drop from 2016, when a meatball cost \$18,000 per pound.

"The current pandemic has made this film only more urgent and globally relevant," said MetFilm head and former Dogwoof sales chief Vesna Cudic, who negotiated the deal with Marshall in Vancouver.

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Marshall in Vancouver.

MetFilm's sales roster includes Sundance 2020 audience award winner *The Reason I Jump*, Sundance and Berlinale 2019 selection *Shooting The Mafia*, and Emmy-nominated *The Oslo Diaries*.

Marshall directed *Midian Farm* (2018), *The Ghosts In Our Machine* (2013), *Water On The Table* (2010), and the HIV/AIDS trilogy for the Stephen Lewis Foundation (2007).

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## The “Clean Meat” Revolution? Documentary Meat the Future explores lab-grown meat alternative

Jun 1, 2020

**Meat the Future**, a new documentary by award-winning filmmaker Liz Marshall, brings audiences inside the world of **Memphis Meats**, an innovative startup producing an alternative to meat unlike others currently found on grocery store shelves. Memphis Meats raised \$17 million in 2017 in a Series A funding round. And if their investors – including Bill Gates, Richard Branson and Cargill, the largest U.S. meat producer – have their say, the lab-grown “cell-based” product will prove the future of meat substitutes.

[Check out our [Q&A with Liz Marshall](#). She shares her thoughts on the popularity of “clean meat”, the challenges facing Memphis Meats and how COVID-19 may have inspired an even greater interest in the meat substitute. ]

For many, the product could not make it to market soon enough. According to the United Nations’ Food and Agriculture Organization, livestock are responsible for about 14.5 percent of global greenhouse gas emissions (putting it on par or greater than the transport sector). Then there are the dangers of industrialized meat production, an issue that COVID-19 has further highlighted. Add the unethical treatment of animals raised for food and the prediction that meat consumption **will double by 2050**, and another meat alternative seems imperative.


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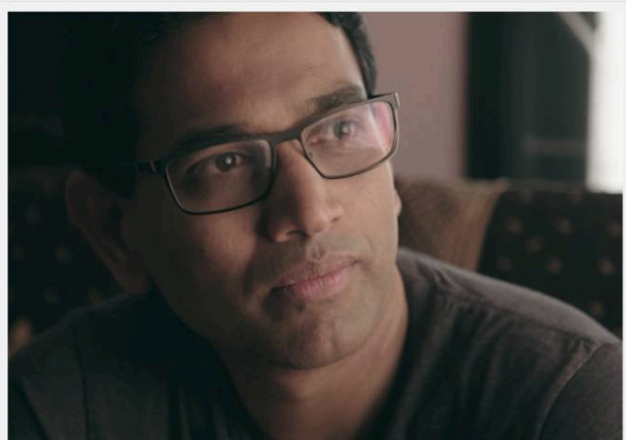
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"Clean Meat" product produced by Memphis Meats

"Clean meat" or "cultivated meat" refers to the process of growing real meat from the cells of animals without having to kill any. Of course, lab-produced meat is not a unique process to Memphis Meats. Competitors include Mosa Meat, SuperMeat and Finless Foods, and the field continues to grow thanks to funding opportunities, pioneering visionaries and consumer demand.

At the heart of the film is company co-founder and CEO, Dr. Uma Valeti. He worked as a cardiologist at the Mayo Clinic at a time when stem cells were being introduced for heart patients (that's where the "cultivated meat" idea originated). After practicing for 10 years, Valeti says he had no choice but to leave cardiology, move to San Francisco, and start this company, explaining that he could probably save 300 lives as a doctor but nothing comes close to the billions of lives he can impact with this venture.



Dr. Uma Valeti, co-founder & CEO of Memphis Meats

Valeti's story is compelling not only from a professional standpoint but a personal one too. He relates how, at the age of 12, while still living in Vijayawada, India, he had an epiphany at a friend's birthday party. While the celebration marked the front of the house, a different story was taking place at the back, where chickens were being slaughtered for the festivities. All those lives ending for the purpose of the party inspired in Valeti a desire to do different.

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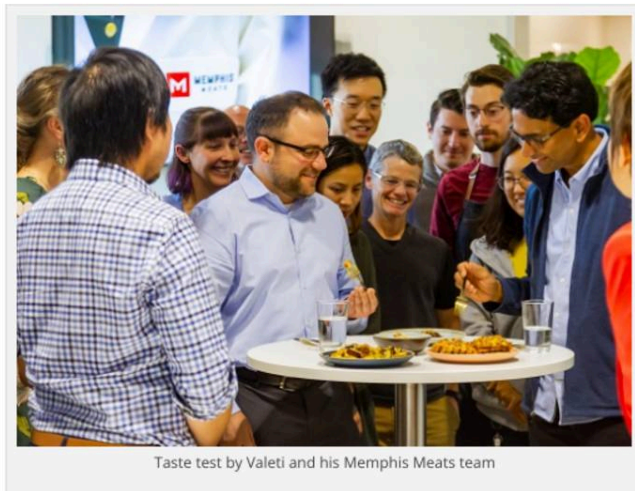


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Valeti's co-founder, stem cell biologist Nicholas Genovese, grew up on a family farm where his own passion for meat alternatives took shape. "As their guardian I sent them to slaughter," he shares. "I realized this is a problem. I wanted to be a part of the solution"

Childhood inspirations aside, Valeti is clear on the practicalities of his venture: If demand for meat will double by 2050, there's no way it can be met, he explains. "No method of production will satisfy the hunger for meat."

To be clear, this is not about cloning animals, it's about growing cells. Here's how it works: cells are taken from cows, pigs, chickens, and fed with nutrients (similar to what animals typically receive). Antibiotics are not needed, as the process prevents bacteria from growing. Once the cells have grown, the meat is ready to be cooked and eaten. The hope is to eventually eliminate animals completely from the process, say the founders, though it will still take a while to get there.



In 2016, Memphis Meats started to gain traction when they created the world's first "cultured" meatball (at \$18,000 per pound). A year later, they came out with the first "clean" chicken fillet and duck a l'orange (calling themselves the "world's first clean poultry company"). With the meat industry, impact investors and conscious consumers watching closely, Memphis Meats is on a roll. But, like other "clean meat" ventures, they will have to tackle a few challenges before becoming financially sustainable.

One obvious obstacle is cost. Throughout the film, we watch as employees celebrate every drop in product price. But they're still a long way from affordability. Another challenge is regulatory. With many in the beef industry pushing back at Memphis Meat's right to use the term "meat", we watch as company reps travel to Washington for meetings designed to clarify the regulatory framework, an issue that may see them dealing with both the USDA and FDA.

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While acknowledging the obstacles, Valeti is focused on scale. It's about being innovative in how food is produced, to do more with less, he explains. And his company is right on point. While 40 to 50 percent of land today is used to grow crops to feed animals, Memphis Meats requires a lot less – and takes four to six weeks to grow their product. Ultimately, the hope us to use 10 times less land, water and deforestation, significantly reducing the levels of carbon dioxide released into the atmosphere. That's a big deal.

But Valeti's vision is probably best encapsulated by his wife, Dr. Mrunalini Parvataneni. "When I think about the why of what we're doing, it's not a product. It's about the way we want the future world to look. That's what drives and motivates him every day."

Meat the Future is screening as part of the [Hot Docs Canadian International Documentary Festival](#) which is being broadcast online due to COVID-19. The film is also available at [CBC Gem](#).



Elisa Birnbaum is the publisher & editor of SEE Change Magazine and the host of its podcast. She's also the author of *In the Business of Change: How social entrepreneurs are disrupting business as usual*

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MAY 31, 2020

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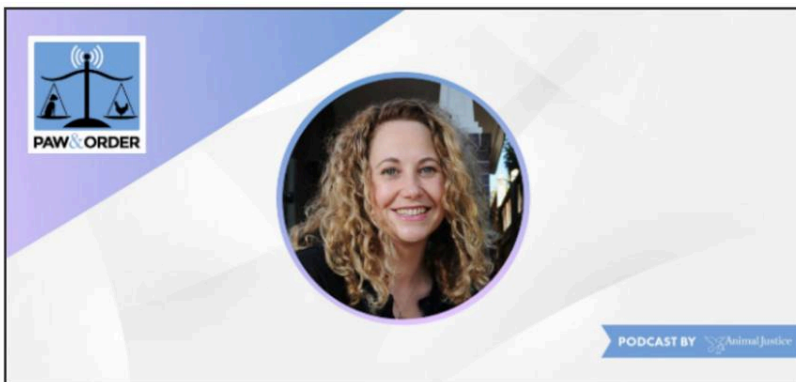
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### #56: 14 Years of Animal Law – a Conversation with Siobhan O’Sullivan



#56: 14 Years of Animal Law – a Conversation with Si...



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May 29, 2020

In this episode, we welcome Peter back to the co-host chair after some time off. Peter also brings listeners as a special interview with Australia-based Siobhan O'Sullivan, host of the [Knowing Animals](#) podcast. Peter and Siobhan discuss how animal law and animal studies have grown in the last decade and a half, and the iRoar Podcast Network.

There's lots in the news, but not all of it is good. In the midst of a pandemic, Ontario is [reviving](#) Bill 156, dangerous ag gag legislation that would conceal animal cruelty, unsafe work conditions, and biosecurity hazards on farms.

On a more optimistic note, the Hot Docs festival on CBC premiered two stunning animal-related films: [Meat the Future](#) by Liz Marshall chronicles the rise of slaughter-free meat, made from real animal cells; and [The Walrus and the Whistleblower](#) by Nathalie Bibeau follows former Marineland trainer-turned-whistleblower Phil Demers, and his fight to expose animal cruelty inside the infamous aquarium. We strongly recommend checking them out!

Peter & Camille also discuss a new [ruling](#) from Pakistan ordering the release of an elephant named Kaavan from appalling conditions at a zoo, and concluding that animals are capable of having legal rights. Plus, there's a stunning op-ed by Jonathan Safran-Foer in the New York Times arguing that [The End of Meat Is Here](#).

Our hero is Haley Maclean, a Schulich law student who [paints portraits](#) to help pets find homes, and our zero is Prime Minister Justin Trudeau, who is busy [urging](#) people to eat Canadian cheese and seafood. Where's the love for (cruelty-free) Canadian lentils?

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**Special thanks:**

To our producer, [Shannon Milling](#), and podcast editor Micahl Contos.

To [Kevin Lacroix](#) for the podcast logo and for the musical sting in our podcast intro.

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Poisoning Ground Squirrels With Strychnine Should Be Outlawed Immediately  
*April 23, 2020*

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MAY 31, 2020

(IMAGE 2 OF 2)

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Film

# 12 More Must-See Films from Hot Docs 2020

About Us ▾



Andrew Parker

1 hour ago



This week we've been looking some of our favourite selections from the [2020 Hot Docs Canadian International Documentary Festival](#), which was forced to move to an online screening format and out of theatres for the time being. Just like in past years, the selection of non-fiction films on display at Hot Docs is unparalleled, and we've already taken a look at a total of twenty great documentaries that are well worth your time.

So instead of ten more, why not look at twelve today? Here's another batch of documentaries to check out from home, listed as always in alphabetical order. And don't forget to check out our [first](#) and [second](#) lists of must-see Hot Docs.

All films screening at the Hot Docs online festival will be available to stream from at least May 28th to June 6th, with some extending their online availability until June 24th (where noted), with either live or pre-recorded Q&As available for many titles. Tickets are \$8 each for Hot Docs members, and \$9 for members of the general public. All videos are geolocked to be

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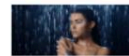
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viewed only in the province of Ontario, and once a viewer has pressed play, they have 48 hours to complete their watching of the film purchased.

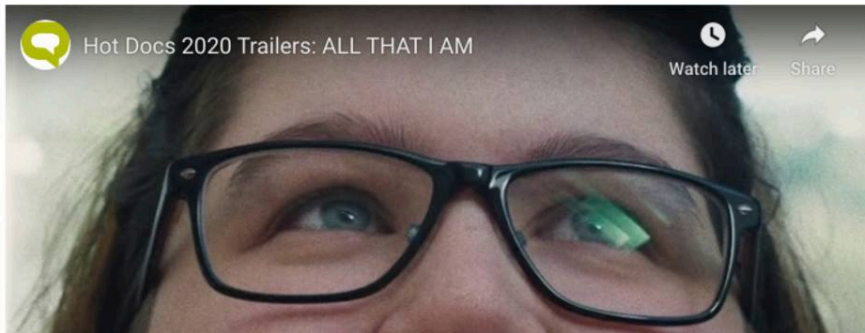


### All That I Am

**Recommended if you like:** gut-wrenching and heartbreaking looks at a trauma survivor's fraught (but still hopeful) road to recovery

One of the most honest and unflinching looks at young people recovering from trauma, Tone Grøttjord-Glenne's gorgeously shot, expertly paced, and overwhelmingly emotional documentary *All That I Am* is the kind of film you hope everyone sees because it might make the world a more understanding and empathetic place.

Norwegian eighteen year-old Emilie is moving back in with her mother and siblings after five years away from them. She's instructed by her mother not to broach the reasons why she was living away from the rest of the family to her younger siblings. The reason for her absence: she was sexually abused by her stepfather. *All That I Am* joins Emilie six months after she has moved back home and not long after her abuser has been released from prison. In addition to adjusting to "normal life" again, Emilie is embroiled in a civil suit for damages against her abuser, and she's also being pressured by the country's welfare system to find a job and get off supports as soon as possible.



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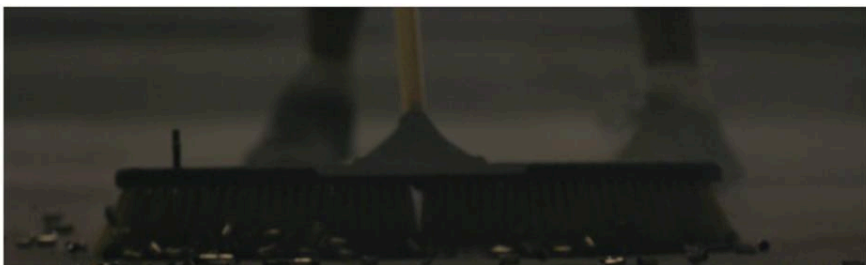
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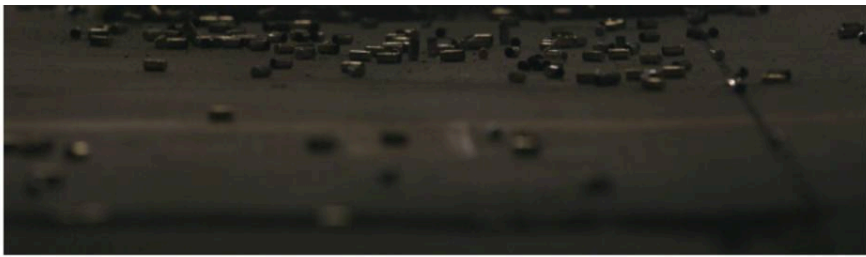
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*All That I Am* is an eye opening look at the way society wants to rush trauma sufferers through unimaginable amounts of mental anguish and anxiety. Emilie isn't ready to go back to school, and she doesn't think that she'll be able to work alongside a large group of people. She wants to be a writer (and she's a fairly good one already), but she's constantly being told that she needs to hurry up and become a productive member of society again, frequently by counsellors who deliver terrifying news with smiles and cloying tones.

While Norway's system of dealing with sexual abuse survivors is better than many countries in the world, *All That I Am* shows that even some of the most progressive cultures have difficulty understanding how trauma can manifest over an indeterminate amount of time. It's impossible not to feel for Emilie as she tries her best to get her life back, and despite the unnecessary pressures being placed on her, this young woman is strong enough to keep going. There's an inspirational undercurrent throughout *All That I Am* and Glenna's dark subject matter, but the film should also serve as a call to action around the world. We need to believe survivors and give them time to heal. (Screens until June 24th with a pre-recorded Q&A)





# The GATE

MAY 29, 2020

(IMAGE 4 OF 9)

## Bulletproof

**Recommended if you like:** films that depict just how terrifying it is to be a kid in America these days, debates about gun control, observational documentaries where images and everyday situations speak volumes

Director Todd Chandler is well deserving of this year's Emerging International Filmmaker Award at Hot Docs for his work on *Bulletproof*, an equally detailed and subtle observational look at "protecting" students in American public schools.

Metal detectors, surveillance cameras, and active shooter drills are now commonplace in many American schools, but the debate rages on whether or not certain methods of safeguarding students from the next (sadly inevitable) mass casualty incident are effective. Chandler crosses the country to observe and occasionally interview those trying to keep schools safe, and while the tenor is generally fearful and tense when it comes to asking hard questions about protection and policing, no two schools seem to have the same answers.

In Texas City, Texas, a local high school that received credible threats of violence has cameras in every possible location, ID badges that can tell staff where every student and faculty member is at all times, and enough AR-15s to constitute a small armory. In Las Vegas – home to every type of convention imaginable – contractors try to sell school boards on everything from fake flash-bang grenades to bulletproof dry erase boards. Teachers travel to seminars where they learn how to handle firearms in case they ever need to become heroes. Chandler sits in on a heated school board meeting in Pittsburgh where police in schools are demanding to carry guns and backhandedly blaming all mass shootings on teens taking antidepressants. And surprisingly, in Chicago, one of the most violent cities in the U.S., meditation and deescalation have become cornerstones of their safety plans, and in New York, a math teacher openly allows their students to engage in a dialogue about how lockdown drills make them feel.

There's a lot to think about in *Bulletproof*, but Chandler always makes his points clear without overstating his hand or turning his film into a soapbox, because the points trying to be made should be obvious and not outside the margins. No matter the intentions of any of the schools or subjects involved, one of Chandler's subjects astutely states that if someone wants to commit murder, it's hard to stop them with any amount of firepower or surveillance.

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wants to commit murder, it's hard to stop them with any amount of firepower or surveillance. All these measures seem to do is traumatize kids further into thinking they could die any day. There's one right answer to the problems faced in *Bulletproof*, but it's also the one many Americans don't seem to want to talk about. (Screens until June 6th with a pre-recorded Q&A)



### Dilemma of Desire

**Recommended if you like:** frank discussions of female sexuality told with equal parts humour and anger, women talking about how they learned to love their own bodies, science, looks at the many ways patriarchal oppression manifests itself

Quick question: How many penises have you seen in your lifetime, either in person, in textbooks, or in art? Probably a lot more than you want to think about. Now as a follow-up to that, how many times have you seen even a picture of a clitoris? Probably not nearly as many, especially when one stops to consider that scientists never paid much attention to this delicate part of the female anatomy until the late 90s.

Maria Finitzo's documentary *Dilemma of Desire* wants to change that, offering undeniable proof that male desire dominated culture and science has stunted a woman's ability to learn more about one of her body's most misunderstood organs. Using conceptual artist Sophia Wallace's famed "100 Natural Laws of Cliteracy" as a framing device, Finitzo talks to women about their sex lives and the various ways social structures, cultural debates, advertising, religion, and any other methods of control have led them astray or left the confused about their own desires. Some of Finitzo's interview subjects have know exactly what they want from a sexual relationship, but everyone profiled in *Dilemma of Desire* remembers a point in their lives when they were made to feel guilt, shame, and confusion by their natural urges.

*Dilemma of Desire* could stand a bit more editing, and Finitzo starts to devolve into repetition in the film's later stages. Too much time is also spent with Wallace, who's a fascinating artist

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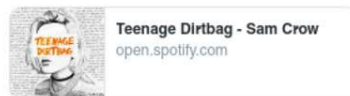


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in the film's later stages. Too much time is also spent with Wallace, who's a fascinating artist and person doing boundary pushing work, but she's also the least interesting and engaging subject in the film. But *Dilemma of Desire* uses the deeply human and relatable stories of all its other interviewees so empathetically and brilliantly that it's easy to overlook the film's padded out running time. The stories told by these woman – some of whom rushed into marriage, struggle to fund scientific research, and were shamed for showing off their bodies – need to be heard, and *Dilemma of Desire* is a solid platform for them to share. These narratives are indispensable when it comes to talking about sexual equality in the world today. (Screens until June 24th)



### **Influence**

**Recommended if you like:** exposing the ways marketing and PR have led to some of the most disgusting political and social debacles since the late 20th century

Lord Tim Bell, founder of the elite public relations and marketing firm Bell Pottinger, will go down as one of history's greatest, but perhaps least remarked upon villains, and directors Richard Poplak and Dianna Neille get the full scoop on how he helped skew elections around the world straight from the horse's mouth (and ass) in *Influence*, a jaw dropping look at how democratic processes are often won by the highest bidder.

*Influence* sits down with the chain smoking Bell not long after his career and reputation as an ace political strategist and marketing wizard has been ruined forever. *Influence* isn't so much a chance for the British power broker to come clean, but rather for him to be as unrepentant as possible; sorry only in so much as he got caught doing the very underhanded things that helped the likes of Margaret Thatcher and F.W. de Klerk stay in power for a long time.

Although he clings to his own warped moral compass (which proudly and selfishly screams

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Although he clings to his own warped moral compass (which proudly and sensibly screams "I got paid well, so who cares what happens to anyone else?"), Poplak and Neille use their time with Bell to start a broader discussion about the history of misinformation and campaigning that's conducted through fear and omission. Bell isn't unique in the political landscape, but he's one of the best to ever sell populaces on nationalism, protectionism, segregation, and other far right ideals.

*Influence* is tough to watch if you have a heart, but it's also a form of evil that needs a greater light shone upon it. It's also totally worth the effort to see Bell's spectacular fall from grace; a reminder that even the mightiest monster can be taken down by an everyday person who believes in doing the right thing. (Screens until June 24th with a pre-recorded Q&A. It's also currently available to view across Canada on the CBC Gem app.)



### [Leap of Faith: William Friedkin on The Exorcist](#)

**Recommended if you like:** lengthy interviews with fascinating artists, film studies, deep dives on your favourite films, *The Exorcist* (naturally)

Almost a decade ago, I had the pleasure to interview esteemed director William Friedkin, and I still believe it to be one of the smartest, most effortless, and entertaining conversations I've ever had with anyone. He was generous with his time and willing to talk about pretty much anything he ever made. Alexandre O. Philippe (who's fast becoming one of the best documentarians to make movies about other filmmakers, following recent looks at Ridley Scott, Alfred Hitchcock, George Lucas, and George A. Romero) lovingly recreates what a joy it

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Scott, Anne Hathaway, George Clooney, and George N. Remiro, telling, recreates what a joy it is to sit down with Friedkin for a little under two hours, with *The French Connection* and *Sorcerer* director holding court and dishing out almost all there is to know about one of his most successful and beloved films.

*Leap of Faith: William Friedkin on The Exorcist* is exactly what it says on the tin: a long form sit down interview that's ostensibly about a single topic. The beauty of watching an interview with William Friedkin is how intelligent he is without sounding condescending, and how he pulls no punches about the things he likes and doesn't like. He values what the viewer thinks, even if he doesn't always agree with them. He wants his films to be viewed by intelligent, thoughtful audiences. *The Exorcist* is one of the most critically, religiously, and psychologically analyzed movies in history, and Friedkin isn't shy about listing off the paintings, texts, and music that influenced his adaptation of William Peter Blatty's bestselling novel of faith and fate. He's a detail oriented filmmaker, but he's also unafraid of gently shooting down various theories about his work, sometimes attributing moments critics hail as highly symbolic as happy accidents or coincidences. He's also self-reflective, stating that he thinks one of his "masterpieces" has some obvious flaws.

Philippe simply has to wind Friedkin up and let him go, and the director obliges with plenty of technical discussions, behind the scenes anecdotes (especially a KILLER story about meeting legendary composer Bernard Herrmann, who almost did the score for *The Exorcist*), and where this movie links up to the rest of his filmography. If you enjoy rousing, informative, and sometimes hilarious conversations with master filmmakers, *Leap of Faith* is definitely your cup of pea soup. (Screens until June 24th)



### Mayor

**Recommended if you like:** political documentaries with equal parts suspense and humour, a realistic and honest look at daily Palestinian life, movies set (partially) at Christmastime,



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reunite and reflect look at daily Palestinian life, the rise and fall of the city, and the scenes that make great use of Celine Dion

Director, cinematographer, and editor David Osit's darkly comedic, richly textured, and sometimes harrowing documentary Mayor is an inside look into the day to day dealings and struggles faced by Musa Hadid, mayor of the Palestinian city of Ramallah.

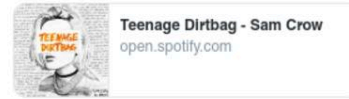
Osit follows Hadid for the better part of a year, starting with large scale preparations for a Christmas parade and tree lighting ceremony up through an attack on the city by an increasingly emboldened Israeli army that occurs in the wake of President Trump's decision to acknowledge Jerusalem as the true capital of Israel. In addition to the struggles to keep local schools funded, long discussions with marketing teams about how to "brand" the city for tourists, cleaning up trash, dealing with insistent contractors, and meeting with foreign diplomats, Hadid has to struggle with the limited amount of power he's been given to rule in an occupied state.

It's sometimes funny to behold how Hadid seems to be the last person informed about everything going on in the city, and the grand tragedy comes from the fact that most of the issues facing Palestinians isn't his fault. He's a man who's tirelessly trying to make his city a better place; meeting with anyone who wants to talk. The few moments of solace he gets seem to come from his omnipresent eCigarette or looking forlornly out a window while listening to Celine Dion.

Osit strikes an expert balance between the serious and humorous, building to a climax – set during a violent siege in Downtown Ramallah – that's overwhelmingly emotional and terrifying in the wake of everything that comes before it. It's the kind of tragedy where things are often so bad that one has to laugh to keep from crying, and even then, tears are usually inevitable before life has to go on again like nothing happened. *(Screens until June 6th with a pre-recorded Q&A)*



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May 29, 2020 11:55am PT

# ‘Meat the Future’: Film Review

Liz Marshall's smooth, accessible documentary may change some minds as it unpacks the specifics of the slaughter-free "clean meat" movement.

By **Guy Lodge** ▼



Courtesy of Hot Docs

“[Meat the Future](#)” is a slightly goofy title for a film that takes its subject very, very seriously. The wordplay feels like a token flourish of whimsy in [Liz Marshall](#)’s quietly educational documentary about the rise of alternative, environmentally friendly but still animal-based meat, as if to gently beckon carnivorous viewers who might be expecting a dour lecture. That isn’t on the cards here, however. “Meat the Future” unfolds as a thorough and persuasive presentation for a cutting-edge product that it wants us to start thinking about in normalized terms; it’s got too much to explain and advocate to leave much time for moral repudiation. “Clean meat,” as cell-grown protein has been branded by the scientists developing it, is the future; Marshall’s doc treats the present as a formality to be politely put behind us.

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18

present as a formality to be politely put behind us.

Selected to premiere as a special presentation at Hot Docs – and currently streaming as part of the Toronto-based festival’s online edition – this smoothly assembled, information-led doc should transfer easily to television slots and VOD platforms, where it’ll connect with general audiences who may have encountered the subject of slaughter-free meat via buzzword-heavy magazine articles, but haven’t got into the chewier details. It gives us an amiable, reassuring guide in the form of Dr. Uma Valeti, an Indian-born cardiologist turned CEO of trailblazing “clean meat” startup Memphis Meats, who is quick to clarify what his passion product is not: It’s not, he insists, “lab-grown,” “cloned,” “in vitro,” or any of the more daunting, clinical terms thrown around by advocates of more traditional butchery.

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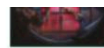
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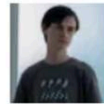
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What it *is* is at once elegantly simple and kind of mind-blowing: “at the edge of human knowledge,” one Memphis Meats scientist claims, in a rare moment of hyperbolic extravagance. With equivalent tissue-engineering techniques to those used in regenerative medicine, scientists effectively cultivate flesh from the cells of living animals, resulting in a product allegedly closer in taste and texture to traditional meat than any plant-based alternative – which is hardly surprising given the biological roots of it all, except that this technology results in no animal death or waste. Marshall doesn’t glide through these nitty-gritties as if dispensing with the “the science part” in a shampoo commercial: Rather, the better part of the film is given over to Valeti and his colleagues’ repeated explanations and illustrations of how the sausage, so to speak, is made.

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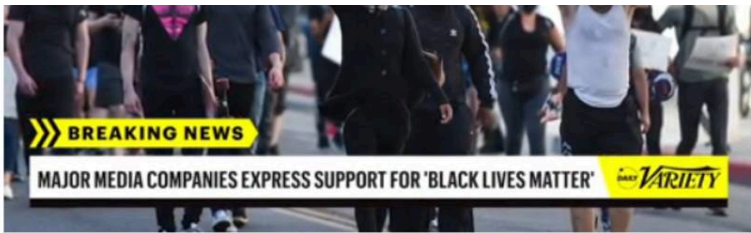
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130



18



This may not be the stuff of exhilarating cinema, but neither is it dull. “Meat the Future” is a substance-over-style doc that manages the rare trick of being at once dry and rather engrossing: Over 90 minutes, its methodical, explicative approach affords viewers of various dietary persuasions ample space to consider their own gastronomic preferences, preconceptions and prejudices. Marshall, who established her eco-doc credentials with 2013’s crowdpleasing animal-rights study “The Ghosts in Our Machine,” isn’t out to break a rhetorical sweat arguing us into a position: Like the smiling, soft-spoken Dr. Valeti, she provides enough facts – and yes, in brief, horrifying footage from vast American factory farms, just enough of an emotional tug – for us to argue ourselves there.

A handful of opposing views are introduced via footage from a combined FDA and USDA conference on the future branding of “clean meat,” prompted by protests from traditional livestock farmers that the miracle product shouldn’t legally be permitted to use the m-word at all. Representatives from various American cattlemen’s associations – many of them amusingly attired to type in Stetson hats and fringe jackets – say their piece, but the film doesn’t work up an argumentative head of steam. Between the cool, pale tones of its camerawork and graphics and the measured, conversational rhythm of its editing, “Meat the Future” aims for the same air of high-road calm as the burgeoning industry it depicts.

Still, one does wish for a slightly wider, more colorful range of perspectives here. We’re treated to the impressed responses of various scientists and journalists as they chow down on cultivated meatballs, duck cutlets and “clean” but enticingly greasy fillet of fried chicken – but the film misses a trick by not getting any restaurateurs or food personalities to weigh in on its merits. Where “clean meat” fits into a world increasingly drawn toward plant-based cuisine, meanwhile, is another intriguing avenue that goes unexplored: Surely the thoughts of an expert vegan advocate or two would further test and enrich the film’s compelling case for kinder carnivorousness.

 0 COMMENTS

Variety

MAY 29, 2020

(IMAGE 3 OF 4)

(EST.) MONTHLY VISITS:

18.8M

(EST.) COVERAGE VIEWS:

19.1K



130



18

**'Meat the Future': Film Review**

**Reviewed online, London, May 28, 2020. (In Hot Docs Film Festival.) Running time: 89 MIN.**

**Production:** (Documentary — Canada) A LizMars production in association with Documentary Channel. Producer: Liz Marshall. Executive producers: Janice Dawe, Chris Hegedus.

**Crew:** Director, writer: Liz Marshall. Camera: John Price. Editors: Caroline Christie, Roland Schlimme. Music: Igor Correia.

**With:** Uma Valeti, Mark Post, Nicholas Genovese, Eric Schulze , K.C. Carswell, Mrunalini Parvataneni, Amanda Little.

**Music By:**

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**Variety**

**MAY 29, 2020**

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**130**

  
**18**

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**NeNe Leakes Cozies Up To Hubby Gregg While Teasing They Both Have 'Side Pieces' — See Pic**



BGR

**Look at the crazy plastic pods restaurants are using to protect people from coronavirus**



WWD

**Sanya Poised to Boom as China's Summer Shopping Destination**



SPY

**Are You Ready for Tax Day Round II? The Extended Deadline Is Coming Up, Here Are the Best Tax Prep Sites to File With**

WATCH LIVE: History in the making: First COVID-19 vaccinations administered in Ontario. The pandemic enters a new era as the first phase of vaccinations roll out in Canada.

VARIETY | Variety

'Meat the Future': Film Review



Guy Lodge

May 29, 2020, 2:55 p.m. · 4 min read



Click here to read the full article.

'Meat the Future' is a slightly goofy title for a film that takes its subject very, very seriously. The wordplay feels like a token flourish of whimsy in Liz Marshall's quietly educational documentary about the rise of alternative, environmentally friendly but still animal-based meat, as if to gently beckon carnivorous viewers who might be expecting a dour lecture. That isn't on the cards here, however. 'Meat the Future' unfolds as a thorough and persuasive presentation for a cutting-edge product that it wants us to start thinking about in normalized terms; it's got too much to explain and advocate to leave much time for moral repudiation. 'Clean meat,' as cell-grown protein has been branded by the scientists developing it, is the future; Marshall's doc treats the present as a formality to be politely put behind us.

Selected to premiere as a special presentation at Hot Docs — and currently streaming as part of the Toronto-based festival's online edition — this smoothly assembled, information-led doc should transfer easily to television slots and VOD platforms, where it'll connect with general audiences who may have encountered the subject of slaughter-free meat via buzzword-heavy magazine articles, but haven't got into the chewier details. It gives us an amiable, reassuring guide in the form of Dr. Uma Valeti, an Indian-born

'Meat the Future': Film Review

MAY 29, 2020

(IMAGE 1 OF 8)

(EST.) MONTHLY VISITS:

5.12M

(EST.) COVERAGE VIEWS:

3.78K

TRENDING

- 1. Trump appoints flurry of allies as presidency winds down
2. 1st doses of Pfizer-BioNTech's COVID-19 vaccine arrive in Canada
3. Standards still lacking for Gladue reports, meant to support Indigenous people in the justice system, say legal experts
4. Once someone is vaccinated, do they still have to wear a mask? Your COVID-19 vaccine questions answered
5. Kuchar, English break records at QBE Shootout, Hughes and Griffin tie for second



gives us an amiable, reassuring guide in the form of Dr. Uma Valeti, an Indian-born cardiologist turned CEO of trailblazing “clean meat” startup Memphis Meats, who is quick to clarify what his passion product is not: It’s not, he insists, “lab-grown,” “cloned,” “in vitro,” or any of the more daunting, clinical terms thrown around by advocates of more traditional butchery.

**More from Variety**

- [Postponed Hot Docs Festival Unveils Lineup Without Screening Dates](#)
- [DocXchange Looks to Boost Doc Biz With Exhibitors Collective](#)
- [Hot Docs Film Review: ‘Buddy’](#)

What it *is* is at once elegantly simple and kind of mind-blowing: “at the edge of human knowledge,” one Memphis Meats scientist claims, in a rare moment of hyperbolic extravagance. With equivalent tissue-engineering techniques to those used in regenerative medicine, scientists effectively cultivate flesh from the cells of living animals, resulting in a product allegedly closer in taste and texture to traditional meat than any plant-based alternative — which is hardly surprising given the biological roots of it all, except that this technology results in no animal death or waste. Marshall doesn’t glide through these nitty-gritties as if dispensing with the “the science part” in a shampoo commercial: Rather, the better part of the film is given over to Valeti and his colleagues’ repeated explanations and illustrations of how the sausage, so to speak, is made.

Story continues

# ‘Meat the Future’: Film Review

MAY 29, 2020

(IMAGE 2 OF 8)

(EST.) MONTHLY VISITS: **5.12M**

(EST.) COVERAGE VIEWS: **3.78K**

Our goal is to create a safe and engaging place for users to connect over interests and passions. In order to improve our community experience, we are temporarily suspending article commenting.

## LATEST STORIES



The Canadian Press

### COVID-19 vaccine shipments begin in historic US effort

PORTAGE, Mich. — The first of many freezer-packed COVID-19 vaccine vials made their way to distribution sites across the United States on Sunday, as the nation’s pandemic deaths approached the horrifying new milestone of 300,000. The rollout of the Pfizer vaccine, the first to be approved by the

17 hours ago

### Local Journalism Initiative

### Police and public health working together to protect COVID-19 vaccine from ‘sabotage,’ says BC’s top doc

As the first COVID-19 vaccine arrived in Canada this evening, police and public health officials in B.C. were working together to guard against potential sabotage of the 3,900 Pfizer-BioNTech COVID-19 doses earmarked for two undisclosed healthcare locations in the Lower Mainland. “We’ve received (information) internationally and from Canadian agencies that there has been a concerted effort to try and interrupt the cold

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### North Charleston, South Carolina: Say Bye To Expensive Solar Panels

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Initiative de journalisme local

### J'ai toujours aimé aider les gens

Mary Power n'aime pas s'apitoyer sur son sort, mais, par contre, elle se souvient d'où elle vient. « Je me souviens avoir déjà compté mes cennes noires, mais je n'ai tout de même pas manqué de rien dans mon enfance. J'ai monté une marche à la fois et maintenant que je suis rendue au sommet, je peux me permettre de donner à mon prochain », partage la dame. Mary a toujours aimé aider son prochain et donner de son temps,

18 hours ago

Initiative de journalisme local

### Présider un « nouveau PQ », selon Dieudonné Ella Oyono

En quittant son pays natal pour le Québec à l'âge de 27 ans, Dieudonné Ella Oyono ne se doutait pas de l'aventure qu'il s'apprêtait à vivre. « Je suis parti de l'aéroport de Libreville, au Gabon, le 10 septembre 2001, raconte-t-il. Je suis arrivé à Paris, le 11 septembre, à 7 h du matin et je devais reprendre l'avion à 10 h. J'ai pris l'avion comme prévu. Mais après trois heures de vol, l'avion a fait demi-tour vers la France en raison de ce qui se

16 hours ago

Reuters

### EU rights watchdog warns of pitfalls in use of AI

The European Union's rights watchdog has warned of the risks of using artificial intelligence in predictive policing, medical diagnoses and targeted advertising as the bloc mulls rules next year to address the challenges posed by the technology. While AI is widely used by law enforcement agencies, rights groups say it is also abused by authoritarian regimes for mass and discriminatory surveillance. The Vienna-based EU Agency for

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### Do This Instead of Cleaning Gutters (It's Genius)

Gutter cleaning companies would love to keep this a secret from you. Yet it all broke loose once this method was featured on National Prime Time TV.



The Canadian Press

### Endangered-species decision expected on beloved butterfly

Trump administration officials are expected to say this week whether the monarch butterfly, a colorful and familiar backyard visitor now caught in a global extinction crisis, should receive federal designation as a threatened species. Stepped-up use of farm herbicides, climate change and destruction of milkweed

16 hours ago



The Canadian Press

### Report: Cleveland Indians changing name after 105 years

CLEVELAND — The Cleveland Indians are changing their name after 105 years. Citing three people familiar with the decision, The New York Times reported Sunday night that the team is moving away from a name considered racist for decades. The Indians have been internally discussing a potential name

17 hours ago

Local Journalism Initiative

### Could fare integration fix the GTA's transit woes and help meet carbon targets?

Transit across the GTA doesn't work. That's not an opinion, it's a fact. A multitude of different agencies operate throughout the area, with limited link-ups and different fare structures. Getting from Square One to Toronto Zoo by transit, for example, is a herculean task. The trip (pictured) can cost \$6.30 or \$11.66 and journey times can vary by half-an-hour, from two-hours-and-15 minutes to two-hours-and-43-minutes. Driving during rush

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Ad • Starscope

### North Charleston: \$47 Monoscope Better Than \$3000 Telescopes?

See how this \$47 Miniature Telescope is replacing expensive DSLR cameras.



Reuters

### China steps up Internet sector scrutiny, fines deals involving Alibaba, Tencent

SHANGHAI/BEIJING (Reuters) - China warned its Internet giants on Monday that it would not tolerate monopolistic practices and to brace for increased scrutiny, as it slapped fines and announced probes into deals involving Alibaba Group and Tencent Holdings. The State Administration of Market Regulation

16 hours ago



Reuters

### Apple probes supplier after workers at Wistron plant in India rampage

# 'Meat the Future': Film Review

MAY 29, 2020

(IMAGE 3 OF 8)

(EST.) MONTHLY VISITS:

5.12M

(EST.) COVERAGE VIEWS:

3.78K



**Apple probes supplier after workers at Wistron plant in India rampage**  
 Apple Inc said on Monday it is investigating whether a Taiwan contractor, Wistron Corp, flouted supplier guidelines at an iPhone manufacturing facility in India, after some workers ransacked the plant in a protest over unpaid wages. "We have teams on the ground and have immediately launched a detailed

17 hours ago



**Reuters**  
**South Korea orders schools to shut as COVID-19 cases spike**  
 SEOUL (Reuters) -South Korea ordered schools to close from Tuesday in the capital Seoul and surrounding areas as it battles its worst outbreak of novel coronavirus since the pandemic began, surpassing the previous peak in February. Schools in the capital region would move classes online until

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**Initiative de journalisme local**

**Des lutins du Père-Noël sont en cavale dans Sept-Rivières!**  
 Les Lutins en cavale sont disponibles, moyennant quelques frais, afin de se déplacer à votre domicile, pour rendre visite aux enfants. Le tout se passe dehors, au grand air. Ils étaient d'ailleurs du côté de Port-Cartier et de Gallix aujourd'hui, 13 décembre. Il était également possible de prévoir des visites dans les écoles. De magnifiques idées, mises en place par des jeunes motivés à faire de Noël, un moment merveilleux pour les enfants.

18 hours ago



**CBC**  
**Volunteers target COVID-19 messaging at cultural communities in Peel Region**  
 When it comes to COVID-19, Ontario's Peel Region — located west of Toronto — is one of the hardest-hit regions in the country. A group of volunteers has created targeted campaigns using the cultures and languages of impacted communities to share public health information.

17 hours ago

**Local Journalism Initiative**

**Hockey in Mississauga takes another hit; devastated residents fighting plan to destroy unique outdoor ice rink**  
 When Joe Galati's mother passed away in 2014, he was distraught. The two were extremely close and the loss consumed him. As he struggled to come to terms, the Mississauga man found solace in an unexpected place, the cherished neighbourhood feature that would become another important connection: the Burnhamthorpe Community Centre Outdoor Rink. For the first time in his life, he strapped on a pair of skates and took

18 hours ago



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**Elevator Security Cameras Got More Than Expected**  
 Some people really do get up to some strange things while standing and waiting in elevators. Here's 25 awkward moments caught by elevator cameras.

**Initiative de journalisme local**

**Avertissement de tempête hivernale et risque de débordement mineur le long de la côte**  
 Une accumulation totale de 20 à 30 cm est prévue, en plus de vents forts causant des visibilités de réduites à nulles dans la poudrière. Les conditions routières pourraient se détériorer rapidement. Les conditions météorologiques devraient s'améliorer au courant de la nuit. Pêches et Océans Canada et le Service météorologique du Canada de la région du Québec prévoient des niveaux d'eau plus élevés que la normale et de

18 hours ago



**Reuters**  
**Reddit to buy TikTok rival Dubsmash**  
 The financial terms of the deal were not disclosed, but a spokeswoman for Reddit said the acquisition was based on a combination of cash and stock. The success of ByteDance's TikTok has prompted many social media companies to add short-video services to their platforms, with Snapchat Inc rolling out

17 hours ago



**The Canadian Press**  
**Researchers aim to use artificial intelligence to save endangered whales in B.C.**  
 VANCOUVER — Researchers are aiming to "teach" a computer to recognize the sounds of resident killer whales in order to develop a warning system for preventing ships from fatally striking endangered orcas off British Columbia's coast. Steven Bergner, a computing science research associate at Simon Fraser

# 'Meat the Future': Film Review

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(IMAGE 4 OF 8)

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### The Real Cost Of Coolsculpting May Surprise Many

Wanting to eliminate fat without surgery? The cost of fat removal may be more affordable than you think. Look for CoolSculpting offers near you.

Initiative de journalisme local

### Merci Père-Noël!

Chorale, voitures, mascottes, lutins et le Père-Noël se sont déplacés ce soir pour mettre de la magie dans nos vies en ce temps de COVID. Les enfants attendaient patiemment sur le bord de la rue, espérant voir ce mythique personnage. Et vous? L'avez vous vu? Karine Lachance, Initiative de journalisme local, Ma Côte-Nord

18 hours ago



The Canadian Press

### Pierre Lacroix, former general manager of Nordiques, Avalanche, dead at 72

Pierre Lacroix, the former general manager of the Quebec Nordiques and Colorado Avalanche, has died at the age of 72. The Avalanche confirmed his death in a statement Sunday. "Pierre was instrumental in not only the team's on-ice success but also building the Avalanche brand into what it is today," the club

a day ago



Reuters

### John le Carre, author of 'Tinker Tailor Soldier Spy', dies aged 89

LONDON (Reuters) - "Tinker Tailor Soldier Spy" author John le Carre, who cast flawed spies on to the bleak chessboard of Cold War rivalry, has died aged 89. David Cornwall, known to the world as John le Carre, died after a short illness in Cornwall, southwestern England, on Saturday evening. "Very sad to hear

23 hours ago



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### Medicare Supplement D Rates May Be Rattling Many

What's New With Medicare Supplement Plan D This Year? Look for Medicare Supplement Plan Rates.

The Canadian Press

### B.C. residents urged to prevent fires involving holiday decorations

VICTORIA — British Columbia's Public Safety Ministry is warning that the risk of fire could be hidden beneath the sparkle of holiday decorations. It says the Office of the Fire Commissioner has reported 113 Christmas-related fires in B.C. in the past decade, leading to multiple injuries, four deaths and more than \$14.5 million in damage. Jennifer Rice, the parliamentary secretary of Emergency Preparedness, says the office has also had reports

23 hours ago

Initiative de journalisme local

### Absences forcées par la COVID-19 dans les CPE : le gouvernement doit soutenir le personnel revendique la CSN

TRAVAIL. Pour la CSN, les travailleuses des CPE doivent pouvoir accéder à des absences payées lorsqu'elles sont en attente du résultat d'un test COVID. C'est loin d'être toujours le cas en ce moment. «Il est inadmissible que le ministère de la Famille ne finance pas de congés rémunérés pour l'isolement préventif, car celui-ci sert à diminuer le risque de transmission dans les CPE», souligne Jacques Létourneau, président de la CSN. Dans un

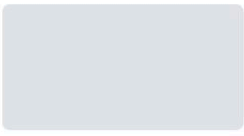
a day ago

The Canadian Press

### Former PM Brian Mulroney recovering after emergency surgery

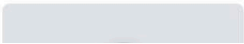
Former prime minister Brian Mulroney is recovering after undergoing an emergency surgery on Friday. A family spokesman says the "urgent procedure" was a "complete success" and Mulroney was released from hospital this afternoon. Mulroney is 81. His daughter Caroline Mulroney, who is Ontario's minister of transportation, says her dad is "feeling better and is now resting at home." She thanked everyone for their good

22 hours ago



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zeroUV - Retro Round Sunglasses for Men Women with Amazon.com



CBC

COVID-19 vaccine doses shipped across U.S.

# 'Meat the Future': Film Review

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(IMAGE 5 OF 8)

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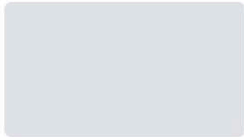
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### COVID-19 vaccine doses shipped across U.S.

The first shipments of the Pfizer-BioNTech COVID-19 vaccine have been sent across the United States, with the first doses expected to be given out on Monday as the country's death toll approaches 300,000.

17 hours ago

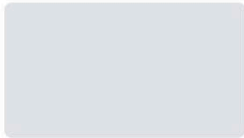


CBC

### Families mourn young men killed in London, Ont., building collapse

The two men killed when the walls of the building they were working to construct collapsed in London, Ont., left behind young families and a community shocked by the tragedy. Henry Harder, 26, and John Martens, 21, died Friday when parts of the four-storey building in southwest London suddenly gave way.

22 hours ago

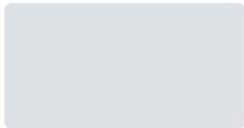


The Canadian Press

### John le Carre, who probed murky world of spies, dies at 89

LONDON — John le Carre, the spy-turned-novelist whose elegant and intricate narratives defined the Cold War espionage thriller and brought acclaim to a genre critics had once ignored, has died. He was 89. Le Carre's literary agency, Curtis Brown, said Sunday he died in Cornwall, southwest England on Saturday

22 hours ago



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### Prostate Cancer: Spot Advanced Signs

Prostate Cancer warnings may not get caught early enough. Look for Prostate Cancer Signs & Treatment.



The Canadian Press

### Alberta reports record 22 new COVID deaths, including one linked to outbreak at jail

EDMONTON — Alberta is reporting a record-breaking 22 new deaths from COVID-19 on the first day of new province-wide measures meant to slow the spread of the virus. The deaths occurred between Dec. 1 and Dec. 12, with the province explaining there can be delays in deaths being reported until post-mortems are completed. Many were connected with outbreaks at care homes, but there was also a man in his 40s who died on Dec. 10.

22 hours ago

The Canadian Press

### Former Liberal cabinet minister Alfonso Gagliano dies

OTTAWA — Alfonso Gagliano, a former Liberal cabinet minister who played a key role in the sponsorship scandal of the early 2000s, has died. He was 78. His daughter Imma Gagliano confirmed his death, which occurred Saturday. Gagliano represented the Montreal riding of Saint-Léonard in the House of Commons for 18 years, first winning a seat in 1984 in an election where the Progressive Conservatives garnered the biggest majority in

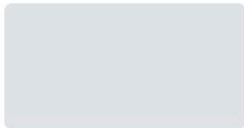
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Initiative de journalisme local

### Pour près de 90% des employeurs, la conciliation famille-travail est une attente incontournable des employés

TRAVAIL. Les entreprises québécoises semblent de plus en plus nombreuses à prendre le virage de la conciliation famille-travail (CFT). En effet, elle est devenue «une attente incontournable des employés» pour 89 % des employeurs révèle un sondage réalisé auprès de 1 008 entreprises. Des résultats encourageants selon Sara-Christine Rousseau, coordonnatrice du Centre d'expertise Concilivi. «Ils démontrent que les employeurs

a day ago



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The Canadian Press

### Saskatchewan premier says anti-mask speaker made racist remarks about top doctor

REGINA — Saskatchewan Premier Scott Moe has posted a speech by one of his cabinet ministers that pays tribute to the province's chief medical health officer, following comments at an anti-mask rally that Moe says were racist. Moe wrote on Twitter that one of the speakers at Saturday's rally at the legislature

a day ago

Local Journalism Initiative

### Standards still lacking for Gladue reports, meant to support Indigenous people in the justice system, say legal experts

More than two decades after a groundbreaking decision from the Supreme Court, B.C. legal experts say there are still many gaps in how what is known as the Gladue ruling, which applies to Indigenous people in the justice system today. Gladue reports are meant to be utilized to lead to fairer sentencing for Indigenous offenders — but people working in the system say the reports aren't used as consistently or comprehensively as

# 'Meat the Future': Film Review

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(IMAGE 6 OF 8)

(EST.) MONTHLY VISITS:

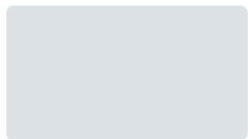
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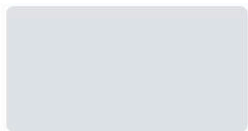
3.78K

...and continuing for millions of Americans. But people looking in the greenway, the operation's goal of consistency in compliance, as

23 hours ago



**CBC**  
**How one Quebec seniors' home ended up getting 10,000 Christmas cards from around the world**  
On Friday Dec. 4, Sylvie Chevrier posted a few photos of residents at the Gatineau, Que. seniors' home where she works on Facebook, inviting strangers to send holiday cards to lift their spirits. Four days later, her post had been shared 51,000 times. By Saturday Dec. 12, strangers had answered the call en masse, 23 hours ago



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A high-interest account allows you to earn compound interest, while still having full access to your money at any time. These are our top picks.

The Canadian Press

**Loeffler campaign: She had 'no idea' she posed with neo-Nazi**

ATLANTA — The campaign of Georgia Republican U.S. Sen. Kelly Loeffler is disavowing a photo circulating on social media of her posing with a longtime white supremacist at a recent campaign event, with less than a month to go until the runoff elections that will determine the balance of the U.S. Senate. Loeffler did not know who Chester Doles was when she took a picture with him, her campaign spokesman Stephen Lawson said in a

22 hours ago

CBC

**Alberta reports deadliest day of pandemic with 22 more deaths**

Alberta reported its deadliest day of the pandemic on Sunday, with 22 more deaths for a total of 719. The previous deadliest day of the pandemic in the province was Nov. 16, when 20 deaths were reported. The province also reported 1,717 new cases of COVID-19 and performed 21,725 tests in the past 24 hours, a positivity rate of 7.9 per cent. There are 20,562 active cases in Alberta. Of the 22 deaths reported on Saturday, seven are linked

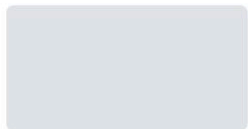
22 hours ago

Reuters

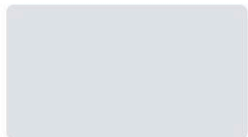
**IT company SolarWinds says it may have been hit in 'highly sophisticated' hack**

IT company SolarWinds said on Sunday that monitoring products it released in March and June of this year may have been surreptitiously tampered with in a "highly-sophisticated, targeted and manual supply chain attack by a nation state." The statement came as the U.S. intelligence community urgently investigates breaches at several government agencies, including the U.S. Treasury and Department of Commerce. The breach - which two

22 hours ago



Ad - Forbes  
**Long Lasting Rides: Most Reliable Cars You Can Buy**  
Here's a look at the 15 vehicles most likely to last for more than 200,000, and in some cases even 300,000.



The Canadian Press  
**Canadian running back Chuba Hubbard declares he's preparing for NFL draft**  
Canadian running back Chuba Hubbard says he's begun preparing for the 2021 NFL draft. The 21-year-old from Sherwood Park, Alta., announced the news on Twitter Sunday. Hubbard says he's dreamed of playing in the NFL since childhood, and wants to use his platform to support his family and impact causes he's 22 hours ago

Initiative de journalisme local

**COVID-19 : bilan du 13 décembre**

COVID-19. Les plus récentes données sur l'évolution de la COVID-19, au Québec, font état de 1 994 nouveaux cas, pour un nombre total de personnes infectées de 163 915. Elles font également état de 33 nouveaux décès, pour un total de décès qui s'élève à 7 508. De ces 33 décès, 12 sont survenus dans les 24 dernières heures, 19 sont survenus entre le 6 et le 11 décembre et 2 sont survenus à une date inconnue. Le nombre

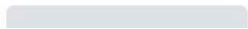
23 hours ago

The Canadian Press

**Quebec Police cancel Amber Alert after two young girls are found safe**

TERREBONNE, Que. — Quebec police have cancelled an Amber Alert, saying two girls who were missing from the Terrebonne area have been found safe. Police lifted the alert shortly before 7 p.m. -- four hours after they were reportedly last seen. Provincial police say on Twitter that the seven-year-old and two-year-old are safe and sound. Police had also been looking for a 34-year-old woman, and there's no word on whether she was with

21 hours ago



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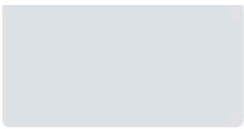
# 'Meat the Future': Film Review

MAY 29, 2020

(IMAGE 7 OF 8)

(EST.) MONTHLY VISITS: **5.12M**

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### The New Honda CR-V: You Won't Believe The Price

Search For honda cr-v price. The affordable price makes this SUV hard to resist.

CBC

### Broken boiler cuts heat, hot water at nearly two dozen Heron Gate homes

A family in Ottawa's Heron Gate neighbourhood say they've been using their oven to stay warm after a broken boiler cut the heat and hot water at nearly two dozen homes this weekend."It is absolutely freezing cold in the house," said Nima Hussein, who lives in a townhouse on Sandalwood Drive with her four siblings and mother.Hussein said the family first noticed the temperatures plunge inside Saturday, with their hot water

22 hours ago



Reuters

### Gunman shot dead by police at NYC church after concert; no one else wounded

A gunman shouting "Kill me!" opened fire from the steps of New York City's Cathedral Church of St. John the Divine just after an outdoor choir performance there on Sunday, and was himself shot dead by police, according to police and a Reuters photographer at the scene. No one else was struck by gunfire

23 hours ago

# 'Meat the Future': Film Review

MAY 29, 2020

(IMAGE 8 OF 8)

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# FILMMAKER

Click here to read our Spring 2020 issue, featuring *Never Rarely Sometimes Always*, *Never's* Eliza Hittman, our Spotlight on Location Shooting and more....



## Hot Docs 2020: Doc-Makers Discuss the Newly Virtual Deal Maker and Distribution Rendezvous



by [Lauren Wissot](#) in [Directors](#), [Festivals & Events](#), [Interviews](#) on May 28, 2020

[#BLESSED](#), [Ali Weinstein](#), [Asia Dér](#), [Documentary](#), [Her Mothers](#), [Hot Docs 2020](#), [Liz Marshall](#), [Meat the Future](#), [Sári Haragonics](#), [There's No Place Like This Place](#), [Anywhere](#)

**H**ot Docs was one of the first of the Spring, 2020 film festivals to forge ahead through the pandemic chaos and reemerge on the online side as a more streamlined event. North America's largest doc fest took the hybrid approach of postponing public screenings while providing a Hot Docs at Home streaming option to those social distancing in Canada. It also transferred its conference and market to the digital realm. Hot Docs also expanded its industry running dates to a whopping full month (April 30-May 31) of online accessibility, uploading everything from the "Why Art Matters in a Time of Crisis" keynote address by Kenyan filmmaker Sam Soko (director of the Sundance-premiering doc *Softie*), to live streamed panel discussions like "Surviving and Thriving in the Age of COVID," to micro-meetings and "Close Up With..." sessions. Add to this the Hot Docs Hangouts (informal Zoom networking events) and a significant number of the Hot Docs 2020 official selections available for

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**"Stay Open to the Moose Head on the Table": Director Lesli Linka Glatter on *Homeland*, *Learning from Lynch* and *Spielberg*, and Resuming Production**  
by [Jim Hemphill](#) in [Directors](#), [Interviews](#)  
May 27, 2020

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hangouts (informal Zoom networking events) and a significant number of the Hot Docs 2020 official selections available for guests to stream through The Doc Shop, and one could almost forget that sheltering in place was supposed to be a trying thing.

And business did indeed get done, including hundreds of one-on-one pitch meetings during Hot Docs Deal Maker and the Distribution Rendezvous. But beyond the impressive quantity, what quality was found through these laptop connections and transactions? To find out the answer to this question and more, *Filmmaker* reached out to a handful of Hot Docs participating movers and shakers and doc-makers to give us the clear-eyed scoop. (Read Part Two, "The Decision Makers," [here.](#))

### Part I: The Doc-makers

Asia Dér and Sári Haragonics, co-directors of *Her Mothers* (which follows a lesbian couple as they struggle to adopt a Roma child in Viktor Orbán's increasingly anti-immigrant, homophobic Hungary); Liz Marshall, director of *Meat the Future* (about the "clean meat" revolution and the Berkeley startup hoping to save the planet by growing meat from animal cells); Ali Weinstein, director of *#BLESSED* (about the evangelical millennial-focused church C3) and producer of *There's No Place Like This Place, Anyplace* (which explores the impact of luxury apartments replacing an iconic discount store in one gentrifying Toronto neighborhood).

**Filmmaker:** So what are the top pros and cons of participating in industry meetings online?

**Weinstein:** While it's been disappointing overall not to have in-person meetings, I've actually been finding that the meetings I'm having with distributors and sales agents over Zoom (as part of the Distribution Rendezvous) have been better than at the IRL festival!

Normally we'd be crammed into one big room full of people trying to talk over the noise. It always feels like a high-pressure, speed dating event. But over Zoom I'm finding that everyone has been relaxed and talkative, and I'm learning more about each distributors' work than ever before. Of course we're still missing the fun of meeting and then seeing each other at a movie or a party later and getting to bond more over a drink. But I'd say that the Zoom meetings have been the one surprising perk of the online festival, at least for me.

**Marshall:** The industry side of the Hot Docs Film Festival has been efficient and well catered, specifically the Distribution Rendezvous, the one-on-one meetings via Zoom with various international distributors who expressed interest in my film. It's been glitch-free, so to speak. The downside, though, is releasing a film right now without the experience of human-to-human interaction. Whether it is introducing your film to audiences or participating in Q&As, I miss the visceral, emotional immediacy of being with colleagues and audiences during this hard-earned phase of a film's life.

MAY 28, 2020

(IMAGE 2 OF 5)

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# Filmmaker Magazine

MAY 28, 2020

(IMAGE 3 OF 5)

**Filmmaker:** What is the biggest change(s) you would make to ensure the most productive virtual experience in the future? (Or is this even the future?)

**Dér and Haragonics:** As this is our first feature we were very inexperienced about what comes after the film is finished. What we learned is that it is not enough to make the best film possible — you need a very creative and strong team around the film to enable a good afterlife. And that's even more true for these pandemic times, when the online noise is very strong. It's a tsunami of online screenings, masterclasses and free yoga classes all around you! This needs to be addressed. While the importance of an online presence is greater than ever, it's also harder than ever to stand out, to even get that chance to reach an audience.

**Weinstein:** It is hard to imagine a world in which festivals are back to normal in a year with packed cinemas, so it does feel like virtual festivals may be a thing for a while. I think that with so much of the world happening online right now, it can be hard to figure out how to distinguish yourself from the clutter of everything that just moved to Zoom.

Also, I've noticed that the public seemed confused about when Hot Docs was happening because the industry side occurred prior to the public-facing side, and everything now is online for the first time. So if we're embarking on a year of everything going online, I feel like one of the things festivals have to think about — even more than before — is communication and design to get their message across to the public (and industry for that matter) about how things are being done differently now.

**Marshall:** The future is unknown, but we will gather in-person again for screenings, Q&As, panels and receptions. Nothing compares to sharing one's work with a real breathing, packed room of curious minds and hearts. This pandemic-style virtual rollout of films is imaginative — using reliable tools to cater an experience for audiences. It's still too early to know what model is most effective, but no matter what, technology is saving us all through this experience.

I am in awe of how adaptive and resourceful we are. Of course I also long for what is missing. Indicators suggest though that the convenience and normality of long distance travel will never be the same. For example, from 2013-2015 I traveled the world with my documentary *The Ghosts In Our Machine*. When I think of what the release trajectory will look like for *Meat the Future* it will be mostly virtual, I assume, with some in-person engagements along the way.

**Filmmaker:** Has the pandemic changed your thoughts on any future productions?

**Dér and Haragonics:** There are many articles about VOD platforms getting stronger, while the effect of festivals gets

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platforms getting stronger, while the effect of festivals gets weaker these days. We definitely have to keep this in mind when planning our next film's distribution strategies — especially in Hungary where VOD is more or less the only platform documentaries can live on.

While there are lots of benefits to this phenomenon, because you can find and reach your audience easier, our hearts still bleed for the big screen. Cinemas can give a unique experience to the audience. It is still so magical, so we don't want to give up the hope that our films will have a theatrical release in the future as well.

**Marshall:** Yes, the projects I have in development are being shaped by this new world. I've been conceiving and thinking through the nuts and bolts of production methodology and new concepts that reflect the reality of COVID, of social distancing, and of all of its ramifications. It is shaping a new consciousness and perspective.

**Filmmaker:** Any further thoughts on the overall Hot Docs digital edition itself?

**Weinstein:** I've had mixed feelings about taking part in an online festival, and I think for each individual film there are pros and cons to premiering your film that way. But I'm really happy that Hot Docs decided to go online to allow the films to get out there. Hot Docs has such an amazing reputation in the city, and there are so many people from all different walks of life who come together to stand in rush lines in the rain and watch films together. It's a really communal experience.

I think it will be interesting to see how many people engage in the online version of the public-facing festival. I'm optimistic that people will buy tickets and want to see what was selected this year from their homes, but we all know it won't be the same. For one of the films I worked on at Hot Docs this year (*There's No Place Like This Place, Anyplace*), we're going to try to arrange a Zoom panel and Q&A independent of the festival. Having a community conversation was one of the things we were most looking forward to, and we wouldn't want to lose the opportunity to do that.

**Marshall:** I'm just so grateful and happy to be part of it. And since *Meat the Future* is a Special Presentation film I also hope those in Ontario will check it out.

**Dér and Haragonics:** We are constantly in conversation with colleagues who are in the same shoes as us with these very different premieres. What makes us as filmmakers really sad is that there is no connection and feedback with a theater audience. And it seems to us that Hot Docs understands this need very well.

We did have a fun online Q&A with Shane Smith, Hot Docs Director of Programming. Also, one bright side of this online edition is that our two subjects from the film were able to join in the conversation — which is something we otherwise couldn't

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the conversation – which is something we otherwise couldn't have done at the premiere because we wouldn't have been able to afford to bring them to Toronto. That conversation was a really beautiful experience.

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By [Scott Macaulay](#) on Oct 15, 2013



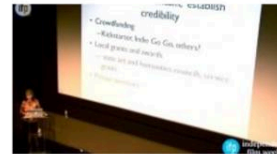
**Networking Can Kill You: Meeting a Murderer at IDFA**

By [Wendy Dent](#) on Dec 26, 2012



**Director Leos Carax on *Holy Motors***

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**IFP Masterclass: How to Fund Your Documentary**

By [Billy Brennan](#) on Mar 14, 2013

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Victoria Fenner May 28, 2020

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rr Meat the Future.mp3

Liz Marshall's new film **Meat the Future** focuses on a new way of producing meat -- one where the animal

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Liz Marshall's new film **Meat the Future** focuses on a new way of producing meat -- one where the animal doesn't have to be killed. Instead, cells are taken from a living animal and meat is produced from those cells.

The possibility presents a brave new world of animal agriculture, a world where we can still eat meat without participating in the harm and suffering that is rampant in the current industrial animal husbandry model. While more and more people are deciding that a vegetarian diet is the way to go, meat consumption continues to grow. Is cell-based meat a compromise that can reduce the environmental costs of a diet that contains meat? The film also explores the environmental costs of our meat-based diet and presents a way forward.

The central character in the film is cardiologist Dr. Uma Valeti, the co-founder and CEO of start-up company **Memphis Meats**. The industry, and his company is so new that none of its products are on grocery store shelves yet.

Documentary writer, producer and director Liz Marshall believes that Dr. Valeti is on the right track. "What the future holds for cell-based meat is unclear," says Marshall, "but I believe its revolutionary promise and historic journey into the world will stand the test of time."

She talks to rabble radio host and producer Victoria Fenner in this edition of *rabble.ca*'s series **Climate hope in the time of pandemic**.

You can see the documentary for yourself on the CBC website. It's posted as part of the **Hot Docs@Home collection**.

*Image: Thainafreitas/Pixabay*

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MAY 27

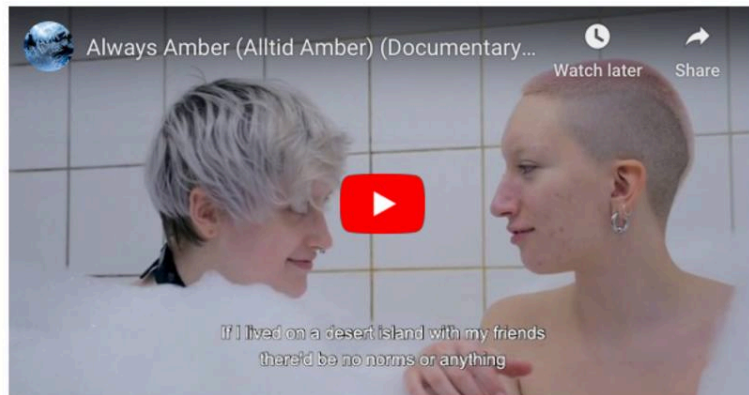
## 10 Queer Films To See At Hot Docs Festival Online

PHIL VILLENEUVE



The annual Hot Docs international documentary film festival [is online this year](#) and we've rounded up all the best LGBTQ+ content. There are over 135 films screening during the fest, so don't just stop here. This is just a gay starting point. You have to purchase tickets (\$9) to each film (or in a multi-film pack) and then you'll be sent a streaming link so you can watch the movie at home from their newly created streaming platform.

*Technical Disclaimer: all films will be available to stream starting May 28. As at the live Hot Docs Festival, only a limited number of tickets are available for each film.*



### Latest posts



MAY 20, 2020 · ZYMBUL FKARA

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MAY 14, 2020 · PHIL VILLENEUVE

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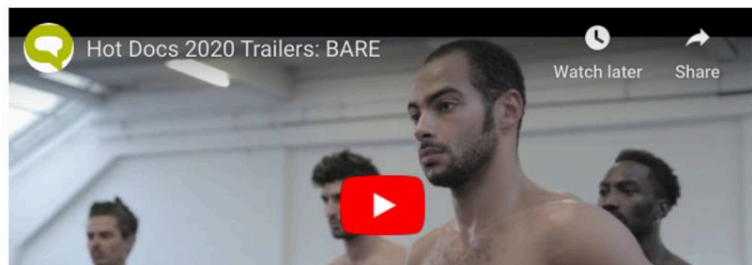
## Always Amber

"How much should I change myself, because society doesn't change fast enough?" Just 17 years old but already wise to the social constructs of gender and behaviour, Amber takes the neutral Swedish pronoun "hen" and their own path. Best friends since elementary school, Amber and Sebastian explored their queerness together, dyed each other's hair every colour possible and became each other's safe space."

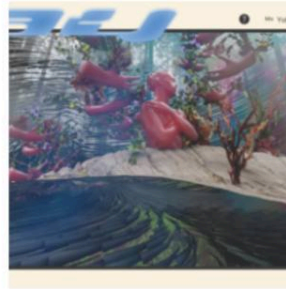


## The Art of Fallism

"The 2015 #RhodesMustFall uprising ignited University of Cape Town students to challenge the presence of a statue on campus honouring Cecil Rhodes, the white supremacist advocate for settler colonialism that served as seventh prime minister of the Cape Colony in South Africa. Then #FeesMustFall targeted rising student fees and demanded increased funding to post-secondary institutions across the country. Both events reawakened a vibrant history of South African student protest movements and propelled political art practices, under the banner of 'Fallism'."

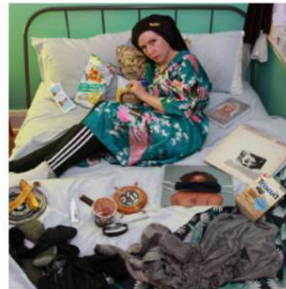


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## Yohomo

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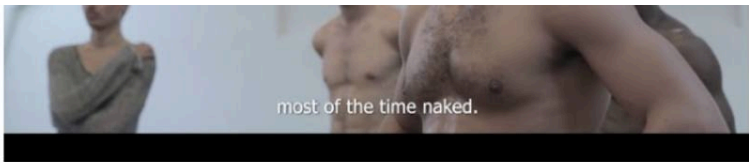
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### **Bare**

"In between breathtaking dance sequences, *Bare* reveals the artistic collaboration and conflict between choreographer and company as they build an avant-garde piece steeped in dark, primal energy and ritual with 11 male dancers who perform fully naked on stage."



### **The Dilemma of Desire**

Setting out "to make the world more 'cliterate,' this doc asks how much do you know about the clitoris? "Chances are, not enough. The vast internal structure tasked with sexual pleasure for half of the population has been largely ignored by a long history of western medical science written by men. But scientists, artists and activists with clits want to see that change."



APR 24, 2020 · PHIL VILLENEUVE

### **ARTIST PROFILE: TIM SINGLETON**

## **Yohomo**

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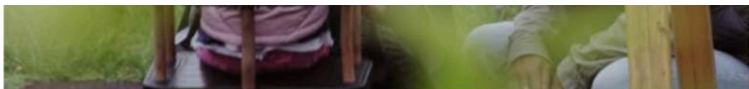
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## Her Mothers

“As Hungary’s political climate becomes increasingly radicalized, Virág, a former green politician, loses faith in the democratic parliament of Hungary and retires from politics. She and her musician partner Nóra decide to adopt a child and focus on building a family together. Directors Asia Dér and Sári Haragonics follow the two women through their long and ultimately successful adoption process to bring home their young daughter of Roma origin...” and both personal and political dramas that follow.

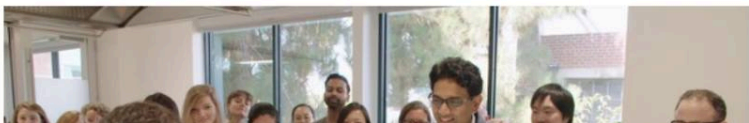


Audio by [websitevoice.com](https://www.websitevoice.com)



## Keyboard Fantasies: The Beverly Glenn-Copeland Story

“...Glenn Copeland was never afraid of breaking barriers. Moving to Canada at 17, the young vocalist was the only Black student in his classical music class at McGill University and openly lived as a lesbian in the early 1960s before coming out as a trans man. Obsessed with sci-fi and living in near isolation in Huntsville, Ontario, Copeland self-released the electronic album *Keyboard Fantasies* on cassette in 1986...” then a Japanese rare-record collector reissued it three decades later, and Glenn-Copeland’s story gets even more interesting. “



Yohomo

MAY 27, 2020

(IMAGE 4 OF 6)

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## Yohomo

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(IMAGE 5 OF 6)

### Meat the Future

Directed by queer Canadian filmmaker Liz Marshall, *Meat the Future* chronicles the birth of the [cell-based meat](#) (or cultivated meat) industry. It's a juicy doc ([here's a preview](#)) that is more timely than eve and “a close-up and personal look at the visionaries who are risking everything to innovate and produce real meat without slaughtering animals and without environmental destruction.”

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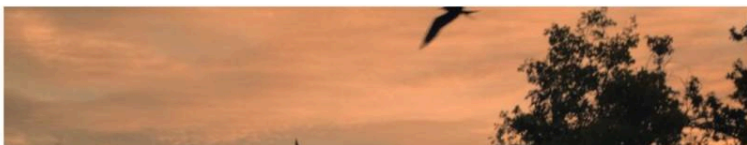


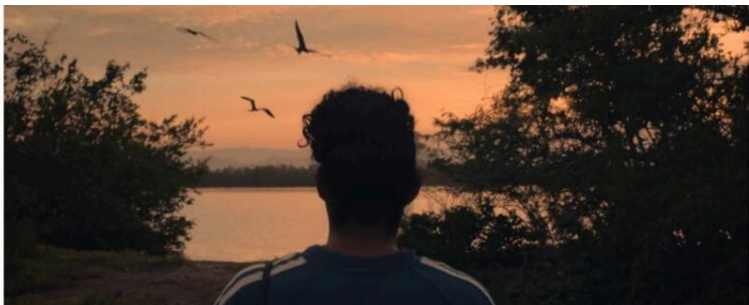
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### There's no place like this, anyplace!

Our very favourite filmmaker, videographer, creative genius and [DJ, Lulu Wei](#), created this film about the demolition of Honest Ed's. “Turning the lens on herself as well as several other longtime residents displaced by the new development, director Lulu Wei captures a unique profile of a community losing access to both the residential and commercial spaces that allowed it to flourish.”





## Yohomo

MAY 27, 2020

(IMAGE 6 OF 6)

### Things We Dare Not Do

“From one of Mexico’s rising filmmakers comes an exquisite story of youthful courage...Nestled between two rivers and a forest of mangroves is a small and sheltered island in Mexico. There, children are free to play and grow in what seems like a virtual paradise. Ñoño, 16, does not want to grow up and prefers to spend his days teaching the younger children how to dance. But youth cannot last forever, and Ñoño’s deepest secret must come out. As the island prepares for a community celebration, Ñoño begins to work up the courage to tell his family that he wants to live life as a woman.”

(EST.) MONTHLY VISITS:

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**1.9K**



**12**



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### Transhood

“From pronouns, transition steps and hormones, to fighting for LGBTQ rights and bathroom access, fending off hate and threats from online trolls and losing family and friends to discrimination...*Transhood* follows four transgender youth from childhood through adolescence... as they redefine coming of age and demonstrate how gender is reshaping perceptions of “the family next door” in America’s heartland.”

# Episode 504 Liz Marshall Meat The Future

by david | May 27, 2020 | Arts, CBC Doc, Documentary Film, Feature, Film, Hot Docs, Human Rights, International Development, Philosophy, podcasts, Politics, Science, Social Justice, The Business of Life | 0 comments



Liz Marshall and Face2Face host David Peck talk about *Meat the Future*, big, urgent questions, the good food institute, our moral compass, solution focused stories and clean meat.



More info here about [Meat The Future here](#).

Stream it now on [CBC Gem](#).

**Synopsis:**

MAY 27, 2020

(IMAGE 1 OF 2)

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## Synopsis:

With animal agriculture occupying roughly 45% of the world's ice-free surface area, producing more greenhouse gases than cars, the prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The future may lie with "clean meat," also referred to as "cell-based," and "cultivated" meat – a food science that grows real meat from animal cells, without slaughtering animals.

*Meat the Future* chronicles the birth of a revolutionary industry, and the mission to make it delicious, affordable and sustainable. Documented exclusively from 2016-2019, by award-winning filmmaker Liz Marshall (*The Ghosts in Our Machine*), the film follows pioneering food scientists who are risking everything to bring their product to supermarkets and restaurants in the near future. This timely character-driven documentary focuses largely on former Mayo Clinic Cardiologist Dr. Uma Valeti, co-founder and CEO of American start-up company Memphis Meats. In 2016, Valeti and his team unveiled an \$18K/lb meatball. At the forefront of the industry, Memphis Meats has attracted tens of millions of dollars in investment from billionaire influencers and corporate food giants. Their confidence is buoyed by the plummeting price of the product-in-progress.

There are salivating moments as well, as top-ranked chefs perform their magic on the meat-of-the-future.

Says director Marshall "The future of cell-based meat is unknown, but its revolutionary promise and journey into the world is a powerful story that I believe will stand the test of time."

## About Liz:

Liz Marshall is an award-winning Canadian filmmaker. Since the 1990s she has written, produced, directed, and filmed diverse international and socially conscious documentaries. Her work has been released theatrically, been broadcast globally, made available digitally, and has screened for hundreds of grassroots communities around the globe.

Marshall's visionary feature-length films explore social justice and environmental themes driven by strong characters. The impact of Liz's critically acclaimed documentary *The Ghosts In Our Machine* is reflected in an extensive global evaluation report funded by the Doc Society.

Marshall's current feature documentary ***Meat The Future***, chronicles the birth of the "clean" "cultured" "cell-based" meat industry in America through the eyes of pioneer Dr. Uma Valeti.

Previous titles include *Midian Farm*, *Water On The Table*, the *HIV/AIDS* trilogy for the Stephen Lewis Foundation, the War Child Canada/MuchMusic special *Musicians in the Warzone*, and the music documentary archive of folk-icon Ani DiFranco.

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For more information about David Peck's podcasting, writing and public speaking please visit [his site here](#).

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# Episode 504 - Liz Marshall - Meat The Future



## Episode 504 - Liz Marshall - Meat The Future

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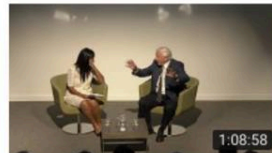
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Career critics continuing the conversation in a post-print world...

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# HOT DOCS FESTIVAL ONLINE: OUR PICKS OF THE COVID-STRICKEN FESTIVAL'S HOME DELIVERY SERVICE

May 27, 2020

By Jim Slotek, Liam Lacey, Kim Hughes, Bonnie Laufer, Thom Ernst, Linda Barnard and Karen Gordon

Shut down in the real world by the pandemic, North America's premiere doc event Hot Docs 2020, has virtually reinvented itself as the Hot Docs Festival Online. Starting Thursday, May 28, 135 thought-provoking films and myriad events will be on offer at a home theatre very near you.

Original-Cin's Kim Hughes, Bonnie Laufer, Liam Lacey, Thom Ernst, Jim Slotek and Bonnie Laufer pre-screened some noteworthy Hot Docs 2020 films in advance of opening day. For a complete list of what's on offer, click [HERE](#).

For Bonnie Laufer's interview with Alexandre O. Philippe, director of *Leap of Faith: William Friedkin on The Exorcist*, click [HERE](#).

## #Blessed

D: Ali Weinstein | Canada | 2020 | 75 min | Canadian Spectrum

Rating: B

An almost unobtainable demographic for most mainstream churches, Millennials are the target market for the contemporary Australian church C3. This doc by Ali Weinstein (*Mermaids*) follows the ambitious pastor Sam

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(IMAGE 1 OF 8)

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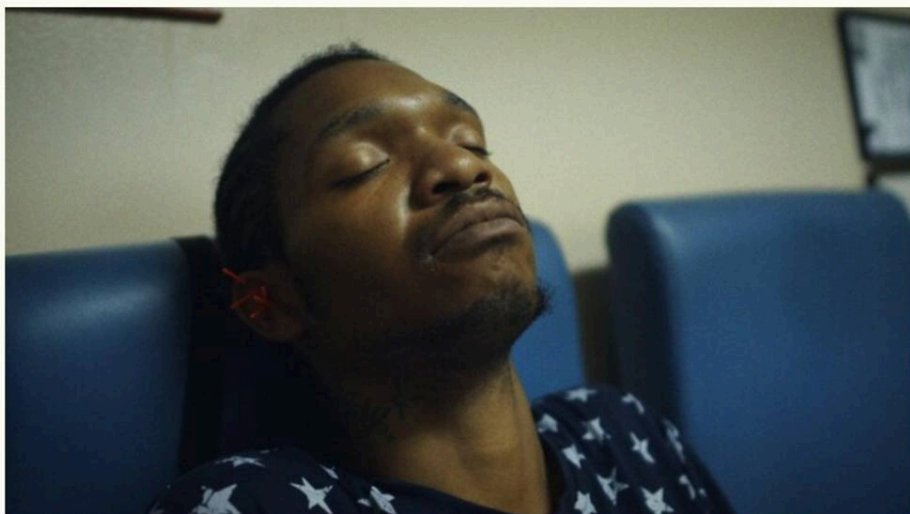
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contemporary Australian church C.S. Lewis doc by [All Weinstein \(mermaids\)](#) follows the ambitious pastor Sam Picken as he tries to put Toronto on his church's map, backed by a band, preaching in his t-shirt, tats and torn jeans, inserting anti-Boomer anger into his sermons. Some of what slips out sounds old school though, like Pastor Sam's soft-spoken injunctions against gay sex. And some ex-followers clearly didn't find what they were looking for. Is it a church or an ego trip? C3's own co-operation arguably softens the film somewhat, but it's a fascinating phenomenon. - *Jim Slotek*



Dope Is Death.

### ***Dope Is Death***

D: Mia Donovan | Canada | 2020 | 78 min | Canadian Spectrum

Rating: B+

The '60s/'70s were so routinely bizarre, they are almost unbelievable in hindsight – like the FBI's [COINTELPRO](#) operation that could break the law in its war against [Black Panthers](#) and other "threats." One such threat manifested in 1970, when Puerto Rican and Black activists, furious that the heroin scourge in Black neighbourhoods was ignored, occupied New York's Lincoln Hospital, demanding that a community drug rehab be established. That rehab – specializing in using acupuncture to treat addiction – ran under the aegis of [Dr. Mutulu Shakur](#) (Tupac's stepfather). It also taught political awareness to children in its facility, and Shakur became a political celebrity who was invited to Mao's China. [Mia Donovan's](#) film proceeds relentlessly to the rehab founders' bad ends, but strikes a hopeful note with the part of it that survives today. – *JS*



Savvy Doc Puts George A. Romero's 1968 Horror Classic In Fresh Light  
[Preview](#), [Review](#), [Interview](#)



A White, White Day: Acclaimed Icelandic Film Masterfully Releases The Steam Of Bottled Emotions  
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### ***Finding Sally***

D: Tamara Dawit | Canada | 2020 | 78 min | Revisionaries

Rating: B

Canadian-Ethiopian filmmaker Tamara Mariam Dawit sets out to unravel a family mystery with the help of her vivacious Ethiopian aunts, the four formidable sisters and the missing fifth at the heart of her documentary *Finding Sally*. A portrait over her grandmother's fireplace in Addis Ababa spurs Dawit's search for her Selamawit, called Sally, a member of the outlawed Ethiopian People's Revolutionary Party who disappeared after going underground at age 23. She was never seen by her family again. *Finding Sally* reveals a fascinating story, including a revealing chapter about the period the young women lived and went to school Ottawa, a rare Black family in a very white city during their father's posting at the new Ethiopian embassy. - *Linda Barnard*



First We Eat.

### ***First We Eat***

D: Suzanne Crocker | Canada | 2020 | 101 min | To Conserve and Protect

Rating: B+

Effectively a domestic sit-com about a serious subject – food sustainability. The movie begins with Suzanne Crocker (barely) convincing her skeptical family to spend a year eating locally only. Did we mention they live in Dawson City, Yukon, less than 300 km from the Arctic Circle? As it happens, Dawson is the farthest north place for a lot of tenuously existing things, including honeybees, greenhouse apples and dairy cattle. And when you can't eat that, there's always *meat*, *meat*, *meat*. *Chips*, *salmon*, *supper*, *hunts* and *salt* extracted from *mud*. Lots of

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can't get that, there's always moose nose, Chinook salmon, sugar beets and salt extracted from mud. Lots of eye-rolling and thought-provoking revelations about our global dependence on shipped food. — JS

### **I Am Samuel**

D: Peter Murimi | Kenya, Canada, UK, USA | 2020 | 75 min | World Showcase

Rating: B

In May 2019, the Kenyan high court upheld anti-homosexual laws that date back to the British rule, and though such laws are rarely enforced, they legitimize a climate of anti-LGBTQ violence. Kenyan director Peter Murimi's film, shot over a five-year period, follows the personable young Samuel and his partner Alex as they seek to maintain ties to Samuel's conservative preacher/farmer father and loving mother. While both hopeful and shocking (a phone video of a homophobic attack), *I Am Samuel* — even at a short 75 minutes — feels repetitive and drawn-out. - *Liam Lacey*



Leap of Faith: William Friedkin on *The Exorcist*.

### **Leap of Faith: William Friedkin on the Exorcist**

D: Alexandre O. Philippe | USA | 2019 | 105 min | Nightvision

Rating: A

*The Exorcist* is the first horror film I saw in the theatre and it's stayed with me for life. So, there was no question I'd check out *Leap of Faith: William Friedkin on the Exorcist*. Director Alexandre O. Philippe spent six days interviewing Friedkin about this film that remains relevant 46 years later. Friedkin divulges fascinating secrets about the making of the film that we have never heard before. The epic six-day conversation—modeled after the famed *Hitchcock/Truffaut* interview—forms the film's narrative, explores Friedkin's influences, the intricacies of adapting William Peter Blatty's novel, production intrigues, and even actor Max von Sydow's faith. Check out our interview with Alexandre O. Philippe [HERE](#). - *Bonnie Laufer*

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### ***Mayor***

D: David Osit | USA, UK | 2020 | 89 min | World Showcase

Rating: A

Musa Hadid is the modern mayor of Ramallah, the de facto West Bank Palestinian capital of 57,000, which is a few miles north of Jerusalem and surrounded by Israeli settlements. David Osit's film follows Hadid's day-to-day activities over a few months. They range from a civic branding committee, inaugurating a new fountain to holding Christmas Day celebrations. Like the mayor, a quarter of the population is Christian. Hadid's quotidian administrative duties are never separate from the geopolitical realities, visits from foreign delegations, and the regular shows of force by Israeli soldiers, who retreat in an exchange of tear-gas grenades and hurled rocks. Offering a multi-faceted view of life on the West Bank, *Mayor* communicates expected frustration and an unexpected sardonic humour and resilience. - *LL*

### ***Meat the Future***

D: Liz Marshall | Canada | 2020 | 90 min | Special Presentations

Rating: A

There are already vegetarians and vegans who are mad at animal rights icon Liz Marshall (*The Ghosts in our Machine*) for effectively endorsing the eating of meat, with this doc on the rush-to-market of cell-raised beef, chicken and pork. But the issue – factory-level production of food raised from biopsies of unharmed animals – forces everyone to examine meat eating, and the basis of their objection to it. *Meat the Future* takes you behind the scenes of [Memphis Meats](#), which debuted a \$1,000 meatball a few years ago and has attracted investment from the likes of [Richard Branson](#) and [Bill Gates](#). And what will it mean when it sits in a supermarket fridge next to meat from slaughtered animals at nearly the same price point? Lots of food for thought in this disruptive film about food. - *JS*

### ***The Reason I Jump***

D: Jerry Rothwell | UK | 2019 | 82 min | World Showcase

Rating: A-

*The Reason I Jump* explores the lives of several autistic youths from around the world, all without traditional means of communicating, and yet whose lives are full and vibrant. An initial reaction might be to applaud the film for celebrating triumph over adversity, as each of these youths achieve what few of us might imagine them capable of. But filmmaker Jerry Rothwell demands more from us than simply our admiration. In this way, *The Reason I Jump* is a remarkable documentary not because of what it includes, but because of what it avoids. This is not a sensationalized tale of unlikely heroes beating the odds, but a story about people finding their way to being understood. Admiration is easy; what's difficult, and what Rothwell so effectively illustrates, is the recognition that even a life we might label as compromised can be rich and fulfilling. Not to be missed. - *Thom Ernst*



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Softie.

### **Softie**

D: Sam Soko | Kenya, Canada | 2020 | 96 min | World Showcase

Rating: B+

A smart and layered political drama, *Softie* opens with a bizarre political protest that took place in downtown Nairobi in 2013, with the release of a herd of baby pigs and buckets of blood to protest politician's salaries. The mastermind was Boniface "Softie" Mwangi, a celebrated Kenyan photojournalist and political activist who, in 2017, decided to take it one step further by running for parliament on an anti-corruption platform. Director Sam Soto decided to follow him. The film, edited and co-produced by Montreal's Eyesteelfilms, folds in Kenya's troubled post-colonial democracy with the modern campaign, and also turns into a family drama as Softie's wife, Njeri, mother of three children, challenges the wisdom of Softie's potential martyrdom. – LL

### **Stateless**

D: Michèle Stephenson | USA, Canada | 2020 | 95 min | Canadian Spectrum

Rating: B+

Haiti and the Dominican Republic share the island of Hispaniola, and a history that includes the 1937 massacre of thousands of Haitians living in the Dominican Republic's northwestern frontier. Haitian director and former human rights lawyer Michèle Stephenson's documentary connects the island's violent racist legacy to the Dominican Republic's 2013 high court decision to strip citizenship of its black minority population of Haitian descent, leaving around 200,000 people without a nationality. Stephenson's film shadows the compelling activist-attorney Rosa Iris who — at risk to her life and family — ran for congress to challenge the law. Poetic but arguably superfluous and distracting are a series of impressionistic interludes, along with the voiceover story of a girl who lived at the time of the 1937 massacre. - LL

### **The 8th**

D: Aideen Kane, Maeve O'Boyle, Lucy Kennedy | USA | 95 min | Persister

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D: Aideen Kane, Maeve O'Boyle, Lucy Kennedy | USA | 95 min | Persister

Rating: A-

In 1983, Ireland — running against the international trend — passed a constitutional eighth amendment banning abortion. In 2018, by public referendum, they repealed it. *The 8th*, with three directors, tracks the campaign's organizers on both the Yes (repeal) and No (keep it) sides, with numerous talking-head interviews, street interviews, and inspirational rallies or, as one cynical opposition organizer puts it, "Yea! Yea!" moments. The real story here is the war-room drama of a brilliant data-driven campaign and its soft message: Using surveys that showed most undecided voters distrusted the Church, politicians and women's groups, the Yes organizers won the "empathy battle" with a message of compassionate healthcare. - LL

***There's No Place Like This Place, Anyplace***

D: Lulu Wei | Canada | 2020 | 75 min | Canadian Spectrum

Rating: B

So many people still talk about "planned communities," it's like Jane Jacobs never existed. . Lulu Wei's film about the aftermath at Bathurst/Bloor from the sale and closing of Honest Ed's legendary carnival-lit discount emporium keeps trying to adopt a glass-half-full stance in a story that should provoke anger. Yes, locals proactively sought to counter the plans of a B.C. property developer. But the development goes on. The company received hundreds of millions of tax dollars to provide "affordable" housing that turned out to be not so affordable. And an entire street of artists and characters was swept away. The box-packing inhabitants of the "old" Mirvish Village (a gleaming new one is in the planning stage) are the most entertaining aspect of this ultimately melancholy movie, as are the Old Toronto history lessons within. - JS



They Call Me Dr. Miami

***They Call Me Dr. Miami***

D: Jean-Simon Chartier | Canada | 2020 | 77 min | Special Presentations

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D: Jean-Simon Chartier | Canada | 2020 | 77 min | Special Presentations

Rating: B

Dr. Michael Salzhauer, the self-billed "best plastic surgeon in the universe," rules from a golden throne in his Miami office in Canadian filmmaker Jean-Simon Chartier documentary. His empire built on breast implants, mommy makeovers and pneumatic rear ends created by Brazilian Butt Lifts, all livestreamed on Snapchat in bloody real time, Salzhauer is also an Orthodox Jew who keeps kosher and observes the Sabbath, a husband and father of five, including two daughters. With "will the real Dr. Salzhauer please stand up?" Chartier invites us to look a little deeper. How does the star of frenetic videos, rhyming about how he'll "create the baddest bitches," with his flashing scalpel, square with living a pious life? - *LB*



The Walrus and the Whistle Blower.

### ***The Walrus and the Whistle Blower***

D: Nathalie Bibeau | Canada | 2020 | 89 min | Canadian Spectrum

Rating: B-

Love for an animal is a powerful thing. And love for a walrus named Smooshi put trainer Phil Demers on a litigious path against Niagara Falls amusement park Marineland and its owner John Holer — who Demers accused of mistreating his charges — while propelling the contentious concept of animal "entertainment" into the spotlight. Filmmaker Nathalie Bibeau's lifelong friendship with Demers permitted unfettered access to her subject, right down to his gregarious meat eating, which the outspoken Demers allows flies in the face of animal stewardship. But like walruses, dolphins, and other sentient creatures, people are complicated. A companion of sorts to 2013's *Blackfish* (though less searing), *The Walrus and the Whistle Blower* chronicles a landmark Canadian case while championing activists speaking for those who cannot speak for themselves. - *KH*

In Preview

Tags Finding Sally, Tamara Mariam Dawit, Hot Docs 2020, Hot Docs 2020 on CBC, They Call Me Dr. Miami,

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HOME > ARTS > What's on our radar at HOT DOCS Film Festival 2020 (Online)

# What's on our radar at HOT DOCS Film Festival 2020 (Online)

May 27, 2020 Sonya Davidson Arts, Film

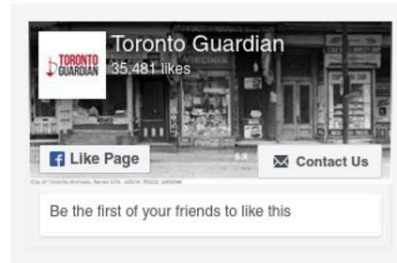


The Hot Docs Film Festival is one of our favourites in the city and like many of our city's arts and cultural events, everything will happen online this year. The good news is documentary lovers will have access to over 135 thought-provoking, knee-jerking and often entertaining films right in the comforts of their own homes. Ontario audiences will be able to stream films on the recently launched Hot Docs at Home TVOD platform. **Hot Docs Festival Online** will run from May 28 to June 6. After the Festival, a majority of titles will be made available for an extended viewing window until June 24, subject to availability.








As always, there are quite a few titles that grab our attention. This year, we've made note of the following films and look forward to checking them out! Check out the full list up at [www.hotdocs.ca](http://www.hotdocs.ca)

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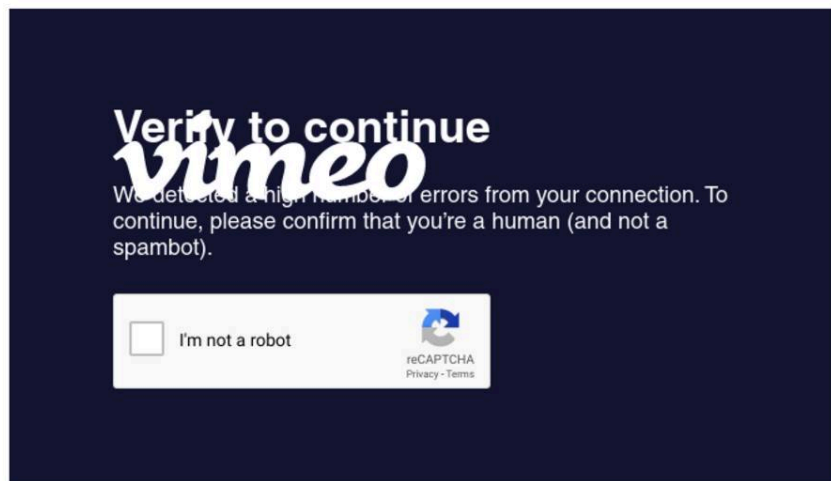


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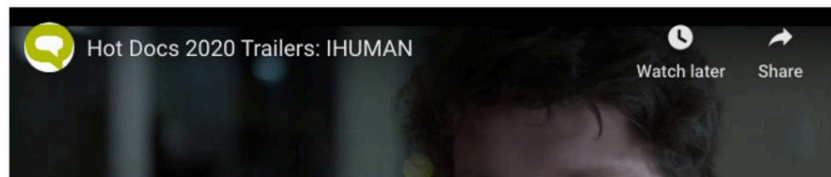


As always, there are quite a few titles that grab our attention. This year, we've made note of the following films and look forward to checking them out! Check out the full line up at [www.hotdocs.ca](http://www.hotdocs.ca). Here's what is on our radar with each film's synopsis...

**MEAT THE FUTURE:** directed by Liz Marshall (Canada). World Premiere. Chronicling the birth of an industry, Meat the Future is a close-up and personal look at the visionaries who are risking everything to innovate and produce real meat without slaughtering animals and without environmental destruction. It could also prevent zoonotic foodborne disease and the next health pandemic. The prospect of meat consumption doubling by 2050 is not only sobering, it is a wake-up call for solutions. Compared to conventionally-produced beef, cell-based beef is estimated, at scale, to reduce land use by more than 95%, climate change emissions by 74% to 87%, and nutrient pollution by 94%. Filmed exclusively between 2016 and 2019, Meat the Future follows the genesis phase of the clean meat movement in America, behind the scenes with its pioneers - they are activists, scientists, researchers, marketers and policy experts, all focused on the goal of an ethical, sustainable and profitable food future.



**iHUMAN:** directed by Tonje Hessen Schei (Norway). World Premiere. A political thriller about artificial intelligence, power and social control. From the inside of the booming AI industry, this film shows how the most powerful and far-reaching technology of our time is changing our lives, our society and our future. iHUMAN follows pioneers at the frontline of the invisible AI revolution to see how this technology is developed and implemented. Through some of the brightest minds in the AI industry iHuman draws the roadmap to where we are going. Who punches in what codes for our future? How does AI impact who we are? This film also shows a growing conflict in the tech world. On one side corporations like Google claim, we need AI to solve climate change, cancer or hunger. On the other side, people like Bill Gates and Elon Musk fear AI is the biggest threat to humanity. iHuman investigates the consequences of the power concentration of the multi-billion dollar AI industry that barely has any regulations. Some compare artificial intelligence to the nuclear bomb as we do not know the potential power or the consequences of this new technology. What is coming our way? NOTE: Hot Docs Online Live Event: Sunday, May 31, 3:00 PM Featuring Hao Li, deepfake pioneer; and Lee Fang, investigative reporter, The Intercept.



May 28, 2020

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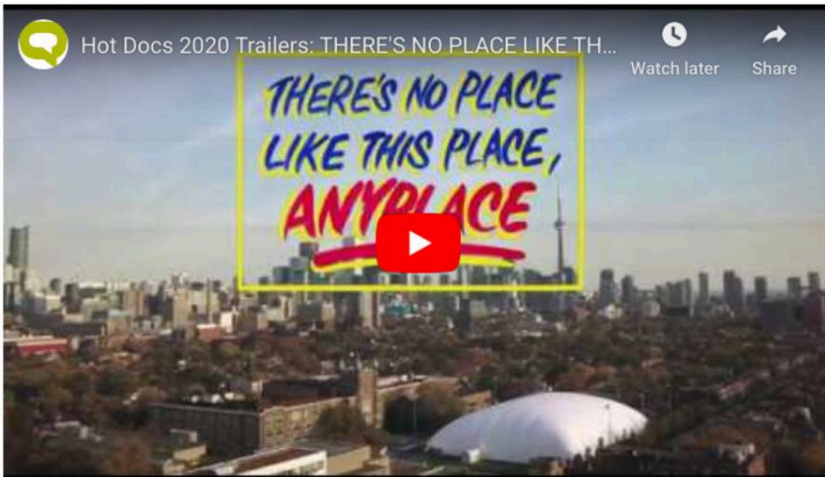
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**MADE YOU LOOK: A TRUE STORY ABOUT FAKE ART:** directed by Barry Avrich (Canada). World Premiere. This crime documentary about the largest art fraud in American history set in the super rich, super obsessed and superfast art world of New York. Controversy erupts when an unassuming couple floods the art market with a collection of fake art sold for millions to the prestigious Knoedler Gallery who then sold the art to collectors and the art world elite, in this entertaining and suspenseful tale of an \$80 million ingenious con that everyone wanted to believe was real. NOTE: Hot Docs Online Live Event: Tuesday, June 2, 7:00 PM Featuring Maria Konnikova, author, *The Confidence Game*; Don Thompson, author *The Orange Balloon Dog: Bubbles, Turmoil and Avarice in the Contemporary Art Market*; Patricia Cohen, reporter, *The New York Times*, and director Barry Avrich.

**A THOUSAND CUTS:** directed by Ramona S. Diaz (USA). World Premiere. Nowhere is the worldwide erosion of democracy, fueled by social media disinformation campaigns, more starkly evident than in the authoritarian regime of Philippine President Rodrigo Duterte. Internationally acclaimed journalist and named 2018 Person of the Year Maria Ressa places the tools of the free press—and her freedom—on the line in defense of truth and democracy. NOTE: Hot Docs Online Live Event: Saturday, May 30, 8:00 PM Featuring Maria Ressa, co-founder, executive editor and CEO Rappler. Hosted by CFC's Ana Serrano.

**THERE'S NO PLACE LIKE THIS PLACE, ANYPLACE:** directed by Lulu Wei (Canada). World Premiere. The film follows the historic Mirvish Village community as it looks at the gentrification of Toronto told through the stories of people affected by the closure of the iconic discount store, Honest Ed's.



**CANE FIRE:** directed by Anthony Banua-Simon (USA). World Premiere. The Hawaiian island of Kauai is seen as a paradise of leisure and pristine natural beauty, but these escapist fantasies obscure the

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seen as a paradise of leisure and pristine natural beauty, but these escapist fantasies obscure the colonial displacement, hyper-exploitation of workers, and destructive environmental extraction that have actually shaped life on the island for the last 250 years. Cane Fire critically examines the island's history—and the various strategies by which Hollywood has represented it—through four generations of director Anthony Banua-Simon's family, who first immigrated to Kauai from the Philippines to work on the sugar plantations. Assembled from a diverse array of sources—from Banua-Simon's observational footage to amateur YouTube travelogues, to epic Hollywood dance sequences—Cane Fire offers a kaleidoscopic portrait of the economic and cultural forces that have cast indigenous and working-class residents as “extras” in their own story.

**#BLESSED:** directed by Ali Weinstein (Canada). World Premiere. C3 is an Evangelical church that opened in Toronto in 2013, quickly amassing a large following amongst the city's young, hip and tattooed. #BLESSED offers an intimate look inside this fast-growing millennial church and follows the process of selling salvation in the 21st century. Pastor Sam and his team grow the church from two locations to three, living out their mission to save as many Torontonians souls as possible.



**INFLUENCE:** directed by Richard Poplack and Diana Nellie (South Africa/Canada). Canadian Premiere. Lord Tim Bell softened the images of dictators and made the careers of controversial politicians. He helped the old apartheid rulers in South Africa benefit at the end of the regime and beyond (and later tried to foment a race war there.) Bell Pottinger, the company he co-founded, was one of the most powerful PR firms of all time — among other things, they created cynical soap operas and commercials to try to convince Iraqis to embrace “regime change.” A founding executive of the legendary ad agency Saatchi & Saatchi, the brash young Lord Bell helped usher in an advertising revolution, kicking off a process that would eventually see his company attempting to change the attitudes and even the behaviour of citizens around the world. But his evolution into the godfather of spin began with his stint as the architect of Margaret Thatcher's ascent to power as British Prime Minister. His three-time success in getting the “Iron Lady” elected allowed him the confidence of world leaders, and earned him a reputation as the world's greatest PR “fixer.”

**MAYOR:** directed by David Osit (USA/UK). Canadian Premiere. An engrossing and hilarious real-life political saga following Musa Hadid, the Christian mayor of Ramallah, during his second term in office. Surrounded on all sides by Israeli settlements and soldiers, most people in Ramallah will never have the chance to travel more than a few miles outside their home, which is why Mayor Hadid is determined to make the city a beautiful and dignified place to live.

**LESSONS OF LOVE:** directed by Malgorzata Goliszewska and Kasia Mateja (Poland). North American Premiere. After escaping from a marital nightmare, Jola is letting loose with her friends and finds herself in a new romance at a Latino dance class. The drama evolves when the conservative powers

## Toronto Guardian

MAY 27, 2020

(IMAGE 4 OF 5)

(EST.) MONTHLY VISITS:

24.9K

(EST.) COVERAGE VIEWS:

1.38K



76



10

herself in a new romance at a Latino dance class. The drama evolves when the conservative powers of her generation try to justify her abusive husband. A highly cinematic and joyful journey into a woman's battle to reinvent herself in her best age of life – when you are 69.

**CONSUMING CONTEMPORARY:** directed by Ana Aleksovska (Macedonia). International Premiere. Short. A group of seniors enjoy Skopje's cultural events on a daily basis, as well as the food offered there. When societal judgment is about to stop their way of having fun – they realize how much more this habit means to them.

**ALWAYS AMBER:** directed by Hannah Reinikainen and Lia Hietala (Sweden). North American Premiere. Amber is a 17 year old teen. Together with best friend Sebastian, they share a world far away from the judging eyes of the society as two queer youngsters. But when Sebastian falls in love with Ambers girlfriend everything starts to fall apart. A story about trust issues starts to reveal itself and in the midst of it all Amber has to face going through their transition alone.



**EDDY'S KINGDOM:** directed by Greg Crompton (Canada). Ontario Premiere. This archival documentary recounting the previously untold story of Canada's most monomaniacal entrepreneur, Eddy Haymour, and the stranger-than-fiction methods he pursued to construct an island theme park in British Columbia's Okanagan Valley. It focuses on a Lebanese-Canadian immigrant who straddles two cultures, and who, in an effort to realize his dream, staged a week-long hostage taking in the Canadian Embassy in Beirut, Lebanon. The subsequent fallout is chronicled and this documentary shows all sides.

**DADDY:** directed by Lars Leonhardt and Brendan Cooney (Denmark). International Premiere. A tragicomedy about the perils of fatherhood. Challenging traditional gender roles and toxic notions of masculinity. Brendan, an American anthropologist who roams the world to study falls in love in Denmark and becomes a father. His life becomes the subject as he offers a funny perspective of being a father.

**THE DILEMMA OF DESIRE:** directed by Maria Finitzo (USA). International Premiere. This film explores the work of four women who are shattering myths and lies about female sexual desire, bodies and – ultimately – power. It's a powerful reminder that true equality will come only when we all arrive at a place of understanding and acknowledgment that women are sexual beings, entitled to live their lives fully within the expression of their desire.

## Toronto Guardian

MAY 27, 2020

(IMAGE 5 OF 5)

(EST.) MONTHLY VISITS:

24.9K

(EST.) COVERAGE VIEWS:

1.38K



76



10

# Meat the Future

1h 30m · Liz Marshall · Canada · 2020

Not currently available



## SCREENING TIMES:

Tue 16 Jun, 7pm - followed by Q+A on the [DOC EDGE Facebook page](#)  
Fri 19 Jun, 3pm  
Thu 2 Jul, 1pm

## INTERNATIONAL PREMIERE

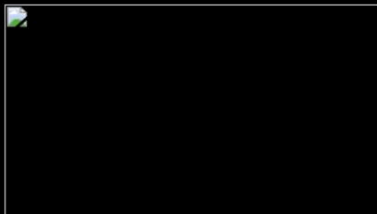
**"Posing a myriad of questions about the future, this urgent and timely character-driven documentary explores the advent of real meat — without the need to raise and slaughter animals."**

— Climate Lab

Food trends come and go, but meat has been a staple of people's diets for millennia. Globally, meat consumption could double by 2050 — or it could be halved in high-income countries by 2030.

Animal agriculture takes up roughly 45% of the planet's ice-free land surface area. It's responsible for a major share of the damage caused in global land degradation, air pollution, water shortage, water pollution, and for the loss of biodiversity. It contributes at least 14.5% of global greenhouse gas emissions — more than cars emit.

For three years, director Liz Marshall tracked the visionaries creating real meat without slaughtering animals, and without causing environmental degradation.



# Doc Edge Festival 2020

MAY 27, 2020

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

Data not available

(EST.) COVERAGE VIEWS:

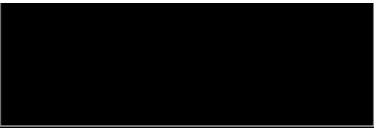
98



70



3



The planet's future may lie with "clean meat" (also known as "cell-based meat", "cultured meat" and "cultivated meat"), a food science that grows meat from animal cells. Billionaires Bill Gates and Richard Branson are among the industry's high-profile investors, and this instills confidence that cell-based meat may soon come to market.

**"If scientists can grow human tissue from stem cells... why not a similar process to 'brew' real pork, beef, and poultry?"**

*Meat the Future* focuses largely on former Mayo Clinic cardiologist Dr Uma Valeti, and stem cell biologist Nicholas Genovese. Co-founders of the American food-tech start-up Memphis Meats, the pair explore the personal moral compasses that guide their journey.

Reinventing meat could change the world — but not if American farmers get their way. In Washington, D.C., ranchers, farmers and meat lobby groups fight to protect their established brand of animals "harvested in the traditional manner".

Whether you're a carnivore or a vegan, Liz Marshall's documentary gets under the skin of one of issues many believe is key to the survival of the planet and its inhabitants.

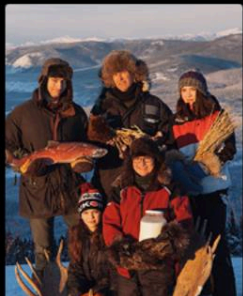
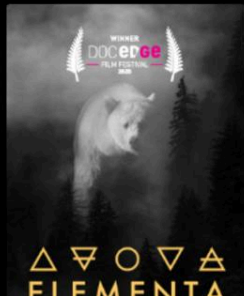
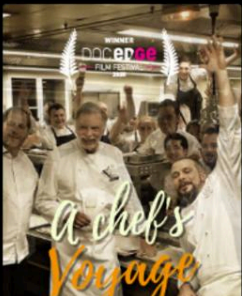
Previous festival selections include:  
Hot Docs

Check out RNZ's Nine to Noon [piece on \*Meat the Future\*](#)

Director  
[Liz Marshall](#)

Language(s)  
English

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## Doc Edge Festival 2020

MAY 27, 2020

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

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98



70



3



MAY 23, 2020 BY CAAVER

## Climate and Energy News Roundup 5/22/2020

### Politics and Policy

*The Economist* focused on the links between the coronavirus pandemic and climate change. It explained how “the pandemic both reveals the size of the challenge ahead and also creates a unique chance to enact government policies that steer the economy away from carbon at a lower financial, social and political cost than might otherwise have been the case.” Bloomberg reported: “European Commission President Ursula Von Den Leyen is set to transform her Green Deal strategy to reach net zero greenhouse gas emissions by 2050, into a coronavirus economic rescue plan that’ll rapidly drive private investment and create jobs across the continent...” On a related front, on Wednesday, the European Commission released a proposed biodiversity strategy whereby at least 30% of EU land and seas will be protected by 2030 to halt the decline of plant and animal species and restore carbon sinks to address climate change. Australia’s government on Thursday released a new plan to tackle climate change, targeting the use of gas, hydrogen, batteries, and carbon capture, while avoiding the contentious issue of setting a carbon price. On the other hand, a cross-society collection of groups have banded together to warn that Australia’s prosperity depends on eradicating greenhouse gas emissions.

In the U.S., things are not as forward looking. For example, the Trump administration is starting to reduce royalty payments and suspend leases for oil companies drilling on federal lands, while at the same time imposing retroactive rent on wind and solar generators. Democrats are not blameless. Clean energy companies and advocates are blasting them for neglecting to give the industry any help in the House pandemic relief bills, even as the sector reports hundreds of thousands of job losses. During last week’s “LEAD on Climate 2020”, organized by the nonprofit Ceres and supported by other sustainability-focused business groups, executives from 333 companies met with 51 Representatives and 37 Senators from both parties in a virtual lobby day. According to documents shared with *The Washington Post*, the Trump administration ignored warnings from EPA career staff that its new auto fuel economy rule has serious flaws. Fuel-economy improvements in U.S. “light-duty” vehicles have saved 17 Gt of CO<sub>2</sub> since 1975, according to a new study in the journal *Energy Policy*.

Although China had been on track to meet its 2020 carbon emission goals prior to the pandemic, those goals are now in danger because the government is looking to heavy industry and carbon-intensive projects to shore up its coronavirus-stricken economy.

Americans’ positions on climate change have remained largely unshaken by the coronavirus pandemic and economic crisis, according to a new national survey that showed acceptance of the reality of global warming at record highs in some categories. Joe Biden would rescind President Donald Trump’s permit allowing the Keystone XL oil pipeline to cross the border into the U.S., a move that would effectively kill the controversial project.

### Climate and Climate Science

According to a new paper in *Nature Communications*, scientists have completed the first survey of algal blooms on top of the snow on the Antarctic Peninsula, with almost 1,700 blooms of green algae being found. Studies are planned to determine the algae’s impact on surface albedo. Rising ocean temperatures will alter the distribution and life cycles of Antarctic krill in the coming decades, according to a new study in the journal *Nature Climate Change*

A new study, published Monday in the *Proceedings of the National Academy of Sciences*, found that the odds of major tropical cyclones around the world — Category 3, 4 and 5 storms — are

(EST.) MONTHLY VISITS:

171

(EST.) COVERAGE VIEWS:

41

the odds of major tropical cyclones around the world — Category 3, 4 and 5 storms — are increasing because of human-caused global warming. The 2020 Atlantic hurricane season is forecast to be unusually active, according to a seasonal outlook from NOAA. In Asia, the most powerful cyclone to strike eastern India and Bangladesh in over a decade came ashore with a storm surge of 15 meters, killing at least 82 people, officials said.

A new study published in *Science* has found that as long as global warming is limited to 2°C, tropical rainforests will be able to soak up “high levels” of CO<sub>2</sub>, provided they are left intact. However, if temperature increases exceed 2°C, the ability of the forests to store CO<sub>2</sub> will decline rapidly. Deforestation in Brazil’s section of the Amazon in the first four months of the year was up 55% from a year ago, with the result that Brazil could produce 10-20% more greenhouse gases in 2020, in contrast to the rest of the world, which will drop because of the coronavirus.

According to a new paper in the journal *Nature Climate Change*, the combination of drought and heat waves that caused the dust bowl in the U.S. in the 1930s, which occurred with a frequency of once every 100 years then, is now likely to occur once every 40 years, or 2.5 times more likely. Furthermore, the occurrence will become even more likely as global average temperatures rise.

Rising sea levels over the past 120 years are a result of man-made climate change and not variations in the Earth’s orbit, a study in the journal *Science Advances* has found.

### Energy

Scientists with the Global Carbon Project reported that daily emissions of CO<sub>2</sub> dropped by as much as 17% globally in early April as the world responded to the COVID-19 pandemic. The study also projects that total emissions for 2020 will probably fall between 4 and 7% compared with last year. New data from the International Energy Agency released Wednesday reaffirms earlier forecasts of lower wind and solar installations globally in 2020 due to coronavirus impacts. *Grist* queried five experts on the future of renewable energy in the U.S. in a time of COVID-19. Modeling by the Finnish energy firm Wartsila found that solar capacity reaching up to 4.3 times peak load in sunny regions, and wind capacity of up to 2.1 times peak load in windy regions, would form the basis of a least-cost all-renewables resource mix in regions across the U.S.

Since the COVID-19 pandemic hit, the U.S. has lost 594,300 clean energy jobs, according to a report issued last week by BW Research Partnership. Of that total, 413,500, or 70% of the losses, were in energy efficiency. While the COVID-19 pandemic is causing a short-term drop in CO<sub>2</sub> emissions, the economic impacts of the pandemic are likely to cause a delay in or cancelation of capital projects planned to meet long-term CO<sub>2</sub>-reduction goals, particularly in the European chemical industry.

Siemens Gamesa on Tuesday launched the largest wind turbine ever publicly announced, a 14 MW model with a 222-meter rotor diameter meant for offshore wind farms. This puts Siemens Gamesa back in first place in the rankings for the largest offshore turbines on the market. In order to reduce emissions by 70% from 1990s levels by 2030, Denmark plans to build two “energy islands” totaling 4 GW of offshore wind capacity. At *Greentech Media*, Karl-Erik Stromsta brought us up to date on Dominion’s Coastal Virginia Offshore Wind pilot project. North Carolina has taken the first step toward establishing an offshore wind industry by issuing a request for proposals to analyze the state’s ports and manufacturing supply chain for their potential suitability.

The switch from coal to gas has driven down U.S. electricity emissions over the last decade. But the opposite has happened in Virginia, where a massive build-out of natural gas power plants has negated CO<sub>2</sub> reductions associated with coal retirements. In a guest column in the *Virginia Mercury*, Chris Meyer and John Semmelhack make the case for electrifying Virginia by replacing the use of gas for home heating, cooking, and water heating.

A zinc-air hybrid flow battery can store multiple days’ worth of energy, doesn’t degrade, can’t possibly explode, and is up to five times cheaper than lithium-ion, according to its developer, Zinc8, which is preparing to pilot the technology in New York state. A new study, published in the journal *Applied Energy*, shows that used electric vehicle batteries could still have a useful and profitable second life as backup storage for grid-scale solar photovoltaic installations, where they could perform for more than a decade in this less demanding role.

As forests in California and the Western U.S. are hit by rising numbers of fires and disease outbreaks related to climate change, some experts argue that using dead and diseased trees to produce biomass energy will help to restore forests. Automakers and analysts believe the pandemic will accelerate the move away from automobiles with gas-powered engines, with many

# Climate Action Alliance of the Valley

MAY 23, 2020

(IMAGE 2 OF 3)

(EST.) MONTHLY VISITS:

171

(EST.) COVERAGE VIEWS:

41



pandemic will [accelerate](#) the move away from automobiles with gas-powered engines, with many more countries switching to electric vehicles around 2023-24. In its latest effort to revive the U.S.'s nuclear industry, the Department of Energy (DOE) proposes to select and help build two new [prototype nuclear reactors](#) within 7 years. The reactors would be the centerpiece of DOE's new Advanced Reactor Demonstration Program.

#### Potpourri

In his *New Yorker* [column](#) this week, Bill McKibben provided links to an introductory video and a simulation model that you can play with to see the effects different policy options have on future global average temperatures. Looks like a really interesting simulator. Kristen Pope brought us [up to date](#) on the ice-bound MOSAIC Arctic expedition. At *The Arts Fuse*, editor-in-chief Bill Marx asked "Why are America's stages [afraid](#) of dealing with the climate crisis?" Kendra Pierre-Louis [compiled a list](#) with excerpts of "The Hot Ten Climate Songs." *The Tye* interviewed director Liz Marshall about her new documentary *Meat the Future*, the subject of which she describes as the "[genesis phase](#) of something that could change the world." [S. David Freeman](#), who worked in energy policy under three presidents, ran some of the nation's largest public utilities, and combined a deep understanding of energy issues with a passion for renewable energy and conservation, died on May 12<sup>th</sup> in Reston, Va. He was 94.

#### Closing Thought

Eve Turow-Paul and Sophie Egan [founded](#) the Food for Climate League, a new nonprofit organization, to redefine sustainable eating and help businesses, nonprofits, and governments promote food that's good for both humans and the planet.

*These news items have been compiled by Les Grady, member and former chair of the CAAV steering committee. He is a licensed professional engineer (retired) who taught environmental engineering at Purdue and Clemson Universities and engaged in private practice with CH2M Hill, the world's largest environmental engineering consulting firm. Since his retirement in 2003 he has devoted much of his time to the study of climate science and the question of global warming and makes himself available to speak to groups about this subject. More [here](#).*

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📧 WEEKLY CLIMATE NEWS ROUNDUP

PREVIOUS

← CAAV Mourns Loss of CST to the Pandemic

# Climate Action Alliance of the Valley

MAY 23, 2020

(IMAGE 3 OF 3)

(EST.) MONTHLY VISITS:

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The Climate Action Alliance of the Valley enthusiastically supports these efforts:



Citizens' Climate Lobby

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**Educates, Advocates, and Agitates for Gender Diversity and Inclusion in Hollywood and the Global Film Industry**

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INTERVIEWS

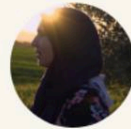
**Hot Docs 2020 Women Directors: Meet Liz Marshall - "Meat the Future"**

BY Meghan Gheron

May 22, 2020

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HIGHLIGHTS



**Hot Docs Shorts Spotlight: Projects Featuring Protests, Aquaculture Magicians, & More**



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**Submit Now: Women In Film, ReFrame, and IMDbPro's Curbside Shorts Filmmaking Challenge**



**Human Rights Watch Film Festival's Digital Lineup Is 73 Percent Women-Directed**

Liz Marshall is an award-winning Canadian filmmaker. Since the 1990s, she has written, produced, directed, and filmed diverse international and socially conscious documentaries. Marshall's feature-length films explore social justice and environmental themes driven by strong characters. Previous documentary titles include "Midian Farm" (2008), "Water on the Table" (2010), and "The Ghosts In Our Machines" (2013).

"Meat the Future" was scheduled to screen at the 2020 Hot Docs Canadian International Film Festival. A digital version of the fest has been organized due to the COVID-19 pandemic. "Meat the Future" will screen in Hot Docs Festival Online, which will launch May 28 and is geo-blocked to Ontario, Canada. More information about the program and how to tune in can be found [here](#).

**W&H: Describe the film for us in your own words.**

LM: "Meat the Future" is an exclusive story about the pioneers behind one of this century's biggest ideas: "cell-based meat," also known as "clean meat," "cultivated meat," and "cultured meat." It's about a revolutionary food science that produces real meat from animal cells without the need to breed, confine, and slaughter animals.

The film chronicles the birth of this industry between 2016 and 2019 with behind-the-scenes access through the eyes of Dr. Uma Valeti, the co-founder and CEO of American startup company Memphis Meats.

"Meat the Future" is about a potential game-changing solution to help aid climate change, the moral issue of animal cruelty, food sustainability, and human health.

(EST.) MONTHLY VISITS:

**64.1K**

(EST.) COVERAGE VIEWS:

**243**

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**WOMEN AND HOLLYWOOD**

### W&H: What drew you to this story?

LM: Awe and wonder. In 2016, I was looking for my next film and came across the world's first "cultured" meatball, unveiled to the mainstream media by Uma Valeti and his Memphis Meats team. The light bulb went off immediately for me. I wanted my next feature documentary to be about a viable solution, and this was a fascinating opportunity to explore something big and meaningful during the genesis phase.

Of course, there was no way to predict the outcome – it was instinct that motivated me. Without unique access, you don't have a story, and so we're grateful to Uma Valeti, his family, and the Memphis Meats team for allowing us to witness the twists and the turns, for allowing their passion-driven startup story to be the focus of the film. It is a microcosm representing the birth of the industry around the globe.

### W&H: What do you want people to think about after they watch the film?

LM: I want people to understand that transformation is possible and is underway. There are people working tirelessly to usher new ideas and realities to the fore, not only for economic gain, but for the betterment of our human society, for planet earth and for animals.

Human ingenuity is a constant, and this is the next step in our human evolution. It's my hope that "Meat the Future" opens hearts and minds to what is possible.

### W&H: What was the biggest challenge in making the film?

LM: It was a labor of love, and challenges are inherent, of course. Overall, it was the nature of being on the pulse over three-and-a-half years, maintaining a laser-focus on story development, which was sometimes subtle and nuanced, and not always visually dynamic. Editorially, the film is character-driven and immersive. It was critical to "be in the room" during some big moments, and to have a wider lens to capture the gravitas – the issues at stake.

We filmed upwards of 200 hours of footage, and the complexities were worked out through trial and error in the edit suite with an excellent team.

### W&H: How did you get your film funded? Share some insights into how you got the film made.

LM: The film financing model in Canada is often a pie that begins with a license from a commissioning broadcaster. I am grateful that CBC's documentary Channel believed in "Meat the Future" early on – in 2017 – and allowed me to deliver the film in 2020 so that we could shape the story around the birth of an industry told over time.

The other funding partners are The Canada Media Fund, Redford Center Grants, New York Community Trust, and the Rogers Cable Network Fund.

Executive producer Janice Dawe and her team at Bizable Media, a Toronto-based business, finance, and production consultancy firm, helped to expertly shepherd the minutia of business.

### W&H: What inspired you to become a filmmaker?

LM: I began my creative career at age 12 acting with Toronto Studio Players, a street and studio style theater company. At 16, I bought my first camera, and that inspired a vision behind the lens. I studied film, video and photography at Ryerson University and later got my masters in cinema production at York University. I've been working in the film and television industry since the '90s.

One thing led to another, so to speak, and I didn't turn back or doubt my path. That doesn't mean it has been easy – of course not! As a woman and as an independent documentary filmmaker, there have been roadblocks and mountains to climb. And there have been continuous openings. I am excited to expand my portfolio into fiction and into series.



## Women and Hollywood

MAY 22, 2020

(IMAGE 2 OF 3)

(EST.) MONTHLY VISITS:

64.1K

(EST.) COVERAGE VIEWS:

243

expand my portfolio into fiction and into series.

**W&H: What's the best and worst advice you've received?**

LM: Best advice: Trust your instincts.

Worst advice: Don't trust your instincts.

**W&H: What advice do you have for other female directors?**

LM: Persevere. Develop and hone your voice. Don't be afraid or feel limited to roll your sleeves up and learn to shoot and edit, get your hands on the gear, and understand the craft from every angle. It helps with directing. Watch both fiction and non-fiction; it doesn't matter the art form. Study light, framing, pacing, tone, dialogue, and music – continuously.

**W&H: Name your favorite woman-directed film and why.**

LM: Well, it's not possible to name a single film or a single director – there are too many. I will cite a near-recent feature documentary that inspired me, and that is Laura Poitras' "Citizenfour." Her access and relationship to Edward Snowden, her behind the scenes camera, her choices in film structure, music, and encrypted email exchange with Snowden on a black screen creates emotional tension and political urgency.

Kudos also to Rachel Lears' "Knock Down the House" – her expertise is palpable from behind the lens, chronicling a game-changing story without knowing the outcome, believing in her instincts.

**W&H: How are you adjusting to life during the COVID-19 pandemic? Are you keeping creative, and if so, how?**

LM: The pandemic hit when I was visiting family on Canada's west coast while on a writing retreat, so I am hunkered down in a small community surrounded by spring rainforest weather systems, mountains, and ocean. I can do my part to help keep my mother and father healthy and safe, and be available to other family members if or when they need me. I am in "release mode" with "Meat the Future," doing interviews and strategizing the path forward.

I am developing new projects with colleagues. I am open to what is next. Yes, keeping creative and keeping healthy, and grateful for that.

Take care, my best wishes for health and sanity to those reading these words.

# Women and Hollywood

MAY 22, 2020

(IMAGE 3 OF 3)

(EST.) MONTHLY VISITS:

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# Animal Voices

on Vancouver Co-op Radio, CFRO, 100.5FM



## Animal Voices

MAY 22, 2020

(IMAGE 1 OF 4)

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PODCASTS

## Farmed Animal Depopulations and Worker Violations During COVID-19, with Rachel McCrystal of Woodstock Farm Sanctuary, and Meet the Clean Meat Future

by [April LaFleur](#) • May 22, 2020 • [0 Comments](#)

Listen to this show here!

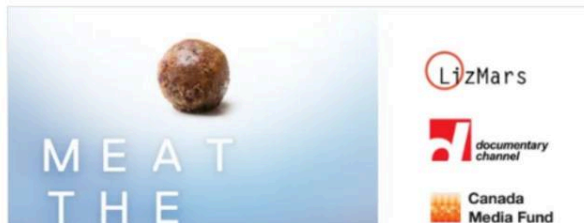
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AUDIO MP3 Animal Voices Vancouver - May 22, 2020 [ 59:30 ] [Hide Player](#) | [Play in Popup](#) | [Download](#)

Our feature interview in this show is with Rachel McCrystal, an animal rescuer and the Executive Director of [Woodstock Farm Sanctuary](#) in Upstate New York. We also give our thoughts on the début of the documentary *Meat the Future* which was written, directed, and produced by award-winning Canadian film maker Liz Marshall.

## Début of *Meat the Future* Documentary by Canadian Film Maker Liz Marshall on the Reality of “Clean Meat”, a Growing Food Science that Grows Meat Cells in Laboratories from Animal-Derived Cells

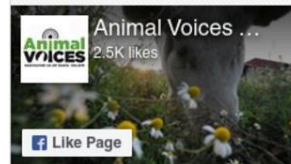
Canadian film maker Liz Marshall has written, produced, directed, and filmed diverse international and socially conscious documentaries since the 1990s, and her newest documentary we talk about in this show is *Meat the Future*. Her visionary feature-length films explore social justice and environmental themes driven by strong characters.



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driven by strong characters.

One of her most critically acclaimed documentaries is *The Ghosts in Our Machine* (2013) which shows the reality of animals imprisoned in industries through the eyes of animal rights activist Jo-Anne McArthur. Previous titles include *Midian Farm* (2018), *Water On The Table* (2010), the *HIV/AIDS trilogy* for the Stephen Lewis Foundation (2007), the War Child Canada/MuchMusic special *Musicians in the WarZone* (2001), and the 1995 music documentary archive of folk-icon *Ani DiFranco*.

In *Meat the Future* (2020), Liz chronicles the development of the concept of clean meat from idea to reality through the eyes of Co-founder and Chief Executive Officer of [Memphis Meats](#), Dr. Uma Valeti.

*Meat the Future* is a feature-length documentary which interviews pivotal members about the innovation of clean meat, including those from the company Memphis Meat from the development up to the vision. Co-founder and Chief Executive Officer of Memphis Meat Dr. Uma Valeti is a cardiologist with the vision of satisfying animal product demand while heavily decreasing the number of animals which are harmed and killed by current standards of meat production.

During his tenure at the Mayo Clinic, he became inspired to apply his knowledge from a clinical trial for regenerating heart muscle to culturing animal-based meat cells to grow in vitro. In 2015, Dr. Uma Valeti co-founded Memphis Meats with Nicholas Genovese to make his dream into a reality. Co-founder and Chief Science Officer Nicholas Genovese is a stem cell biologist who grew up on his family's farm where he gained industry experience as a bioprocess technician. He also completed his graduate thesis in cancer biology and established a new approach for the cultivation of animal-based stem cells for lab-grown meat. His passion comes from the desire to improve our food system through the innovation of clean meat technologies that can produce the same products without the negative impacts on the planet and its inhabitants.

To start the show, we engage in a discussion about the benefits and predictions for the emerging field of "clean meat" to come, in a world whose demand for meat will be *doubling* by the year 2050. We have had the pleasure of [interviewing Liz Marshall about this film](#) when it was in pre-production in 2017, and look forward to her films to come.



Meat the Future cover with partners and supporters to the right including LizMars, Documentary Channel, Canada Media Fund, Rogers Cable Network Fund, Ontario Creates, Canadian Film or Video Production Tax Credit, and The Redford Centre.



animalvoices.org

May 24, 2020

**Animal Voices Vancouver ra**  
@AnimalVoicesYVR

Farmed Animal Depopulations and Worker Violations During COVID-19, with Rachel McCrystal of Woodstock Farm Sanctuary  
[animalvoices.org/2020/05/farmed...](#)

---

animalvoices.org

May 21, 2020

**Animal Voices Vancouver ra**  
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Author Christopher Locke on Teaching Compassion for Nonhuman Animals Through Storytelling, and World Day for Laboratory Animals with Dr. Charu Chandrasekera on Alternatives to Animal Testing  
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animalvoices.org

May 15, 2020

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# Animal Voices

MAY 22, 2020

(IMAGE 2 OF 4)

(EST.) MONTHLY VISITS: **600**

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13



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# Rachel McCrystal, Executive Director, Woodstock Farm Sanctuary on the Farmed Animal “Depopulations” and Human Rights Violations as a Result of the COVID-19 Pandemic



Rachel McCrystal with Clyde the Rooster

For our feature interview, we have Rachel McCrystal on the show. She is an animal rescuer and the Executive Director of the [Woodstock Farm Sanctuary](#) located in High Falls, New York. Woodstock rescues farmed animals and gives them care and sanctuary so they can live out the rest of their lives in peace. They also connect animals with people to advance veganism, and advocate for animal rights in alliance with other social justice movements.

Rachel McCrystal has been at WoodStock Farm Sanctuary for five years since she began in 2015 as the Development Director and has since become the Executive Director in 2017. After volunteering and working for various animal rights, conservation, and sheltering organizations with a focus on development, marketing, campaigns, and strategic planning, she is proud to call those at WoodStock Farm Sanctuary her team. Before Rachel's career in the nonprofit field, she was a journalist and ballroom dancer. She currently lives near the sanctuary with her partner, John, and several companion animals.

As of three weeks ago, in this time of the COVID-19 pandemic where the demand for meat consumption and availability of animal slaughterhouses have drastically plummeted, Woodstock Farm Sanctuary has recently launched a farm advocacy campaign in which they are teaming up with a coalition of other sanctuaries to

try to find homes for animals who the farmers will surrender rather than euthanizing or selling to the public to butcher.

If you know of a farmer who is willing to surrender their animals to sanctuary, you can contact Woodstock Sanctuary's Farm Outreach program at [farmoutreach@woodstocksanctuary.org](mailto:farmoutreach@woodstocksanctuary.org)

With [COVID-19 spreading throughout the United States in slaughterhouses and meat processing plants](#) , which have become hot spots for the illness, Woodstock Farm Sanctuary is running an online campaign against the mass depopulations: the mass killings of unwanted animals issue as these locations close down.

Despite the dangers these employees are facing by working in even in a shoulder-to-shoulder environment with one another, President Donald Trump had [declared meat supply as part of the critical infrastructure](#) of the United States though the Defense Production Act, meaning that employees are mandated to continue their work in [these poor conditions](#). In Canada, [similar cases](#) in slaughterhouses and meat processing facilities are [on the rise](#) with 1,560 cases of COVID-19 and counting linked to the Cargill meat-packing plant in southern Alberta. Canada has also deemed meat production an essential service.

Please sign the online petition from WoodStock Sanctuary Farm to take part in this action against the mass depopulations in the United States.

(EST.) MONTHLY VISITS: **600**

(EST.) COVERAGE VIEWS: **140**



13



1

In this interview, Rachel speaks on this unusual situation that offers some hope, as well as to share some stories for International Respect for Chickens Month. She talks about Woodstock Farm Sanctuary's new campaign against the egg industry called [Consider the Egg](#) to educate on the true process of egg production from the industry to the plate through simple and effective infographic images.



## Rescue of 1,000 Hens Previously Set for Depopulation Due to Dwindling Demand for Chicken Products in the United States

An egg farm in Iowa had scaled down operations and planned to euthanize 140,000 hens with carbon dioxide as part of this plan. Of the 140,000, California animal sanctuary [Animal Place](#) was able to [convince the farm to surrender 1,000 of them](#). Two planes paid for by a donor left for Iowa on Saturday to transport the animals to their new home. The chickens came weakened from the battery cage system and from malnutrition as the farm had cut costs by feeding them less. Each hen has now been given [the chance to live](#) as individuals in Grass Valley, California at [Animal Place](#), one of the oldest and largest sanctuaries in the state. They are being nursed back to health as they learn to walk around in the most space they've ever had in their lives.

Woodstock Sanctuary is one of the ten sanctuaries that has been involved in this rescue, and several hens are on their way to Woodstock where they will get to live out the rest of their lives in peace! Rachel tells us more about the rescue in our interview

*This show was produced and hosted by April LaFleur, with web content by Asami Hitohara.*

### Share this for the animals!



Tags: [animal culling](#) [animal depopulations](#) [clean meat](#) [coronavirus](#) [covid 19](#) [documentary](#) [dr. uma valeti](#) [environmental documentary](#) [farm sanctuary](#) [liz marshall](#) [meat and environment](#) [Meat The Future](#) [memphis meat](#) [nicholas genovese](#) [pandemic](#) [rachel mccrystal](#) [woodstock farm sanctuary](#)

## Animal Voices

MAY 22, 2020

(IMAGE 4 OF 4)

(EST.) MONTHLY VISITS: **600**

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← Encore Show: Kim Sturla, Animal Place Sanctuary; & A Mother's Love: The Bond Between Mother Cow and Baby Calf



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## Live Q&A Session With Canadian Filmmaker, Liz Marshall, and Dr. Eric Schulze From Memphis Meats

(EST.) MONTHLY VISITS:

862

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389

**"MEAT THE FUTURE"**  
LIVE Q&A SESSION

- **Liz Marshall**  
Writer, Director, and Producer
- **Dr. Eric Schulze**  
VP of Product and Regulation at Memphis Meats

Thursday, May 21, 2020  
7:00 PM ET

Cellular Agriculture Canada

May 21, 2020

🌐 Online

★ Save for later

We are thrilled to have Canadian filmmaker, Liz Marshall, and Dr. Schulze from Memphis Meats join us for a live Q&A session!

This is an incredible opportunity to hear from and ask all the questions that you have about the film and their careers. From the growth of the field to the regulatory steps ahead, there is a lot to discuss!

This event will be hosted by Co-founders of CAC, Ahmed Khan from CellAgri and Yadira Tejeda Saldana, CAC's Executive Director.

### More Upcoming



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May 20, 2020

🌐 Online



From Eh! to Cellag: The Cellular Agriculture Landscape in Canada

Register now and we look forward to having a fruitful discussion with all of you!

Visit event website



Landscape in Canada

May 28, 2020

Online



Optimizing oat protein using fermentation and extrusion

May 28, 2020

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From Bench to Fork: the Science behind Cultured Meat

June 10, 2020

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Virtual 15th Plant-Based Foods & Proteins Summit North America 2020

June 22 - 25, 2020

Online

## Protein Report

MAY 21, 2020

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

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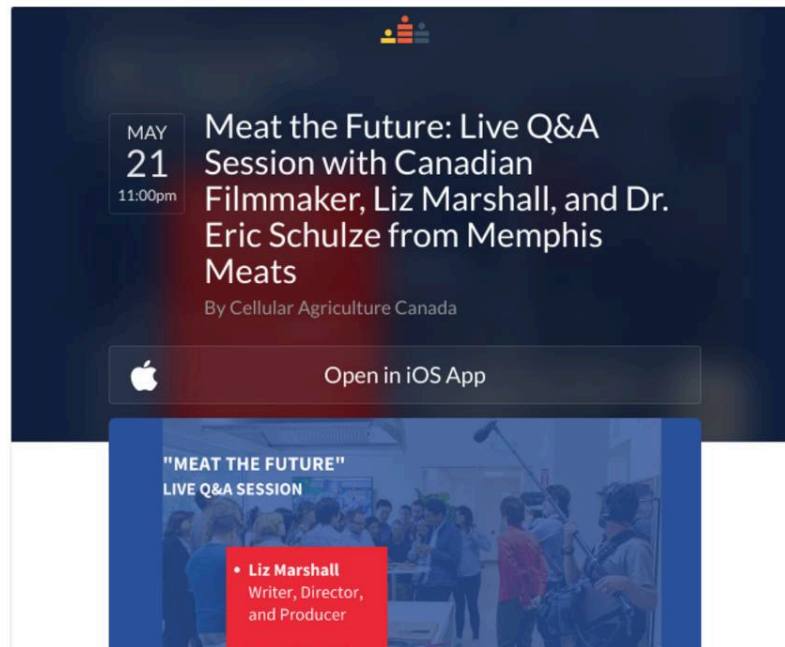
### LIVE Q&A SESSION WITH CANADIAN FILMMAKER, LIZ MARSHALL, AND DR. ERIC SCHULZE FROM MEMPHIS MEATS

Thursday, May 21, 2020  
7:00 p.m. – 8:00 p.m.

We are thrilled to have Canadian filmmaker, Liz Marshall, and Dr. Schulze from Memphis Meats join us for a live Q&A session!

This is an incredible opportunity to hear from and ask all the questions that you have about the film and their careers. From the growth of the field to the regulatory steps ahead, there is a lot to discuss!

Register now and we look forward to having a fruitful discussion with all of you!



The graphic features a dark blue background with a red-to-blue gradient. At the top center is the Cellular Agriculture Canada logo. On the left, a white box contains the date 'MAY 21' and time '11:00pm'. The main text reads 'Meat the Future: Live Q&A Session with Canadian Filmmaker, Liz Marshall, and Dr. Eric Schulze from Memphis Meats' followed by 'By Cellular Agriculture Canada'. Below this is a button with the Apple logo and the text 'Open in iOS App'. At the bottom, there is a smaller image of a live Q&A session with a red callout box identifying 'Liz Marshall' as 'Writer, Director, and Producer'.

## CELLULAR AGRICULTURE CANADA

**MAY 21, 2020**

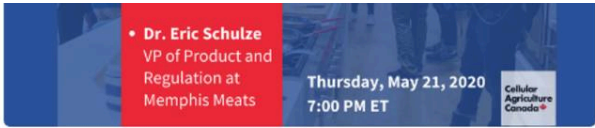
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(EST.) COVERAGE VIEWS:

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**• Dr. Eric Schulze**  
VP of Product and Regulation at Memphis Meats

Thursday, May 21, 2020  
7:00 PM ET

Cellular Agriculture Canada

We are thrilled to have Canadian filmmaker, **Liz Marshall**, and **Dr. Eric Schulze** from **Memphis Meats** join us for a live Q&A session!

[Watch replay](#)

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Tagged cellular agriculture, cultured meat, MTFfilm

Earlier Event: February 15  
PuMP+ STEM Fair

Later Event: May 28  
From Eh! to CellAg: The Cellular Agriculture Landscape in Canada

## CELLULAR AGRICULTURE CANADA

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NEWS

# More CDN Films at Hot Docs 2020

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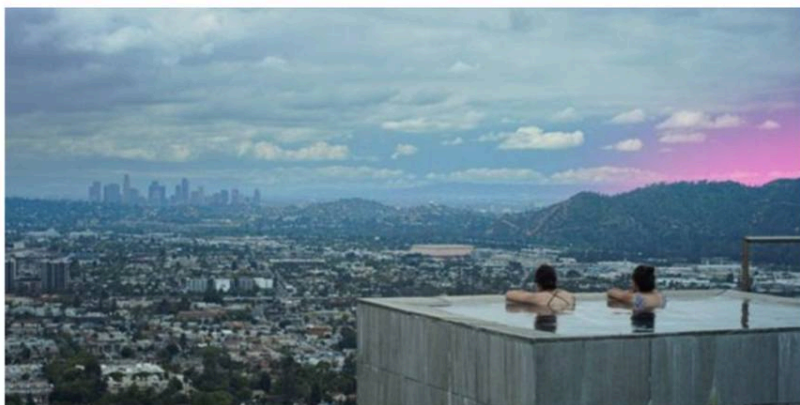


Image from L.A. Teatime courtesy of Hot Docs.

## More CDN Films at Hot Docs 2020

by Ralph Lucas – Publisher

(May 20, 2020 – Toronto, ON) Canadian films are scattered across this year's Hot Docs Festival, which starts in just three day's time. There are 15 programs and a total of 135 official 2020 selections. Last year Hot Docs presented 234 films. Today we're going to take brief looks at a handful of films in various programs. In addition to the Canadian spectrum, which we touched on briefly yesterday, today we'll look at films from the Artscape program, Markers, Special Presentations and World Showcase.



### Northernstars Trivia

Which well known Hollywood character did Canadian actor **James Tupper** play in the 2008 film *Me and Orson Welles*.


- John Houseman
- Joseph Cotton
- Norman Lloyd

Check


### Advertorial

Advertorial


### Born Today

Sara Botsford  
  
 August 4, 1951

James Tupper  
  
 August 4, 1965

Sarah Mitchell  
  
 August 4, 1981

David Kaye  
  
 August 4, 1988

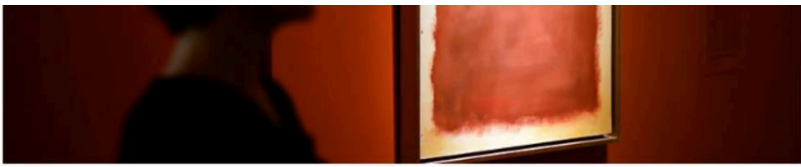
Carly Foulkes  


(EST.) MONTHLY VISITS:

6.33K

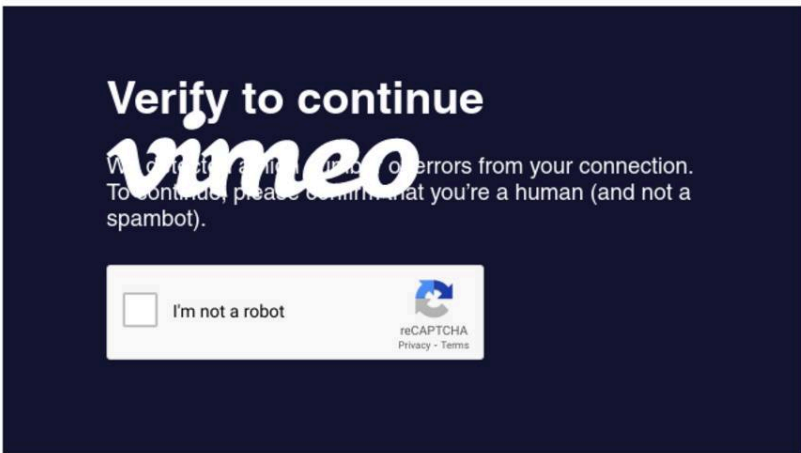
(EST.) COVERAGE VIEWS:

51

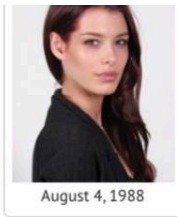


In the Artscapes program, look for a film that becomes a Big Ideas subject. Directed by Barry Avrich and titled *Made You Look: A True Story About Fake Art*, streams in the festival's regular online schedule of May 28 to June 24, but if you're really into art and fascinated about fakes in the very expensive world of art collecting, then mark June 2nd on your calendar. That's the day the "Big Ideas presented by Scotia Wealth Management" will delve into the big business of art fraud and the art of the con. Speakers include Maria Konnikova, author of *The Confidence Game*; Don Thompson, author of *The Orange Balloon Dog: Bubbles, Turmoil and Avarice in the Contemporary Art Market*; Patricia Cohen, reporter with the *The New York Times*, and director **Barry Avrich**. This is a special live event scheduled for 7:00 p.m. Also see: [Fake Art on CBC](#).

In the Markers program, which is described as "Films that make their mark by pushing the boundaries of documentary," look for the Canadian film *L.A. Tea Time*. Canadian filmmaker Sophie Bédard-Marcotte finds herself consumed with a desire to meet her idol, director and writer Miranda July. She escapes another bitter Montreal winter and heads south with her cinematographer, Isabelle Stachtchenko. On their cross-country trek, they wander through the heart of the USA, recording their exploits and embracing the cinematic scope of the landscape. When crossing paths with a wide range of colourful characters, Sophie's openness allows for an honest vulnerability that exposes a modern America through the eyes of a Canadian millennial outsider. Described by Alexander Rogalski for Hot Docs, *L.A. Tea Time* "is a whimsical travelogue that's seeking big answers, but never takes itself too seriously, as it jumps from a redneck roadhouse to a New Age meditation session. Like the best joyrides, it's more about the journey than the destination." *L.A. Tea Time* will be available for streaming in Ontario from May 28 to June 24.



Canadian docs in the Special Presentations program include a particularly odd film *They Call Me Dr. Miami*. It's from director **Jean-Simon Chartier** who was at Hot Docs in 2018 with his feature *Playing Hard* about a powerhouse Montreal game studio that bets its future on what it hopes will become



All Birthdays in August

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MAY 20, 2020

(IMAGE 2 OF 4)

(EST.) MONTHLY VISITS:

6.33K

(EST.) COVERAGE VIEWS:

51

Hard about a powerhouse Montreal game studio that bets its future on what it hopes will become its next blockbuster. It was a serious look a video game creation. His new film is a serious look at someone who seems to have a less-than-serious approach to his profession of plastic surgery. Michael Salzhauer has built a successful private practice in south Florida, catering to a beach-based clientele obsessed with attaining the "perfect" body through breast augmentation and Brazilian butt lifts. But his millions of social media followers know him as Dr. Miami, an entrepreneur who embraces hip hop and Snapchat as a way to bring new audiences into his operating room and expand his brand. At first glance he seems like a natural result of an airbrushed selfie-obsessed culture. Yet when he's not at his clinic, he's a dedicated husband, father of five and practicing Orthodox Jew who observes the Sabbath. **NOTE:** *They Call Me Dr. Miami* screens on a shorter schedule than many other films, May 28 to June 6.

Also in the Special Presentations program, look for *Meat The Future*, which **we've already covered** when it aired as part of Hot Docs on CBC. It will stream from May 28 to June 24.

In the World Showcase *9/11 Kids* is a Canadian doc directed by **Elizabeth St. Philip**. Nearly two decades have passed since the fall of New York's twin towers. One of the outstanding momenets in a week of remarkable television coverage was the shots of a White House aide whispering into George W. Bush's ear about what had just happened. St. Philip trains her camera on the kids in that class and wonders what has become of this classroom of gifted, predominantly African American children? *9/11 Kids* streams from May 28 to June 24.

You can find all the films in all the programs at **this year's Hot Docs online**, which begins May 23.



**Ralph Lucas** is the founder and publisher of Northernstars.ca. He began writing about film and reviewing movies while in radio in Montreal in the mid-1970s.

TAGS 2020 CANADIAN FILM NEWS BARRY AVRICH ELIZABETH ST. PHILIP HOT DOCS 2020 JEAN-SIMON CHARTIER

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(IMAGE 3 OF 4)

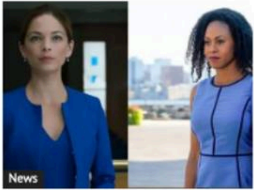
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# VIMOOZ



Documentary, Hot Docs

## HOT DOCS 2020: Watch Trailers for Docs 'FINDING SALLY', 'FIRST WE EAT' and 'MEAT THE FUTURE'

May 19, 2020



First We Eat. Photo by Suzanne Crowley

(EST.) MONTHLY VISITS:

9.32K

(EST.) COVERAGE VIEWS:

663



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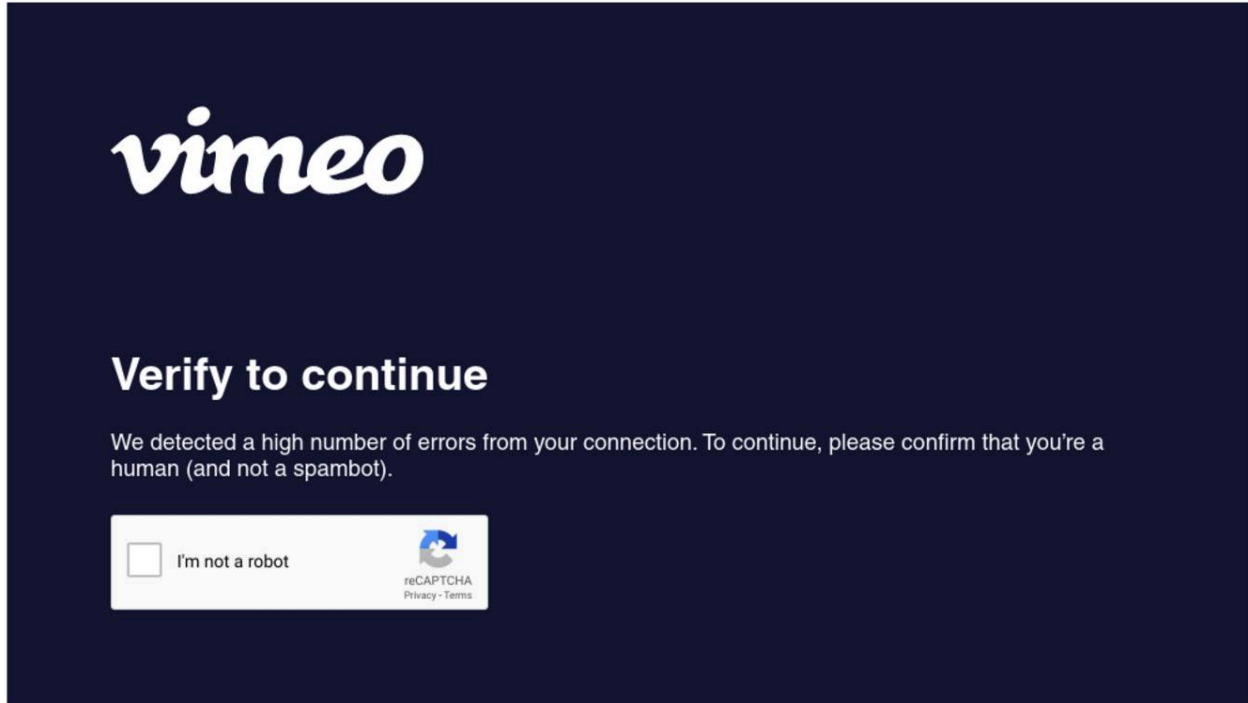


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First We Eat directed by Suzanne Crocker

Over 140 documentary films will be showcased as part of 2020 [Hot Docs Festival Online](#), which starts May 28. Among the documentaries featured at the festival include Finding Sally, directed by Tamara Mariam Dawit; and the World Premiere of First We Eat directed by Suzanne Crocker; and Meat the Future directed by Liz Marshall.

**FINDING SALLY** – Directed by Tamara Mariam Dawit  
North American Premiere  
Canada/Ethiopia/United States  
Distributor: Cinema Politica



FINDING SALLY Official Trailer

Finding Sally tells the incredible story of a 23-year-old woman from an upper class family who became a communist rebel with the Ethiopian People's Revolutionary Party. Her romances and ideals entangled her in the country's revolutionary fever and landed her on the military government's most wanted list. She went underground and her family never saw her again. Four decades after Sally's disappearance, Tamara Dawit pieces together the mysterious life of her Aunt Sally and revisits the Ethiopian revolution and the terrible massacre that followed, during which half a million people died. Her quest leads her to question notions of family, identity, belonging, personal convictions, idealism and political engagement, in a time when Ethiopia may be on the brink of another revolution.

**FIRST WE EAT** – Directed by Suzanne Crocker  
World Premiere  
Canada  
Distributor: Blue Ice Docs

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MAY 19, 2020

(IMAGE 2 OF 4)

(EST.) MONTHLY VISITS:

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MAY 19, 2020

(IMAGE 3 OF 4)



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FIRST WE EAT Official Trailer

First We Eat sees Suzanne Crocker, an award-winning filmmaker and retired family doctor, who sets out to feed her family only food that can be grown, raised, gathered, hunted, trapped and fished in and around her community of Dawson City, Yukon, for one full year. She started in mid-summer 2017 researching the wealth of local food options available as well as the challenges and the possibilities for increasing local food security across the Canadian North.

**MEAT THE FUTURE** – Directed by Liz Marshall

World Premiere

Canada

(EST.) MONTHLY VISITS:

9.32K

(EST.) COVERAGE VIEWS:

663



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# Verify to continue

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MEAT THE FUTURE Official Trailer

Chronicling the birth of an industry, Meat the Future is a close-up and personal look at the visionaries who are risking everything to innovate and produce real meat without slaughtering animals and without environmental destruction. It could also prevent zoonotic foodborne disease and the next health pandemic. The prospect of meat consumption doubling by 2050 is not only sobering, it is a wake-up call for solutions. Compared to conventionally-produced beef, cell-based beef is estimated, at scale, to reduce land use by more than 95%, climate change emissions by 74% to 87%, and nutrient pollution by 94%. Filmed exclusively between 2016 and 2019, Meat the Future follows the genesis phase of the clean meat movement in America, behind the scenes with its pioneers – they are activists, scientists, researchers, marketers and policy experts, all focused on the goal of an ethical, sustainable and profitable food future.

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663



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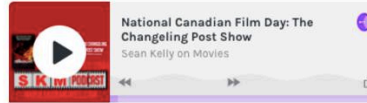
15 May

Hot Docs at Home: Meat the Future



Meat the Future ushers the viewer into a world vexed by the impacts of modern day industrial animal agriculture and zeros in on a solution-focused story.

Podcast



Tweets by @SKonMovies

Sean Patrick Kelly - Social Distancing Sinc @SKonMovies Review: Becky bit.ly/37crhY4



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## Are We Ready to 'Meat the Future'?

Liz Marshall describes the subject of her latest documentary as the 'genesis phase of something that could change the world.'



**Dorothy Woodend**, 15 May 2020 | TheTyee.ca

Dorothy Woodend is cultured editor of The Tyee. Reach her [here](#).

313  
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(IMAGE 1 OF 9)

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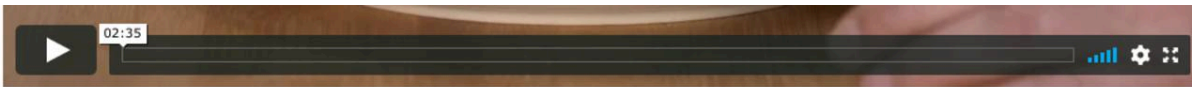


190



28





Video trailer for Liz Marshall's documentary *Meat the Future*, screening now on the CBC Gem app.

# The Tye

MAY 15, 2020

(IMAGE 2 OF 9)

Even before COVID-19 highlighted the dangers, industrialized meat production was one of the grimmest industries on the planet, contributing to greenhouse gases, pollution and the misery of untold numbers of animals, as well as humans.

What if there was another way?

Director Liz Marshall's newest film *Meat the Future* offers solutions for people looking for alternatives to conventional meat.

Marshall is an activist and documentary filmmaker. Her 2010 film *Water on the Table* looked at the pioneering work of Maude Barlow, and *The Ghosts in Our Machine* followed animal photographer Jo-Anne McArthur as she set out to uncover the realities of animal exploitation.

ADVERTISEMENT

*Meat the Future* charts the birth of a new industry — “clean meat.” As the film explains, clean meat is grown in a lab using stem cells taken from living animals. “Clean” refers to the idea that it’s both more sanitary (created in a sterile environment) and less morally fraught than the conventional stuff (meat from butchered animals). It’s also better for the environment as it doesn’t require feedlots, seas of manure and slaughterhouses.


While still in its infancy, the concept has attracted investments from billionaires and giant corporations and may offer a solution to a hungry world.

*Meat the Future* is available on the [CBC Gem app](#) and will also screen as part of the online programming offered in Hot Docs Canadian

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where you meet Tye team  
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part of the online programming offered in the 2023 Canadian International Documentary Festival beginning on May 28.

The Tyee spoke to Marshall about the possibility of a large-scale transition in how we live and eat on this planet, as well as how we conceive of the lives of animals. This interview has been lightly edited for length and clarity.



Director Liz Marshall: 'The timeliness of cell-based meat couldn't be more prescient.'

**The Tyee: Meatpacking plants in the U.S. and Canada have become the epicentres for many COVID-19 outbreaks. Do you think this will hasten the end of these industries?**

**Liz Marshall:** *Meat the Future* is an exclusive story that chronicles the birth of a revolutionary industry through the eyes of its innovators and change-makers. Contrary to how it might seem to those learning about “cultivated meat,” also referred to as “clean meat,” “cell-based meat” and “cultured meat,” it’s not a story about disrupters taking on a powerful villain. Instead, it is about an idea whose time has come.

Dr. Uma Valeti, a Mayo Clinic-trained cardiologist turned entrepreneur is the co-founder and CEO of Memphis Meats, the startup story at the heart of the film. Uma’s approach and philosophy and his rise in prominence is charted over 3.5 years in *Meat the Future*, as he successfully attracts historic investment, including from two of the world’s largest meat industry companies: Cargill and Tyson.

In the film Uma says “The meat industry knows that they can’t meet the demand of the people. And if the demand for meat is going to double by 2050, there is just no method of production that they have at their

in Canada

## The Tyee

MAY 15, 2020

(IMAGE 3 OF 9)

(EST.) MONTHLY VISITS:

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2050, there is just no method of production that they have at their disposal now that would satisfy that hunger for meat. There just isn't."

With the meat industry in our view more than ever, the timeliness of cell-based meat couldn't be more prescient, and perhaps the transformation needed will accelerate under the weight of this COVID-19 reality.

**With meat consumption doubling by 2050, and the connection between climate change and factory farming being well-established, people are looking for alternatives. Can "clean meat" meet the demand in the coming years?**

To provide some context, the conventional meat industry is valued at roughly \$1.4 trillion per year, providing animal protein to the vast majority of the world.

Since 2015, the emerging field of cultured meat has evolved rapidly, with startups popping up all over the world from North America to Europe, the Middle East and Asia. The anticipated trajectory of the cultivated meat industry is for products to be regulated and available by 2022.

To begin, people will pay a premium, the same way people pay a premium for grass-fed beef. The ability to scale up significantly, to be on par with conventional meat, will take time. By 2030, the cell-based meat industry could be a multi-billion-dollar enterprise.



'Clean meat' on the plate. Still from *Meat the Future*.

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(IMAGE 4 OF 9)

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**Given the explosive growth of plant-based meat alternatives, what does “clean meat” offer that’s different?**

“Clean meat” is real meat grown from animal cells in a sterile environment without the need to breed, raise and slaughter animals. Memphis Meats and the other clean meat startups — scientists, researchers, food innovators — are laser-focused on mastering the taste and texture of their product, with the goal of appealing to meat eaters.

I am sure some ethical vegetarians and vegans will try or integrate cultured meat into their diets, but ultimately this is a food innovation geared towards a hungry meat-eating world. As populations increase and as developing economies grow, meat consumption is expected to double in 30 years.

**Do you foresee the movement away from factory farming expanding into other areas of food production like eggs and milk?**

Yes, it is already under way. The umbrella term is “cellular agriculture.” The production of real meat, fish, eggs and dairy grown and harvested directly from cell cultures.

**When your film *The Ghosts in Our Machine* was released in 2013, some people were scared to watch the film because they didn’t want to witness acts of cruelty against animals. But people are still able to disconnect from the reality of what happens on factory farms and in slaughterhouses. How do you understand this level of cognitive dissonance?**

*The Ghosts in Our Machine* is challenging because of its moral complexity. And the cognitive dissonance you refer to is pervasive and profound. Yet the film has reached hundreds of thousands of viewers on every continent.

John Robbins’ influential book *Diet for a New America* changed my life. In 1990, I chose to stop eating meat for ethical reasons related to a newfound awareness about the cumbersome volume of resources necessary to produce meat, its inequities affecting world hunger, its treatment of animals and the consequences to the environment.

I recognize that I am still a minority in my decision to not eat animals and

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I recognize that I am still a minority in my decision to not eat animals and that most people, even if they intellectually or emotionally agree with my perspective, continue to eat meat. So, it seems both intuitive and logical that we are ready to embark on the next frontier of human ingenuity.

**The industry's brutality extends not only to animals, but to people as well. According to a recent article in USA Today: "The meatpacking industry already has been notorious for poor working conditions even before the coronavirus pandemic. Meat and poultry employees have among the highest illness rates of all manufacturing employees and are less likely to report injuries and illness than any other type of worker, federal watchdog reports have found."**

**What do you think it will take to truly shift public perception?**

I would hope that people make decisions based on ethics, like the plight of stressed and sick workers in meat packing plants, the misery of billions of animals, environmental destruction such as air pollution, water shortages, water pollution and the loss of biodiversity. Consumer polls show, however, that cost, taste and convenience largely determine people's choices when it comes to meat consumption, not ethics.

Will this change, and/or will people adapt to a changing world? Will cell-based meat become normative? Like a historic document, *Meat the Future* is timeless, about the genesis phase of something that could change the world. 🙌

Read more: [Rights + Justice](#), [Food](#), [Labour + Industry](#)

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# The Tye

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 **Hakuin**  
 3 days ago  
 MAN — disq.us

5 ^ | v Reply

**Interested Party** → Hakuin  
a day ago

Thanks Powerful statement.

^ | v Reply

**Hakuin** → Interested Party  
a day ago

The fact we can make art like thus is a hopeful sign. It demonstrates the species IS capable of reflection, learning and change.

1 ^ | v Reply

**Hugh Ryder**  
3 days ago edited

I object to the term 'clean meat' when lab grown meat is anything but clean. It can't be grown without artifitcal hormones and antibiotics whereas livestock can very well be. I believe that science that works with natural systems is the way of the future. We have gone far enough along the road of distorting nature for our purposes to know that it always creates more problems than it solves. Believing in lab meat shows just how far most of us are removed from the natural cycles.

3 ^ | v Reply

**cloudburst.** → Hugh Ryder  
2 days ago

A kitchen is just a low tech lab, where many of us process raw ingredients by science-based processes: baking, canning, pickling, fermenting, smoking, drying....

I live with ranches in every direction here in the Okanagan, you'll likely never see an apex predator, or any other kind on these vast holdings. They are treated as vermin, all. I watched armed ranch hands scanning the hills for bear and cubs. Ugh.

Cougars, coyotes, wolves and more are not immune. Traps and poison are set out...shot gun blasts for ravens too. Freaking ravens!?

Cattle foul our waterways and the herbicides used to control weeds are certainly not 'natural'.

6 ^ | v Reply

**Hakuin** → Hugh Ryder  
3 days ago

Umm, I think lab meat has a far better chance of not using antibiotics since labs can be sterile, but even the best run farm is crawling with bacteria -some pathogenic. As to hormones , ask a biochemist.

4 ^ | v 1 Reply

**Hugh Ryder** → Hakuin  
3 days ago

Of course the best run farm is crawling with bacteria, that is how nature works. Living animals have an immune system, lab meat doesn't. It remains to be seen if cell based meat can be raised without antibiotics. A sterile environment would be extremely hard to maintain in a production system. You would also be lacking the beneficial bacteria.

3 ^ | v Reply

**Hakuin** → Hugh Ryder  
3 days ago

The mountain of prescription drugs we consume is all made in sterile environments, it's not a stretch to extend that to lab-meat. Any beneficial intestinal flora we need is cultured inside us, putting sterile lab meat in you just means it meets our bugs there too.

# The Tye

MAY 15, 2020

(IMAGE 8 OF 9)

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means it meets our bugs there too.

2 ^ | v Reply



**RickW** → Hugh Ryder  
2 days ago



*grown without artificial hormones and antibiotics whereas livestock can very well be*

If livestock are raised without hormones, antibiotics and gosh know what else, then it would be very, very difficult to have "a production system".

^ | v Reply



**Hugh Ryder** → RickW  
2 days ago



It is the demand for food to be cheap that has caused these production systems to develop. In the beginning consumers were fine with these methods and now that they are not it takes some time to change again. There are plenty of producers who are also looking for alternatives to "conventional" methods.

1 ^ | v Reply



**RickW** → Hugh Ryder  
2 days ago



So, if the price of food is going up - yet work remain "precarious", we seem to be heading towards a conundrum.

1 ^ | v Reply



**RickW** → Hugh Ryder  
a day ago



PS I am very much in favour of "farmgate" commerce, essentially allowing non-farming folk to deal directly with farm folk, and cutting out the (several) middlemen.....

^ | v Reply



**freewilly** → Hakuin  
3 days ago



As far as I know canadian beef is raised without hormones. Sure they use anitbotics, Chicken is probably the worst, I am sure the energy costs of creating lab meat will be high, refrigeration, fillers, expensive packaging  
The general rule is the bigger you go the more likelihood of products going very wrong

I am fine eating more veggy burgers topped with all sorts of sauces and fresh veg and mushrooms, I can make them myself as well,

This falls into more phony prepared food, courtesy of technology gone rogue  
We have bigger issues of waste and conservation issues that have not been tackled, rather given up on.

1 ^ | v Reply



**cloudburst.** → freewilly  
2 days ago



Arsenic a by-product of fertilizers and pesticides are found in chicken and rice. but organic is too dear for most.

The government should consult with experts to determine how much money our health care system could save if we subsidized wholesome organic food/banned toxic agriculture production practices. Junk food is slowly killing us (and much faster when we end up in care ....)

3 ^ | v Reply



**freewilly** → cloudburst.  
2 days ago



# The Tye

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(IMAGE 9 OF 9)

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15  
May

## Meat the Future - Hot Docs at Home

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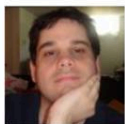
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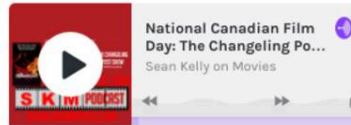
Sean Patrick Kelly is a self-described über-geek, who has been an avid film lover for all his life. He graduated from York University in 2010 with an honours B.A. in Cinema and Media Studies and he likes to believe he knows what he's talking about when he writes about film (despite occasionally going on pointless rants).

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## Podcast



## Tweets by @SKonMovies

Sean Patrick Kelly - Social Distancir @SKonMovies

Here's the original William Castle introduction to #13Ghosts. Join me on August 13, starting at 8:00 PM EDT, as I host an #OriginalvsRemake #SKMLive Tweet of both the 1960 original and the 2001 remake. Join Me! #MutantFam #TerrorTweet #PromoteHorror buff.ly/2Dk81gP



1h

# Sean Kelly on Movies

MAY 15, 2020

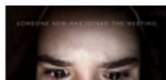
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# Mercy For Animals

MAY 14, 2020

(IMAGE 1 OF 2)



## Meat the Future: New Documentary Follows the Rise of Cultivated Meat

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200



14

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By Kenny Torrella - May 14, 2020

*Meat the Future*, a feature-length documentary about cultivated meat—meat grown from animal cells rather than taken from an entire animal—just made its television debut on CBC. Mercy For Animals was fortunate enough to get a sneak peek. This inspirational film follows Memphis Meats co-founder Uma Valeti as he races to make real beef, chicken, pork, and duck meat without raising and killing animals.

Valeti, a Mayo Clinic cardiologist, quit his medical career and founded Memphis Meats in 2015. He felt he could make a bigger impact for human and animal health by bringing cultivated meat to market.

Cultivated meat is produced by feeding animal cells vitamins, minerals, salts, and more to grow them into a final product recognizable as a piece of meat. Numerous companies, including Memphis Meats, have grown cultivated meat but have yet to reduce production costs enough to compete with traditional meat on price.

In 2016, Memphis Meats produced beef at \$18,000 per pound. Fast-forward two years and the cost is down to \$1,700 per pound. This promise of and the need for cultivated meat have drawn diverse and high-profile investors, including Bill Gates, Richard Branson, and meat giants Tyson Foods and Cargill.

The documentary fully displays Valeti's ability to inspire people to join the cultivated meat revolution. Valeti begins an interview with a podcast host who is skeptical of Memphis Meats' food technology. Thirty minutes later, that same host asks if he can be an investor in the company. But for Valeti, the money to be made from cultivated meat is a secondary motivator. From a young age, he was motivated to change our food

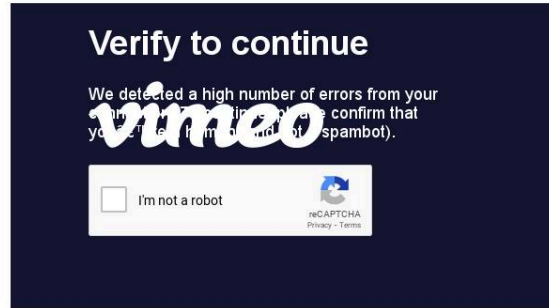
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motivator. From a young age, he was motivated to change our food system for altruistic reasons.

Valeti shares a vivid memory from a childhood party. At the front of the house, children celebrated his friend's birthday with music, food, and joy, but at the back of the house, adults slaughtered the animals they would eat. At that moment, he realized that his friend's birthday was a death day for animals. He began to eat vegetarian and as a young boy wondered why meat couldn't be grown on trees.

Nicholas Genovese, who co-founded the company with Valeti, grew up on an American family farm. "I would raise the animals, and they'd look up to me for their care and protection." He felt conflicted when he sent them to slaughter and soon realized he wanted to be part of the solution.



Memphis Meats' solution couldn't be more timely. Factory farming does severe harm to the environment, animals, and public health. Increasingly, [scientists are calling for a mass reduction in meat consumption](#) to fight climate change, and COVID-19 has exposed the fragility of the meat industry and the pandemic risk posed by factory farming. As a result, more and more consumers are looking to [replace animal meat with plant-based meat](#).

But for a variety of reasons, not all consumers will switch to plant-based meat. This is why making real animal meat from cells is so important.

While the future of cultivated meat is uncertain, the call to overhaul our food system has intensified in 2020. Just last week, Sen. Elizabeth Warren (D-MA) co-sponsored legislation with Sen. Cory Booker (D-NJ) to [phase out most factory farms by 2040](#). [CNBC anchor Jim Cramer](#) said, "I think there are people who are getting appalled by what's happened at the meat packers."

*Meat the Future* shows more clearly than ever that the movement to end factory farming is underway—and in good hands.

The film is available to stream in Canada [here](#) and [here](#). Stay tuned for updates on release dates for other countries.

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# Mercy For Animals

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(IMAGE 2 OF 2)

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MAY 13

# The Royal Canadian Movie Podcast

MAY 13, 2020

(IMAGE 1 OF 2)

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## 188.5 Meat the Future (2020) with Liz Marshall

 **Meat the Future (2020) with Liz Marshall**  
The Royal Canadian Movie Podcast Download

This week, Becky sits down with noted documentarian Liz Marshall to discuss her latest thought-provoking feature documentary "Meat the Future"

Meat the Future was meant to be screening at this year's Hot Docs festival, but due to extenuating circumstances, you can now watch it on CBC Gem FOR FREE as part of the HotDocs at Home series.

### Recent Episodes



#### 188.5 Meat the Future (2020) with Liz Marshall

MAY 13, 2020

And boy do we recommend it - Chronicling the birth of an industry, *Meat the Future* is a close-up and personal look at the visionaries who are risking everything to innovate and produce real meat without slaughtering animals and without environmental destruction. Follow Dr. Uma Valeti and his team at Memphis Meats as they face challenges in regulation, ethics, and the very limits of scientific knowledge as they pursue the next frontier of food-based innovation that could change the world for the better.

Regardless of how you feel about genetically engineered food - *Meat the Future* is sure to inspire conversation and deep thought.

You can watch *Meat the Future* on CBC Gem right now.



BECKY SHRIMPTON

PODCAST EPISODES

Interview, Documentary, Meat The Future, Liz Marshall, Genetic Engineering, Meat, Food, Science, Technology



188: Polytechnique (2009) and Castle in the Ground (2020) with Joey Klein

MAY 12, 2020



187.5 A message from Becky

APR 14, 2020

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(IMAGE 2 OF 2)

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HOME > ARTS > ARTIST PROFILES > "A Day in the Life" with documentary filmmaker Liz Marshall

# "A Day in the Life" with documentary filmmaker Liz Marshall

May 13, 2020 Joel Levy Artist Profiles, Arts, Film

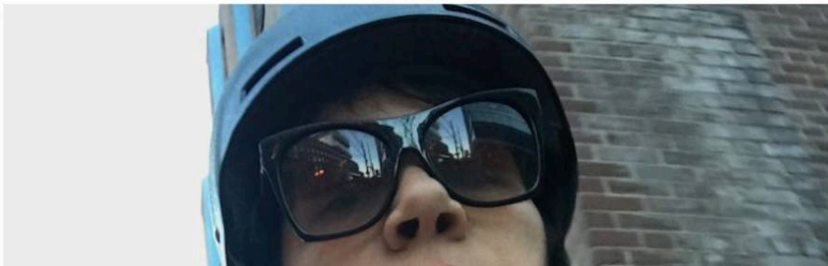


When I met Liz Marshall in the late 1980s, she had already begun what has become a lifelong commitment to empathy, compassion, social justice, and activism. At the age of 8, she wrote a letter to then Prime Minister Pierre Trudeau, to ask him to end poverty and war. She signed off with "please do it!".

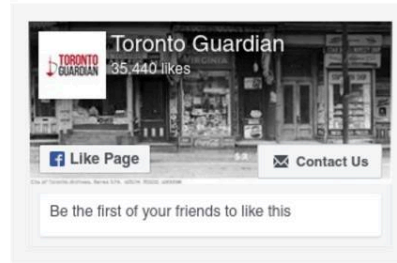
At 16, when Liz bought her first camera, she began documenting the world around her. Liz and I have had many conversations about how spirituality, love, and empathy are vital tools for change. In all of Liz's films, her presence is palpable on both sides of the lens; it is clear that her subjects can feel her presence with them as their stories unfold. Non-fiction storytelling is a unique art. At the heart of Liz's films are real life protagonists who are child survivors of war and trauma, animal survivors of torture, and others who share a vision of human needs and wants being satisfied without inflicting pain on other living souls.

Liz is not a person or artist who is forceful or evangelical. Her messages are potent and profound because she allows her subjects to narrate their own truths through the magic of her lens.

- By fogel fogel



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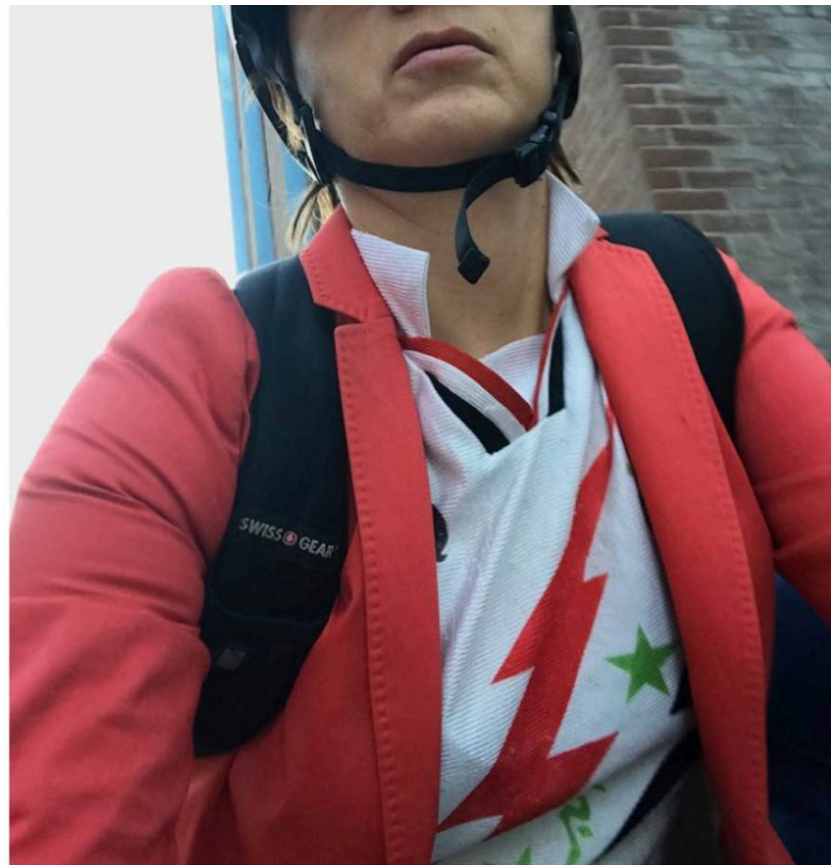
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Cycling around Toronto



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Work garb at home



Selfie from the couch



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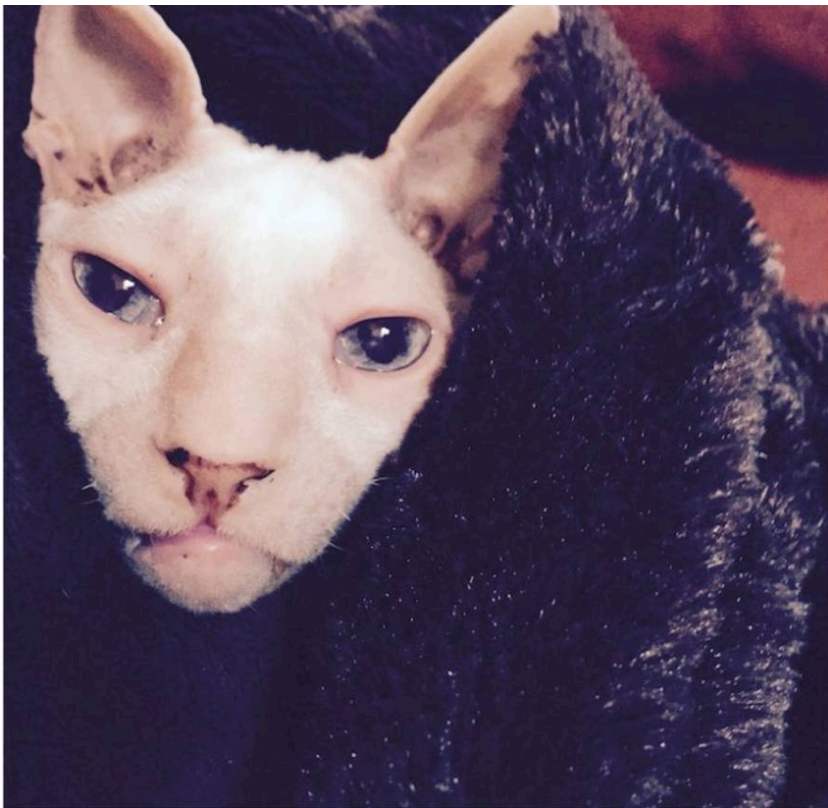
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My beloved alien cat Luna



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(IMAGE 4 OF 6)

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In my room contemplating life



En route to a shoot - chasing the story



En route to a shoot - chasing the story

## Toronto Guardian

MAY 13, 2020

(IMAGE 5 OF 6)

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Cycling around Toronto

**What 'hood are you in?**

I am a proud east-ender, straddling Riverdale and Leslieville. I love the green space, the quiet, my yoga studio, shops I frequent, and that many great parts of the east-end are not gentrified!

**What do you do?**

I am a documentary filmmaker. My body of work spans 25 years and encompasses social-issue character-driven storytelling – a challenging and deeply fulfilling artform. I don't like to be typecast though because I have a passion for music docs and music videos, fiction and series. Bring it on!

**What are you currently working on?**

I am in 'release mode' with my current feature documentary Meat the Future, which requires at least 50% of my time throughout the work-week, developing our impact campaign and working to get the film out into the world, effectively. As writer-director, I am developing an exciting feature music documentary with a producer colleague. And as director, I am working with an old friend who is a veteran writer, to develop my first narrative fiction film. I also have other ideas and discussions percolating!

**Where can we find your work?**

My work has been commissioned by broadcasters, sold around the world, and championed by activist groups. You can check it out by visiting my company website here: <https://lizmars.com>.

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Film

Lisa Power Posted 2 days ago

Report Inaccuracy

# 10 movies getting the biggest advance buzz at the Hot Docs online film festival



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1

This year's selections for the [2020 Hot Docs documentary film festival](#) are jam-packed with eye-opening explorations of the world around us. With the festival moving online, you can snuggle up and let these films take you on a journey through the art of visual storytelling.

Here are the top 10 films getting the biggest buzz ahead of the festival.

### #BLESSED

Part of the Canadian Spectrum series, this film takes a look inside the ultra-connected evangelical newcomer church C3 in Toronto that employs hip tactics to attract millennial followers.

### 9/11 Kids

The children inside the classroom where President George W. Bush received news of 9/11 tell their stories of where they went from there and the impact that moment had on their lives.

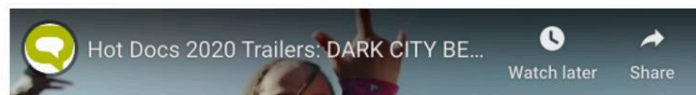


### Bulletproof

Shootings in America have become all too common, so much so that fear and anxiety have changed the school system drastically.

### Dark City Beneath the Beat

[Issa Rae](#) helps to co-produce this film that captures the subculture of Baltimore's legendary club scene from the DJs, producers, dancers, creators and activists who are part of it.



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blogTO

MAY 12, 2020

(IMAGE 3 OF 5)

### The Dilemma of Desire

Women's desires have been long overlooked by Western medical science and now doctors and activists alike hope to help everyone become a bit more "cliterate."

### Meat the Future

Food security and sustainability are hot topics right now and this documentary looks at one possible solution: lab-grown meat.



### Softie

When Kenyan photojournalists and activist Boniface "Softie" Mwangi enters into politics to challenge corruption and colonialism, he is forced to re-examine what is truly important.

### There's No Place Like This, Anyplace

Director Lulu Wei tells the story of the **now-demolished** iconic Toronto landmark Honest Ed's place in her community and the gentrification it's undergone.

(EST.) MONTHLY VISITS:

6.16M

(EST.) COVERAGE VIEWS:

19.1K



1.2K



34



1

undergone.

### Transhood

This film follows four transgender youth in Kansas City while they move into adolescence and begin to redefine ideas around coming of age and "the family next door."

### Walrus and the Whistleblower

Former Marineland trainer Philip Demers goes on a quest to help his friend, a walrus named Smooshi, as he seeks to expose the park's treatment of its animals.



Lead photo by Hot Docs

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6.16M

(EST.) COVERAGE VIEWS:

19.1K

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**Elle Silverstone**

Honest Ed's is gone? I thought they were a landmark.

Like · Reply · Mark as spam · 2d



**Thomas Thomas**

Yes it closed the end of 2016. It's now a construction site.

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**Debra Cornell**

You guessed it. Five condo towers in its place.

Like · Reply · Mark as spam · 19h



**Cath Ens-hurwood**

wow, looking forward to the Walrus story!

Like · Reply · Mark as spam · 2d



**Mandy Hunter**

Walrus and the Whistleblower is going to be insane! Can not wait to see it!

Like · Reply · Mark as spam · 2d



**Barry Brisley**

"Loved" is a great little doc

Like · Reply · Mark as spam · 1 · 2d

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MAY 12, 2020

(IMAGE 5 OF 5)

(EST.) MONTHLY VISITS:

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19.1K



1.2K



34



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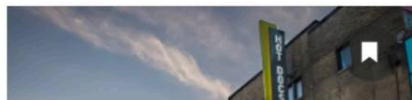
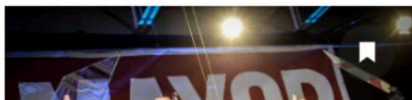
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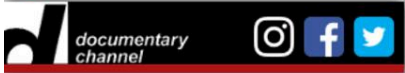


10 movies getting the biggest advance buzz at the Hot Docs online film festival



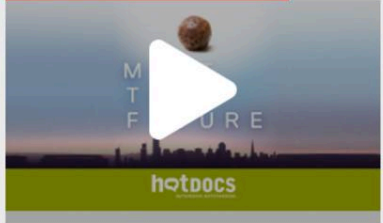
People are loving Justin and Hailey Bieber's quarantine reality series filmed near Toronto





# Meat the Future

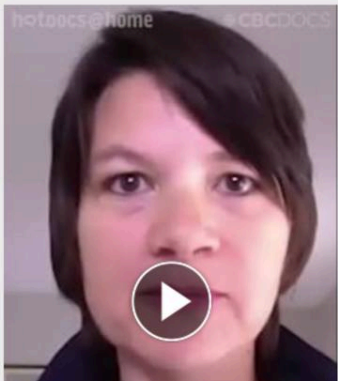
STREAM NOW ON CBC GEM



(Canada, documentary Channel Original, directed by Liz Marshall)

With animal agriculture occupying roughly 45% of the world's ice-free surface area, producing more greenhouse gases than cars, the prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The future may lie with "clean meat," also referred to as "cell-based meat," and "cultivated meat" – a food science that grows real meat from animal cells without slaughtering animals.

Watch an interview with the director Liz Marshall and Good Food Inistitue executive director Bruce Friedrich



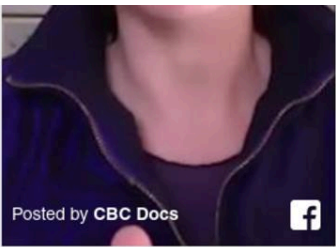
## CBC documentary Channel

MAY 08, 2020  
(IMAGE 1 OF 8)

(EST.) MONTHLY VISITS: **86.4M**

(EST.) COVERAGE VIEWS: **87.8K**

f 600  
t 2



Posted by **CBC Docs**



*Meat the Future* chronicles the birth of a revolutionary industry, and the mission to make it delicious, affordable and sustainable. Documented exclusively from 2016-2019, by award-winning filmmaker Liz Marshall (*The Ghosts in Our Machine*), the film follows the victories, struggles and motivations of the pioneers who are risking everything to bring their product to market in the near future.

*Meat the Future* is a timely, character-driven film focusing largely on Dr. Uma Valeti, a former Mayo Clinic cardiologist, and the co-founder and CEO of Memphis Meats, an American food-tech start-up company. During his childhood in Vijayawada, India, Valeti would dream of meat growing on trees as an alternative to killing animals. Valeti's co-founder, stem cell biologist Nicholas Genovese, grew up on a family farm where he considered himself the "guardian" of the animals he reluctantly sold for slaughter. Both men cite childhood memories as the motivation for their passion project.

**MORE:**

**New food science grows meat from cells without the need to breed, raise and slaughter animals**

**Documentary 'Meat the Future' shows us the possible future of meat**

Valeti's inspiration came following his tenure at the Mayo Clinic. While practicing cardiology he was injecting stem cells into patients hearts as a part of a clinical trial to regenerate heart muscle, and it was this scientific procedure that triggered a risky, passion-driven career

# CBC documentary Channel

**MAY 08, 2020**

(IMAGE 2 OF 8)

(EST.) MONTHLY VISITS:

**86.4M**

(EST.) COVERAGE VIEWS:

**87.8K**



**600**



**2**



triggered a risky, passion-driven career turn. In 2016, Memphis Meats attracted global attention with the unveiling of the world's first "cultured" meatball, which cost \$18,000 per pound, and in 2017, the world's first "clean" chicken fillet and duck a l'orange. Together with their team of scientists, Memphis Meats is at the forefront of an industry. They have attracted tens of millions of dollars in investment from the likes of billionaire influencers Bill Gates and Richard Branson, and food giants Tyson and Cargill. Their confidence is buoyed by the plummeting price of the product-in-progress. The affordability point is approaching, as witnessed onscreen over the course of three years.

On the food policy and regulatory side, *Meat the Future* shifts its focus to Washington, D.C. to witness historic public meetings. Ranchers, farmers and meat lobby groups fight to protect their established brand "harvested in the traditional manner" and cell-based meat start-ups urge America to be first to market.

**Watch more *Hot Docs At Home* on CBC films**

And there are salivating moments as well, as top-ranked chefs perform their magic on the meat-of-the-future.

"After a documentary career of exploring global issues, I was determined to follow a solution-focused story, and in 2015, I encountered the emergence of 'cellular agriculture,'" says director Marshall. "The future of 'cultivated meat' is unknown, but its revolutionary promise and journey into the world is a powerful story that I believe will stand the test of time."

ADDITIONAL LINKS

Visit the official film website

## CBC documentary Channel

MAY 08, 2020

(IMAGE 3 OF 8)

(EST.) MONTHLY VISITS:

**86.4M**

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**87.8K**



**600**



**2**

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HOT DOCS AT HOME ON CBC



# CBC documentary Channel

MAY 08, 2020

(IMAGE 4 OF 8)

(EST.) MONTHLY VISITS:

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**2**



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The documentary Toxic Beauty takes a look at the potentially harmful ingredients used by the cosmetic industry. [More.](#)

IT'S EXCITING: SASKATCHEWAN'S WORLD-FAMOUS CHICKEN CHARIOT RACE



It's a tradition from Wynyard, Saskatchewan that goes back 40 years and still brings the town together every summer. [Find out](#)

# CBC documentary Channel

MAY 08, 2020

(IMAGE 5 OF 8)

(EST.) MONTHLY VISITS: **86.4M**

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**600**

**2**

town together every summer. [Find out more.](#)

"IT WASN'T UNTIL I WENT TO PRISON THAT I FOUND MY VOICE." EX-CONVICT TALKS ABOUT HER EXPERIENCE



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'Sometimes I have kept his place in my heart a secret rather than face people who simply can't abide it.' [Read more.](#)

MEET CANADA'S VERY OWN BUDDY HOLLY



## CBC documentary Channel

MAY 08, 2020

(IMAGE 6 OF 8)

(EST.) MONTHLY VISITS: **86.4M**

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600



2



Known as the 'sexy' Buddy Holly, Ontario's own Jeff Giles loves bringing audiences back to the music they grew up with. [More](#)

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UPCOMING DOCS



## CBC documentary Channel

MAY 08, 2020

(IMAGE 7 OF 8)

(EST.) MONTHLY VISITS: **86.4M**

(EST.) COVERAGE VIEWS: **87.8K**



**600**



**2**



### I Am The Blues

Friday May 15 at 9pm ET/PT on documentary Channel



### Tiny Shoulders: Rethinking Barbie

Saturday May 16 at 9pm ET/PT on documentary Channel

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(IMAGE 8 OF 8)

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87.8K



600



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← BACK TO ALL EVENTS

### SCREENING: MEAT THE FUTURE

THURSDAY, MAY 7, 2020  
8:00 PM – 9:00 PM

CBC GEM  
[HTTPS://GEM.CBC.CA/](https://gem.cbc.ca/) (MAP)

Google Calendar · ICS



"In 2013, Liz Marshall opened our eyes to the inhumanity and environmental impact of animals exploited for food, fashion, entertainment, and research with *The Ghosts in Our Machine*. The award-winning documentary was seen by hundreds of thousands of viewers in 92 countries.

Now Marshall returns with *Meat the Future*, a story of human ingenuity and planetary hope inspired by one of this century's biggest ideas: cell-based meat.

Chronicling the birth of an industry, *Meat the Future* is a close-up and personal look at the visionaries who are risking everything to innovate and produce real meat without slaughtering animals and without environmental destruction. It could also prevent zoonotic foodborne disease and the next health pandemic."

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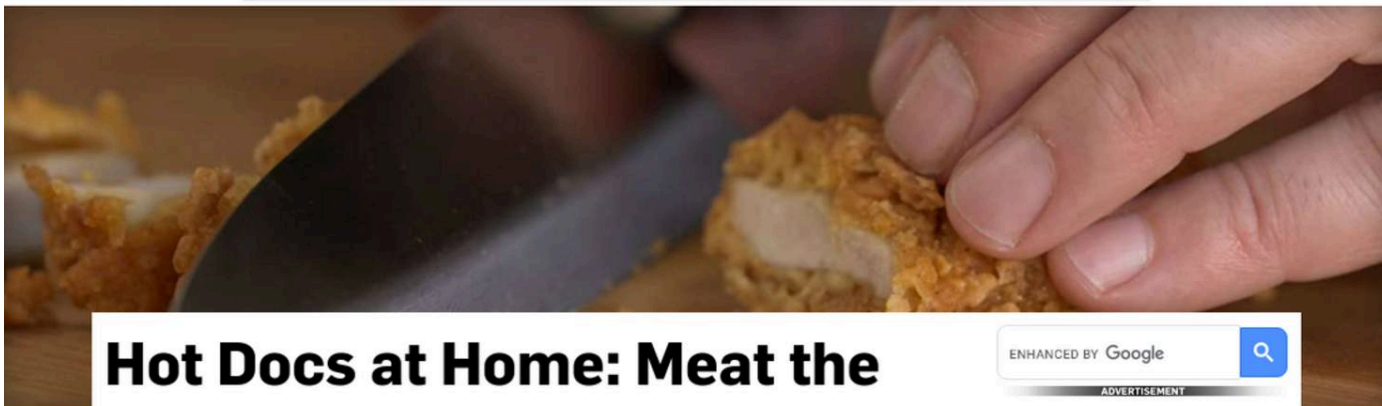
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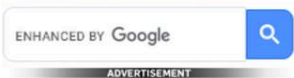
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Famous Fire-Grilled Chicken.  
El Pollo Loco



# Hot Docs at Home: Meat the Future Review



by Victor Stiff | May 7, 2020, 10:13 am



**W**hen you think of Silicon Valley, hot skillet and sizzling meat platters aren't the first things that come to mind. But that's about to change.

*Meat the Future*, the new documentary from director Liz Marshall, begins with the line, "The hottest tech in Silicon Valley made this meatball," before drawing you into the fascinating world of high-tech meat.

Uma Valeti is a former cardiologist who left the field of medicine to create a company that specializes in cell-based meat. It's an engineering process that creates meat without the need for live animals and farms, which eliminates most of the environmental damage from the process. It also means we don't have to slaughter animals. It's a win-win.

The hook here is that cell-based meat is actual meat created from live samples from cows, pigs, and chickens. This meat is then nourished in a lab until it can be shipped out

## That Shelf

MAY 07, 2020

(IMAGE 1 OF 3)

(EST.) MONTHLY VISITS: **44.4K**

(EST.) COVERAGE VIEWS: **255**



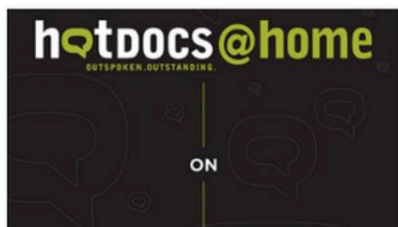
cows, pigs, and chickens. This meat is then nourished in a lab until it can be shipped out and served up on consumers' dinner plates. At least that's the plan. When the film begins, it costs Uma's company \$18,000 to create one pound of meat.

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The film follows Uma as he fights to overcome two major hurdles: lowering the cost of production and convincing the public to embrace his product. This means changing the impression that his product comes from godless mad-scientists churning out Frankenmeat. He also must deal with the beef industry, who feel threatened by "clean-meat," which will one day cut into their sales.

Marshall tackles an under-the-radar subject that is destined for mainstream attention. With scientists speculating that COVID-19 originated in a wet market, the calls for ethical farming and clean-meat are about to take centre stage in our national conversation. *Meat the Future* is informative, easy to follow, and guaranteed to spark some riveting discussions.



World Broadcast Premiere

**HOT DOCS AT HOME ON CBC**

Thursday May 7

**CBC and GEM, 8:00pm (8:30 NT) and documentary Channel, 9:00pm ET/PT.**



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Hot Docs 2020 Review: Meat the Future  
<https://thatshelf.com/hot-docs-at-home-meat-the-future-review>  
 #MeatTheFuture

**That Shelf**

Have you been watching #Hollywood? Ryan Murphy's new #Netflix series is an insider's buffet of film geek references, historical revisionism, and cheesy idealism.  
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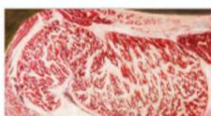
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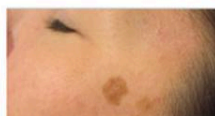
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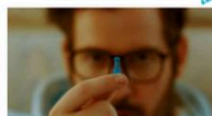
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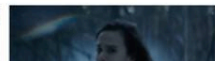
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## That Shelf

MAY 07, 2020

(IMAGE 3 OF 3)

(EST.) MONTHLY VISITS:

44.4K

(EST.) COVERAGE VIEWS:

255



## Hot Docs At Home Review: Meat the Future

MAY 7, 2020

By John Corrado

★★★ (out of 4)

With this year's edition of Hot Docs cancelled due to the COVID-19 pandemic, a selection of festival films are being given broadcast premieres every Thursday night from April 16th to May 28th on CBC, documentary Channel, and the CBC Gem streaming app, as part of the Hot Docs At Home series.



In the early 1930s, when laying out his visions for the future, Winston Churchill proclaimed that, one day, "we shall escape the absurdity of growing a whole chicken in order to eat the breast or wing, by growing these parts separately under a suitable medium."

This quote is paraphrased by Uma Valeti, a cardiologist turned leader in the "clean meat" revolution, at one point in the documentary *Meat the Future*, which follows him over several years as he starts up a company and works with a team of scientists and researchers to perfect the process of growing meat in a lab entirely from animal cells. This would allow people to continue consuming meat without having to kill animals or use up the massive amounts of resources that it takes to raise livestock such as cattle.

With meat consumption expected to double worldwide by 2050, and factory farming recognized as one of the leading causes of climate change, there is a need for people to seek out different protein sources for the betterment of the planet. Cell-based meat seems poised to fill that void, a process that involves extracting cells from a live animal through an injection, and cultivating those cells in a lab so they will

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## One Movie, Our Views

MAY 07, 2020

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

1.13K

(EST.) COVERAGE VIEWS:

207



2

extracting cells from a live animal through an injection, and cultivating those cells in a lab so they will grow into the muscle tissue that gives meat its texture and flavour. In theory, the final product will be indistinguishable from traditional meat.

Valeti is the co-founder of Memphis Meats, a California-based startup seeking to corner the market on this major scientific breakthrough, and *Meat the Future* charts the evolution of the company, as they move into a full-scale production facility and try to get government approval for the product, while also facing intense pushback from groups lobbying on behalf of cattle farmers. The film is directed by the Canadian filmmaker Liz Marshall, who previously made the animal rights documentary *The Ghosts in Our Machine*, and is no stranger to animal justice causes.

Marshall has crafted a slickly made documentary that serves as an engaging advertisement for Valeti's company, while also getting into the more nitty gritty aspects of the debate over lab-grown meat, such as whether it will be regulated by the FDA or USDA. A big part of the journey involves trying to make the process more economically sound before it can become a viable market alternative to traditional meat, with the product starting out at \$1700 per pound, and dropping exponentially as the months go on.

Valeti is at his most engaging as a subject during a trip to his home country of India, when he explains his reasoning for wanting to produce cruelty-free meat, after witnessing chickens being slaughtered as a child. He envisions a world where animals will no longer be raised and killed at the degree that they are now just to provide food, and there is great potential for the betterment of animal welfare through his company's production of cell-based meat products that mimic those from a dead animal.

There are still some lingering questions that I have about lab-grown meat that the documentary doesn't really get into, such as if it would be considered kosher or halal, and whether or not eating something grown from animal cells would be ethically acceptable for vegetarians and vegans. I am personally more interested in the possibilities of plant-based proteins, but can see the demand for lab-grown meat as well. This is a very interesting documentary that gets us thinking about how to make the food supply chains that we all rely on more sustainable.

*Meat the Future* premieres tonight at 8 PM EDT on CBC TV and on the CBC Gem app, and at 9 PM EDT on documentary Channel. The next Hot Docs At Home screening is *They Call Me Dr. Miami*, premiering on May 14th.

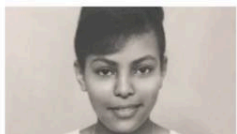
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MAY 29TH:



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May 2020

M	T	W	T	F	S	S
				1	2	3
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## One Movie, Our Views

MAY 07, 2020

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

1.13K

(EST.) COVERAGE VIEWS:

207



2



MAY 07, 2020

(IMAGE 1 OF 2)

« All Events

This event has passed.

## Meat The Future – a film by Liz Marshall

May 7 @ 8:00 pm - 10:00 pm

SPECIAL PRESENTATION



MEAT  
THE  
FUTURE

A FILM BY

(EST.) MONTHLY VISITS:

487

(EST.) COVERAGE VIEWS:

132

A F I L M B Y  
L I Z M A R S H A L L

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THURSDAY MAY 7  
CBC AND GEM 8:00PM (8:30 NT)  
AND DOCUMENTARY CHANNEL, 9:00PM ET/PT

## Animal Rights Toronto

MAY 07, 2020

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

487

(EST.) COVERAGE VIEWS:

132

Advocates, skeptics, innovators, foodies, curious minds + passionate change-makers, this is for YOU! Our Canadian premiere could not be better timed or on a better platform (CBC Docs in Association with [Hot Docs Canadian International Documentary Festival](#)): THURSDAY MAY 7TH @ 8PM on CBC.

[#MeattheFuture](#)

[Memphis Meats](#)

[The Good Food Institute](#)

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### Details

Date:

[May 7](#)

Time:

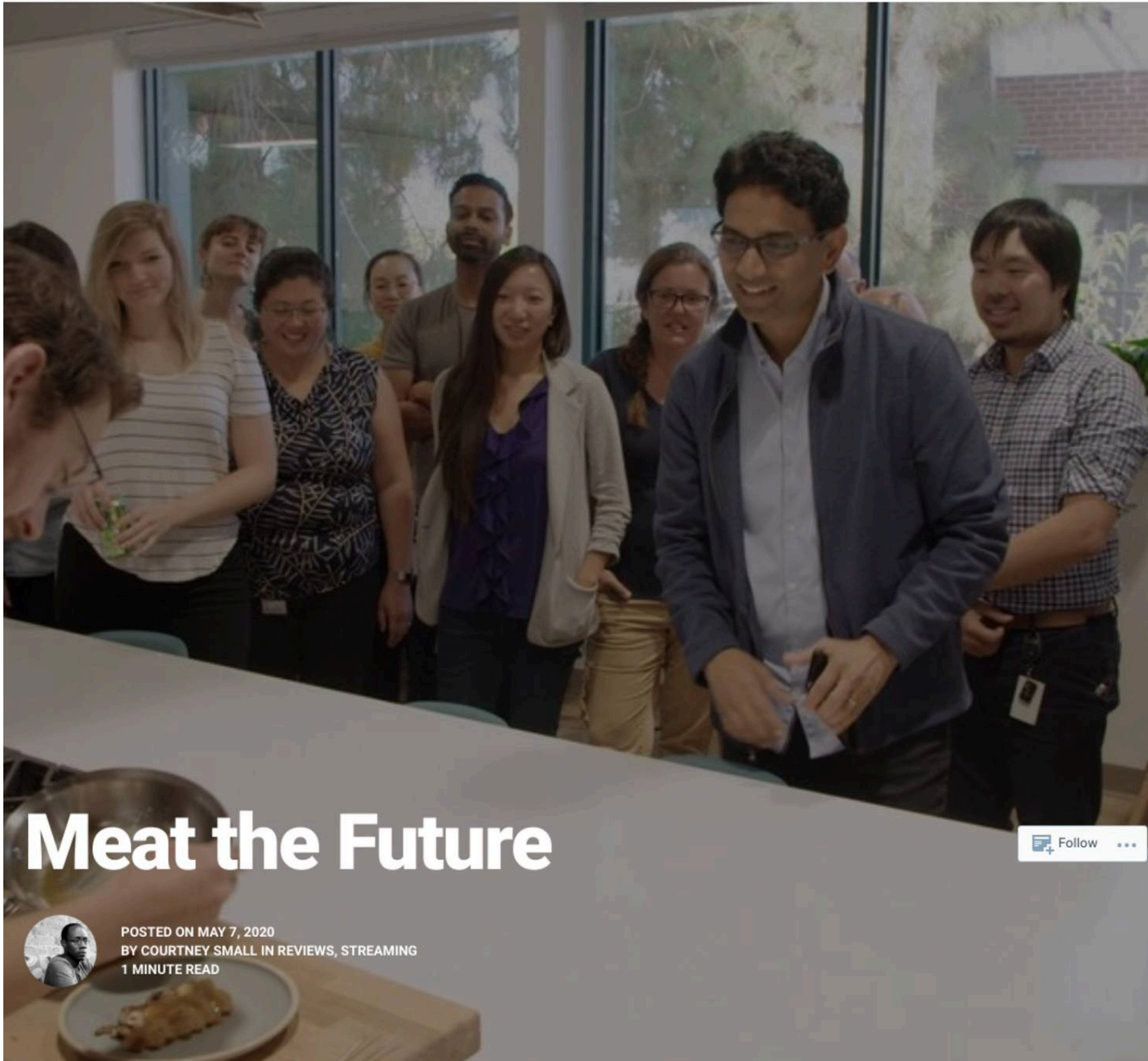
8:00 pm - 10:00 pm

### Venue

[Online](#)

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# Meat the Future

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POSTED ON MAY 7, 2020  
BY COURTNEY SMALL IN REVIEWS, STREAMING  
1 MINUTE READ

(EST.) MONTHLY VISITS: **3.39K**

(EST.) COVERAGE VIEWS: **249**

Over at [In the Seats](#), I reviewed the documentary *Meat the Future*. Liz Marshall's documentary explores the notion of "clean meat", affordable and sustainable meat products made by harvesting animal tissue from cells, and the impact it will have on both the meat industry and our environment. You can read my full thoughts on the film via the link below:

## [Meat the Future Review](#)



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PUBLISHED BY

**Courtney Small**

The founder of Cinema Axis, Courtney is a Rotten Tomatoes approved critic who can frequently be heard discussing film as co-host of Frameline on Radio Regent. Courtney has contributed to several publications including Leonard Maltin, That Shelf, POV Magazine, In the Seats, That Shelf, Black Girl Nerds, and Comix Asylum. He also celebrates diversity in cinema as host of the Changing Reels podcast and is a member of the Online Film Critics Society and the African American Film Critics Association. [View all posts by Courtney Small](#)

Tags: 2020, Canadian, CS, Female  
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Alliance Française 2020: Edmond

(EST.) MONTHLY VISITS:

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(IMAGE 3 OF 3)

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#### DOCS

## Exclusive clip: Liz Marshall's Hot Docs film "Meat the Future" explores cell-based meat

By Jillian Morgan May 6, 2020



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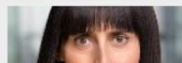


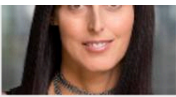
#### DOCUMENTARY

Hot Docs Festival Online unveils participating titles to launch in late May

Machine) will premiere her latest documentary *Meat the Future* on Thursday (May 7) as part of Hot Docs at Home on CBC.

The film centers on the U.S. movement toward cell-based meat — also known as "clean meat" and "cultivated meat" — a scientific process of





PEOPLE/BIZ

Glenda Hersh, Steven Weinstock ink contract extension with Truly Original



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Discovery Channel links with Explorers Club on \$1 million scientific grant

and cultured meat – a scientific process of growing animal cells to harvest poultry, beef, pork, fish and seafood.

Filmed between 2016 and 2019, Meat the Future goes behind the scenes with the movements' pioneers – namely activists, scientists, researchers, marketers and policy experts – who believe the process can help prevent zoonotic foodborne diseases and reduce the greenhouse gases that result from animal agriculture, among other benefits.

The character-driven film focuses largely on one individual, Uma Valeti, a Mayo Clinic-trained cardiologist and co-founder and CEO of startup Memphis Meats. Valeti and his team have attracted investment from the likes of billionaire influencers Bill Gates and Richard Branson and from food giant corporations Tyson and Cargill.

Meat the Future travels to Washington, D.C., where ranchers, farmers, and conventional meat lobby groups fight to protect their recognized brand of meat and beef "harvested in the traditional manner," while representatives from the cellular agricultural community work to define a clear regulatory framework.

Chefs will also "perform their magic" on the cell-based meat.

Meat the Future was produced in association with documentary Channel, the Canadian Media Fund and the Redford Center Grant, with funding from the New York Community Trust. It was produced in participation with the Rogers Cable Network Fund.

Marshall serves as writer, director and producer. Executive producers are Janice Dawe and Chris Hegedus. Jessica Jennings is associate producer.

The film premieres at May 7 at 8 p.m. ET/PT on CBC and CBC Gem, and at 9 p.m. ET/PT on documentary Channel.



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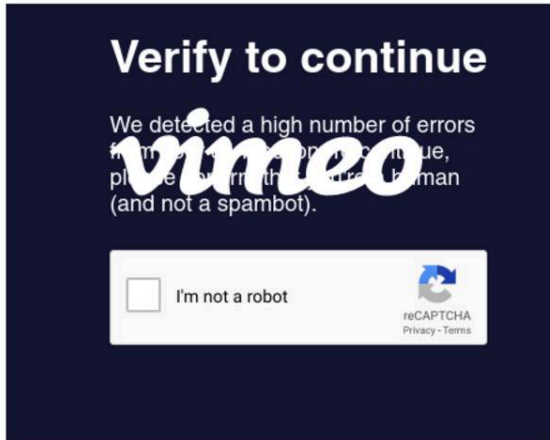
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Documentary Channel.

Watch an exclusive clip of *Meat the Future* below:



the media conglomerate braces for ad revenues to take a steep tumble in 2020 [ow.ly/msAU50zyH9p](https://ow.ly/msAU50zyH9p)



28m



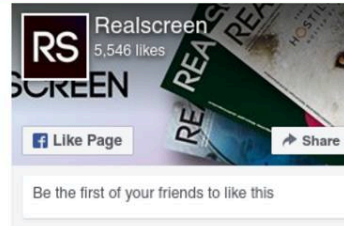
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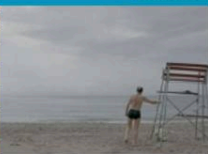
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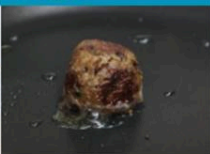
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### Twenty-three Canadian titles among Hot Docs virtual lineup

Of the 226 originally selected projects, more than 130 will screen in the virtual edition, including titles from Lulu Wei, Mia Donovan and Barry Avrich.

By Daniele Aicini

2 days ago



Of the 226 originally selected projects, more than 130 will screen in the virtual edition, including titles from Lulu Wei, Mia Donovan and Barry Avrich.

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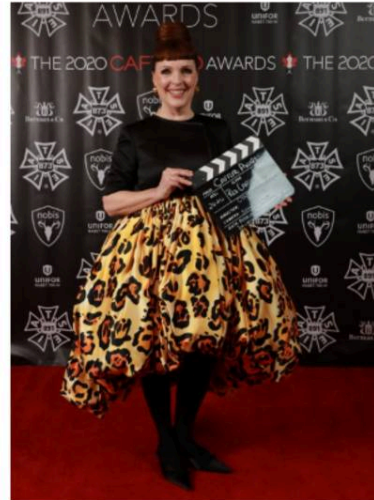


Photo Gallery: CAFTCAD 2020 - Costume designer Cynthia Summers, winner of CAFTCAD's Costume Design in TV- Sci-Fi/Fantasy prize for "The Penultimate Peril" from Lemory Snicket: A Series of Unfortunate Events.

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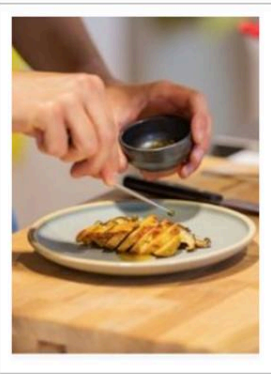


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## PRIME CUT: OUR REVIEW OF 'MEAT THE FUTURE' ★★★★☆

Posted in *CBC Gem, Movies, What's Streaming?* by *Courtney Small* - May 06, 2020



Imagine a world where our insatiable demand for meat could be satisfied without slaughtering countless animals. A little over a decade ago this would have been considered a pipe dream, but now it seems like an inevitable reality in Liz Marshall's latest documentary *Meat the Future*. Focusing on the emergence of "clean meat", affordable and sustainable meat products made by harvesting animal tissue from cells, Marshall's film presents an eye-opening look at how science is revolutionizing the meat industry.

The brainchild of former cardiologist and co-founder Uma Valeti, Memphis Meats is changing the meat

industry one cell at a time. Successfully producing an edible meatball from a cell of a cow, the company has rapidly become a major innovator in sustainable meats. With subsequent breakthroughs in the realm of poultry, Memphis Meats has been able to attract key investors such as Bill Gates and Richard Branson.

While the influx in financial backing allows the company to inch closer to their goal of expanding the size and scope of production, the question remains are consumers ready for "clean meat"?

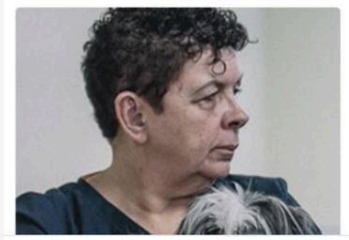


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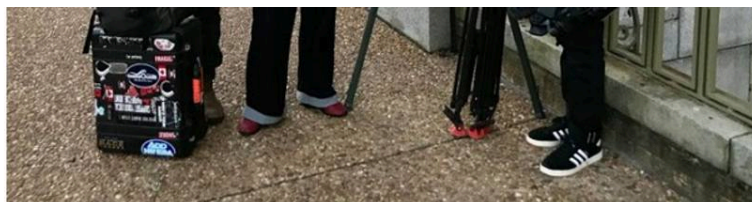
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## In The Seats

MAY 06, 2020  
(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **9.05K**

(EST.) COVERAGE VIEWS: **802**

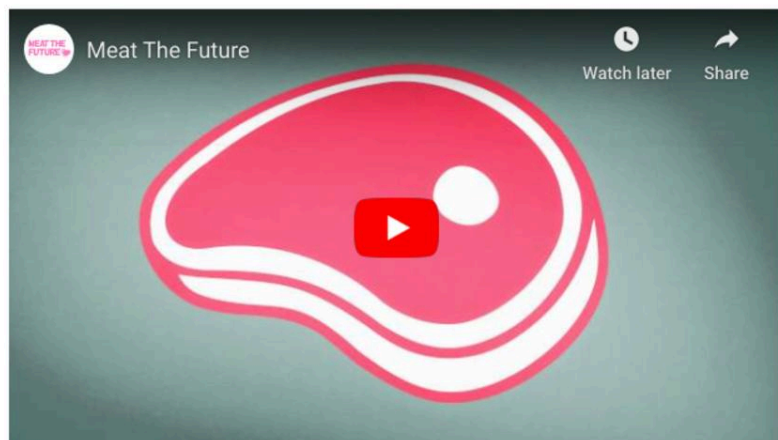


*Meat the Future* makes several compelling arguments for why consumers should get onboard with the clean meat revolution. Just as with her award-winning film *The Ghost in Our Machine*, which explored the idea that animals are sentient beings and needed to be treated as such, Marshall does not shy away from the pro-animal safety commentary. However, the implications of clean meat go well beyond saving the lives of livestock. The film touches on the massive impact that clean meat will have on the environment, including reducing the gas emissions that cow, poultry and pig farms generate.

Though Marshall's film does a solid job of explaining the process of producing clean meat in an easily digestible way, the scant running time does not allow for much discussion from those within the meat industry or general consumers. Marshall includes footage of the various ways lobbyist and farmers using their influence to get the FDA and USFDA to block Valeti's company from using the word "meat" on their products. While an obvious tactic to maintain the current monopoly of the industry, a little more dissection of the anti-clean meat arguments, even if to expose how unfounded they are, would have been beneficial to the film. At the very least it would have been interesting to see what consumers, who are growing increasingly more comfortable with plant-based alternatives, think about clean meat.

Marshall's documentary may lean heavily on the side of clean meat, but it is easy to see why. Our current infrastructures simply cannot produce the required amount of animal feed or animals to meet the demand. If clean meat can meet those needs without harming animals or impacting jobs, then the sky is the limit. Could clean meat be one of the tools used to combat food shortages worldwide? While only time will tell, *Meat the Future* is a film that will leave you with plenty to chew on.

***Meat the Futures* will air on Thursday May 7 at 8 pm on CBC, 9 pm ET/PT on documentary Channel**



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## In The Seats

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# RED DEER ADVOCATE



Read more below



Hot Docs festival will launch an online version for the public in Ontario later this month, in a May 5, 2020 story. (Photo by THE CANADIAN PRESS)

## Hot Docs festival to launch online version with more than 135 films

SUSAN ZIELINSKI / May. 6, 2020 7:49 a.m. / ENTERTAINMENT



Toronto's postponed Hot Docs festival will launch an online version for the public in Ontario later this month, setting the stage for what other major Canadian film festivals could do if the COVID-19 pandemic forces cinema closures through fall.

The web incarnation of the 2020 Hot Docs Canadian International Documentary Festival will run on Hotdocs.ca from May 28 to June 6 and will be geo-blocked to the province because of online rights limitations.

## Red Deer Advocate

MAY 06, 2020

(IMAGE 1 OF 4)

(EST.) MONTHLY VISITS:

290K

(EST.) COVERAGE VIEWS:

1.91K



1



1



A majority of titles will be available for an extended viewing window until June 24.

Hot Docs Festival Online will have more than 135 films that were originally intended to screen in theatres as part of the in-person festival, which was halted due to the COVID-19 pandemic.

The online lineup includes 91 feature and mid-length titles and more than 45 short films.

Starting May 21, package holders will be able to book their films and Hot Docs members will be able to buy single tickets at [www.hotdocs.ca](http://www.hotdocs.ca).

Single tickets will go on sale to the general public starting May 26. Tickets are \$9 per film (\$8 for Hot Docs Members).

That's compared to last year's pricing of \$17.50-\$19 for a single ticket to a screening, and \$24 each to special events.

A limited number of tickets are available for each film, which organizers said will help avoid overloading the system.

Billed as North America's largest documentary festival, Hot Docs usually draws in hundreds of thousands of attendees every year.

Shane Smith, Hot Docs director of programming, said they've been in contact with other Canadian festivals lately to see what each other is planning as they all navigate these uncertain times.

"We're all muddling our way through it together and we're all paying attention (and) learning from each other," Smith said in an interview.

"We are definitely collaborating in that way, and in a way that's really heartening to see. The rules are out the window, the politics are set aside. We are just working together for the best interests of our audiences and our filmmakers."

Last month the Toronto International Film Festival said in a statement that it's still planning to go ahead with the annual event in September while also exploring new ways to screen films.

Since April 16, Hot Docs has been debuting a handful of the films in the already-announced 2020 lineup for free through the CBC every Thursday, as a

## Red Deer Advocate

MAY 06, 2020

(IMAGE 2 OF 4)

(EST.) MONTHLY VISITS:

290K

(EST.) COVERAGE VIEWS:

1.91K



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already-announced 2020 lineup for free through the CBC every Thursday, as a way to help some titles see the light of day while organizers figured out the next steps.

[Read more below](#)

Hot Docs has also been holding an online 2020 industry market, which includes sales and marketing opportunities for filmmakers.

The new public online version announced Tuesday will also feature pre-recorded virtual Q-and-A's and other audience engagement events.

Hot Docs communications director Jonathan Da Silva said some of the films chosen for this year's festival still needed some post-production work done on them when the pandemic hit. Not all filmmakers were able to apply the finishing touches remotely.

Films that aren't in the online festival — either due to issues with streaming rights or not being completed — are still considered official Hot Docs selections, organizers say, noting they remain focused on ways to get all the projects in front of audiences.

"We haven't given up on the idea of doing some cinema screenings one day, so that's also an option," Smith said.

Previously announced special festival retrospectives honouring Stanley Nelson and Raymonde Provencher will be postponed to the 2021 event.

Hot Docs still plans to award films that are in competition at the festival.

Festival juries are deliberating during the online industry market and will announce the winners at the end of the week, with the exception of the audience award, which will be revealed at a later date.

All 2020 official selections have been invited to participate in the online version, including those broadcast as part of Hot Docs at Home on CBC.

When announced last month, the initiative with CBC had seven films, the last of which is slated to air May 28, the first day of the online festival. It's unclear if those films will remain on the CBC Gem streaming service while they're also in the Hot Docs online festival.

Hot Docs organizers said in some instances, the festival the first day of the

## Red Deer Advocate

MAY 06, 2020

(IMAGE 3 OF 4)

(EST.) MONTHLY VISITS:

290K

(EST.) COVERAGE VIEWS:

1.91K



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Hot Docs organizers said in some instances, the festival theatrical cuts of the films that are a part of the CBC initiative are longer than the broadcast versions. They also noted that participation in the online festival is necessary in order to make films eligible for the audience award.

Canadian films in the lineup include “Meat the Future” by Liz Marshall; Lulu Wei’s “There’s No Place Like This Place, Anyplace”; Barry Avrich’s “Made You Look: A True Story About Fake Art”; Ali Weinstein’s “#Blessed”; “The Walrus and the Whistleblower” by Nathalie Bibeau; and Elizabeth St. Philip’s “9/11 Kids.”

The full list of films can be found on the Hot Docs website.

Short films in the online lineup will be announced at a later date.

Hot Docs worked with BitCine Technologies and its ticketing software provider Agile on its recently launched transactional-video-on-demand (TVOD) platform, which will be used for the online festival.

Smith isn’t worried this means a grim future for the cinema experience.

“I feel like people are going to be even more hungry for that communal experience that the cinema provides,” he said.

“I don’t think movie-going is dead, I don’t think cinema is dead. I think the ways in which it’s offered are going to evolve and change. And this is maybe sort of speeding us along that path of evolution. But I don’t think it’s anything to be afraid of. I think we’re learning a lot now that we’ll be able to apply when this is over.”

[Read more below](#)

This report by The Canadian Press was first published May 5, 2020.

ENTERTAINMENT



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## Red Deer Advocate

MAY 06, 2020

(IMAGE 4 OF 4)

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1.91K



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MAY 06, 2020

(IMAGE 1 OF 9)

# Time to Meat The Future

COVID and food science make us reckon with meat on our plates



Hannah

May 6

Welcome to At The End Of The Day, my ongoing attempt at putting a people-first perspective on the news.

Food is super-important right now. While everything's in flux for my family, I keep those meals locked down as anchors of our day.



*Always hungry, hbu?*

Yesterday, I began my day by getting groceries for dinner.

A young man in a butcher's coat walked in. "Good morning, Gloria."

Without missing a beat, no-nonsense Gloria replied, "Good morning, Justin Bieber," and kept transferring tomatoes from a box.

I love the jovial, neighbourhood vibe of the butcher shop on my corner but generally speaking, a butcher shop is like outer space to me. I've tried cutting meat from my diet at various times in my life. Most recently, our family had settled into a routine of semi-regularly eating meat, mostly outsourced from restaurants or my mom, when she would bring her Korean home-cooked food over (sadly, both not happening during COVID).

(EST.) MONTHLY VISITS:

111

(EST.) COVERAGE VIEWS:

67



49



1

“Can I help you?” asked a friendly worker from behind the meat counter.

“Oh no, I’m just looking!” I responded, waving at all the meat around me. “I can probably just find something here in the packages,” I trilled, with the too-cheerful air of someone ashamed of being caught in the act.



*Credit: Photo by [Ali Tarhini](#) on [Unsplash](#)*

---

Meat isn’t good for the climate. Animals suffer in factory farming and as we’ve seen with COVID, workers suffer in meatpacking plants, too. [1] I’ve read books and watched docs.

But this was how I started my day yesterday, by buying four pounds of beef.

As I sliced it later in my kitchen, my daughter said, “What’s that?” She did not know the sight of this food.

“Meat!” I threw it in a slow cooker for a stew I’d share with neighbours that night. I wanted to set it and forget it.

But by dinnertime, I had chatted with filmmaker Liz Marshall. I wasn’t going to be forgetting about that meat.

## Time to Meat The Future

MAY 06, 2020

(IMAGE 2 OF 9)

(EST.) MONTHLY VISITS:

111

(EST.) COVERAGE VIEWS:

67



49



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forgetting about that meat.

Her new documentary, Meat The Future, is getting its premiere with the Hot Docs Documentary Film Festival this year, in its newly-revamped digital and broadcast format. [2]

Meat The Future is about lab-grown meat, or cultivated meat, or whatever you'd like to call meat that doesn't come from the breeding, raising and slaughtering of animals. It originates from animal cells, yes. But the production facility isn't a farm.

At a time when COVID has thrown many of our systems into very sharp relief, asking us to reckon with the ways in which we've organized our lives, meat is a very big question.

I read Elizabeth Renzetti's column on meat in the Globe and Mail last weekend with great interest. I found her ambivalence on meat to be highly relatable content. [3]

Then, there is the ongoing, worrisome story of the Cargill meatpacking plant near High River, Alberta, where over 900 cases of confirmed COVID have resulted in one death. Last night, I watched a grieving husband on the news, speaking through a translator, overcome with emotion at losing his wife. [4]

According to the CBC, the union representing these workers surveyed more than 600 of them, in four languages, and 85 % reported they are afraid to return to work. Overall, the Cargill facility has 2000 workers. This plant provides about 40 per cent of the beef processing in Canada. [5]

What is the true cost of our love of meat?

I spoke with Liz about her documentary, Meat The Future, which chronicles the birth of the cultured meat industry over three years, from 2016 to late 2019.



## Time to Meat The Future

MAY 06, 2020

(IMAGE 3 OF 9)

(EST.) MONTHLY VISITS:

111

(EST.) COVERAGE VIEWS:

67



49



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Filmmaker Liz Marshall

## Time to Meat The Future

MAY 06, 2020

(IMAGE 4 OF 9)

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### How are you feeling about the way people will see your film?

I feel privileged for sure. Meat the Future is an official selection with the Hot Docs festival as a special presentation film, which is phenomenal. When COVID came and the festival was canceled, it was such a downer. All of us, every filmmaker in the 2020 premiere boat, we all felt like we were sinking in a way.

But I think there's a huge silver lining here and that's how I'm choosing to focus on it. We need more urgent, timely, inspiring, solution-focused stories right now.

### Did this film make you rethink the way we eat?

It does. When we can wrap our minds around this huge new concept, which is growing and harvesting real meat from animal cells, it is mind-blowing. It opens the mind to what's possible. The more people understand it, the more they can understand it will be safe and affordable and delicious. I think it will become the new normal.

### How far out are we from eating lab-grown meat?

Lab-grown, as a term, is actually false. Many forms of food innovation start in a lab. Cheerios started in a lab. I learned that along the way.

But when they get to a place like Memphis Meats gets to, it's actually a production facility and no longer a lab. They make that distinction in the film.

The nomenclature, how to describe it to people, is interesting. When I first started filming, everyone was saying "clean meat" as a nod to "clean energy" but the meat industry didn't like that because it implies all other meat is dirty. It changed to "cell-based meat" and then they decided, well that doesn't sound very tasty, so they now refer to it as "cultivated meat." They also refer to it as "cultured meat."

You'll see in the film that the government agencies in the US are working together to push this forward because they want America to be first to market. Asia is really

(EST.) MONTHLY VISITS:

111

(EST.) COVERAGE VIEWS:

67



49



1

push this forward because they want America to be first to market. Asia is really innovative, the Middle East, Europe, they're also racing to get to market as well. We don't know which country will regulate it first but Memphis Meats, the company I'm following, they continue to think that by 2021 or 2022, they should be on the market.

And by the way, what it means to be on the market isn't that you have an IPO right away, and people can invest in you. To be on the market means it's a niche product that would be available on the shelves of Whole Foods or something. And that people would pay a premium for it, the same way people pay a premium for grass-fed beef, because they believe in it. That's how this industry believes it will begin and that within about a decade, it should be available in a more significant way.

That means maybe 2% or more of the meat industry would be comprised of this. It sounds small but it's enormous. The meat industry is a multi-trillion dollar industry worldwide.

#### What's your relationship with meat?

Thirty years ago, I stopped eating meat for ethical reasons, for environmental reasons, for the reason that I don't want to eat animals that are tortured and that suffer.

But I tried this meat, over the course of following the story. I'm one of the lucky few in the whole world who have tasted this meat. It's exactly what I remember meat to be. I had no ethical dilemma in trying it whatsoever.

This meat is grown from animal cells and it eliminates the need to breed, raise and slaughter billions of animals. Currently, it's upwards of 100 billion land animals that are slaughtered for food worldwide each year. That's not sustainable. We need solutions. The vast majority of people eat meat. Research shows that by 2050, meat consumption will double.

#### You stopped eating meat, but you don't think stopping is the solution for everyone.

No, it's not pragmatic or realistic. I think in higher-income countries in the west, like North America, we see that plant-based eating is on the rise but so is meat-eating. The population is growing.

#### What do you hope people will take away from the film?

Meat the Future is a natural extension of all the work I've done whether it's human rights documentary or environmental climate justice or animal rights work. I see all the major issues converging around this one topic, the one topic being the industrial topic of meat. It's not good for workers and we see this right now, it's really being exposed through COVID-19. The working conditions are really challenging. There's

## Time to Meat The Future

MAY 06, 2020

(IMAGE 5 OF 9)

(EST.) MONTHLY VISITS:

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exposed through COVID-19. The working conditions are really challenging. There's also all kinds of information that kill floor workers are psychologically stressed and physically stressed. From an economic perspective, it's not good for workers. And the conditions that animals are in, it's very cruel and inhumane. And then the environmental impact.

It also impacts human health. COVID-19 is a zoonotic disease. It passes from animals to humans. It's not just wet markets. It's industrial factory farms. The advent of growing meat in a sterile, clean environment, without the need to raise and slaughter animals, could, and I'm not saying will, but could prevent the next health pandemic.



How do you feel about the future with regards to what you learned about meat by making this film, and what we're going through now with COVID?

I'm not sure if I'm hopeful but I do believe that we will get through this. I'm motivated, let's put it that way. I don't believe COVID is an existential threat the same way the climate emergency is an existential threat.

## Time to Meat The Future

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All of the brilliant frontline, medical workers and scientists in the world, the way they're coming together to solve problems with our health, I believe we will have a vaccine and we will be healthy again.

But as populations grow, and as our food supply and food systems are increasingly stressed and as the environment is increasingly vulnerable, we need solutions to that problem. And meat is a chief staple of civilization and it has been for millennia. So I'm existing within a very pragmatic zone when I say that we need to find solutions to how meat gets to the plate.

My motivation in making the film is to obviously have the widest exposure possible, and to help open hearts and minds to the miracle of what is possible. There's just so much doom and gloom right now. The film is really kind of a celebration of human ingenuity to help us move forward as a species.

---

Thank you, Liz, for speaking with me and for making a film that helps us see another way forward.

You can watch the world premiere of Meat The Future on **Thursday, May 7 on CBC @ 8 pm ET and streaming on CBC Gem.**

While you're there, check out another world premiere Hot Docs film, this one by a good friend, filmmaker Tamara Mariam Dawit. It's called [Finding Sally](#) and it's her personal story of unraveling a family secret that took her from Ottawa, Canada to Ethiopia. [6]

And if you want to know more about the world of cultivated animal products, here's a story on lab-grown dairy by Ann Hui (also a friend — what? I'm just going to list all my fave friends and their richly informative work now!). [7]

No seriously. I'm done for tonight. Gonna kick back with a glass of vino.

If you have a friend who thinks deeply about food and where it comes from, please forward this letter to them.

Thank you so much for reading and as ever, [I always want to hear from you](#) as I shape how ATEOD can be a useful read.

Take care until next week,

Hannah

## Time to Meat The Future

MAY 06, 2020

(IMAGE 7 OF 9)

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[1] [South Dakota Meat Plant Is Now Country's Biggest Coronavirus Hot Spot](#), New York Times

[2] [Hot Docs at Home on CBC](#)

[3] [The hamburger's tasty but you'll survive without it](#), Globe and Mail

[4] ['I am so, so sad': Husband, friends of Cargill worker who died from COVID-19 honour her in memorial](#), CBC

[5] [Workers return to Alberta meat plant despite union's effort to block reopening amid COVID-19](#), CBC

[6] [Finding Sally](#), Tamara Mariam Dawit

[7] [Milk's next frontier: Lab-made food could change the way we eat – and it's quickly becoming a reality](#), Globe and Mail



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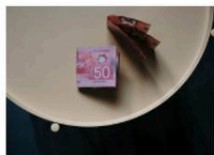


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Less shopping, more joy

Hannah

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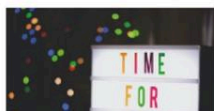


### Money matters in a personal pandemic

Did you set yourself up to get through this ok?

Hannah

May 20 4



### Journalism in Canada needs change

Welcome to At The End Of The Day, a newsletter that puts a people-first perspective on the news. I'm Hannah Sung. Thanks for all the feedback you've ha

# Time to Meat The Future

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Career critics continuing the conversation in a post-print world...

HOME REVIEWS INTERVIEWS PODCAST ARCHIVES ABOUT SUBSCRIBE CONTACT

# MEAT THE FUTURE: CBC HOT DOCS DOC ASKS, 'HOW NOW, GROWN COW-SAMPLE?'

May 6, 2020

With the postponement of this year's Hot Docs International Film Festival because of the coronavirus crisis, the Canadian Broadcast Corporation is airing a selection of films that would have been screened at this year's festival.

By Jim Slotek

Rating: B-plus

In 2016, a company called Memphis Meats debuted a meatball cultivated from cattle cells. At then-\$18,000 a pound for the beef, you were looking at about a thousand-dollar meatball.

At that point in Liz Marshall's documentary Meat the Future, you might be inclined to joke about them already matching the price at Whole Foods.

But part of the narrative in Meat the Future is watching the price-point drop to a fraction over a few years. Memphis Meats is the industrial player in the transfer of research from the lab to the supermarket in bulk. Target date for a full range of cell-grown meat in the store fridges is 2022.



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Original-Cin Q&A:

## Original Cin

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(EST.) MONTHLY VISITS:

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431



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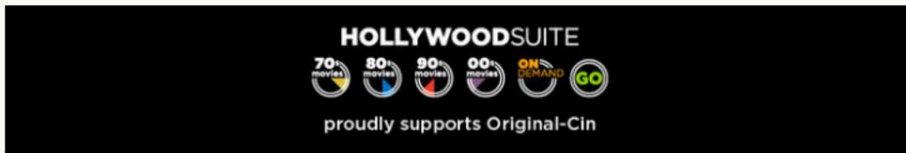
8



Dr. Uma Valeti prepares to chow down. No chickens were harmed in the making of this meal.

Whether that target is achievable is subject to debate, but the likes of [Bill Gates](#), [Richard Branson](#) and [Tyson Foods](#) have put their money where your mouth is, and have been investing in the industry.

The prospect of meat that doesn't involve killing an animal (the protein process starts with a biopsy from a live pig, cow or chicken) is intriguing in itself. No more raising and grazing on arable land the size of whole European countries. No more flatulent greenhouse gases released. Even eating vegan will have a larger carbon footprint, it's claimed.



But it's also remarkable that *Meat the Future* is a work by Liz Marshall, a Canadian who may be the world's best-known filmmaker in animal activism (her previous film, *Ghosts In Our Machine* was practically a scream for action against factory farming and other brutality). A vegan herself, Marshall as much as admits that the human race – the vast majority of whom are meat eaters – will not switch to a vegetarian diet any time soon, if ever. Hard-core activists might call this surrender.

But she presents cell-grown meat as the answer to this hard-to-accept truth. There's really nothing in this form of meat eating for activists to object to, no carbon footprint to call out on environmental grounds. There might still be fat and cholesterol issues, but there are unhealthy non-meat diets too.

Coincidentally, *Meat the Future* introduces us to Memphis Meats' founders, both of whom were affected by the reality of animal-harvesting. Indian-born [Dr. Uma Valeti](#) recalls the horror of encountering the slaughter of chickens for a village feast, and remembers dreaming of meat growing on trees. Stem cell biologist [Nicholas Genovese](#) grew up on a family farm, and became increasingly uncomfortable with nurturing animals being raised



Original-Cin Q&A:  
Director Kris Rey Takes  
Community's Gillian  
Jacobs Back To  
School In I Used To  
Go Here  
Interview



Working Man:  
Poignant, Low-Key  
Drama The Proverbial  
Diamond In The Rough  
Review



Random Acts Of  
Violence: Jay  
Baruchel's Long-Lead  
Slasher/Horror Flick  
Doesn't Quite Kill  
Review



Original-Cin Q&A:  
Umbrella Academy's  
Ellen Page And Steve  
Blackman On  
Superpowers, Family  
And Fact As Fiction  
Preview, Interview

## Original Cin

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(EST.) MONTHLY VISITS:

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Genovese grew up on a family farm, and became increasingly uncomfortable with nurturing animals being raised to be killed.

The behind-the-scenes in the movie depicts an industry in the "Yes, it's food" state of its evolution, pushed forward by young professionals on a mission. Chefs are brought in to make interesting dishes that are tasted throughout with appropriate gusto.

And DNA continues to amaze. We discover in the process that the cells taken from a chicken breast "instinctively" grow as chicken breast meat, with the appropriate striations and texture.

On the other end of the food-animal universe, *Meat the Future* takes us to a conference in Washington, D.C. of ranchers, farmers and their lobbyists.

Interestingly, this sector is shying away from demanding that cell-grown meat be banned. For the most part, they just want it labeled. This suggests many old-school meat producers may see the writing on the wall.

Or they may be waiting to launch a campaign condemning it as "Franken-food" the second it hits the stores.

Either way, these will be interesting times for carnivores.

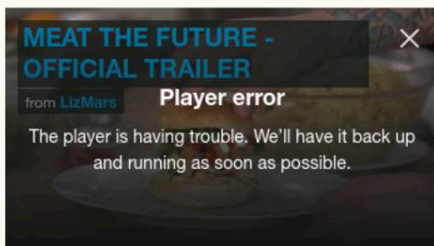
*Meat the Future*. Directed by Liz Marshall. Starring Dr. Uma Valeti and Nicholas Genovese. May 7, 8 pm on CBC, and on CBC Gem; 9 p.m. on the Documentary Channel.

In Review

Tags Cell-grown meat, Hot Docs 2020 on CBC, Memphis Meats, Liz Marshall, Meat the Future, Ghosts in Our Machine, Bill Gates, Richard Branson, Tyson Foods, Dr. Uma Valeti, Nicholas Genovese

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Preview

POST COMMENT...



**Dustin** 3 months ago · 0 Likes

You can't spend millions of dollars to drop a price point and call it "sustainable"  
These people are disillusioned and using buzz terms to sell a science experiment under the guise of environmental and animal mistreatment.  
"A large needle to get a small sample" doesn't sound like not hurting animals to make a meat ball...

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HOME > LIFESTYLE NEWS

# Hot Docs festival to launch online version with more than 135 films

Online lineup includes 91 feature and mid-length titles and more than 45 short films

May 6, 2020 7:40 AM By: Canadian Press



A still from the Hot Docs title "Meat the Future" by Liz Marshall is shown in a handout photo. Toronto's postponed Hot Docs festival will launch an online version for audiences in Ontario on its own website starting May 28. THE CANADIAN PRESS /HO-Hot Docs Festival

Toronto's postponed Hot Docs festival will launch an online version for the public in Ontario later this month, setting the stage for what other major Canadian film festivals could do if the COVID-19 pandemic forces cinema closures through fall.

The web incarnation of the 2020 Hot Docs Canadian International Documentary Festival will run on Hotdocs.ca from May 28 to June 6 and will be geo-blocked to the province because of online rights limitations.

A majority of titles will be available for an extended viewing window until June 24.

Hot Docs Festival Online will have more than 135 films that were originally intended to screen in theatres as part of the in-person festival, which was halted due to the COVID-19 pandemic.

### LATEST POLL

Playoff hockey kicks off in hub city Edmonton this week. Will you watch? Where?

- Yes, will watch at home
- Yes, will go to restaurant/pub to watch
- No, won't watch

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(EST.) MONTHLY VISITS: **4.26K**

(EST.) COVERAGE VIEWS: **1.06K**



1

19 pandemic.

The online lineup includes 91 feature and mid-length titles and more than 45 short films.

Starting May 21, package holders will be able to book their films and Hot Docs members will be able to buy single tickets at [www.hotdocs.ca](http://www.hotdocs.ca).

Single tickets will go on sale to the general public starting May 26. Tickets are \$9 per film (\$8 for Hot Docs Members).

That's compared to last year's pricing of \$17.50-\$19 for a single ticket to a screening, and \$24 each to special events.

A limited number of tickets are available for each film, which organizers said will help avoid overloading the system.

Billed as North America's largest documentary festival, Hot Docs usually draws in hundreds of thousands of attendees every year.

Shane Smith, Hot Docs director of programming, said they've been in contact with other Canadian festivals lately to see what each other is planning as they all navigate these uncertain times.

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"We're all muddling our way through it together and we're all paying attention (and learning from each other," Smith said in an interview.

"We are definitely collaborating in that way, and in a way that's really heartening to see. The rules are out the window, the politics are set aside. We are just working together for the best interests of our audiences and our filmmakers."

Last month the Toronto International Film Festival said in a statement that it's still planning to go ahead with the annual event in September while also exploring new ways to screen films.

Since April 16, Hot Docs has been debuting a handful of the films in the already-announced 2020 lineup for free through the CBC every Thursday, as a way to help some titles see the light of day while organizers figured out the next steps.

Hot Docs has also been holding an online 2020 industry market, which includes sales and marketing opportunities for filmmakers.

The new public online version announced Tuesday will also feature pre-recorded virtual Q-and-A's and other audience engagement events.

Hot Docs communications director Jonathan Da Silva said some of the films chosen for this year's festival still needed some post-production work done on them when the pandemic hit. Not all filmmakers were able to apply the finishing touches remotely.

Films that aren't in the online festival — either due to issues with streaming rights or not being completed — are still considered official Hot Docs selections, organizers say, noting they remain focused on ways to get all the projects in front of audiences.

"We haven't given up on the idea of doing some cinema screenings one day, so that's

(EST.) MONTHLY VISITS:

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1.06K



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"we haven't given up on the idea of doing some cinema screenings one day, so that's also an option," Smith said.

Previously announced special festival retrospectives honouring Stanley Nelson and Raymonde Provencher will be postponed to the 2021 event.

Hot Docs still plans to award films that are in competition at the festival.

Festival juries are deliberating during the online industry market and will announce the winners at the end of the week, with the exception of the audience award, which will be revealed at a later date.

All 2020 official selections have been invited to participate in the online version, including those broadcast as part of Hot Docs at Home on CBC.

When announced last month, the initiative with CBC had seven films, the last of which is slated to air May 28, the first day of the online festival. It's unclear if those films will remain on the CBC Gem streaming service while they're also in the Hot Docs online festival.

Hot Docs organizers said in some instances, the festival theatrical cuts of the films that are a part of the CBC initiative are longer than the broadcast versions. They also noted that participation in the online festival is necessary in order to make films eligible for the audience award.

Canadian films in the lineup include "Meat the Future" by Liz Marshall; Lulu Wei's "There's No Place Like This Place, Anyplace"; Barry Avrich's "Made You Look: A True Story About Fake Art"; Ali Weinstein's "#Blessed"; "The Walrus and the Whistleblower" by Nathalie Bibeau; and Elizabeth St. Philip's "9/11 Kids."

The full list of films can be found on the Hot Docs website.

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Short films in the online lineup will be announced at a later date.

Hot Docs worked with BitCine Technologies and its ticketing software provider Agile on its recently launched transactional-video-on-demand (TVOD) platform, which will be used for the online festival.

Smith isn't worried this means a grim future for the cinema experience.

"I feel like people are going to be even more hungry for that communal experience that the cinema provides," he said.

"I don't think movie-going is dead, I don't think cinema is dead. I think the ways in which it's offered are going to evolve and change. And this is maybe sort of speeding us along that path of evolution. But I don't think it's anything to be afraid of. I think we're learning a lot now that we'll be able to apply when this is over."

This report by The Canadian Press was first published May 5, 2020.

Victoria Ahearn, The Canadian Press

[See a typo/mistake?](#)

(EST.) MONTHLY VISITS: **4.26K**

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# Documentary 'Meat the Future' shows us the possible future of meat

By Chris Dart

The burger of tomorrow will probably look not unlike the burger of today, but if Dr. Uma Valeti has anything to say about it, the story behind that burger will be radically different. Valeti is a cardiologist-turned-entrepreneur, and the CEO and co-founder of Memphis Meats, a leader in the emerging cultured meat industry. "Cultured meat," "cultivated meat," "clean meat" and "cell-based meat" are some of the terms used to describe meat grown in a lab from cell cultures, as opposed to coming from a slaughtered animal.

Valeti's first exposure to the truth behind meat production was while attending a friend's birthday party in his native India as a child. In the front of the house, there was a party with food and music. When he wandered to the back of the house, he saw chickens being slaughtered for dinner.

"That was very hard for me," Valeti says in the film. He thought about "how as humans, we were incredibly capable of having a lot of joy, fun, generosity, and on the other side, there was the stark reality of ending life." By the time he was in high school, Valeti would dream about "meat growing on trees" as an alternative to killing animals.

Valeti is the main subject of **Meat the Future**, a documentary about the quest

## Documentary 'Meat the Future' shows us the possible future of meat

MAY 06, 2020  
(IMAGE 1 OF 6)

(EST.) MONTHLY VISITS: **64.5M**

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**13**

**Future**, a documentary about the quest to change the face of meat — by making meat that never had a face.

"I started thinking ... if I practice cardiology for another 30 years, I would probably save two or three thousand lives. But there is very little, in the form of any idea, that even comes close to the level of impact of what this could [have], [in terms of its] impact on billions of humans' lives and trillions of animal lives," says Valeti.

Here are four things to know about cultured meat.

### Cultured meat could help meet future demand in a sustainable way

"More people are eating meat today than yesterday, and more people, unfortunately, will eat meat tomorrow than today," says Josh Tetrick, the co-founder and CEO of at Just, who is also featured in **the film**.

As incomes and populations rise in the developing world, so will the demand for meat. In fact, demand is expected to **double by 2050**. But right now, **animal agriculture already takes up roughly 45 per cent of Earth's surface area**.

The ecological costs of meeting future demand through conventional meat production, many argue, are simply too high.

One of the goals of clean meat is to have a smaller environmental footprint — to make meat production use less land and water than it does today, and have none of the associated methane production. According to statistics from The Good Food Institute, a Washington think-tank working on the issue, once production is possible on a similar scale, the environmental benefits would be staggering. Compared to conventional beef, **cell-based beef would reduce land use by 95 per cent, climate change emissions by 74 to 87 per cent, and antibiotic resistance by 95 per cent**.

## Documentary 'Meat the Future' shows us the possible future of meat

MAY 06, 2020

(IMAGE 2 OF 6)

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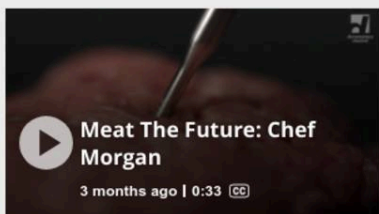
13

change emissions by 74 to 97 per cent, and nutrient pollution (a type of water pollution) by 94 per cent.

Don't call it 'fake meat' or 'lab-grown meat'

The aim of Memphis Meats is to create meat that is indistinguishable from meat from an animal. If you are allergic to crab from a crab, you will almost certainly be allergic to crab from Memphis Meats.

Chef Morgan Rease shows how it compares to the real thing.



"The only process we're changing is one step," Valeti says in **the film**. "Instead of these cells growing in an animal, we're growing them outside the animal. The meat is still the same meat, and we're harvesting it."

Clean meat's opponents — some who work in the conventional meat industry — have been attempting to brand the company's products as either "fake" or "lab-grown," something that the company says is inaccurate.

"As with many familiar and currently marketed food products, the early development of our products happens in food labs," Memphis Meats' vice president of product and regulations, Eric Schulze, says in the **documentary**. "But the products that we bring to consumers will be produced in food production facilities, not labs."

**It not only promises to be better for the environment but better for our health**

"On the question of safety, innovation in the meat industry is urgently needed,"

## Documentary 'Meat the Future' shows us the possible future of meat

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the meat industry is urgently needed," Elizabeth Holtz, campaigns manager at the Animal Legal Defense Fund, says in **the film**. "Conventional methods rely on the intensive confinement [of animals] in unsanitary and inhumane facilities. These unnatural conditions require extensive use of antibiotics to address diseases that proliferate among the crowded, stressed animals, contributing to the spread of drug-resistant superbugs."

Since cultured meat is grown in a sterile environment, there is less chance for pathogens to sneak in. This decreases the need for antibiotics, as well as the risk of products containing illness-causing bacteria such as **salmonella and listeria**.

Liz Specht, director of science and technology at The Good Food Institute, says that "clean" production methods also do not present the **same concerns about zootonic disease** (infections that jump from animals to humans) as conventional meat production, which could make some future pandemics less likely.

### It will still be a while before cultured meat is in your grocery store

If it tastes like meat and it's better for the planet, why aren't cultured meat products in every store on the continent right now? Memphis Meats, and the other startups in the cell-based meat industry around the globe, are tackling several challenges as they race to get to market — namely scaling up production and bringing the cost of production down to be on par with conventional meat.

Innovation has been rapid in the last few years, as chronicled in **Meat the Future**. In 2016, a pound of beef from Memphis Meats reportedly cost \$18,000 US. By February of 2018, it cost roughly \$1,700, and the cost per pound has since dropped considerably.

## Documentary 'Meat the Future' shows us the possible future of meat

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dropped considerably.

"We had a couple extra zeros next to that [\$1,700 price] when we started," says Valeti in the film. "Maybe three zeros."

Watch ***Meat the Future***.

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#### Meat the Future

A revolution is coming to your plate. Meat made from cells, without animal slaughter, will change how we think about food.

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New food science grows meat from cells without the need to breed, raise and slaughter animals

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Home > News > You Are What You Eat

NEWS

# You Are What You Eat

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## You Are What You Eat

by Ralph Lucas - Publisher

(May 6, 2020 - Toronto, ON) The basis for the concept "you are what you eat" dates back to the mid 1820s but became more widely used in the 1920s and '30s when a nutritionist named Victor Lindlahr, who believed that food controls health, developed something called the Catabolic Diet. In 1942, Lindlahr published "You Are What You Eat: how to win and keep health with diet." In the 1960s, those longhaired freaky people called Hippies talked about things like macrobiotic diets and the phrase "you are what you eat" became a universal slogan for healthy eating.

For a young boy in India named Uma Valeti, his awaking came when he was 11 and was at a birthday party. The food was delicious but when he stumbled into the backyard of the home he was visiting and saw how the chickens were slaughtered, his life changed. It began when he started to dream about meat growing on trees. Later in life he became the Co-Founder & Chief Executive Officer of a company named Memphis Meats. I learned all this watching a new documentary from Liz Marshall titled *Meat The Future*.

### Northernstars Trivia

Long before there was a movie titled *The Matrix*, there was a TV series called *Matrix*. Who played the character named Matrix?


- John Vernon
- Nick Mancuso
- Ted Follows


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Patricia Rozema  
  
 August 20, 1958

Miranda de Pencier  
  
 August 20, 1968

Nicholas Carella  
  
 August 20, 1980

Ali Liebert  
  
 August 20, 1981

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UMA VALETI

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MAY 06, 2020

(IMAGE 2 OF 4)

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In 2020 there are now several companies making plant-based meat including Beyond Meat, Lightlife and others. Memphis Meat is different. They are making chicken, duck and beef using the living cells of those animals and growing real meat.

There are a lot of people (read talking heads) in *Meat The Future* and the things they talk about are often arcane and so specific to the subject that your eyes may glaze over but it is worth sticking with this documentary. The concept of creating meat is fascinating, and the details are punctuated by some terrific graphic treatments that help underline the story. *Meat The Future* is a serious documentary and there are a lot of facts. One of them is that raising meat does enormous damage to the environment.

In our May 1 story about this documentary we learned, "Animal agriculture dominates nearly half of the world's land surface, producing more greenhouse gases than all forms of transportation. The prospect of meat consumption doubling by 2050 is not only sobering, it is a wake-up call for solutions. Compared to conventionally-produced beef, cell-based beef is estimated, at scale, to reduce land use by more than 95%, climate change emissions by 74% to 87%, and nutrient pollution by 94%."

In short growing meat in ultra-clean factories benefits everyone and the future world for our future generations becomes sustainable instead of the hell hole we seemed headed towards.



This film is a glimpse into both the future and the now and it should be seen. Uma Valeti has attracted some very impressive amounts of money from some very impressive high level investors. His company has gained recognition from the existing meat industries and the government agencies that regulate those industries. If we are indeed what we eat, then *Meat The Future* gives us an early look at not just what we might be eating but what all of us might become.

The World Broadcast Premiere of *Meat The Future* screens as part of Hot Docs at Home on CBC and GEM, 8:00pm (8:30 NT) and documentary Channel, 9:00pm ET/PT tomorrow, Thursday, May 7.



**Ralph Lucas** is the founder and publisher of Northernstars.ca. He began writing about film and reviewing movies while in radio in Montreal in the mid-1970s.

TAGS 2020 CANADIAN FILM NEWS CBC DOCUMENTARIES HOT DOCS LIZ MARSHALL MEAT THE FUTURE

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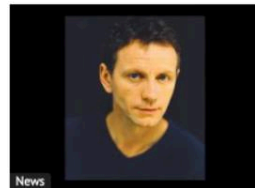
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### Hot Docs festival to launch online version with more than 135 films



A still from the Hot Docs title "Meat the Future" by Liz Marshall is shown in a handout photo. Toronto's postponed Hot Docs festival will launch an online version for audiences in Ontario on its own website starting May 28. THE CANADIAN PRESS /HO-Hot Docs Festival



Victoria Ahearn, The Canadian Press  
Published Tuesday, May 5, 2020 12:22PM EDT

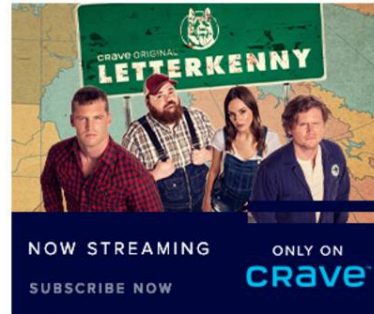
Toronto's postponed Hot Docs festival will launch an online version for audiences in Ontario on its website starting May 28.

The 10-day initiative will have more than 135 films that were originally intended to screen in theatres as part of the Hot Docs Canadian International Documentary Festival.

The in-person festival was halted due to the COVID-19 pandemic.

Since last month, Hot Docs has been debuting a handful of films for free through the CBC.

But now many more films in the 2020 lineup will screen for the public in an online festival on Hotdocs.ca from May 28 to June 6, with a majority of titles available for an extended viewing window until June 24.

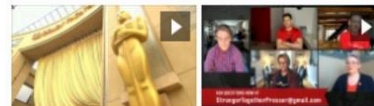


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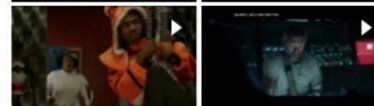


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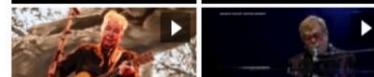
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What to watch this weekend

Crouse reviews new movies on demand

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The Hot Docs Festival Online will be geo-blocked to Ontario, and tickets can be purchased for individual screenings or in packages at a new lower price point compared to the in-person festival.

This report by The Canadian Press was first published May 5, 2020.



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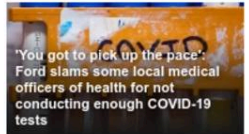


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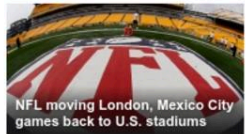
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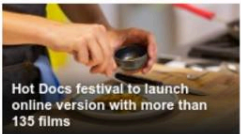
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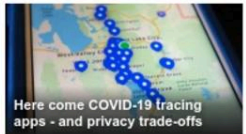
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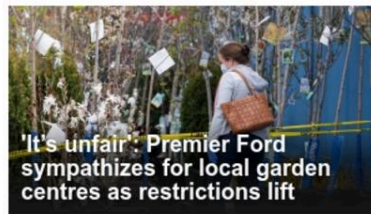


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MAY 05, 2020

(IMAGE 1 OF 9)

# Interview: Liz Marshall, Director of Meat the Future

Ahmed Khan [Follow](#)

May 5 · 12 min read



Today we are excited to interview Liz Marshall, the award-winning Canadian filmmaker and director of the upcoming *Meat the Future* film. Chronicling the birth of an industry, *Meat the Future* is a close-up and personal look at the growth of the cultured meat field in the United States and how its pioneers worked to develop a more sustainable way to produce meat. In particular, the documentary follows the field through the lens of Dr. Uma Valeti, the co-founder and CEO of cultured meat company *Memphis Meats*. Marshall's previous works include the critically acclaimed documentary *The Ghosts in Our Machine* (2013).







Liz Marshall, director of *Meat the Future*

## Medium, Cellular Agriculture Canada

MAY 05, 2020

(IMAGE 2 OF 9)

*Meat the Future* will premiere on Hot Docs at Home on CBC on **Thursday, May 7th**. The documentary will be on CBC and GEM at 8pm ET and the *Documentary Channel* at 9pm ET

**You began filming *Meat the Future* in 2016 at a time when the concept of growing animal products, like meat, directly from cells was novel. How did you hear about it, and what made you decide that this is something you wanted to make a documentary on?**

I made a film called *The Ghosts in Our Machine* that was released in 2013, and it had a wide global trajectory. [That film] focuses largely on the use of animals for food, fashion, entertainment, and for biomedical research. I was looking for a solution-focused story, something I could really follow as an unfolding story.

I first learned about the concept of cellular agriculture in late 2015 or early 2016. *And the light bulb for me went off immediately*. I remember reading in the media in 2013 about the story of Mark Post's [cultured meat] burger in London and was fascinated by it as well. And I thought, *'Oh, this is really interesting.'*

So, in 2016, I remember learning about the Memphis Meats' meatball and reading about **Uma Valeti**. I contacted Bruce Friedrich, someone I had known for several years and had just co-founded the [Good Food Institute](#), to learn more about and ask some questions about this emerging startup field and industry.

I was introduced to a few of the cellular agriculture companies in the US and was able to have phone conversations with several of the CEOs. When I spoke to Uma, it became clear that he was *very open, very receptive* to the

spoke to Uma, it became clear that he was *very open, very receptive* to the idea of a character-driven documentary about the birth of the industry. And I was really intrigued by his personal story.

In April 2016, I flew down to the [San Francisco] Bay Area from Toronto, and I filmed with a small crew based in California. I was able to do a full day of shooting and got to know Uma, and it just went from there. You have to have a *tingle*, you need to feel *excited* about a story before you sink your teeth into the development phase of making a feature-length documentary because it's going to be several years of your life. [With Uma Velati,] *it was just the right thing to do.*

The light bulb wasn't going off for most people. It went off for me and it was going off for certain people, but a lot of people were just, I think, afraid of the topic in some way. It was a hard sell, but I persevered, and, thankfully, Canada's *Documentary Channel* got behind me in 2017 and really helped make it a reality, financially speaking. I continued following the story until the fall of 2019.

## Medium, Cellular Agriculture Canada

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(IMAGE 3 OF 9)



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Memphis Meats produced the first cultured meat meatball in 2016

**Having followed the field for several years, using your own words, how would you describe the field of cellular agriculture and cultured meat to someone?**

I try to make it as simple as possible. It's real meat, grown and harvested from animal cells, and it does not require the breeding and confinement and resources of conventional industrial animal agriculture.

It is a concept that could really change the world for animals — for animal welfare, animal protection, for the environment, and for human health.

I'm also aware and careful to not make any claims, because, not only would that be irresponsible, but this is not regulated and on the market, yet.

We're in the *early genesis phase* of something that could be so game-changing, and that is so exciting as a concept.

**We really enjoyed being able to see the facilities and Memphis Meats continuous growth. What were your thoughts while being there and seeing all this high-tech equipment, the cells themselves, and everything that is being used to produce meat in a different way?**

I was always just so curious and fascinated and was always learning. I also love the fact that the Memphis Meats team, at the beginning, was just a handful of young, really smart people that I can relate to, that are just like you and I, but are super *geeks*!

They were wearing Converse runners and wanted to change the world. I just love their motivation and their ethos. It always felt accessible and relatable to me, and I wanted the film to portray that. I wanted the film to show that these are people that are relatable, and they really have committed themselves wholeheartedly to something that they feel is going to change the world for the better

to change the world for the better.

What I'm really happy about with the film is the *access* that I had to follow a story at the genesis phase of the birth of an industry. That for me is the most exciting aspect of the film.

## Medium, Cellular Agriculture Canada

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(IMAGE 5 OF 9)



**Your documentary follows the growth of the field through the lens of Dr. Uma Valeti, the CEO and co-founder of Memphis Meats. How have you found their journey to be one of the leading companies in the field?**

It was so exciting, because there was *no way* to know that would have happened. There was no guarantee.

Of course, we could not have predicted that Uma would become a leading figure and that the company would become a leader in the field. That story

figure and that the company would become a leader in the field. That story kept unfolding along the way, and it just was increasingly exciting to follow the development.

I always look at it like it's sort of a microcosm. The *birth of an industry* is also the birth of the pioneer, the birth of the young visionaries and influencers. They are on the world stage now along with the birth of the industry.

### **Was there something about Memphis Meats' journey that surprised you or weren't expecting?**

I think there was a surprise at every turn, especially how *rapid* their growth was.

For example, in 2016, [cultured meat] was such a novel idea, and it was such an uphill struggle for the company and for the emerging industry. That was also reflected in me trying to get the film funded. It was just an upward battle trying to get people to believe and understand that this is a great story about how meat gets to the plate in the future.

I think the greatest surprise has been how quickly [the field has] arrived at this endpoint, where mainstream media and the general public are reporting on it, talking about it, and are becoming aware of it.

Also, the regulatory story. Even though the regulatory framework is not clearly established yet, the evolution of that storyline is also, from my understanding, very surprising to see how quickly it has come together.

But also, I must say that another surprise is, as Uma puts it, the '**Big Tent**'. How the stakeholders in this field are from every sort of every tier and levels of the industries. You have the *meat industry* itself investing in this, you have *billionaire influencers* investing in this, and then you have the grassroots and smaller investors.

That part of the story is really of interest to me because it's not a *David and Goliath* story. It's much more nuanced and interesting. It's not a black-and-white story. It's not about the startups that want to disrupt the entire system of meat making. They *actually* want to work with the meat industry to

## **Medium, Cellular Agriculture Canada**

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(IMAGE 6 OF 9)

of meat making. They *actually* want to work with the meat industry to transform the system. I find the nuances and intricacies of that story line to be very interesting.

## Medium, Cellular Agriculture Canada

MAY 05, 2020

(IMAGE 7 OF 9)



**It was fascinating to see how the documentary covers the regulatory ideas of the field, such as attending the October 2018 joint regulatory meeting about cell-cultured meat in the US. What do you think that meeting means for the field going forward?**

Yeah, that was a really exciting moment for the cultured meat industry. And we were excited to be in the room.

All of our different shoots couldn't make it into a 90-minute documentary, but we were also in the room during the first congressional briefing in

but we were also in the room during the first congressional briefing in Washington D.C. and during the first FDA public hearing meeting before the joint USDA-FDA public meeting.

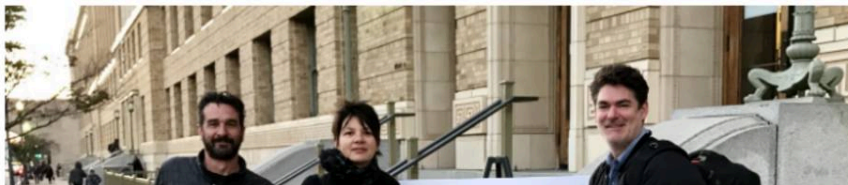
It pushed the regulatory story to a point that gave the industry *confidence*. It gave Memphis Meats confidence that this is inevitable and that it's just a matter of *when*, it's not a matter of if.

**Public perception is going to be a major obstacle for the field moving forward, and documentaries like Meat the Future will help promote the field and explain why scientists and researchers are working to produce food directly from cells. What do you think the field will need to do more of to improve public perceptions and attitudes?**

I think that it needs to become a topic that is *accessible*, and that people are able to learn about it in an accessible way. The more you can learn about it [will help promote the field].

I think this documentary has a key function in the next year, because our goal is to engage a lot of people. If you have a private company that is engaged in producing the meat, you can't just learn from them because that's a private company. You need to learn from third-party sources. The media and documentaries and non-profits, they play an important role in all of this.

We are currently putting together a team for an impact campaign that will launch in 2021. We're fundraising for that this year to make that possible. An impact campaign allows for an educational component for a robust outreach and digital web-related exposure and interactivity with the public. Our goal is to have as much exposure globally as possible and foster education, awareness, and dialogue around the key issues and themes that are present in the film.



## Medium, Cellular Agriculture Canada

MAY 05, 2020

(IMAGE 8 OF 9)

# Medium, Cellular Agriculture Canada

MAY 05, 2020

(IMAGE 9 OF 9)



Liz Marshall and her team at the joint USDA-FDA public meeting about cultured meat

**Being able to go through the different stages of growth of a pioneering company to the inaugural Good Food Conference is a unique experience. How have you seen the field evolve?**

Another thing that surprised us is the growth of the industry worldwide. *There are so many startups now around the globe!* When I first started following the story in 2016, it was a very novel idea and very few startups. In fact, Memphis Meats was the first company in the United States, and now, I can't keep up with the count!

It's in Asia, it's in the Middle East to Europe. It's in North America. The field is just growing so much.

At the inaugural Good Food Conference in 2018, it was exciting to see so many stakeholders coming together. It was a great opportunity to interview people and to witness another benchmark. It was the *inaugural* Good Food Conference too that brought together a lot of important people in that space. I know that the Good Food Conference in 2019 would have been even bigger and that it had a lot of presence from the conventional meat industry as well. I think it's just continuing to grow and bring people together to work together on the birth of this industry.

**What do you think is next for cellular agriculture? What do you think the field still needs to address and, from your experience, what needs to happen?**



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# Hot Docs festival to launch online version

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**New book aims to portray 'real'**

Toronto's postponed Hot Docs festival will launch an online version for the public in Ontario later this month, setting the stage for what other major Canadian film festivals could do if the COVID-19 pandemic forces cinema closures through fall.

The web incarnation of the 2020 Hot Docs Canadian International Documentary Festival will run on Hotdocs.ca from May 28 to June 6 and will be geo-blocked to the province because of

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run on HotDocs.ca from May 28 to June 6 and will be geo-blocked to the province because of online rights limitations.

A majority of titles will be available for an extended viewing window until June 24.

Hot Docs Festival Online will have more than 135 films that were originally intended to screen in theatres as part of the in-person festival, which was halted due to the COVID-19 pandemic.

The online lineup includes 91 feature and mid-length titles and more than 45 short films.

Starting May 21, package holders will be able to book their films and Hot Docs members will be able to buy single tickets at [www.hotdocs.ca](http://www.hotdocs.ca).

Single tickets will go on sale to the general public starting May 26. Tickets are \$9 per film (\$8 for Hot Docs Members).

That's compared to last year's pricing of \$17.50-\$19 for a single ticket to a screening, and \$24 each to special events.

A limited number of tickets are available for each film, which organizers said will help avoid overloading the system.

Billed as North America's largest documentary festival, Hot Docs usually draws in hundreds of thousands of attendees every year.



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Shane Smith, Hot Docs director of programming, said they've been in contact with other Canadian festivals lately to see what each other is planning as they all navigate these uncertain times.

"We're all muddling our way through it together and we're all paying attention (and) learning from each other," Smith said in an interview.

"We are definitely collaborating in that way, and in a way that's really heartening to see. The rules are out the window, the politics are set aside. We are just working together for the best interests of our audiences and our filmmakers."

Last month the Toronto International Film Festival said in a statement that it's still planning to go ahead with the annual event in September while also exploring new ways to screen films.

Since April 16, Hot Docs has been debuting a handful of the films in the already-announced 2020 lineup for free through the CBC every Thursday, as a way to help some titles see the light of day while organizers figured out the next steps.

Hot Docs has also been holding an online 2020 industry market, which includes sales and marketing opportunities for filmmakers.

The new public online version announced Tuesday will also feature pre-recorded virtual Q-and-A's and other audience engagement events.

Hot Docs communications director Jonathan Da Silva said some of the films chosen for this year's festival still needed some post-production work done on them when the pandemic hit. Not all filmmakers were able to apply the finishing touches remotely.

Films that aren't in the online festival — either due to issues with streaming rights or not being completed — are still considered official Hot Docs selections, organizers say, noting they remain focused on ways to get all the projects in front of audiences.

"We haven't given up on the idea of doing some cinema screenings one day, so that's also an option," Smith said.

Previously announced special festival retrospectives honouring Stanley Nelson and Raymonde Provencher will be postponed to the 2021 event.

Hot Docs still plans to award films that are in competition at the festival.

Festival juries are deliberating during the online industry market and will announce the winners at the end of the week, with the exception of the audience award, which will be revealed at a later date.

All 2020 official selections have been invited to participate in the online version, including those broadcast as part of Hot Docs at Home on CBC.

When announced last month, the initiative with CBC had seven films, the last of which is slated to air May 28, the first day of the online festival. It's unclear if those films will remain on the CBC Gem streaming service while they're also in the Hot Docs online festival.

Hot Docs organizers said in some instances, the festival theatrical cuts of the films that are a part of the CBC initiative are longer than the broadcast versions. They also noted that participation in the online festival is necessary in order to make films eligible for the audience award.

Canadian films in the lineup include "Meat the Future" by Liz Marshall; Lulu Wei's "There's No

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Canadian films in the lineup include "Meat the Future" by Liz Marshall; Lulu Wei's "There's No Place Like This Place, Anyplace"; Barry Avrich's "Made You Look: A True Story About Fake Art"; Ali Weinstein's "#Blessed"; "The Walrus and the Whistleblower" by Nathalie Bibeau; and Elizabeth St. Philip's "9/11 Kids."

The full list of films can be found on the Hot Docs website.

Short films in the online lineup will be announced at a later date.

Hot Docs worked with BitCine Technologies and its ticketing software provider Agile on its recently launched transactional-video-on-demand (TVOD) platform, which will be used for the online festival.

Smith isn't worried this means a grim future for the cinema experience.

"I feel like people are going to be even more hungry for that communal experience that the cinema provides," he said.

"I don't think movie-going is dead, I don't think cinema is dead. I think the ways in which it's offered are going to evolve and change. And this is maybe sort of speeding us along that path of evolution. But I don't think it's anything to be afraid of. I think we're learning a lot now that we'll be able to apply when this is over."

This report by The Canadian Press was first published May 5, 2020.

By Victoria Ahearn, The Canadian Press



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# The Latest on Coronavirus (COVID-19)

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## Hot Docs festival to launch online version with more than 135 films

BY VICTORIA AHEARN, THE CANADIAN PRESS

POSTED MAY 5, 2020 11:59 AM EDT LAST UPDATED MAY 5, 2020 AT 12:37 PM EDT



A still from the Hot Docs title "Meat the Future" by Liz Marshall is shown in a handout photo. Toronto's postponed Hot Docs festival will launch an online version for audiences in Ontario on its own website starting May 28. THE CANADIAN PRESS /HO-Hot Docs Festival MANDATORY CREDIT

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# CityNews Toronto

MAY 05, 2020

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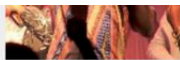
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The 2020 edition of the Hot Docs Canadian International Documentary Film Festival has unveiled its film selections slated to premiere as part of its Hot Docs Festival Online.

Despite **postponing its festival** in response to government measures to prevent the spread of COVID-19, Hot Docs organizers have officially selected more than 135 projects out of the **226** originally selected for the live event that will





DOCUMENTARY

The 2020 Hot Docs Forum report, part two



PEOPLE/BIZ

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DOCUMENTARY

The 2020 Hot Docs Forum report, part one

originally selected for the live event that will now participate in the digital event. Included in the selection are 91 feature and mid-length titles, as well as more than 45 short films.

Further feature titles will be added to the Hot Docs line-up in the coming weeks.

Hot Docs Festival Online will run from May 28 to June 6, with a majority of titles to be made available for an extended viewing window until June 24, subject to availability.

"Over a month ago when the COVID-19 pandemic first hit, we took the unprecedented step of postponing the public festival anticipating that we would soon be able to reschedule it," said Brett Hendrie, executive director of Hot Docs, in a statement. "But now, given the ongoing uncertainty around when live festivals and other large gatherings may safely be held, we are fortunate to have this option to bring these outstanding films to our audiences. Response to our Hot Docs at Home platform has been overwhelmingly positive and we're thrilled to be able to offer so many 2020 official selections on it."

Feature films and mid-length titles participating in Hot Docs Festival Online Highlights include the world premiere of Bing Zhou's Hong Kong Moments, which capture pro-democracy activists and armed police clashing in the city's streets; and the world premiere of Liz Marshall's Meat the Future (pictured), which takes audiences inside the Berkeley start-up Memphis Meats as it prepares its lab-grown "cultured meat" products, made without killing animals.

Also screening at the digital festival are the world premieres of Lulu Wei's There's No Place Like This Place, Anyplace, which looks at Toronto's gentrification told through immigrant stories affected by the closure of discount store Honest Ed's; Nathalie Bibeau's The Walrus and



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## Contributors



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**Jillian Morgan**  
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Honest Ed's; Nathalie Bibeau's *The Walrus and the Whistleblower*, which tells the tale of a MarineLand animal trainer turned whistleblower; and François Jacob's *Under the Same Sun*, an exploration of humanity and hatred in the South Caucasus.

International premieres include Hamed Zolfaghari's *Women of the Sun: A Chronology of Seeing*, a profile of six housewives in an Iranian desert who film their fight for gender equality; Jawad Rhalib's *Fadma: Even Ants Have Wings*, about a woman who instigates a village-wide cooking strike in a small Berber community in Morocco's mountains; and Eliza Kubarska's *The Wall of Shadows*, the story of a Nepalese Sherpa family that breaks a taboo to earn money for their son's education.

Further international premieres include Dagmar Smržová's *I Want You If You Dare*, a look at a young woman with cerebral palsy who longs for independence and her first sexual experience; Tanja Wol Sørensen's *A Colombian Family*, which follows an estranged mother and daughter seeking reconciliation against the backdrop of the country's fraught peace treaty; and Tone Grøttjord-Glenne's *All That I Am*, an examination of sexual abuse's aftermath as told through one survivor's story.

Audiences throughout Ontario, Canada will be able to stream films on the recently launched [Hot Docs at Home](#) platform beginning May 28.

As at the live Hot Docs Festival, a limited number of tickets will be made available for each film beginning on May 21. Single tickets will go on sale to the general public in Ontario on May 26. Tickets are CA\$9 per film (\$8 for Hot Docs Members).

Ontario audiences will also be provided with access to pre-recorded Q&As with filmmakers and subjects, with additional virtual live events

## RealScreen

MAY 05, 2020

(IMAGE 3 OF 4)

(EST.) MONTHLY VISITS:

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and subjects, with additional virtual live events to be rolled out.

The Outstanding Achievement Award retrospective, [which will honor Stanley Nelson](#), and this year's Focus On retrospective, which will pay tribute to Canadian filmmaker Raymonde Provencher, will be presented at the 2021 Hot Docs festival to more appropriately celebrate the honorees.

The annual Hot Docs Festival was originally slated to run April 30 to May 10.

The full list of participating films can be [found here](#).

*With files from Jillian Morgan*

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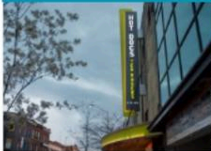


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## Hot Docs festival to launch online version with more than 135 films

By: Victoria Ahearn, The Canadian Press

Posted: 05/5/2020 11:00 AM | Last Modified: 05/5/2020 11:21 AM | Comments: 0

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[www.hotdocs.ca](http://www.hotdocs.ca).

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Shane Smith, Hot Docs director of programming, said they've been in contact with other Canadian festivals lately to see what each other is planning as they all navigate these uncertain times.

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"We are definitely collaborating in that way, and in a way that's really heartening to see. The rules are out the window, the politics are set aside. We are just working together for the best interests of our audiences and our filmmakers."

Last month the Toronto International Film Festival said in a statement that it's still planning to go ahead with the annual event in September while also exploring new ways to screen films

## Winnipeg Free Press

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The full list of films can be found on the Hot Docs website.

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This report by The Canadian Press was first published May 5, 2020.

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## Hot Docs festival to launch online version with more than 135 films

### Hot Docs festival to launch online version

Victoria Ahearn The Canadian Press May 5, 2020



A still from the Hot Docs title "Meat the Future" by Liz Marshall is shown in a handout photo. Toronto's postponed Hot Docs festival will launch an online version for audiences in Ontario on its own website starting May 28. THE CANADIAN PRESS /HO-Hot Docs Festival MANDATORY CREDIT



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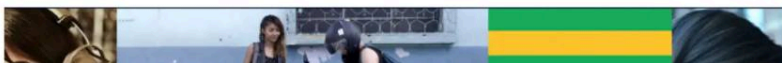
(EST.) COVERAGE VIEWS:

112

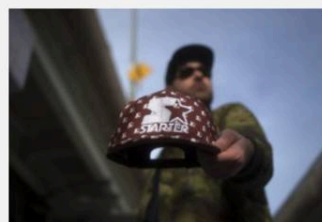
ESPN's Michael Jordan documentary (*The Last Dance*) has beaten out the oddly disturbing *Tiger King* in the race for in-demand docs to watch to help avoid reality right now, and we couldn't be happier. Michael Jordan deserves this documentary about him. And it's already become the most-watched documentary for ESPN, averaging 6.1 million views after premiering just two episodes. Now with this week's freshly dropped episodes, *The Last Dance* surpassed *Tiger King's* pandemic-brain hold on us. Both docs are available on Netflix, which added 15.8 million new subscribers worldwide in the last quarter, much thanks to us being unable to go anywhere.

Netflix is just one of the five billion streaming options and platforms available these days—don't forget HBO Max launches May 27. But also not to be forgotten are the festivals and screenings that had a place until they didn't. Many filmmakers have made arrangements and found new homes for their programming. And now we have compiled all those into a ready-for-you watch list to help get you through May, at least.

#### SXSW finds a new home with Amazon



#### HUSTLE TV



RETURN OF AN ICON:  
STARTER HATS AT LIDS  
CANADA



Amazon Prime x SXSW Film Festival Collection

Launched April 27, SXSW and Amazon have teamed up to offer content ticketed as the *Prime Video presents the SXSW 2020 Film Festival Collection*, which **includes** 39 film titles. Filmmakers that had official 2020 SXSW lineup coverage could opt-in to have their films on Prime Video in the U.S. until May 6. It's a one-time free event for U.S. audiences, available regardless if you have an Amazon Prime membership or not. However, you must have an Amazon account.

What's caught our eye?

SELFIE

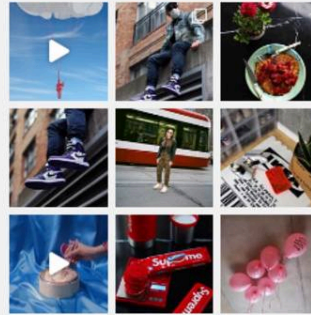
NO CRYING AT THE DINNER TABLE



BROKEN ORCHESTRA

MY DARLING VIVIAN

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## Sidewalk Hustle

MAY 04, 2020

(IMAGE 2 OF 8)

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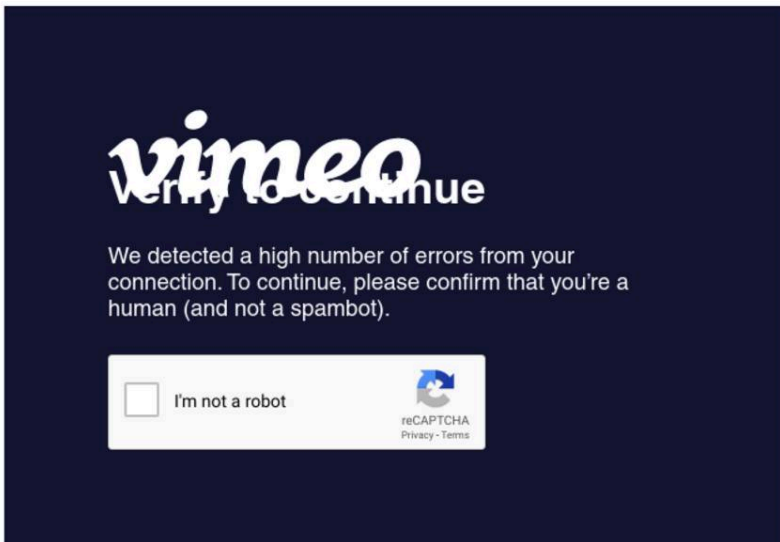
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112

OLIVIA MERRION

QUILT FEVER



Quilt Fever – Teaser from Olivia Merrion on Vimeo.

CURSED FILMS

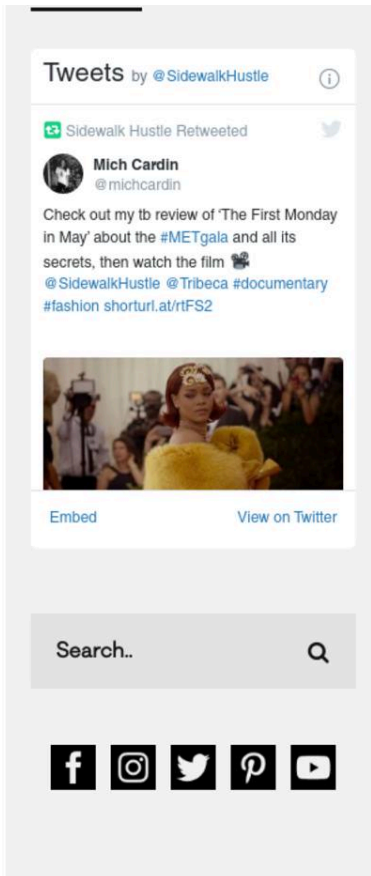


VERT

TFW NO GF

TALES FROM THE LOOP

(Tales from the Loop is also available on Amazon Prime video, but if you have the series)



## Sidewalk Hustle

MAY 04, 2020

(IMAGE 3 OF 8)

(EST.) MONTHLY VISITS:

18.1K

(EST.) COVERAGE VIEWS:

112

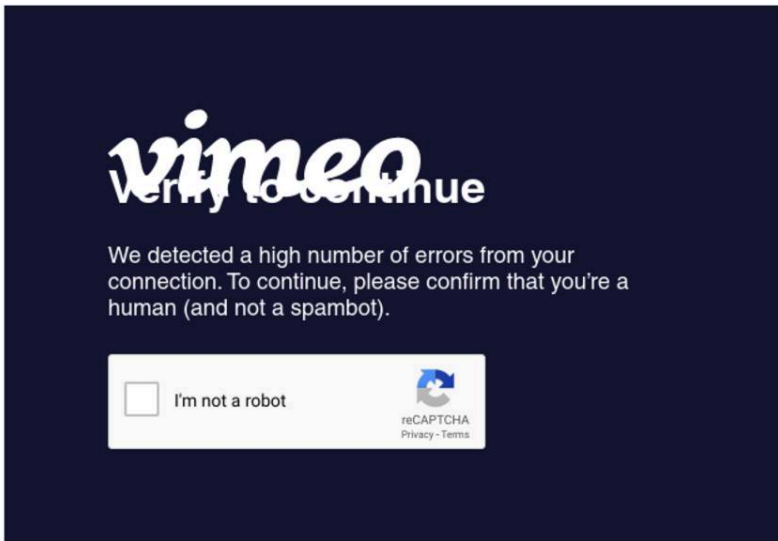
(*Tales from the Loop* is also available on Amazon Prime **regularly**, if you have the service.)

Alma Har'el's **Free the Work** collective is also collaborating with Prime to promote filmmakers. Free the Work is a non-profit initiative which identifies systemic inequalities within film, television, advertising and media. The platform provides access to underrepresented creators, and this will continue through **hosted panels** between audiences and filmmakers.

#### Hot Docs finds a new home with CBC

*Hot Docs at Home on CBC* gives select titles from the 2020 Hot Docs Festival a chance to screen on Thursdays at 8PM (EST) on CBC. A special **Hot Docs at Home** playlist will offer new titles featuring festival shorts, as well as previously screened documentaries.

*Finding Sally* made its world broadcast premiere on April 30 via CBC/GEM. It is available **here**. The film is directed by **Tamara Mariam Dawit**, and follows the story of a 23-year-old woman from a privileged background to how she became a communist rebel with the Ethiopian People's Revolutionary Party.



FINDING SALLY | Official Trailer from Catbird Productions on Vimeo.

Another world premiere looks at cell-based meats. Premiering on May 7 at 8PM via CBC/GEM, *Meat the Future* director **Liz Marshall** digs into the clean meat movement in America and gives an understanding of how meat could look over the next decade.



## Sidewalk Hustle

MAY 04, 2020

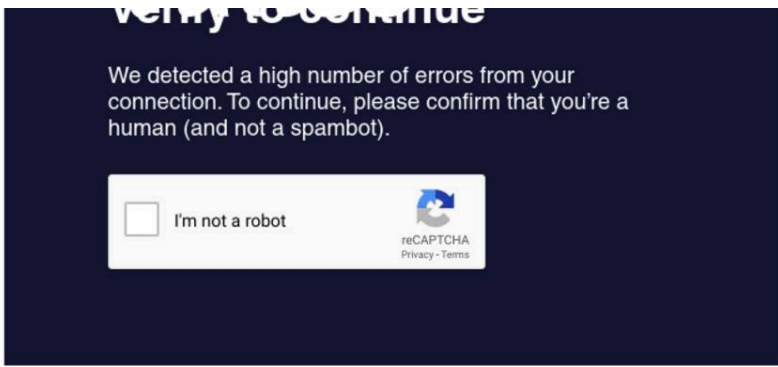
(IMAGE 4 OF 8)

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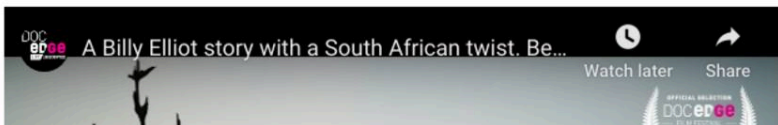
MEAT THE FUTURE – OFFICIAL TRAILER from LizMars on Vimeo.

**Blue Ice Docs**, a Toronto-based partnership that helps acquire, fund and develop non-fiction projects, has stepped up during this time and launched D.O.C. (documentary online cinema). These documentaries are not available on any other platform or media in Canada, according to BID. The film distributor will share up to 50% of each sale with their cinema partner, if the film is viewed on a cinema's home website. It costs \$10 per view.

Check out **The Booksellers** (streaming until June 5), which looks at book culture in New York and the people that help keep the pages turning: the writers, dealers and collectors. It was executive produced by **Parker Posey**.



BEYOND MOVING IS AVAILABLE MAY 8



## Sidewalk Hustle

MAY 04, 2020

(IMAGE 5 OF 8)

(EST.) MONTHLY VISITS:

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WarnerMedia's **HBO Max** launches on May 27 and will be available across Google platforms and devices (Android TV devices, tablets, Chromebooks, Chromecast and Google Play). It will also be available on Apple TV and YouTube TV. The original pricing announced was \$14.99 a month, however, looks like the offer has sweetened to \$11.99 a month (three bucks cheaper than current HBO Now subscriptions). *The Verge* reports the offer applies only to new subscribers and returning HBO Now subscribers when signed up through HBOMAX.com. So, looks like the \$14.99 fee will be applied to those that purchase through a third party platform like Google Play.

HBO Max is where you'll soon find titles like *Friends*, *South Park* and *Joker*. J.J. Abrams also has three original series premiering on the HBO Max platform, each are one-hour dramas. We're most excited about *Overlook*, the series inspired by Stephen King's *The Shining*. It comes from the same partnership (Bad Robot, Stephen King, Warner Bros.) that brought us *Castle Rock*. In *Overlook*, we'll hear about the infamous Overlook Hotel that made *The Shining* unforgettable.

HBO Max will also offer *House of The Dragons*, which is the prequel to *Game of Thrones*.

Miley Cyrus, Lil Nas X, Awkwafina and others are part of Celebrate the Class of 2020 event on May 15. The event honours the graduating seniors whose commencement ceremonies have been taken from them. The commencement speech will be given by Oprah. It all kicks off at 2PM EST on Facebook.

Jerry Seinfeld's *23 Hours to Kill* comedy special arrives Tuesday, May 5 via Netflix. This marks his first original special since the late '90s.

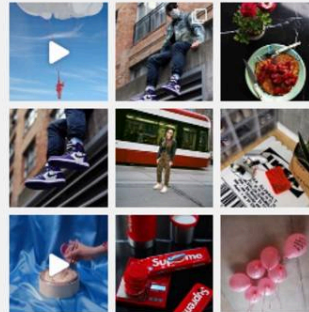


## HUSTLE TV



THE MAKING OF A NIKE BESPOKE SNEAKER

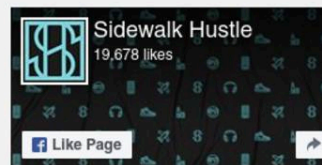
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# Sidewalk Hustle

MAY 04, 2020

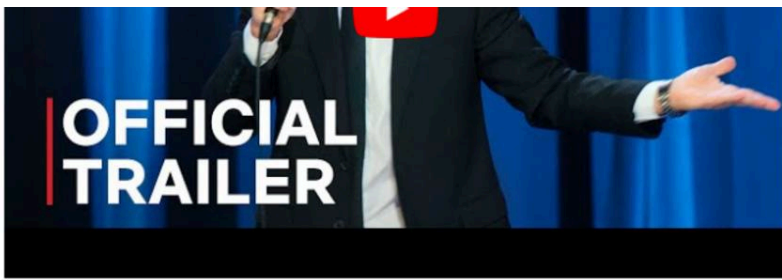
(IMAGE 6 OF 8)

(EST.) MONTHLY VISITS:

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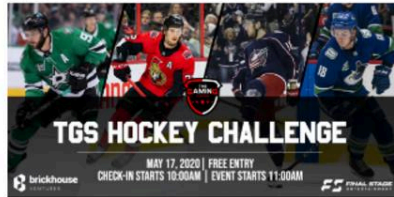
(EST.) COVERAGE VIEWS:

112



For those craving sports, there's not much we can do other than rewatch old games, play mini hockey with the wall or put on a jersey and sob but if you're interested check out **Twitch's new esports directory** where you can watch live matches.

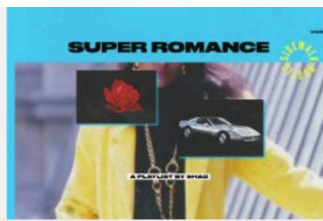
There is something interesting for hockey fans. The **Gaming Stadium** is putting on its first *Online Hockey Challenge*. All you need to play in the free event is *NHL 20* and a Playstation 4, and they've tapped four pro hockey players to play against fans. The participating players are Tyler Seguin (Dallas Stars), Thomas Chabot (Ottawa Senators), Pierre Luc-Dubois (Columbus Blue Jackets) and Jake Virtanen (Vancouver Canucks). Go time is Sunday, May 15 at 11AM PST. The one-day tournament will broadcast via Gaming Stadium's **Twitch channel**. You can register to play [here](#).



As for YouTube, we've been watching a lot on the **Epicurious** channel.



Come May 29, Youtube will stream a free 10-day festival called *We Are One: A Global Film Festival*. Participating festivals include Cannes, TIFF, Tribeca, Venice, Berlin, Tokyo and Sundance. A full list of titles is coming closer to date for the online festival. Expect free films, shorts,



SUPER ROMANCE – A HUSTLE MIX BY SHAD

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**Mich Cardin** @michcardin

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THE MAKING OF A NIKE BESPOKE SNEAKER

## Sidewalk Hustle

MAY 04, 2020

(IMAGE 7 OF 8)

(EST.) MONTHLY VISITS:

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(EST.) COVERAGE VIEWS:

112

list of titles is coming closer to date for the online festival. Expect free films, shorts, documentaries, music, comedy and talks. The festival will benefit the World Health Organization Covid-19 Solidarity Response Fund. The festival runs until June 7.

HGTV is also offering free viewing [here](#).

As for *The Last Dance*, the next episodes (five and six) will be available on May 4. Episodes seven and eight will drop on May 11, with the final two episodes concluding the series on May 18.

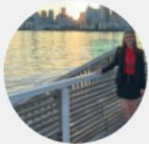


Featured image: The Booksellers

- 23 HOURS TO KILL
- FREE THE WORK
- HBO MAX
- HOT DOCS 2020
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- SXSW
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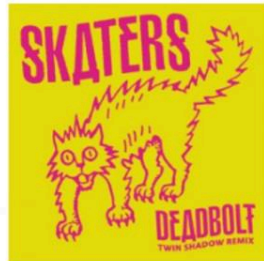
**KATHRYN KYTE**

Journalist. Writer. Shot glass collector. Dirty martini enthusiast. Hank Moody is my spirit animal.

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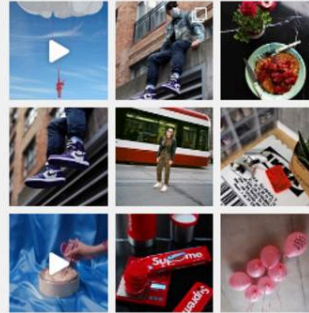


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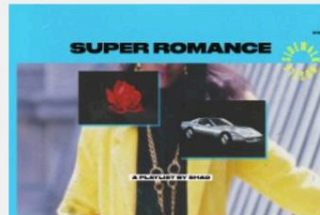
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(EST.) COVERAGE VIEWS: **3.61K**

<b>140</b>	<b>5</b>	<b>1</b>



# NEW CULTURED-MEAT DOCUMENTARY MEAT THE FUTURE DEBUTS ONLINE IN CANADA NEXT MONTH

From the director of animal-rights film *The Ghosts in Our Machine*, the new documentary spotlight the burgeoning cellular agriculture industry with a focus on Silicon Valley company Memphis Meats.

by ANNA STAROSTINETSAYA

APRIL 7, 2020

136 Shares    

**O**n May 7, new documentary *Meat the Future* will be available on streaming platform CBC Gem (which is limited to Canadian users) through new series "Hot Docs at Home"—an online iteration of the 2020 Hot Docs Canadian International Documentary Film Festival which was postponed due to the coronavirus pandemic.

Directed by Liz Marshall of animal-rights film *The Ghosts in Our Machine*, the film follows cultured-meat company *Memphis Meats* as it works on its mission of making traditional animal agriculture obsolete. Founded by cardiologist Uma Valeti, Memphis Meats uses a small amount of animal cells and grows it in a bioreactor to create real meat without the need of animal slaughter. *Meat the Future* will explore questions such as, "Is cultured meat a solution to climate change, world hunger, and the abysmal treatment of factory farmed animals?" and, "Will consumers want it, or is it Frankenfood?"

Marshall created the film between 2016 and 2019 in collaboration with Valeti and *Good Food Institute* Executive Director Bruce Friedrich in an effort to document the

(EST.) MONTHLY VISITS:

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140



5



1

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cellular agriculture industry and its potential to displace animal agriculture.

"Documentaries are powerful platforms to unveil ideas, inspire empathy, and motivate social change. After spending years making consciousness-raising films shot around the globe, and after the successful release of *The Ghosts In Our Machine*, I was looking to follow a visionary, solution-focused story, and in 2015 came across the emergence of cellular agriculture," Marshal said. "The future of cell-based meat is unknown, but its revolutionary promise and journey into the world ... is a story that stands the test of time."

In January, Memphis Meats raised \$161 million in investment capital—the largest investment ever raised by a cell-based meat brand—to increase its team from 45 to 135 employees, and to build a pilot facility in an undisclosed location to begin scaling the production of its cell-based meat, a step that will bring it much closer to launching its flagship products to consumers.

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ON AIR: The New Classical FM

Cantabile - Nicolo Paganini (1782-1840) Ita



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## MEAT THE FUTURE, FILM REVIEW BY MARC GLASSMAN

Arts Review 2020-5-1 By: Marc Glassman  



### Meat the Future

Film review by Marc Glassman

Feature documentary directed by Liz Marshall featuring Dr. Uma Valeti

Streaming on Gem next week.

Will "clean meat" change how we consume animals? Over the past couple of years, it's become impossible not to know about plant-based foods that mimic meat. The appropriately named Impossible Foods and Beyond Meat have made a huge impact in grocery stores and fast-food joints across North America as customers have enjoyed the novelty of eating something that tastes great but could help to sustain the planet. Many consumers, especially younger ones, realize that animals raised to become food products occupy more land (45%) and emit more greenhouse gases than anything else. With technology for food consumption becoming so advanced, it was inevitable that scientists and investors would address these issues

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48.8K

(EST.) COVERAGE VIEWS:

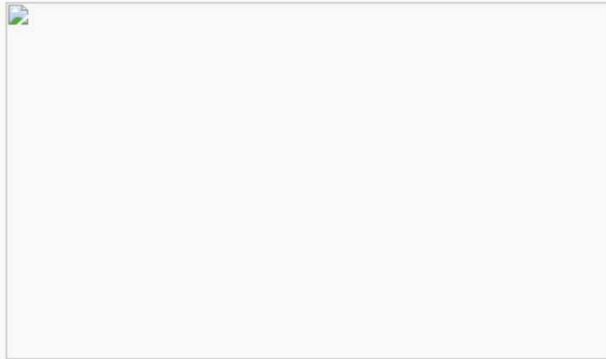
4.37K



21

advanced, it was inevitable that scientists and investors would address these issues and combine forces to go beyond vegetables to produce meat from cells and get them ready for the marketplace.

Liz Marshall's documentary feature *Meat the Future* chronicles the rapid rise of a pioneering "clean meat" enterprise, Memphis Meats, which is not plant based but does offer an ethical alternative to killing animals. Not quite ready for primetime distribution in stores and restaurants, Memphis Meats has been working effectively in the research and creation of "clean" or "cultivated" meat since 2015. Marshall has been following their endeavours since 2016, allowing viewers to watch the growth of a California high-tech start-up with a few people and lots of enthusiasm to a company that raised \$17 million in 2017 with money from such luminaries as Bill Gates and Richard Branson to a whopping \$161 million this January with investors Kimbal Musk (Elon's brother), meat giants Tyson Foods and Cargill and numerous other big players joining Gates and Branson.



One of Canada's rising documentary feature filmmakers, Marshall concentrates in making the Memphis Meats story one filled with humanity. Her protagonist in *Meat the Future* is the CEO of the company, Dr. Uma Valeti, born in India—there's a nice sequence when Uma and his wife briefly return home—and a former Mayo Clinic cardiologist, who realized that being an expert stem cell heart surgeon wouldn't help the world as much as finding a way to make meat without killing animals. Valeti's co-founder in Memphis Meats is Nicholas Genovese, a stem cell biologist, who experienced a turning point in his appreciation for animals when he came to understand how troubled he was by selling the cows and pigs at his family's farm to a company's slaughterhouse.

A high concept documentary like this is forced to use a lot of experts to explain the science of the project and how the politics of the FDA (Food and Drug Administration) and USDA (United States Department of Agriculture) affect how successful Memphis Meats will be when it finally goes to market. It's hard to make a film full of talking heads, which doesn't lead to a pay-off conclusion. Liz Marshall has done a fine job creating an informative film about a company on the leading edge of a new phenomenon in food production, the ethical meat producer.

[Click here for more film reviews from Marc Glassman.](#)

Written by Marc Glassman  
Adjunct Professor, Ryerson University  
Director, Pages UnBound: the festival and series



## The New Classical FM

MAY 02, 2020

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS:

48.8K

(EST.) COVERAGE VIEWS:

4.37K



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## Liz Marshall's Meat The Future

29



### Liz Marshall's Meat The Future

by Staff

(May 1, 2020 – Toronto, ON) That's not a typo. We didn't mean Meet. Let's back up a bit, say seven years. In 2013, documentary director Liz Marshall focused on the inhumanity and environmental impact of animals exploited for food, fashion, entertainment, and research with award-winning documentary *The Ghosts in Our Machine*. It screened at Hot Docs and other festivals and was ultimately seen by hundreds of thousands of people in 92 countries.

Now Marshall is back and this time it's a story of human ingenuity and planetary hope inspired by one of this century's biggest ideas: cell-based meat. *Meat the Future* is a close-up and personal look at the visionaries who are risking everything to innovate and produce real meat without slaughtering animals and without environmental destruction. It could also prevent zoonotic foodborne disease and the next health pandemic.



"What the future holds for cell-based meat is unclear," said director Liz Marshall, "but I believe its revolutionary promise and historic journey into the world will stand the test of time."

Animal agriculture dominates nearly half of the world's land surface, producing more greenhouse gases than all forms of transportation. The prospect of meat consumption doubling by 2050 is not only sobering, it is a wake-up call for solutions. Compared to conventionally-produced beef, cell-based beef is estimated, at scale, to reduce land use by more than 95%, climate change emissions by 74% to 87%, and nutrient pollution by 94%.

While plant-based eating is on the rise, a mass conversion to vegetarianism is unlikely. So, the planet's future may lie with cell-based meat, also known as "clean meat" and "cultivated meat"; a scientific process of growing animal cells to harvest real poultry, beef, pork, fish and seafood.

#### Northernstars Trivia






On the 2017 Forbes Magazine list of top earning Hollywood actors, where did **Ryan Gosling** end up?

- 14th
- 7th
- 12th

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<p>Nicolas Canuel</p>  <p>May, 1966</p>	

All Birthdays in May

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MAY 01, 2020

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

7.43K

(EST.) COVERAGE VIEWS:

80

Filmed between 2016 and 2019, *Meat the Future* follows the genesis phase of the clean meat movement in America, behind the scenes with its pioneers – they are activists, scientists, researchers, marketers and policy experts, all focused on the goal of an ethical, sustainable and profitable food future.

This timely character-driven documentary that largely on one individual, Mayo Clinic-trained cardiologist Dr. Uma Valeti, the co-founder and CEO of start-up company Memphis Meats. Valeti and his team are at the forefront of an industry, they have attracted worldwide interest and investment from the likes of billionaire influencers Bill Gates and Richard Branson and from food giant corporations Tyson and Cargill and others.

On the food regulatory side, *Meat the Future* witnesses the story out of Washington, D.C. There, ranchers, farmers, and conventional meat lobby groups fight to protect their recognized brand of meat and beef “harvested in the traditional manner,” while representatives from the cellular agricultural community work to define a clear regulatory framework, urging America to be first to market.

And there are salivating moments as well, as top-ranked chefs perform their magic on the meat-of-the-future.

The World Broadcast Premiere of *Meat The Future* will screen as part of Hot Docs at Home on CBC and GEM, 8:00pm (8:30 NT) and documentary Channel, 9:00pm ET/PT next Thursday, May 7.

TAGS | 2020 CANADIAN FILM NEWS | CBC | DOCUMENTARIES | HOT DOCS | HOT DOCS AT HOME | LIZ MARSHALL | MEAT THE FUTURE

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FILM REVIEWS

## Will “clean meat” change how we consume animals?

Liz Marshall's latest doc is a thoughtful study of Memphis Meats

By [Marc Glassman](#) • Published May 1st, 2020 • 0 Comments



### *Meat the Future*

(Canada, 90 min.)

Dir. Liz Marshall

Over the past couple of years, it's become impossible not to know about plant-based foods that mimic meat. The appropriately named Impossible Foods and Beyond Meat have made a huge impact in grocery stores and fast-food joints across North America as customers have enjoyed the novelty of eating something that tastes great but could help to sustain the planet. Many consumers, especially younger ones, realize that animals raised to become food products occupy more land (45%) and emit more greenhouse gases than anything else. With technology for food consumption becoming so advanced, it was inevitable that scientists and investors would address these issues and combine forces to go beyond vegetables to produce meat from cells and get them ready for the marketplace.

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OUR LATEST ISSUE

**Issue 112, Spring/Summer 2020**  
*Wintopia* is a tribute to “Canada's documentary ambassador” Peter Wintonick from his daughter, Mira. (Issue out May 10!)

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THE NFB PRESENTS  
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MAY 01, 2020

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS: **14.6K**

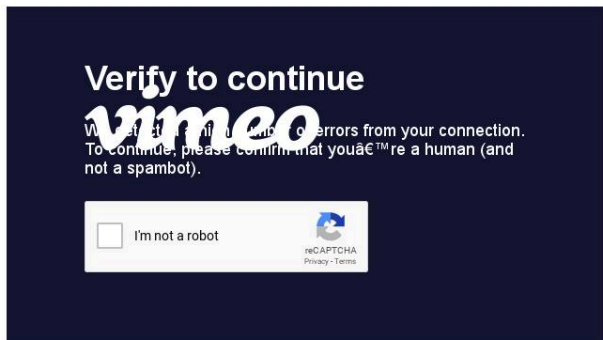
(EST.) COVERAGE VIEWS: **569**

the world as much as finding a way to make meat without killing animals. vareu s co-founder in Memphis Meats is Nicholas Genovese, a stem cell biologist, who experienced a turning point in his appreciation for animals when he came to understand how troubled he was by selling the cows and pigs at his family's farm to a company's slaughterhouse.

A high concept documentary like this is forced to use a lot of experts to explain the science of the project and how the politics of the FDA (Food and Drug Administration) and USDA (United States Department of Agriculture) affect how successful Memphis Meats will be when it finally goes to market. It's hard to make a film full of talking heads, which doesn't lead to a pay-off conclusion. Liz Marshall has done a fine job creating an informative film about a company on the leading edge of a new phenomenon in food production, the ethical meat producer.

**Meat the Future** screens as part of the [Hot Docs at Home](#) series on [CBC Gem](#) Thursday, May 7 at 9:00 pm.

[Subscribe today](#) to read more about *Meat the Future* in our [Spring/Summer 2020 issue!](#)



[MEAT THE FUTURE - OFFICIAL TRAILER](#) from [LizMars](#) on [Vimeo](#).

*Marc Glassman is the editor of POV, artistic director of Pages Unbound, film critic for Classical 96.3 FM and an adjunct professor at Ryerson University.*

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# Point of View Magazine

MAY 01, 2020

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS: **14.6K**

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National Observer

MAY 01, 2020

(IMAGE 1 OF 3)

# New streaming picks offer goofy fun, zombies at the rez and the return of a gem

By [Volkmar Richter](#) | News | May 1st 2020

(EST.) MONTHLY VISITS:

825K

(EST.) COVERAGE VIEWS:

3.48K



18



5



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\$6,630

# National Observer

MAY 01, 2020

(IMAGE 2 OF 3)

A new normal isn't anywhere in sight for the movies. Universal, which took in US\$100 million by streaming rather than postponing *Trolls World Tour*, has infuriated one of the biggest theatre owners. AMC in the U.S. (Odeon in the U.K.) won't play any of their movies ever again. So, as they say ... Stay tuned.

As that goes on, your choices for streaming movies absolutely explode this month. *Downton Abbey*, *Joker*, *Rocketman*, *The Fantastic Mr. Fox* are just a few coming available. Over at Disney+, *Star Wars: The Rise of Skywalker* starts Monday, which Disney has grandly named Star Wars Day. For the first time, all nine movies will be available in one place. Plus, all those spinoffs, of course, and starting today, two oldies: *George of the Jungle* with Brendan Fraser and *Homeward Bound* with Michael J. Fox.

Speaking of Canadian actors, Amazon Prime today starts running the first season of *Bonanza*, the old TV western with Lorne Greene in charge of the ranch and his clan.



Crave, meanwhile, has the season finale of *Westworld* starting Sunday and later this month, Amazon starts another season of *Keeping Up With The Kardashians*. It's the 18th, if you can believe it, and Kanye West will finally appear regularly showing life with his wife Kim.

Further down I'll plug new offerings from the National Film Board and The Cinematheque, but here are some reviews of the mid-level films now streaming.

## WHAT PEOPLE ARE READING

[Education, COVID and Quebec and why we shouldn't open schools](#)

[Canada should copy President Roosevelt and create a nature corps](#)

[Town reverses position, asks to be included in travel restrictions](#)

Extra Ordinary: 3½ stars

(EST.) MONTHLY VISITS:

825K

(EST.) COVERAGE VIEWS:

3.48K



18



5

Up first is this short film about Catherine MacLellan and her attempts to understand why her father committed suicide. He was Gene MacLellan, the P.E.I. composer and singer of such classic Canadian songs as Snowbird and Put Your Hand in the Hand. She was the one who found his body, I heard in a trailer for the film. Musicians and singer Anne Murray talk about him in what looks like an emotional film. Find it at <https://www.nfb.ca>

**MEAT THE FUTURE:** If COVID-19 in meatpacking plants has you concerned, you'll be especially interested in this documentary. Even if you're just feeling doubts about what you eat because here's a developing alternative. Meat grown in a lab. Not in a factory farm. Not from animals slaughtered in a plant. Scientists are able to take a few cells from an animal, grow them in vats and produce meat that looks and cooks like the product you buy at the store. A couple of serving sessions in Liz Marshall's documentary suggest it tastes good, too.



[Insert caption here]

Her film focuses on a San Francisco company, Memphis Meats, and its founder, Dr. Uma Valeti, a trained cardiologist. We see their research, their lobbying for acceptance (and regulations) in Washington and their answers to the skeptics, like the Cattlemen's Association. And mostly we're told the facts. Meat eating will double in 30 years. The industry can't meet that demand. Ranching uses too much land and water and spews out greenhouse gases. Killing animals for food is inhumane. Interestingly, Marshall, who in an earlier film showed horrible conditions in factory farms, doesn't dwell on that here. She just mentions them and concentrates on the potential of this new way. "One of the biggest ideas in the history of the world," somebody calls it. There's no word though on how close it is to reaching the supermarkets. (Part of Hot Docs at Home on CBC and GEM, Thurs May 7) 3½ out of 5

**TAMMY'S ALWAYS DYING:** Women who had a difficult relationship with their mother will totally get this one. In this film, mom is needy, narcissistic, alcoholic and overbearing. It's a gloriously over-the-top performance by Felicity Huffman. (Yes, the actor who spent 11 days in jail in that college admissions scandal.) Her work is strong as a happy drunk with a vicious, complaining side when she's not intoxicated. "We're all trash," she says.



## National Observer

MAY 01, 2020

(IMAGE 3 OF 3)

(EST.) MONTHLY VISITS:

**825K**

(EST.) COVERAGE VIEWS:

**3.48K**



**18**



**5**



Ep. 3 - Is cell-based meat the future of food?  
On Docs [View Transcript](#)

Filmmaker Liz Marshall joins host Colin Ellis to discuss her latest documentary, "Meat the Future" which looks at some of the innovators behind cell-based meat....

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  - 1:54:23 [There Are No Fakes](#)

TVO.org

MAY 01, 2020

(EST.) MONTHLY VISITS: **1.31M**

(EST.) COVERAGE VIEWS: **6.09K**



7

Documentaries





# New food science grows meat from cells without the need to breed, raise and slaughter animals

By Liz Marshall, filmmaker of *Meat the Future*

**Meat the Future**, a film from the documentary Channel, tells an exclusive story about an enormous new idea that offers hope to the world. It is about the pioneers behind the birth of the "cell-based meat" industry: a food science that grows real meat from animal cells without the need to breed, raise and slaughter animals. I chronicled this story over three and a half years, between 2016 and 2019.

## As a filmmaker, I want to make a difference

Prior to making feature-length documentaries, I spent a decade traveling the globe making films for broadcasters and for non-governmental organizations about some of the most pressing social justice issues of our time. I filmed in war zones, in sweatshops and across sub-Saharan Africa bearing witness to the HIV/AIDS pandemic. I felt the weight of responsibility in filming people's real stories with intimate access, and I felt despair and helplessness when I considered the magnitude of social and economic injustice. I realized that our

# New food science grows meat from cells without the need to breed, raise and slaughter animals

MAY 01, 2020

(IMAGE 1 OF 6)

(EST.) MONTHLY VISITS: **64.5M**

(EST.) COVERAGE VIEWS: **68.1K**



2K



5

economic injustice. I realized that our planet — the one home that unites us all — was in peril and that, as a privileged Canadian filmmaker, I could make a difference.

My first feature documentary, *Water on the Table* (2010), was about the fight to protect water against the levers of privatization. It led me to make my 2013 animal rights film, ***The Ghosts in Our Machine***, which focused on the invisibility of billions of animals that are exploited for food, fashion, entertainment and biomedical research. *Ghosts* was seen by hundreds of thousands of viewers across the globe, on every continent, and continues to be used as a consciousness-raising tool, gently removing people's blinders to this complex moral issue.

### Finding new solutions to big problems

Through my work, my eyes were opened fully to the need for transformation, so I wanted my next feature documentary to be laser-focused on a big, viable solution. In 2016, a light bulb went off when I came across the novel and commercial development of cell-based meat, also referred to as "clean meat," "cultivated meat" and "cultured meat."

I was certain about making ***Meat the Future*** after meeting Dr. Uma Valeti, a Mayo Clinic-trained cardiologist and the visionary CEO and co-founder of Memphis Meats, the world's first cell-based meat company. "This has been something that I've been dreaming about since I was a kid, thinking about the impact on human lives and animal lives, and the ills of food production," says Valeti in the film.



## New food science grows meat from cells without the need to breed, raise and slaughter animals

MAY 01, 2020

(IMAGE 2 OF 6)

(EST.) MONTHLY VISITS: **64.5M**

(EST.) COVERAGE VIEWS: **68.1K**



**2K**



**5**

Securing unique access to Valeti and his team of scientists and researchers, as well as to Bruce Friedrich, the co-founder and executive director of The Good Food Institute — a non-profit dedicated to the acceleration of the clean and plant-based meat industries — provided my team with a privileged, behind-the-scenes look at the industries' struggles and victories.

We filmed history unfold as Memphis Meats innovated texture and taste, and as Valeti rose in prominence as a pioneering CEO, securing historic investment from the meat industry and billionaire influencers. We also filmed the development of the American food regulatory story out of Washington, D.C., documenting historic public meetings between ranchers and farmers from the midwest and cell-based meat startups from the San Francisco Bay Area at the United States Department of Agriculture.

### Conventional animal agriculture is not sustainable

Food trends come and go, but meat has been a staple of human civilization for millennia. The Food and Agricultural Organization (FAO) of the United Nations notes that **worldwide meat production is projected to double by 2050.**

According to the UN's Department of Economic and Social Affairs, the world's population is expected to expand to **9.8 billion** by that time.

Since the post-war era, suppliers have innovated production to be more efficient, allowing them to produce meat faster, at larger scale and with greater output. But this has been at the expense of the billions of animals that suffer under cruel conditions, enduring repetitive breeding and gestation, the physical impacts of growth hormones, confinement, long transport and slaughter. Kill-floor workers suffer psychological and physical stress, too, so

# New food science grows meat from cells without the need to breed, raise and slaughter animals

MAY 01, 2020

(IMAGE 3 OF 6)

(EST.) MONTHLY VISITS: **64.5M**

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2K



5

psychological and physical stress, too, so it's not an ideal situation for people either.



Animal agriculture also takes up roughly **45 per cent of the global land surface area**, and research shows its direct impact on climate change: by 2013, the FAO noted, **14.5 per cent of human-induced global greenhouse gas emissions could be attributed to the livestock sector**.

### A game-changing alternative


According to research published by the Good Food Institute, when compared to conventional beef at scale, cell-based beef has the potential to **reduce land use by more than 95 per cent, climate change emissions by 74 to 87 per cent, and nutrient pollution (a type of water pollution) by 94 per cent**.

It is life changing, deeply fulfilling and often exhausting to make feature documentaries. I am reflective about our human evolution. We need solutions, urgently — transformation for people, for animals and for our planet. We do not know when cultivated meat will be in grocery stores, available at scale, but its journey into the world and revolutionary promise — as featured in *Meat the Future* — is a story that I hope opens hearts and minds to what is possible.

Watch ***Meat the Future***.

Produced with additional funding from:  

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WATCH THE DOCUMENTARY

# New food science grows meat from cells without the need to breed, raise and slaughter animals

MAY 01, 2020

(IMAGE 4 OF 6)

(EST.) MONTHLY VISITS:

**64.5M**

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WATCH THE DOCUMENTARY



### Meat the Future

A revolution is coming to your plate. Meat made from cells, without animal slaughter, will change how we think about food.

#### MORE ABOUT THIS STORY



Documentary 'Meat the Future' shows us the possible future of meat

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MAY 01, 2020

(IMAGE 5 OF 6)

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2K



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# New food science grows meat from cells without the need to breed, raise and slaughter animals

MAY 01, 2020

(IMAGE 6 OF 6)

(EST.) MONTHLY VISITS:

**64.5M**

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**68.1K**



**2K**



**5**

HOME > FILM > SPOTLIGHT

Apr 30, 2020 6:00am PT

# Toronto's Hot Docs Finds Success in Virtual Screenings

By Andrew Barker



Hot Docs

For any festival, the week before announcing the year's slate of films is typically a period of relief and anticipation: your pics are locked in, the directors have been notified and the schedule is coming into focus. But for Toronto's Hot Docs — the largest dedicated documentary festival in the North America — that period happened to coincide with the near-breakdown of the larger social order due to COVID-19, and the fest, initially scheduled to run April 30-May 10, was postponed.

Nonetheless, Hot Docs has endeavored to make the best of an

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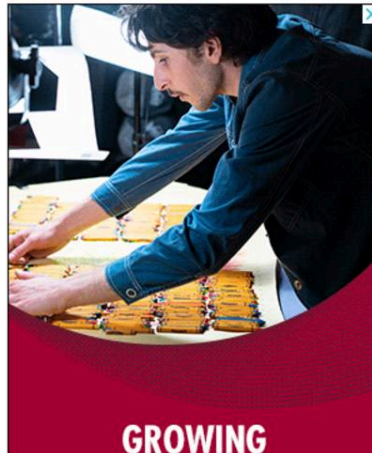


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22.4M

(EST.) COVERAGE VIEWS:

25.9K



50



3

nonetheless, Hot Docs has endeavored to make the best of an unprecedentedly bad situation.

“The guiding light for us has been to try and simplify our decision-making process by looking at our core vision,” says Hot Docs executive director Brett Hendrie. “And that vision is to celebrate and showcase documentary film and to support filmmakers. Everything we’ve done and are trying to do, we bring back to that mission.”

Since Hot Docs is a hub of business activity and acquisitions, the directors decided to go ahead with industry screenings — albeit virtual ones — allowing online access to the entire slate to buyers during the dates the festival was initially scheduled to run. This wasn’t necessarily something that was brand new to Hendrie, either — back in 2003, when fear of SARS was running rampant in Toronto, Hot Docs did online programming as well.

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“Obviously the world is a much more sophisticated place, technologically, than it was back then,” he says.

Per Hendrie, the festival already has more than 500 registered participants for its online screening platform.

“We’ve definitely heard from buyers that there’s a strong appetite for completed or nearly completed content. We’re on track to have record or near-record buyer participation in our market” he says.

Second, the festival made sure to release its originally scheduled lineup. Featuring 226 films, more than half of them directed by women — including Hannah Reinikainen and Lia Hietala’s “Always Amber” — the festival features such highlights as the premieres of “Hong Kong Moments,” “The Sit-In: Harry Belafonte Hosts the Tonight Show” and “AKA Jane Roe,” as well as “Larry Flynt for President,” “Meat the Future” and “Mein Vietnam.”

“When we postponed, we kept hearing from filmmakers saying, ‘When are you going to announce, we want you to announce,’” says programming director Shane Smith. “ ‘We’ve got the official sanction of Hot Docs, and with that laurel we can start working and promoting our films.’ So we tried to see how we could continue to facilitate interaction and business, because our mandate continued to be supporting these filmmakers in any way we can, on any platform we can, in any way that helps.”

Of course, attracting the attention of buyers and agents and facilitating sales is only part of a festival’s mandate. As for getting its films out in

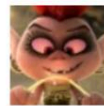


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FILM

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Variety

APR 30, 2020

(IMAGE 2 OF 3)

(EST.) MONTHLY VISITS:

22.4M

(EST.) COVERAGE VIEWS:

25.9K



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sales is only part of a festival's mandate. As for getting its films out in front of the public, the festival is still looking at options. It was initially postponed until the summer, although Hendrie acknowledges "that timing is looking less likely." The fest has already launched a partnership with Canadian broadcaster CBC, Hot Docs at Home, which features selections from the program and past iterations across a variety of platforms. Hendrie says the festival staff is also "very actively investigating a virtual [public] event if it makes sense for the filmmakers, and if we can do it in a way that honors their work."

And there's certainly plenty on the slate that could strike a chord.


"[Screening submissions], we tended to see films that were looking at events of the past through a new lens, through a new perspective, and how that can impact things looking forward. We tend to forget history, and in some ways this pandemic we're in is a perfect example of that: either not listening to what we're told or not remembering what happened in times past," Smith says. "This is the beauty of a long-form feature documentary, that it can look into things that we thought we understood when we were living through them but didn't have that 10,000-foot-view that a documentary filmmaker is able to give us."

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YouTube will host a virtual film festival starting on May 29th

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## Variety

APR 30, 2020

(IMAGE 3 OF 3)

(EST.) MONTHLY VISITS:

**22.4M**

(EST.) COVERAGE VIEWS:

**25.9K**



50



3



# Cultured Meat and Future Food Podcast

By Alex Shirazi

Cultured Meat and Future Food is a short-form podcast series discussing the role of plant based food, clean meat, cultivated meat and food technology. The show is focused on asking industry leaders questions for an audience with a non-scientific background. Cultured Meat and Future Food is targeted towards entrepreneurs interested in the food technology space.

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**Liz Marshall - Meat The Future**

Cultured Meat and Future Food Podcast • Apr 30

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**Liz Marshall - Meat The Future** April 30, 2020

Alex Shirazi chats with filmmaker Liz Marshall about the upcoming documentary: Meat The Future (2020). [Learn more](#)

32:52

**Bruce Friedrich of The Good Food Institute** April 18, 2020

Bruce Friedrich is co-founder and executive director of The Good Food Institute. With branches in the United States

25:17

**Shannon Theobald** April 10, 2020

Shannon is a data-driven creative-at-heart and her mission is to create a better future by changing the way we produce

## Anchor, Cultured Meat and Future Food Podcast

APR 30, 2020

(EST.) MONTHLY VISITS: **6.12M**

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5



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Liz Marshall - Meat The Future

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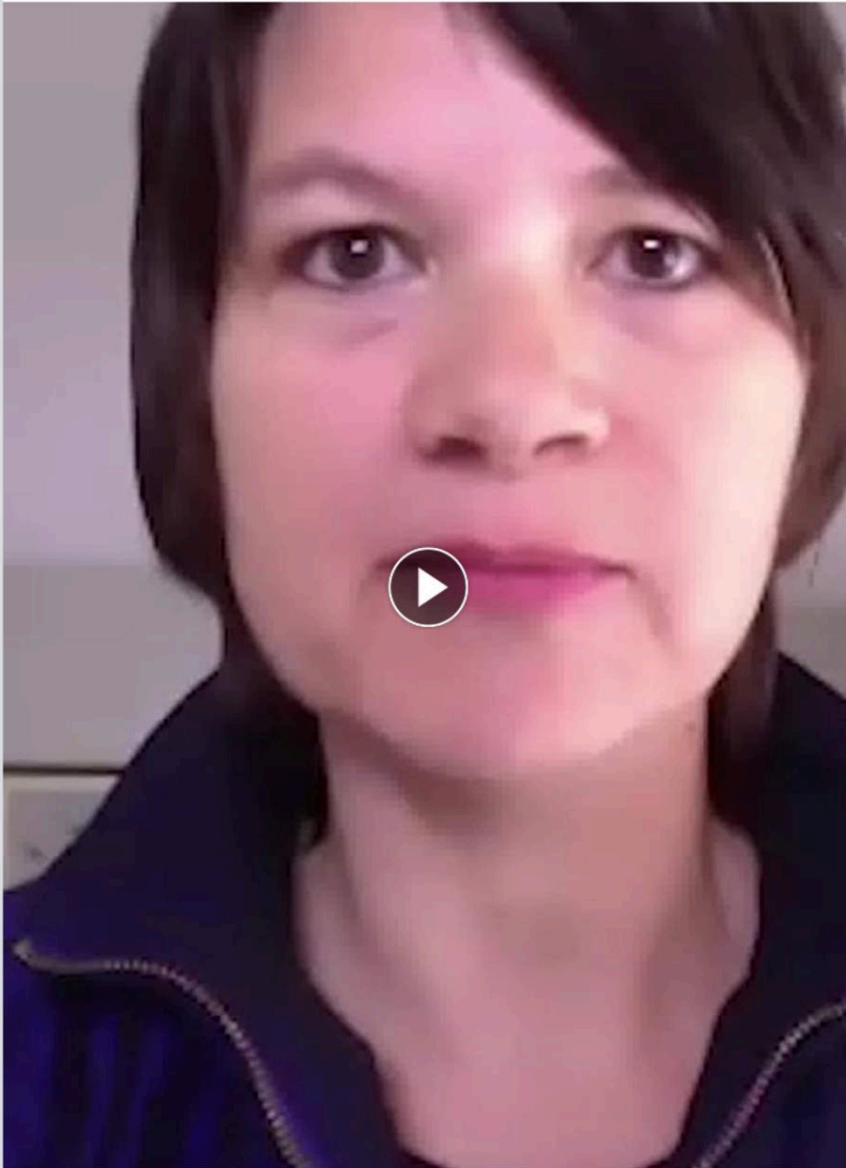
Björn Öste of Good Idea Drinks and Oatly

# YouTube, Cultured Meat and Future Food Podcast

APR 30, 2020

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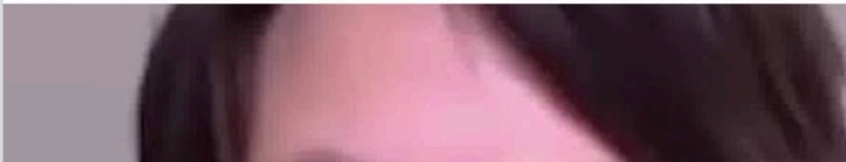
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APR 29, 2020



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44.2K

(EST.) COVERAGE VIEWS:

480



8



1

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## From police pratfalls to reality drama, we round up the top 10 shows to watch this week



What's New on BCLiving

1. The Real Housewives of Potomac – Sunday, May 3, 7 p.m., Slice | Season Premiere



Slice

If you're craving a prescription for soapy reality to get yourself through these hectic times, then it's a good thing that the doctor is in. We've



these hectic times, then it's a good thing that the doctor is in. We're talking about Dr. Wendy Osefo, of course — a.k.a. the latest lady to join the Maryland branch of the *Housewives* franchise for season five. The Nigerian-American is being touted as this year's triple threat: she's a professor, a political analyst and an entrepreneur. As for the requisite "wife" end of things, she's been married for nine years and is a mother of three—including a newborn daughter.

She'll enter a world that is, as per usual, awash in romantic and interpersonal theatrics. There's love in the air when Gizelle Bryant rekindles the relationship with her ex-husband, pastor Jamal Bryant. Elsewhere, Karen Huger and her hubby Ray are finally settled into their gorgeous new home, but when Karen discovers that Ray's feelings may have shifted she begins to see her marriage in a whole new light. One couple that seems to be back on track when we pick up is Ashley Darby and Michael, but their bubble with new baby Dean is quickly popped when news of her man's wild night on the town reaches the new mom's ears. And then there's Robyn Dixon and Juan—after six years under the same roof and two sons, Robyn feels like she might be ready to finally make things official. So many questions, so much drama. We can't wait.

## 2. *Westworld* – Sunday, May 3, 8 p.m. & 11:55 p.m., HBO Canada | Season Finale



HBO Canada

It's been a season of reinvention for this sci-fi mind-bender, as the androids escaped their theme park and set about reshaping the "real" world in their own image. We have precious few details on the finale, other than it's time to "face the music."

## 3. *Good Girls* – Sunday, May 3, 10:01 p.m. NRC | Season Finale

**BCLiving**

**APR 28, 2020**

(IMAGE 2 OF 8)

(EST.) MONTHLY VISITS:

**44.2K**

(EST.) COVERAGE VIEWS:

**480**



**8**



**1**

### 3. Good Girls – Sunday, May 3, 10:01 p.m., NBC | Season Finale



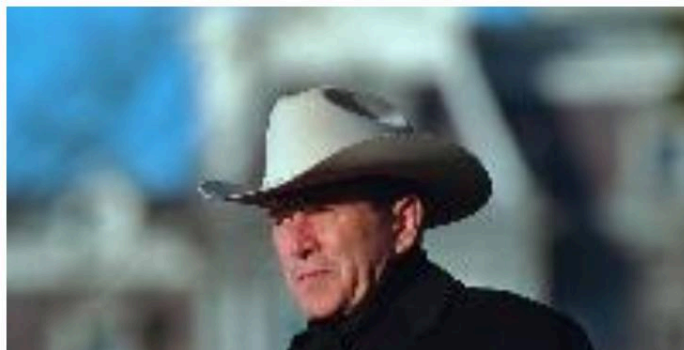
NBC

It's been an eventful few months for Beth (Christina Hendricks), Annie (Mae Whitman) and Ruby (Retta). The three women have gone from typical suburban moms to grocery-store stickup artists to currency counterfeiters to... well, just about every other type of criminal. Tonight, the third chapter in their *Breaking Bad*-esque saga comes to an end.

When Beth and Dean offer to buy Four Star Pool and Spa from Gayle, you know things won't go according to plan—especially since Dean is determined to go legit. Meanwhile, tensions rise between Ruby and Stan, and Phoebe inches closer to the truth when she gets her paws on Ruby's phone.

It all culminates in the trio making a very drastic decision that will no doubt change our heroes' status quo in the (still-yet-to-be-confirmed) fourth season.

### 4. American Experience – Monday, May 4 & Tuesday, May 5, 6 p.m., WTVS: 9 p.m., KCTS



**BCLiving**

**APR 28, 2020**

(IMAGE 3 OF 8)

(EST.) MONTHLY VISITS:

**44.2K**

(EST.) COVERAGE VIEWS:

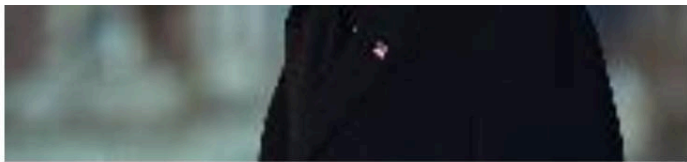
**480**



**8**



**1**



PBS

The scion of a political dynasty whose father had capped off a long career in government by serving a single term as president, George W. Bush has been widely criticized for being ill-prepared to lead America through some of its greatest crises, including the 9/11 terror attacks, the devastation that Hurricane Katrina visited on New Orleans and a crippling recession.

On Monday and Tuesday, PBS's *American Experience* will debut the two-part biography *W*, featuring interviews with historians, journalists and several members of the president's inner circle.

Written, directed and produced by Barak Goodman and executive produced by Mark Samels, the filmmakers discussed the polarizing former president during an appearance at the Television Critics Association press tour in January 2020.

"Not since Lincoln has such an inexperienced leader been called upon in a moment of genuine existential crisis," said Goodman. "How Bush evolved in office under these pressures—at first struggling mightily, but later finding his feet—illuminates not only his character, but also the evolving nature of power and the presidency in an increasingly dangerous world."

### 5. All Rise – Monday, May 4, 9 p.m., CTV & CBS



CTV

The pandemic has changed the way we all live our lives, and the TV biz hasn't been immune—this virus has led to the shutdown of basically all

# BCLiving

APR 28, 2020

(IMAGE 4 OF 8)

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**480**



**8**



**1**



hasn't been immune—this virus has led to the shutdown of basically all filming across the globe. That said, several shows are experimenting with unconventional means of production.

*Saturday Night Live* has found a way to pick back up, the show's stars and writers producing sketches at home while self-isolating. This week, we get to see what a network drama looks like in the age of COVID-19. In a special instalment of the freshman courtroom thriller, producers used Zoom, WebEx, FaceTime and other available communication technologies to craft a virtual episode in which all of the actors shot footage in their own homes. And it's definitely a case of art imitating social distancing life, as rookie judge Lola is authorized to preside over a virtual trial given "current world events," marking the first time she or anyone in her courthouse has had to do so. There's another twist: this episode also features the first time Mark prosecutes in best pal Lola's "court," which means things are all but guaranteed to get personal.

### 6. **Creepshow** – Monday, May 4, 6 p.m. & 7:04 p.m. (repeating 8:05 p.m., 9:09 p.m. & 12:10 a.m.), AMC | Series Premiere



AMC

The beloved horror franchise is back in a new anthology series from Greg Nicotero (*The Walking Dead*). Twelve chilling tales will be told across six weekly episodes starring David Arquette (*Scream*), Adrienne Barbeau (*The Fog*), Tobin Bell (*Saw*), Big Boi (a.k.a. Antwan Patton), Jeffrey Combs (*Re-Animator*), Kid Cudi (a.k.a. Scott Mescudi), Bruce Davison (*X-Men*), Giancarlo Esposito (*Better Call Saul*), Tricia Helfer (*Battlestar Galactica*) and more.

### 7. **Reno 911!** – Monday, May 4, Quibi | Season Premiere

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**8**



**1**



Quibi

This week brings yet another television revival, in a whole new form.

Making its debut back in 2003, *Reno 911!* enjoyed a respectable six-season run, following the hilarious misadventures of a crew of inept police officers servicing Reno, Nevada, a.k.a. “the biggest little city in the world.” The series also spawned the 2007 feature film *Reno 911!: Miami*.

Now the show is back on the recently launched Quibi streaming service, which is designed to be watched on phones and tablets, with an array of new series that share one key characteristic: all episodes are kept under 10 minutes in length.

The *Reno 911!* revival reunites all of the original cast: Thomas Lennon, Robert Ben Garant, Kerri Kenney-Silver, Niecy Nash, Cedric Yarbrough, Carlos Alazraqui, Ian Roberts, Joe Lo Truglio, Mary Birdsong and Wendi McLendon-Covey.

As always, the crew of misfit cops is led by Lt. Jim Dangle (Lennon), who still favours his signature short shorts.

### 8. Riverdale – Wednesday, May 6, 8 p.m., The CW | Season Finale



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**APR 28, 2020**

(IMAGE 6 OF 8)

(EST.) MONTHLY VISITS:

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**480**



**8**



**1**



The CW

Don't expect closure from the fourth-season finale, as filming on the Vancouver-shot series was halted when a crew member was feared to have contracted COVID-19. As a result, fans will have to wait until next season for all those loose ends to be tied up in the ongoing saga of Archie and the gang.

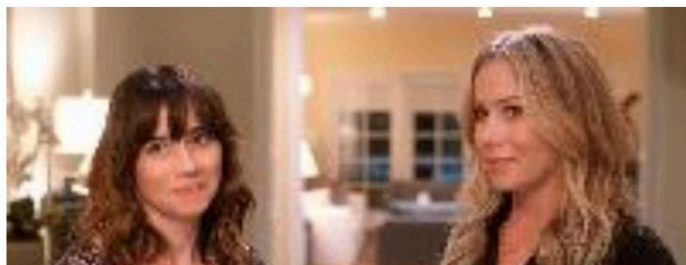
### 9. Meat the Future – Thursday, May 7, 8 p.m., CBC



CBC

Liz Marshall (*The Ghosts in Our Machine*) helps an in-depth look at “clean meat,” which involves growing real meat from animal cells—without slaughtering any actual animals. Aside from being more humane, this practice, if adopted on a large scale, could also greatly reduce greenhouse gas emissions.

### 10. Dead to Me – Friday, May 8, Netflix | Season Premiere



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**APR 28, 2020**

(IMAGE 7 OF 8)

(EST.) MONTHLY VISITS:

**44.2K**

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**480**



**8**



**1**



Netflix

In its first season, this darkly comedic series—and that’s with a definite emphasis on the “darkly”—followed Jen (Christina Applegate) as she dealt with her husband’s death at the hands of a hit-and-run while forging a new friendship with Judy (Linda Cardellini), a woman who... well, let’s just say she has more than a passing familiarity with Jen’s situation, but we hate to detail it any more than that, just in case the arrival of season two serves as the impetus for you to finally check out season one. That said, last season’s ending definitely left a lot of people screaming at their sets about having to wait to find out what was going to happen next, so there are going to be a lot of viewers ready to jump headlong into these new episodes.

When they do, they’ll see Jen and Judy frantically trying to figure out how to deal with what’s happened, which is particularly difficult when they’ve got Detective Perez (Diana-Maria Riva) sniffing around. Talk about a test of friendship...

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(IMAGE 8 OF 8)

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#FIRSTLOOK: NEW TRAILER FOR "MEAT THE FUTURE"

April 23, 2020 admin First Look No Comments



Have you ever heard of cell-based meat? Me neither, but it has the potential to reduce land use by more than 95%, climate change emissions by 74% to 87%, and nutrient pollution by 94%.

Filmmaker Liz Marshall explored the topic of animals being used for food, fashion and entertainment in The Ghosts in Our Machine. She returns with MEAT THE FUTURE which explores the benefits and potential of cell-based meat, or growing animal cells to harvest seafood and meat.

See the Trailer:

Verify to continue

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MEAT THE FUTURE - OFFICIAL TRAILER from LizMars on Vimeo.

MEAT THE FUTURE airs Thursday, May 7, 2020 on CBC and CBC GEM, 8 PM ET and documentary Channel 9 PM ET.

(Photo/video credit: CBC)

MR. WILL'S WALL OF FAME

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Mr. Will Wong, Toronto Entertainment Blogger

APR 27, 2020

(EST.) MONTHLY VISITS: 4.09K

(EST.) COVERAGE VIEWS: 185

Twitter icon and number 2



# documentary Channel

APR 22, 2020

(IMAGE 1 OF 2)

## Meat the Future

Thursday May 7 at 8 pm on CBC, 9 pm ET/PT on documentary Channel



(Canada, documentary Channel Original, directed by Liz Marshall)

With animal agriculture occupying roughly 45% of the world's ice-free surface area, producing more greenhouse gases than cars, the prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The future may lie with "clean meat," also referred to as "cell-based meat," and "cultivated meat" – a food science that grows real meat from animal cells without slaughtering animals.

*Meat the Future* chronicles the birth of a revolutionary industry, and the mission to make it delicious, affordable and sustainable. Documented exclusively from 2016-2019, by award-winning filmmaker Liz Marshall (*The Ghosts in Our Machine*), the film follows the victories, struggles and motivations of the pioneers who are risking everything to bring their product to market in the near future.

*Meat the Future* is a timely, character-driven film focusing largely on Dr. Uma Valeti, a former Mayo Clinic cardiologist, and the co-founder and CEO of Memphis Meats, an American food-tech start-up company. During his childhood in Vijayawada, India, Valeti would dream of meat growing on trees as an alternative to killing animals. Valeti's co-founder, stem cell biologist Nicholas Genovese, grew up on a family farm where he considered himself the "guardian" of the animals he reluctantly sold for slaughter. Both men cite childhood memories as the motivation for their passion project.

**MORE:**

**New food science grows meat from cells without the need to breed, raise and slaughter animals**

**Documentary 'Meat the Future' shows us the possible future of meat**

Valeti's inspiration came following his tenure at the Mayo Clinic. While practicing cardiology he was injecting stem cells into patients hearts as a part of a clinical trial to regenerate heart muscle, and it was this scientific procedure that triggered a risky, passion-driven career turn. In 2016, Memphis Meats attracted global attention with the unveiling of the world's first "cultured" meatball, which cost \$18,000 per pound, and in 2017, the world's first "clean" chicken fillet and duck a l'orange. Together with their team of scientists, Memphis Meats is at the forefront of an industry. They have attracted tens of millions of dollars in investment from the likes of billionaire influencers Bill Gates and Richard Branson, and food giants Tyson and Cargill. Their confidence is buoyed by the plummeting price of the product-in-progress. The affordability point is approaching, as witnessed onscreen over the course of three years.

On the food policy and regulatory side, *Meat the Future* shifts its focus to Washington, D.C. to witness historic public meetings. Ranchers, farmers and meat lobby groups fight to

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### MORE ABOUT THIS DOC



**New food science grows meat from cells without the need to breed, raise and slaughter animals**  
Feature-length documentary chronicles the birth of the 'cultivated meat' industry



**Documentary 'Meat the Future' shows us the possible future of meat**  
The emerging 'cultured meat' industry promises a product that will be better for the environment, for animals and for us

### HOT DOCS AT HOME ON CBC



Watch exclusive first-run feature docs from

(EST.) MONTHLY VISITS: **86.4M**

(EST.) COVERAGE VIEWS: **87.8K**

to witness historic public meetings. Ranchers, farmers and meat lobby groups fight to protect their established brand "harvested in the traditional manner" and cell-based meat start-ups urge America to be first to market.

**Watch more Hot Docs At Home on CBC films**

And there are salivating moments as well, as top-ranked chefs perform their magic on the meat-of-the-future.

"After a documentary career of exploring global issues, I was determined to follow a solution-focused story, and in 2015, I encountered the emergence of 'cellular agriculture,'" says director Marshall. "The future of 'cultivated meat' is unknown, but its revolutionary promise and journey into the world is a powerful story that I believe will stand the test of time."

Produced with additional funding from:

CMF FMC

**ADDITIONAL LINKS**

Visit the official film website

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Watch exclusive first-run feature docs from the 2020 Hot Docs Festival at home on CBC **More.**

**CANCER CHANGED THIS RISING STAR GYMNAST'S PRIORITIES AND PERSPECTIVE FOREVER**



"Despite all the bad things that happen, you're actually in control of how you feel about it," says Tamara O'Brien. **Watch the video.**

**ARE COSMETICS MAKING US SICK? FIVE SURPRISING FACTS THAT YOU PROBABLY DON'T KNOW**



The documentary Toxic Beauty takes a look at the potentially harmful ingredients used by the cosmetic industry. **More.**

**'IT'S EXCITING': SASKATCHEWAN'S WORLD-FAMOUS CHICKEN CHARIOT RACE**



It's a tradition from Wynyard, Saskatchewan that goes back 40 years and still brings the town together every summer. **Find out more.**

**"IT WASN'T UNTIL I WENT TO PRISON THAT I FOUND MY VOICE." EX-CONVICT TALKS ABOUT HER EXPERIENCE**



**documentary Channel**

**APR 22, 2020**

(IMAGE 2 OF 2)

(EST.) MONTHLY VISITS: **86.4M**

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HYESMUSINGS APRIL 21, 2020

## HOT DOCS 2020: ONLINE EDITION

FILM, HOT DOCS 2020, INTERVIEWS NO REPLY



**Hot Docs Canadian International Documentary Festival** announced its full lineup of films selected for the 2020 Festival. Originally scheduled to be revealed on March 24, the announcement was delayed when this year's Festival, slated for April 30-May 10, was postponed due to the Covid-19 pandemic.

Hot Docs' decision to announce its official selections is mainly to honour and celebrate the hard work of the filmmakers and to support them as they seek opportunities in these difficult times.

I had the pleasure of speaking with Hot Docs Director of Programming, **Shane Smith** about continuing to investigate ways to bring the entire 2020 Festival lineup to Toronto audiences. Here I share our conversation and also list some films I'm definitely looking forward to seeing soon.

Heidi M. Interview with Hot Docs Dir. of Programming Shan... [Share](#)

1:31:22

This year's lineup features 226 films and 12 interdisciplinary projects from 63 countries in 18 programs, with 51 per cent of the directors in the Festival program being women. A testament to the calibre of films and filmmakers the Hot Docs programming team bring us every year. From this extensive list, I share with you a few I think you should keep on your list to view later.

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RT @prensa\_libre: Guatemala registra 6 mil 485 contagios de #CoronavirusGT, confirma el Ministerio de Salud Pública y Asistencia Social. Aq...

05:19 PM Jun 05

RT @FrameFlawless: FRUITVALE STATION a Ryan Coogler film photographed by Rachel Morrison 2013 #HandsUpDontShoot #BlackLivesMatter htt...

(EST.) MONTHLY VISITS:

1.27K

(EST.) COVERAGE VIEWS:

217



2



## FEATURE DOCUMENTARIES

### CODED BIAS\*

When facial recognition software is used in clandestine surveillance, who does it protect and who is singled out? Scientists, scholars and activists all argue there is a clear racial bias buried in the algorithms, but will the US government take heed?

### MEAT THE FUTURE\*\*

Memphis Meats aims to go mainstream with its lab-grown “cultured meat” products, made without killing animals. But in a race to alter diets and save the planet, can this new approach to food win over omnivorous skeptics?

### LEAP OF FAITH: WILLIAM FRIEDKIN ON THE EXORCIST\*

The legacy, lore and lyricism of one of cinema’s greatest horror masterpieces is explored in candid detail as Academy Award–winning director William Friedkin sits down to unravel the complex genesis of *The Exorcist*.

### MEIN VIETNAM

Living in limbo for 30 years—physically in Germany but virtually in Vietnam via constant Skyping and karaoke chatrooms—a couple is torn on where to call home when a storm destroys their house in Vietnam that held the promise of their eventual return.

### THERE’S NO PLACE LIKE THIS PLACE, ANYPLACE

Honest Ed’s, Toronto’s iconic bargain-hunter’s paradise for over 60 years, is now a razed city block in the midst of development. Displaced community members are left to reconcile their future amidst a growing housing crisis.



Still from *There's No Place Like This Place, Anyplace*

### THE REASON I JUMP\*

Naoki Higashida’s bestselling book *The Reason I Jump* offered a rare first-person account of life as a non-speaking autistic child. Through inventive interviews and dramatizations, Higashida and fellow nonverbal people with autism now offer a cinematic glimpse beyond the neurotypical experience of the world.

### THE MOLE AGENT\*

Octogenarian Sergio goes undercover at a Chilean retirement home to investigate allegations of abuse and theft. With zero experience as a spy or even operating a cell phone, he instead uses charm to crack the case—and expose

#BlackLivesMatter htt...

04:22 PM Jun 05

Sadly not surprised but grateful to the BIPOC artists speaking out 🙏🙏  
As media & as an audience member, I've seen... <https://t.co/j6QfNgime9>

04:01 PM Jun 05

RT @ItsMrMGB: It is definitely scary to share (Thank you for doing so). This however leads to another important issue: the fear of speaking...

03:55 PM Jun 05

RT @michaellamont: A critic reviewing a show that I was a lead in said that the only reason myself and another POC lead in the show was ca...

03:39 PM Jun 05

## Hye's Musings

APR 22, 2020

(IMAGE 2 OF 4)

(EST.) MONTHLY VISITS:

1.27K

(EST.) COVERAGE VIEWS:

217



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operating a cell phone, he instead uses charm to crack the case—and expose another crime entirely.

#### FIRST WE EAT

Putting food security to the test in Yukon, the filmmaker bans all store-bought groceries from her house in a year-long adventure in farming, fishing and foraging complicated by three skeptical teenagers, no caffeine and -40° temperatures.

#### RES CREATA – HUMANS AND OTHER ANIMALS

Less than 80,000 years ago, humans were not superior, just one of many animals simply coexisting. Stunning compositions and insights resurrect the rituals and places where natural and human commonality still exists in this award-winning look at biocentrism.

#### THE WALRUS AND THE WHISTLEBLOWER\*\*

An animal trainer becomes an unlikely whistleblower and is sued for \$1.5 million for plotting to steal a walrus, falling down the rabbit hole of a personal quest while a larger movement grows to end marine mammal captivity.

\*These films screened at Sundance Film Festival earlier this year, which is where I first became excited about them.

### SHORT DOCUMENTARIES\*\*

#### BROKEN ORCHESTRA

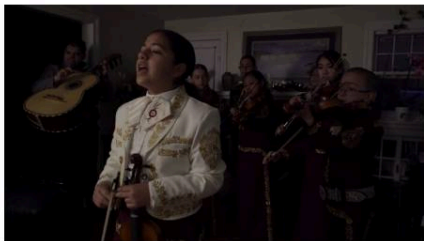
Inventively peppered with elements of animation, this film profiles the educators and advocates of the Symphony for a Broken Orchestra—a project that mobilized a community to repair hundreds of instruments for students, in response to funding cuts for music education programs in Philadelphia.

#### ÈMÍCÈTÔCÈT: MANY BLOODLINES

A Cree filmmaker and her white partner document their pregnancy and journey to parenthood. From the search for an Indigenous donor and midwife to their concerns about raising a child as an interracial queer couple, the joy of having a child together gives them the courage to overcome any obstacle.

#### DÍA DE LA MADRE

As night becomes day, a feisty group of youths make a decidedly unconventional ruckus that is sure to go down in the history books for the tired and shocked people at the receiving end of their exuberance.



## Hye's Musings

APR 22, 2020

(IMAGE 3 OF 4)

(EST.) MONTHLY VISITS:

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217



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Still from *Día De La Madre*

### GUN KILLERS

Steeped in the atmospherics of a taut spy thriller, this film portrays retired blacksmiths John and Nancy Little as national heroes. The couple are employed by local police to engage in the mass destruction of firearms, in a noble effort to protect the lives of all Canadians.

### SEX ASSISTANT

Daniela and Andrés, a Venezuelan couple with physical disabilities, engage an artist to assist them in taking their sexual relationship beyond the boundaries of their wheelchairs.

\*\*These films will screen later this month as part of the [Hot Docs At Home on CBC](#) program.

For a full list of Hot Docs 2020 films, please visit [hotdocs.ca](http://hotdocs.ca).

Tags: [#HotDocs2020](#) [Featured](#) [Hot Docs Canadian International Documentary Film Festival](#)



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# Hollywood North Magazine

APR 21, 2020

(IMAGE 1 OF 5)

(EST.) MONTHLY VISITS: **2.65K**

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1

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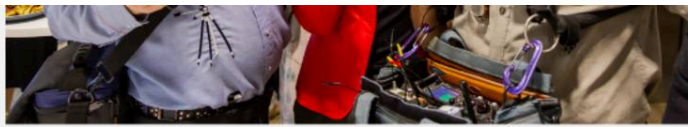
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CNW NEWS



## TALENT ON TAP: Liz Marshall Urges Audiences to MEAT THE FUTURE

📅 APRIL 21, 2020 👤 SHAUN LANG 🗨️ INTERVIEW

It's been said that we are what we eat and the 21<sup>st</sup> century has brought even greater scrutiny on how our food is grown, manufactured and packaged. Much of this has focused on the king of staples: meat. The land, water and resources needed to grow and slaughter animals for our consumption are enormous and a key ingredient in ongoing climate change. Plant-based alternatives have come a long way, but it's unrealistic to expect most of the population to give up their carnivorous ways (count this writer among the guilty). Enter Dr. Uma Valeti and his revolutionary start-up company Memphis Meats.

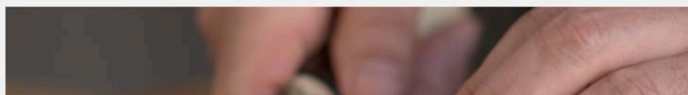
While far from being the only enterprise of its kind, Memphis Meats is a key mover and shaker in the "cell-based meat" movement. Their method involves growing meat straight from animal cells, no slaughter required. It's a controversial idea to be sure with plenty of pushback yet a solid amount of support from the existing meat industry. The methods and the madness surrounding them are capably chronicled in Liz Marshall's latest doc *Meat the Future*.

Keeping Covid-era social distancing in mind, I met Liz virtually over the phone in Vancouver this past week to discuss her coverage of this game-changing innovation.

### How did the *Meat The Future* project begin?

I started following the story exactly four years ago. At that point, I secured the exclusive access required to make a documentary feature that is character driven and told over time. I didn't know where the story was going or where Memphis Meats and Uma Valeti would end up.

I had an instinct about it. I was excited, fascinated and curious about the advent of this enormous idea, this new concept and I was very drawn to Uma as a main character and as a person. At that point, there were just a small handful of people on the team in the San Francisco Bay Area.



## Hollywood North Magazine

APR 21, 2020

(IMAGE 2 OF 5)

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### Have you tasted the clean meat for yourself?

I did try it. For me, I don't eat meat but I had no ethical issue whatsoever in tasting the (clean) meat. It was like "wow!" It was exactly what I remember meat to be. It had that sort of chew and bounce and salty, greasy, chewy protein feeling and taste to it.

For me personally, I don't need to eat meat, but most people in the world eat meat. I know within the cell-based meat industry at large there's all kinds of (cellular agriculture) start-ups popping up all over the globe. They're very laser-focused on reaching the consumer to create something that is exactly the meat you're eating today, just made a different way.

### What's the production process like for following a subject over three and a half years?

Ideally you're on the ground and you can just jump into the story at any given point. But that was not realistic for us as we're a Canadian crew. Also, that wasn't really possible with this kind of story.

So how it worked was my relationship with Uma and with the company allowed me to hear a little bit in advance of some things that may be coming down the pipeline, get ourselves together and get down there.

A documentary story like this evolves, shifts, changes and emerges over time. It's not a script. It's a concept and unfolding story. So you have to be on your toes and make decisions all the time about (whether) this is something I can actually gather from an interview during the next shoot or something I can get from a news clip.

As the director, there were times where I'd find I was back in the field with my

## Hollywood North Magazine

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(IMAGE 3 OF 5)

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As the director, there were times where I had to be back in the field with my team and was so glad I was there. Exactly the right choice at the right time. Other times you question your decision and wonder whether this was the right time.

I really enjoyed the unfolding process-driven storytelling that accompanied this particular film.

### How do you decide at what point to stop filming and finish the documentary?

It was largely from a story perspective. It was really about the genesis phase and the birth of an industry, not following the manufacturing and scaling up. I'm sure someone else will make the documentary where these projects are on the shelf and consumers are interfacing with those products.

That's not what this film is. It's about the big idea being born. So where we are in terms of that story is that in February 2020, there was another unprecedented announcement from Memphis Meats. They raised \$161 million towards scaling up the production phase of the next chapter of where this story is going.

At that point, the film was locked and packaged, yet the story continues. You could go on forever covering a story like this. I don't know how long it will take the regulatory framework to have absolute clarity for the manufacturers. The anticipation is still 2021 that these products will be on the market.

### This film is almost a spiritual cousin to your previous film, *The Ghosts in Our Machine*. Are you planning future works along a similar theme?

It is a spiritual cousin and it's not only related to *The Ghosts in Our Machine*. I would say it's also related to the one that came before that which is called *Water on the Table* which is about the right to water movement and climate change.

I'm very passionate and committed to environmental and animal issues for sure. I'm also really deeply committed to human rights issues and social justice issues at large. I spent the first half of my career as a storyteller/filmmaker making human rights-related documentaries shot around the globe following all kinds of issues from war-affected children to sweatshops. I care about these issues, I'm inspired by people that are making a difference in the world.

What I've come to realize is that industrial conventional, animal agriculture is a very big problem and we need solutions. *Meat the Future* is a solution-focused story and that's what excites me the most about it. Whereas *Ghosts on Our Machine* is a consciousness-raising film about a really tough question: Are animals property to be owned and used or are they sentient beings deserving of rights? That's a really big question that is complex for most people.

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CNW NEWS

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1.17K



5



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rights? That's a really big question that is complex for most people.

As consumers, as human beings, we consume animals in so many different ways without even knowing it. Whether it's the clothes that we wear or the products that we buy or the food that we eat or even the entertainment we indulge in uses animals. So that's a much broader and almost more challenging philosophical moral conundrum, whereas I think *Meat the Future* is like a deep dive into a potential game-changing solution. I love that it was that upbeat, solution-oriented, angle and framework to it.



What do you hope audiences take away from this film?

I hope audiences are excited by the film. I hope it piques a real sense of extreme curiosity so that people just want to learn more and understand the topic in a broader, deeper kind of way. I hope it opens minds, that's the goal.

I'll also note that it's controversial and that people will react in a way that could be quite visceral. The topic of meat is very personal. Most people eat meat and so I think the reactions for some will be sort of a rejection of the idea. But my hope is that there's an opening of awareness and a receptivity to exploring and learning and becoming aware of something that is game changing.

*Meat the Future* screens nationally on CBC on Thursday, May 7 @ 8:00pm PT/ET

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APR 21, 2020

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## THE 2020 HOT DOCS FILM FESTIVAL: CARRYING ON, IN THEORY

April 15, 2020

Coming up: Canada announces its Olympic team, which would have been going to Tokyo in June, but, well... you know.

But first, here's similar breaking news about the [Hot Docs Canadian International Documentary Festival](#).

Fans of North America's pre-eminent doc festival – which was to take place April 30-May 10 before being postponed for viral reasons - were intrigued to hear there'd be a lineup announcement this week.

Did they find a way to stream the entire festival? Maybe use social media? Zoom for audiences of a thousand or more? Drive-ins?

Well, no, no, no and no.



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APR 15, 2020

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64



4



Folks feast on cell-cultured meat in Liz Marshall's *Meat the Future*.

While Hot Docs went ahead and announced its full 2020 lineup of 262 films from 63 countries, it acknowledged it still had no way to show them.

"Hot Docs is continuing to investigate ways to bring the entire 2020 Festival lineup to Toronto audiences and will announce plans when they are in place," the announcement read. "The official selection is being announced at this time to honour and celebrate the hard work of the filmmakers and to support them as they seek opportunities in these difficult times."

And oh yeah, in what would have been a laudable accomplishment in the struggle for gender parity, 51% of the films that would have played Hot Docs would have been directed by women.

We'll address the lineup of what we won't be seeing just yet presently.

In the meantime, CBC has stepped in to partly fill the void for doc fans, programming seven of the higher-profile 2020 Hot Docs films weekly starting Thursday, April 16 at 8 p.m. ET on CBC and CBC Gem, and at 9 p.m. ET on the documentary channel. First up is ***MADE YOU LOOK: A True Story About Fake Art*** by Barry Avrich, telling the story of the largest art fraud in American history.

That follows on Thursday, April 23 with Elizabeth St. Philip's ***9/11 KIDS***, which catches up with the 16 schoolchildren who were listening to President George W. Bush read *The Pet Goat* when he got news of the planes hitting the World Trade Centre towers.

On Thursday, April 30, the network will run ***FINDING SALLY***, Tamara Mariam Dawit's exploration of a mysterious aunt, the daughter of an Ethiopian diplomat stationed in Ottawa, who ended up an anti-government revolutionary and among Ethiopia's most-wanted "terrorists."

Ever try an \$18,000 meatball? ***MEAT THE FUTURE*** (May 7) is the latest from animal activist Liz Marshall (*The Ghosts in our Machine*), about the progress of cell-cultured meat production, which could allow us all to still be carnivores without ever killing a cow, pig or chicken.

On May 14, it's ***THEY CALL ME DR. MIAMI***, Jean-Simon Chartier's profile of top plastic surgeon and social media star Dr. Michael Salzhauer, who livestreams his breast jobs and butt lifts on Snapchat for audiences of millions.

***INFLUENCE*** (May 21) by South Africans Richard Poplak and Diana Neille, profiles the late ad agent turned political fixer Lord Tim Bell, who used the resources of Saatchi & Saatchi to elect Margaret Thatcher, and who



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political fixer Lord Tim Bell, who used the resources of Saatchi & Saatchi to elect Margaret Thatcher, and who "weaponized" advertising to undermine governments and soften the images of dictators.

Finally, on May 28, there's Nathalie Bibeau's **THE WALRUS AND THE WHISTLEBLOWER** about a lawsuit against a whistleblower at a marine mammal attraction, and a thwarted attempt to steal a walrus amid the backdrop of the end-captivity movement.



Meanwhile, back at Hot Docs, the films that have been chosen - but which we won't see just yet - include what would have been the world premiere of **Hong Kong Moments**, Bing Zhou's filmed account of the street battles between pro-democracy and police in Hong Kong last year, **The Sit-In: Harry Belafonte Hosts the Tonight Show**, the recounting of a landmark moment in network TV amid the civil rights movement, **Larry Flynt For President**, the story of the Hustler magazine publisher's provocative run for President, and **Leap of Faith: William Friedkin On The Exorcist**, in which the Oscar-winning director traces the tortured route of his horror masterpiece to the screen.

For a complete list of Hot Docs' theoretical line-up, click [HERE](#).

#### In Preview

Tags Hot Docs Canadian International Documentary Festival., Events postponed due to caronavirus, Documentaries, CBC, MADE YOU LOOK: A True Story About Fake Art, Barry Avrich, Elizabeth St. Philip, 9/11 KIDS, Liz Marshall, Meat the Future, They Call Me Dr. Miami, Jean-Simon Chartier, Lord Tim Bell, Influence, The Walrus and the Whistleblower, Hong Kong Moments, Bing Zhou, Larry Flynt for President

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"Bangla Surf Girls": Hot Docs

BY **Laura Berger**

April 14, 2020

Originally slated to take place April 30-May 10 in Toronto, Hot Docs Canadian International Documentary Festival has been postponed due to the COVID-19 pandemic. The fest is still looking for ways to bring the entire lineup to Toronto audiences and "will announce plans when they are in place," but in the meantime, organizers have opted to announce the fest's full program. The official selection is being revealed to "honor and celebrate the hard work of the filmmakers and to support them as they seek opportunities in these difficult times," a press release details.

Culled from 3,068 film submissions, this year's lineup features 226 films and 12 interdisciplinary projects from 63 countries. Fifty-one percent of the directors screening titles at the festival are women.

The Special Presentations program, which offers "world and international premieres, award-winners from the recent international festival circuit, works by master filmmakers, and those featuring star subjects," includes Liz Marshall's "Meat the Future" and Ramona S. Diaz's "A Thousand Cuts." The former offers access into Memphis Meats, a Berkeley start-up dedicated to lab-grown "cultured meat" products that are made without killing animals, and the latter is a portrait of Maria Ressa, a journalist who reports on Philippine President Duterte's extrajudicial war on drugs.

A collection of female-directed films "about women speaking up and being heard," the Persister program features Asia Dér and Sári Haragonics' "Her Mothers," the story of a lesbian couple trying to adopt in Hungary, and Elizabeth D. Costa's "Bangla Surf Girls," which follows three teenage girls in Bangladesh who join their local surf club.

Head over to [Hot Docs' website](#) to check out the complete program. [Select titles from the slate will now debut on CBC, CBC Gem streaming service, and documentary Channel](#)

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### DOCS

## Hot Docs '20: Liz Marshall's "Meat the Future", Jonathan Scott doc among titles

By Jillian Morgan April 14, 2020



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Discovery Channel links with Explorers Club on \$1 million scientific grant

Hot Docs Canadian International Documentary Film Festival revealed its full 2020 lineup on Tuesday (April 14) following its **postponement** as a result of the COVID-19 pandemic.

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The festival's organizers are "continuing to investigate" ways to bring the official selection to Toronto audiences.

Hot Docs, originally scheduled to run April 30 to May 10, is partnering with CBC to create a "festival at home" experience that will see first-run feature documentaries airing on the Canadian pubcaster, CBC Gem and Documentary Channel starting Thursday (April 16).

This year's lineup was chosen from 3,068 film submissions, and features 226 films and 12 interdisciplinary projects from 63 countries in 18 programs, with 51% of the directors being women.

"Documentaries are vitally important to helping us understand the world we live in, particularly at this challenging moment in time," said Shane Smith, director of programming for Hot Docs, in a statement. "This year's Hot Docs program features the best of global documentary storytelling from 63 countries, all of which will connect us to each other in ways that inspire, inform and illuminate."

Highlights of the Special Presentations program include the world premiere of Hong Kong Moments, which capture pro-democracy activists and armed police "battling" in the city's streets; the international premiere of The Sit-In: Harry Belafonte Hosts the Tonight Show, about a moment in television history when the Jamaican pop star took over for Johnny Carson, inviting a host of Black artists to perform on network TV for the first time; and the world premiere of Meat the Future (pictured), which takes audiences inside the Berkeley start-up Memphis Meats as it prepares its lab-grown "cultured meat" products, made without killing animals.

The Special Presentations program also includes the international premieres of Larry Flynt for President, a look at the Flynt's polarizing 1990s presidential run; A Thousand Cuts, about internationally acclaimed nurse freedom fighter

"The Fix" docuseries from filmmaker Jeremiah Zagor By Jillian Morgan April 30, 2020

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Instagram section with various documentary thumbnails and a RealResources COVID-19 info guide.

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internationally acclaimed press-freedom fighter Maria Ressa who chronicles Philippine President Duterte's extrajudicial war on drugs; and the world premiere of *Power Trip*, which follows *Property Brothers* star **Jonathan Scott** across America as he advocates for renewable solar energy solutions and "exposes the politics protecting fossil fuels."

In the competitive Canadian Spectrum program, notable films include the world premieres of *There's No Place Like This Place, Anyplace*, a look at Toronto's gentrification told through immigrant stories affected by the closure of discount store Honest Ed's; *The Walrus and the Whistleblower*, which tells the tale of a MarineLand animal trainer turned whistleblower; *Under the Same Sun*, an exploration of humanity and hatred in the South Caucasus; and *The Dawnsayer*, a story about an "eccentric old man" whose plans to save humanity from nuclear disaster rest in a bunker of buried school buses.

Films in the competitive International Spectrum Program include the world premieres of *Women of the Sun: A Chronology of Seeing*, a moving profile of six housewives in an Iranian desert who film their fight for gender equality; *Fadma: Even Ants Have Wings*, about a woman who instigates a village-wide cooking strike in a small Berber community in Morocco's mountains; and *The Wall of Shadows*, the story of a Nepalese Sherpa family that breaks a taboo to earn money for their son's education.

International premieres in the program include *I Want You If You Dare*, a look at a young woman with cerebral palsy who longs for independence and her first sexual experience; *A Colombian Family*, which follows an estranged mother and daughter seeking reconciliation against the backdrop of the country's fraught peace treaty; and *All That I Am*, an examination of sexual abuse's aftermath as told through one survivor's story.



## RealScreen

APR 14, 2020

(IMAGE 3 OF 5)

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story.

In the World Showcase program, films include the world premieres of *Mein Vietnam*, about a family whose virtual connection to their old lives in Vietnam has prevented them from assimilating into the German community where they've lived for 30 years; and *A Loss of Something Ever Felt*, which follows a woman seeking for her drug-addicted brother in the streets of Bogotá, Colombia.

International premieres in the program include *Eyes and Arms*, about an Iranian couple with disabilities who "complete each other"; *Landfall*, an analysis of "disaster capitalism" that looks at the reinvention of Puerto Rico after economic and natural disasters; *Father Soldier Son*, which tells the story of a single father, wounded in Afghanistan, who struggles to raise his sons in rural America; and *Two Gods* about a Muslim

The Made In Northern Ireland program includes the world premieres of *Lost Boys: Belfast's Missing Children*, about a criminologist who reopens a 50 year-old case about the disappearance of two boys in Belfast; *Our Lyra*, a portrait of the life and work of reporter Lyra McKee, who was murdered during the April 2019 riots in Derry; and *Reframing Andrew Sadek*, about a death in a North Dakota town that unravels a secret plot by law enforcement to wage a war on drugs.

Rounding out the program is the North American premiere of *Lost Lives*, which enlists Irish actors to narrate passages from the famed book *Lost Lives*.

Elsewhere, the To Conserve and Protect program showcases stories of "people fighting for, or collaborating with, the planet."

It includes the world premieres of *First We Eat*, a film about a mother who challenges her family to eat only locally sourced food at their remote home 300 kilometers from the Arctic Circle;

## RealScreen

APR 14, 2020

(IMAGE 4 OF 5)

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some 300 kilometers from the Arctic Circle; *Cane Fire*, which reveals how Hollywood's cultural appropriation has negatively impacted Indigenous and working class Hawaiians; and *Borealis*, which takes a "holistic" look at Canada's boreal forest and people's various relationships with it.

International premieres in the program include *Akicita: The Battle of Standing Rock*, which tells the story of the standoff at the Dakota Access Pipeline from the perspective of Native youth; and *My Octopus Teacher*, a cinematic experience that captures a free diver's relationship with an octopus off the tip of Africa.

The festival's Focus On program, supported by K.M. Hunter Charitable Foundation, features the work of Canadian filmmaker Raymonde Provencher, and Hot Docs Outstanding Achievement Award Retrospective honors the work of American documentary filmmaker [Stanley Nelson](#).

To see the complete selection of films, visit [the Hot Docs website](#).

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(IMAGE 5 OF 5)

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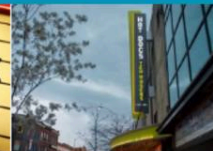
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APR 14, 2020

(IMAGE 1 OF 3)

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## Hot Docs aims to honour filmmakers with 2020 selections

Despite this year's edition being postponed, the Toronto festival has announced its official picks, tapping Sam Soko's Canada copro *Softie* for its Opening Night slot.

By Lauren Malyk

April 14, 2020



Following the decision to postpone its 2020 edition due to COVID-19, the Hot Docs Canadian International Documentary Festival has lifted the lid on its full lineup to honour and support filmmakers "as they seek opportunities in these difficult times," according to a press release.

Originally set to be revealed in March, with the Toronto festival slated for April 30 to May 10, this year's program consists of 226 films and 12 interdisciplinary projects from 63 countries – with female directors making up 51% of its selections. Sixty-one will have their world premiere, 46 will have international premieres, 41 will have North American premieres and 49 are Canadian premieres. The non-profit festival received 3,068 submissions.

Of note, Hot Docs said it is continuing to investigate ways to bring the entire 2020 festival lineup to Toronto audiences and that it will unveil plans once they are in place.

In the coveted Opening Night Film slot, the festival announced it had selected the Canadian premiere of director/producer Sam Soko's documentary *Softie* (Kenya/Canada). The project, which previously received support from Hot Docs through the Hot Docs-Blue Ice Group Doc Funds, Hot Docs Deal Maker and was pitched at the 2018 Hot Docs Forum, tells the story of Kenyan photojournalist Boniface "Softie" Mwangi who feels compelled to run for office, testing his ideals between his country and those closest to him.

Projects selected to make their world premieres in the festival's Canadian Spectrum program, sponsored by TVO, include: director Lulu Wei's *There's No Place Like This Place, Anyplace*; François Jacob's *Under the Same Sun*; Paul Marc Kell's *The Dawnsayer*; All Weinstein's *#Blessed*; Anne Koizumi's *In the Shadow of the Pines*; and director Nathalie Bibeau's *The Walrus and the Whistleblower*, which was tapped for the festival's "multiplatform festival-at-home experience" with

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Photo Gallery: CAFTCAD 2020 - Costume Design in Indie Feature winner Adriana Fulop accepting her award from presented Angeline Tettah-Wayoe.

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*Whistleblower*, which was tapped for the festival's "multiplatform festival-at-home experience" with CBC, [Hot Docs at Home on CBC](#).

As previously announced, the initiative, which kicks off this Thursday, will see first-run feature documentaries airing on CBC, CBC Gem and documentary Channel.

Among them is director/producer Barry Avrich's *Made You Look: A True Story About Fake Art* (April 16, Melbar Entertainment Group, world premiere, Artscapes); Elizabeth St. Phillip's *9/11 Kids* (April 23, Saloon Media, Canadian premiere, World Showcase); Tamara Mariam Dawit's *Finding Sally* (April 30, CatBird Films, North American premiere, Revisionaries); Liz Marshall's *Meat the Future* (May 7, LizMars Productions, world premiere, Special Presentations); Jean-Simon Chartier's *They Call Me Dr. Miami* (May 14, MC2 Communication Media, Canadian premiere, Special Presentations); and Richard Poplak and Diana Neille's Canada/South Africa copro *Influence* (May 21, Storyscope/EyeSteelFilm, Canadian premiere, Special Presentations), which made its world premiere as part of the Sundance International Film Festival. *The Walrus and the Whistleblower* – which tells the story of a MarineLand trainer who sparks an online movement to end marine mammal captivity – will close off Hot Docs at Home on CBC on May 28.

The Canadian Spectrum's shorts program official selections also include the world premieres of Pauls Dombrovskis' *Dear Don*, Annie Sakkab's *Hollie's Dress* and Mikizi Migona Papatie's *The Trip*; the Toronto debuts of Michael Toledano and Sam Vinal's *Invasion* and Aicha Diop's *Nancy's Workshop*; and finally, the Ontario debut of Carmen Rachiteau's *Jo*.

Alongside *Meat the Future*, *They Call Me Dr. Miami* and *Influence* in Hot Docs' Special Presentations program, sponsored by Crave, the festival selected *Power Trip* (Canada/U.S.), co-directed by *Property Brothers'* Jonathan Scott and Edward Osei-Gyimah, and *Own The Room* (Canada/ U.S.) from Cristina Costantini and Darren Foster were among the section's world debuts. Additionally, director Ben Proudfoot's *The Lost Astronaut* (Canada/U.S., Toronto premiere) was scheduled to screen with director Yoruba Richen's *The Sit-In: Harry Belafonte Hosts the Tonight Show* (U.S., international premiere).

Elsewhere, in To Conserve and Protect – a new theme program which features stories about people fighting for or collaborating with the planet – Canadian titles *First We Eat* and *Borealis* were selected to make their world premieres. Director Suzanne Crocker's *First We Eat* sees a mother challenge her family to eat only locally sourced food near their home close to the Arctic Circle, while writer/director Kevin McMahon's *Borealis* (Primitive Entertainment/NFB/TVO) examines Canada's boreal forest and people's relationships with it. Copro *Akicita: The Battle of Standing Rock* (U.S./Canada/New Zealand) from director Cody Lucich was also selected to make its international premiere.

As well, the Markers program, which "features experimental films that take bold liberties with the documentary form," tapped *Judy Versus Capitalism* from Mike Hoolbloom about Canadian feminist, activist and journalist Judy Rebick for its North American debut. Markers also chose the Toronto premiere of *L.A. Tea Time* from Sophie Bedard-Marcotte. Additionally, the festival scheduled *At The Bottom of the Sea* (Canada) from Caroline So Jung Lee to make its Ontario premiere alongside the Canadian debut of *Umbilical* (China/U.S.) and the international premiere of *See You Next Time* (U.S.).

Canada/U.S. coventure *Bangla Surf Girls* from director Elizabeth D. Costa was also picked to make its world premiere in the Persister program. The program also features the Canadian premiere of *Fanny: The Right to Rock* from Bobbi Jo Hart, while *Emicetocet: Many Bloodlines* (world premiere) from Theola Ross was scheduled to screen alongside the world premiere of *Her Mothers* from Asia Der and Sari Haragonics (Hungary).

In Redux, two NFB titles – *You Are on Indian Land* (1969) from director Michael Kanentakeron Mitchell and *The Boxing Girls of Kabul* (2011) from writer/director Ariel Nasr – were chosen. The section also had Sara Roque's *Six Miles Deep* (2009) and a special memorial screening of *John Kastner's Rage Against the Darkness: Bunny and Leona* (2003) set.

Nasr's *The Forbidden Reel* (North American premiere) was also set to be featured in the Artscapes program. Others in Artscapes include: Charles Wilkinson's *Halda Modern* (Ontario premiere); Sits'iani's *Nuxalk Radio* (world premiere); Jason Young's *Gun Killers* (Ontario premiere); and Mira Burt-Wintonick's *Wintopia* (Ontario premiere). Meanwhile, director Nicole Bazuin's short film *Modern Whore* was scheduled to make its world premiere in the Nightvision program's shorts section and the world premiere of *Oil & Water* (Canada) from Anjali Nayar was set to screen with

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(IMAGE 2 OF 3)

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section and the world premiere of *Oil & Water* (Canada) from Anjali Nayar was set to screen with the world debut of *Fadma: Even Ants Have Wings* (Morocco/Belgium) from Jawad Rhalib in the International Spectrum.

The DocX program also features the world premiere of *Performing Lives* (Canada), commissioned by Trinity Square Video; the international premiere of *The Curious Life of Bill Mont* from directors Andrea Patino Contreras and Katrina Sorrentino; the North American premiere of *Fragments of Jerusalem* from Michal Conford; the Canadian premiere of *The Book of Distance* from director Randall Okita; and *Mother of the Forest* (Canada/U.S.) from Kylie Carawat.

Other projects part of Hot Docs' official selections include: the world premiere of Peter Murimi's *I Am Samuel* (Canada/Kenya/U.K./U.S.) and Ontario premiere of *The Brother* from director Heremie Battaglia in World Showcase; and the world premiere of short *Not Just a MMIW* from Ulivia Uviluk and the Canadian premiere of *The Last Miller* from director Juan Baquero and Felipe Macia (Canada/Colombia) in the new Revisionaries program. It offers stories that looks back to "inform how to envision the future."

Finally, this year's Focus On program, which is supported by K.M. Hunter Charitable Foundation, selected Quebec filmmaker Raymonde Provencher – featuring the storyteller's films such as *Café Désirs* (2015), *Crimes Without Honour* (2012), *Grace, Milly, Lucy... Child Soldiers* (2010) and *War Babies* (2002).

The Hot Docs Outstanding Achievement Award Retrospective was set to honour American documentary-maker Stanley Nelson.

Click [here](#) to see the full list of films selected and [here](#) for the Hot Docs Forum picks.

*Image of Softie courtesy of Hot Docs*

**TAGS:**

[Hot Docs 2020](#), [Softie](#)

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## theBUZZ Features



### Hot Docs at Home – documentary festival partners with CBC to bring screenings online



Bryen Dunn

Following the postponement of the 2020 Hot Docs Festival due to the COVID-19 pandemic, a selection of exclusive first-run feature documentaries that would have debuted at the Festival will now premiere on CBC, the free **CBC Gem** streaming service and **documentary Channel** each Thursday, and has started April 16, with some of the films and schedule details below. CBC and Hot Docs will also partner to expand the at-home audience experience with interactive, livestreamed Q&As with filmmakers and other original digital content at **CBC Docs**. A complete list of 2020 Hot Docs Festival selections was announced by Hot Docs on April 14.

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## TheBUZZ Magazine

APR 14, 2020

(IMAGE 1 OF 3)

(EST.) MONTHLY VISITS: **984**

(EST.) COVERAGE VIEWS: **104**

f  
**18**

"As we all seek out new content to engage and inspire us and provide a sense of meaning and connection during these unprecedented times, we are partnering with Hot Docs to bring these extraordinary, thought-provoking Festival premieres to Canadians at home," said **Sally Catto, General Manager, Entertainment, Factual & Sports, CBC**. "We are grateful to have an opportunity to shine a light on some of our documentary filmmakers during this challenging period for our creative communities, and ensure their voices and perspectives can be shared widely with audiences across the country."

"We are proud to be partnering with CBC to announce these select Hot Docs 2020 titles and premiere them to Canadian audiences," said **Brett Hendrie, Executive Director, Hot Docs**. "Postponing this year's Festival was heartbreaking, but Hot Docs will continue its mission of supporting documentary filmmakers and bringing their work to audiences through these uncertain times. We're excited by this unique opportunity to share these vital stories, and we look forward to bringing the full 2020 Festival lineup to our audiences as soon as possible."

In addition to these exclusive 2020 Hot Docs Festival premiere films, **documentary Channel** will offer an expanded Hot Docs programming slate from April 16 to May 10, showcasing feature-length documentaries from past Festivals. **CBC Gem** will offer streaming audiences a **HOT DOCS AT HOME ON CBC** collection, including features from past Festivals as well as a selection of **CBC Short Docs** from the 2020 Festival including **Hollie's Dress** directed by Annie Sakkab and **Nancy's Workshop** directed by Aïcha Diop. More than 750 documentary titles are available on the free CBC Gem service.

#### **HOT DOCS AT HOME ON CBC SCHEDULE**

**Exclusive Canadian Premiere Lineup on CBC, CBC Gem and documentary channel.**

**Initial schedule started on Thursday, April 16 and runs until Thursday, May 28 (programming will continue past May 28, more details to be announced in the coming weeks)**

#### **Thursday, May 7: MEAT THE FUTURE**

(Canada, *documentary* Channel Original, directed by Liz Marshall)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/PT**

The prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with cell-based meat, a food science that grows meat from animal cells, without the need to slaughter animals.

#### **Thursday, May 14: THEY CALL ME DR. MIAMI**

(Canada, *documentary* Channel Original, directed by Jean-Simon Chartier)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/PT**

In a world obsessed with self-image Dr. Michael Salzhauer is a rising star. This in-demand plastic surgeon livestreams butt lifts and breast augmentations and is followed by millions on Snapchat. He's also an Orthodox Jew, married for 20 years, with five children. The film explores both his family life and religious beliefs, along with his internet pop-culture fame and persona, Dr. Miami.

#### **Thursday, May 21: INFLUENCE**

(Canada/South Africa, *documentary* Channel Original, directed by Richard Poplak and Diana Neille)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/PT**

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Investigating the rise and fall of the world's most notorious public relations and reputation management firm, the film charts the recent advancements in weaponized communication.

**Thursday, May 28: THE WALRUS AND THE WHISTLEBLOWER**

(Canada, *documentary* Channel Original, directed by Nathalie Bibeau)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

A whistleblower is sued for \$1.5 million for plotting to steal a walrus and falls down the rabbit hole of a personal quest against the backdrop of a movement to end marine mammal captivity.

---

**Hot Docs** ([www.hotdocs.ca](http://www.hotdocs.ca)) is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs Canadian International Documentary Festival, North America's largest documentary festival, conference and market, welcomes audiences of over 228,000 and more than 2,600 industry delegates to Toronto each year. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar production fund portfolio, and fosters education through documentaries with its popular free program, Docs For Schools. Hot Docs owns and programs Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

**CBC Gem** is Canada's free streaming service, offering more than 5000 hours of live and on-demand acclaimed, authentically Canadian programming and a curated selection of the best-in-class content from around the world, including over 750 documentary titles.

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## About the Author

Bryen Dunn is a freelance journalist with a focus on travel, lifestyle, entertainment and hospitality. He has an extensive portfolio of celebrity interviews with musicians, actors and other public personalities. He enjoys discovering delicious eats, tasting spirited treats, and being mesmerized by musical beats.

# TheBUZZ Magazine

APR 14, 2020

(IMAGE 3 OF 3)

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Home > News > CBC, Hot Docs unite for Canuck TV premieres



### CBC, Hot Docs unite for Canuck TV premieres

Canadian pubcaster the CBC is teaming up with Hot Docs to bring a selection of the postponed non-fiction festival's documentaries to the small screen.



Sally Catto

Following the postponement of Hot Docs 2020 because of the coronavirus pandemic, a selection of exclusive first-run feature docs, which would have debuted at the Toronto fest this month, will now premiere instead on terrestrial net CBC, the CBC Gem streaming service and the CBC's Documentary channel.

The docs will roll out each Thursday at 20.00 EST starting April 16, complemented by interactive, live-streamed Q&As with filmmakers and

other original digital content.

"As we all seek out new content to engage and inspire us, and provide a sense of meaning and connection during these unprecedented times, we are partnering with Hot Docs to bring these extraordinary, thought-provoking festival premieres to Canadians at home," said Sally Catto, the CBC's general manager for entertainment, factual and sports.

"We are grateful to have an opportunity to shine a light on some of our documentary filmmakers during this challenging period for our creative communities and ensure their voices and perspectives can be shared widely with audiences across the country."

Hot Docs exec director Brett Hendrie added: "Postponing this year's festival was heartbreaking, but Hot Docs will continue its mission of supporting documentary filmmakers and bringing their work to audiences through these uncertain times."

The initial TV line-up through May 28 comprises:

April 16: Made You Look: A True Story About Fake Art (Canada, Documentary Channel original, directed by Barry Avrich)

April 23: 9/11 Kids (Canada, Documentary Channel original, directed by Elizabeth St. Philip)

April 30: Finding Sally (Canada, Documentary Channel original, directed by Tamara Mariam Dawit)

May 7: Meat the Future



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May 7: Meat the Future  
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May 14: They Call Me Dr. Miami  
(Canada, Documentary Channel original, directed by Jean-Simon Chartier)

May 21: Influence  
(Canada/South Africa copro, Documentary Channel original, directed by Diana Neille and Richard Poplak)

May 28: The Walrus and The Whistleblower  
(Canada, Documentary Channel original, directed by Nathalie Bibeau)



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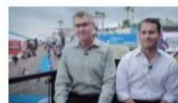
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APR 07, 2020

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(EST.) MONTHLY VISITS:

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334



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Community

### CBC partners with Hot Docs to launch a festival-at-home experience

04/07/2020 Sherene Chen-See



April 7, 2020 – Canada’s public broadcaster, and **Hot Docs**, North America’s largest documentary festival, today announced that **HOT DOCS AT HOME ON CBC**, a multiplatform festival-at-home experience providing Canadians with front-row access to the 2020 Hot Docs Festival, premieres on Thursday nights starting April 16.

Following the postponement of the 2020 Hot Docs Festival due to the COVID-19 pandemic, a selection of exclusive first-run feature documentaries that would have debuted at the Festival will now premiere on CBC, via the free **CBC Gem** streaming service and **documentaryChannel** each

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241

now premiere on CBC, via the free [CBC Gem](#) streaming service and [documentary Channel](#) each Thursday starting April 16, with film and schedule details below. CBC and Hot Docs will also partner to expand the at-home audience experience with interactive, livestreamed Q&As with filmmakers and other original digital content at [CBC Docs](#). A complete list of 2020 Hot Docs Festival selections will be announced by Hot Docs on April 14.

In addition to these exclusive 2020 Hot Docs Festival premiere films, the **documentary Channel** will offer an expanded Hot Docs programming slate from April 16 to May 10, showcasing feature-length documentaries from past Festivals. **CBC Gem** will offer streaming audiences a **HOT DOCS AT HOME ON CBC** collection, including features from past Festivals as well as a selection of [CBC Short Docs](#) from the 2020 Festival. More than 750 documentary titles are available on the free CBC Gem service.

#### **HOT DOCS AT HOME ON CBC SCHEDULE**

**Exclusive Canadian Premiere Lineup on CBC, CBC Gem and *documentary* channel**  
**Initial schedule for Thursday, April 16 – Thursday, May 28**

*(programming will continue past May 28, more details to be announced in the coming weeks)*

#### **Thursday, April 16: MADE YOU LOOK: A True Story About Fake Art**

(Canada, *documentary* Channel Original, directed by Barry Avrich)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/10 p.m. PT**

An entertaining and suspenseful look at the dark side of New York's art scene, and the bizarre characters behind the largest art fraud in American history.

#### **Thursday, April 23: 9/11 KIDS**

(Canada, *documentary* Channel Original, directed by Elizabeth St. Philip)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

It's the most famous whisper in American history. President Bush learns of the 9/11 attacks while sitting in front of 16 schoolchildren. Today those kids are in their mid-20s and offer a fascinating window into post 9/11 America.

#### **Thursday, April 30: FINDING SALLY**

(Canada, *documentary* Channel Original, directed by Tamara Mariam Dawit)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

A personal investigation into the mysterious life of the director's aunt Sally, an Ethiopian aristocrat-turned-communist-rebel who disappeared during the Ethiopian Revolution.

#### **Thursday, May 7: MEAT THE FUTURE**

(Canada, *documentary* Channel Original, directed by Liz Marshall)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

The prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's



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The prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with cell-based meat, a food science that grows meat from animal cells, without the need to slaughter animals.

**Thursday, May 14: THEY CALL ME DR. MIAMI**

(Canada, *documentary* Channel Original, directed by Jean-Simon Chartier)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

In a world obsessed with self-image, Dr. Michael Salzhauer is a rising star. This in-demand plastic surgeon livestreams butt lifts and breast augmentations and is followed by millions on Snapchat. He's also an Orthodox Jew, married for 20 years, with five children. The film explores both his family life and religious beliefs, along with his internet pop-culture fame and persona, Dr. Miami.

**Thursday, May 21: INFLUENCE**

(Canada/South Africa, *documentary* Channel Original, directed by Richard Poplak and Diana Neille)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

Investigating the rise and fall of the world's most notorious public relations and reputation management firm, the film charts the recent advancements in weaponized communication.

**Thursday, May 28: THE WALRUS AND THE WHISTLEBLOWER**

(Canada, *documentary* Channel Original, directed by Nathalie Bibeau)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

A whistleblower is sued for \$1.5 million for plotting to steal a walrus and falls down the rabbit hole of a personal quest against the backdrop of a movement to end marine mammal captivity.

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# Hot Docs 2020 movies to premiere on CBC Gem

The postponed documentary festival will screen seven films on the streaming platform between April 16 and May 28

By Kevin Ritchie April 6, 2020 1:02 PM



*Influence*, a documentary about British spin doctor Timothy Bell, is among the Hot Docs 2020 films to debut on CBC Gem.

A selection of movies that would have screened during the 2020 Hot Docs Canadian International Documentary Film Festival will debut on streaming platform CBC Gem.

The new series, Hot Docs At Home On CBC, will premiere a new doc each Thursday. The series kicks off April 16 with Barry Avrich's **Made You Look: A True Story About Fake Art**, which looks at "the dark side of New York's art scene, and the bizarre characters behind the largest art fraud in American history," according to the film description.

Hot Docs was among the film festivals **postponed** due to the coronavirus pandemic. It has yet to

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### Coronavirus: Toronto opens portable public washrooms and shower stations



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APR 06, 2020

(IMAGE 1 OF 2)

(EST.) MONTHLY VISITS:

707K

(EST.) COVERAGE VIEWS:

10.5K



1K



13



3

Hot Docs was among the film festivals **postponed** due to the coronavirus pandemic. It has yet to announce new dates, but has shifted its industry events to an online platform – and television. The docs will also broadcast on CBC television and the documentary Channel.

The other Hot Docs films that will debut on CBC this spring are:

- Elizabeth St. Philip's **9/11 Kids** (April 23), about the 16 elementary school children who were with former U.S. president George W. Bush when he was informed about the September 11th attacks.
- Tamara Mariam Dawit's **Finding Sally** (April 30), a personal investigation into the filmmaker's aunt, an Ethiopian aristocrat-turned-communist-rebel who disappeared during the Ethiopian Revolution.
- Liz Marshall's **Meat The Future** (May 7), an exploration of the future of meat and cell-based meat, which is grown from animals' cells without animals needing to be slaughtered.
- Jean-Simon Chartier's **They Call Me Dr. Miami** (May 14), a biopic about celebrity plastic surgeon and reality TV star Dr. Michael Salzhauer.
- Richard Poplak and Diana Neille's **Influence** (May 21), an investigation into the life and impact of the notorious PR spin doctor and Margaret Thatcher advisor Timothy Bell.
- Nathalie Bibeau's **The Walrus And The Whistleblower** (May 28), about a whistleblower who was sued for \$1.5 million for plotting to steal a walrus, and the broader movement to end marine mammal captivity.

The films will premiere on CBC and CBC Gem at 8 pm and air on the documentary Channel at 9 pm.

The documentary Channel will also offer additional Hot Docs programming between April 16 and May 10, including features from past Hot Docs festivals. The channel will also screen short docs from the 2020 festival, including Hollie's Dress, directed by Annie Sakkab, and Nancy's Workshop, directed by Aïcha Diop.

@KevinRitchie

### Tags

- HOT DOCS
- HOT DOCS 2020
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### Kevin Ritchie

Kevin has worked in journalism for 20 years, first as a general assignment reporter before being sucked into the glamorous life that is arts and entertainment coverage. Kevin now contributes to music, tv, film and culture.

wash their hands

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Arts & Entertainment National

# Hot Docs to screen some films through CBC after festival postponed

By Canadian Press - April 6, 2020



TORONTO — Some films from this year's postponed Hot Docs Canadian International Documentary Festival in Toronto will make their debut for free through the CBC.

The public broadcaster and Hot Docs have partnered for a multiplatform, festival-at-home experience across Canada.

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The initiative will see a sample of 2020 festival titles premiere on CBC, CBC Gem and documentary Channel on Thursdays starting April 16.

The first doc to screen is "Made You Look: A True Story About Fake Art" by Toronto-based filmmaker Barry Avrich, about the dark side of New York's art scene.

The Hot Docs at Home on CBC event will also include interactive, live-streamed Q-and-A's with filmmakers and other original digital content at CBC Docs.

Hot Docs will announce the complete list of 2020 festival selections on April 14, and organizers plan to deliver the entire slate of more than 200 titles to audiences at a later date.

The Hot Docs team says it is still working on the best way to do that.



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Hot Docs announced on March 13 that this year's festival, which was scheduled to begin April 30, had been postponed due to the COVID-19 pandemic.

The annual event usually features hundreds of films every year with approximately 200,000 people attending, along with thousands of filmmakers and industry delegates from dozens of countries.

The CBC says it chose the films for the new at-home partnership with Hot Docs by reaching out to a number of Canadian filmmakers and distributors whose films were set to premiere at the festival.

The public broadcaster says it is continuing to reach out to additional filmmakers and distributors in order to obtain the rights to showcase their documentaries as part of Hot Docs at Home on CBC.

From April 16 to May 10, CBC's Documentary Channel will also showcase feature-length documentaries from past Hot Docs festivals.

Other homegrown feature-length films announced so far for Hot Docs at Home on CBC include:

— "9/11 Kids" by Elizabeth St. Philip, about the 16 children who were in a classroom with former U.S. President George W. Bush when he learned of the 9/11 attacks. (April 23)

— "Finding Sally" by Tamara Mariam Dawit, about the director's aunt — an Ethiopian aristocrat-turned-communist-rebel who disappeared during the Ethiopian Revolution. (April 30)

— "Meat the Future" by Liz Marshall, which looks at the science of growing meat from animal cells, without the need to slaughter animals. (May 7)

— "They Call Me Dr. Miami" by Jean-Simon Chartier, about famed Orthodox Jewish plastic surgeon Dr. Michael Salzhauer. (May 14)

— The Canada/South Africa co-production "Influence" by Richard Poplak and Diana Neille, profiling the rise and fall of a notorious public relations and reputation management firm. (May 21)

— "The Walrus and the Whistleblower" by Nathalie Bibeau, which looks at attempts to end marine mammal captivity and focuses on a whistleblower who was sued for \$1.5 million for plotting to steal a walrus. (May 28)

Victoria Ahearn, The Canadian Press

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TELEVISION

# Hot Docs to screen some films through CBC after festival postponed

By Victoria Ahearn The Canadian Press  
Mon., April 6, 2020 | 2 min. read

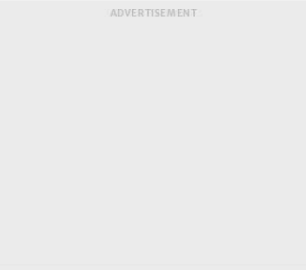


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The public broadcaster and Hot Docs have partnered for a multiplatform, festival-at-home experience across Canada.

The initiative will see a sample of 2020 festival titles premiere on CBC, CBC Gem and documentary channel on Thursdays starting April 16.

The first doc to screen is "Made You Look: A True Story About Fake Art" by Toronto-based filmmaker Barry Avrich, about the dark side of New York's art scene.



(EST.) MONTHLY VISITS:

10.1M

(EST.) COVERAGE VIEWS:

20.3K



3

side of New York's art scene.

The Hot Docs at Home on CBC event will also include interactive, live-streamed Q-and-A's with filmmakers and other original digital content at CBC Docs.

Hot Docs will announce the complete list of 2020 festival selections on April 14, and organizers plan to deliver the entire slate of more than 200 titles to audiences at a later date.

The Hot Docs team says it is still working on the best way to do that.

Hot Docs announced on March 13 that this year's festival, which was scheduled to begin April 30, had been postponed due to the COVID-19 pandemic.

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Other homegrown feature-length films announced so far for Hot Docs at Home on CBC include:

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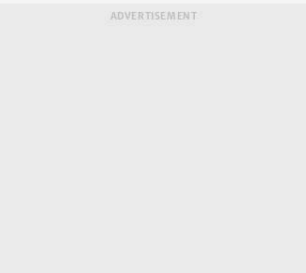
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- "9/11 Kids" by Elizabeth St. Philip, about the 16 children who were in a classroom with former U.S. President George W. Bush when he learned of the 9/11 attacks. (April 23)
- "Finding Sally" by Tamara Mariam Dawit, about the director's aunt — an Ethiopian aristocrat-turned-communist-rebel who disappeared during the Ethiopian Revolution. (April 30)



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- “Meat the Future” by Liz Marshall, which looks at the science of growing meat from animal cells, without the need to slaughter animals. (May 7)
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- “The Walrus and the Whistleblower” by Nathalie Bibeau, which looks at attempts to end marine mammal captivity and focuses on a whistleblower who was sued for \$1.5 million for plotting to steal a walrus. (May 28)

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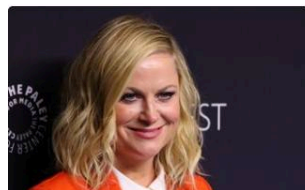
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20.3K



3



FILM TV GAMES PODCASTS LISTS



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# Hot Docs Teams with CBC to Share Select Films from Postponed 2020 Lineup

Hot Docs At Home On CBC Begins April 16th

by Victor Stiff | April 6, 2020, 3:19 pm

Hot Docs Canadian International Documentary Film Festival (Hot Docs) 2020 was scheduled to kick off at the end of April. But that was before the coronavirus pandemic put the entire country into quarantine. And now, thanks to a collaboration with CBC, starting next week Canadians will have an opportunity to experience some of the films slated to screen at Hot Docs 2020.

Here are the details straight from CBC's press release:

Following the postponement of the 2020 Hot Docs Festival due to the COVID-19 pandemic, a selection of exclusive first-run feature documentaries that would have debuted at the Festival will now premiere on CBC, the free CBC Gem streaming service and documentary Channel each Thursday starting April 16, with film and schedule details below. CBC and Hot Docs will also partner to expand the at-home audience experience with interactive, livestreamed Q&As with filmmakers and other original digital content at CBC Docs. A complete list of 2020 Hot Docs Festival selections will be announced by Hot Docs on April 14.

Hot Docs At Home On CBC begins next week with Barry Avrich's *Made You Look: A True Story About Fake Art*, which profiles "The largest art fraud in American history."

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which profiles "The largest art fraud in American history."

Hot Docs isn't the first major festival to share its 2020 titles on a streaming service. Last week SXSW, which was cancelled in March, announced they are [teaming up with Amazon Prime](#) to stream movies from this year's festival.

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### HOT DOCS AT HOME ON CBC LINEUP:

#### Thursday, April 16: MADE YOU LOOK: A True Story About Fake Art

(Canada, *documentary* Channel Original, directed by Barry Avrich)

CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/10 p.m. PT

An entertaining and suspenseful look at the dark side of New York's art scene, and the bizarre characters behind the largest art fraud in American history.

#### Thursday, April 23: 9/11 KIDS

(Canada, *documentary* Channel Original, directed by Elizabeth St. Philip)

CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT

It's the most famous whisper in American history. President Bush learns of the 9/11 attacks while sitting in front of 16 schoolchildren. Today those kids are in their mid-20s and offer a fascinating window into post 9/11 America.

#### Thursday, April 30: FINDING SALLY

(Canada, *documentary* Channel Original, directed by Tamara Mariam Dawit)

CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT

A personal investigation into the mysterious life of the director's aunt Sally, an Ethiopian aristocrat-turned-communist-rebel who disappeared during the Ethiopian Revolution.

#### Thursday, May 7: MEAT THE FUTURE

(Canada, *documentary* Channel Original, directed by Liz Marshall)

CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT

The prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with cell-based meat, a food science that grows meat from animal cells, without the need to slaughter animals.

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#### Thursday, May 14: THEY CALL ME DR. MIAMI

(Canada, *documentary* Channel Original, directed by Jean-Simon Chartier)

CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT

In a world obsessed with self-image Dr. Michael Salzhauer is a rising star. This in-demand plastic surgeon livestreams butt lifts and breast augmentations and is followed by millions on Snapchat. He's also an Orthodox Jew, married for 20 years, with five children. The film explores both his family life and religious beliefs, along with his internet pop-culture fame and persona, Dr. Miami.

#### Thursday, May 21: INFLUENCE

- Star Trek: Discovery's Depiction Of Captain Pike's Disability Is A Betrayal Of Roddenberry's Utopian Vision
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**Thursday, May 21: INFLUENCE**

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Investigating the rise and fall of the world's most notorious public relations and reputation management firm, the film charts the recent advancements in weaponized communication.

**Thursday, May 28: THE WALRUS AND THE WHISTLEBLOWER**

(Canada, *documentary* Channel Original, directed by Nathalie Bibeau)

CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT

A whistleblower is sued for \$1.5 million for plotting to steal a walrus and falls down the rabbit hole of a personal quest against the backdrop of a movement to end marine mammal captivity.

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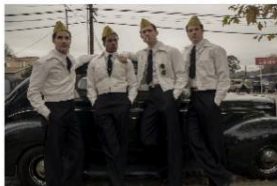
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## 2020 Hot Docs selections to premiere on CBC, starting Apr. 16

By **Connie Thiessen** - April 6, 2020



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With the **2020 Hot Docs Festival** postponed, **CBC** has announced that a selection of first-run feature documentaries that would have debuted at the world's largest documentary festival will now premiere on **CBC-TV**, the **CBC Gem** streaming service and **documentary Channel**, starting Apr. 16.

"We are proud to be partnering with CBC to announce these select Hot Docs 2020 titles and premiere them to Canadian audiences," said **Brett Hendrie**, Executive Director, Hot Docs, in a release. "Postponing this year's Festival was heartbreaking, but Hot Docs will continue its mission of supporting documentary filmmakers and bringing their work to audiences through these uncertain times. We're excited by this unique opportunity to share these vital stories, and we look forward to bringing the full 2020 Festival lineup to our audiences as soon as possible."

In addition to 2020 Hot Docs Festival titles, documentary Channel will offer an expanded Hot Docs programming slate from Apr. 16 to May 10, showcasing feature-length documentaries from past Festivals. In addition, the *Hot Docs At Home On CBC* collection will be available to stream on CBC Gem, including features from past festivals and a selection of **CBC Short Docs** from the 2020 Festival.

CBC and Hot Docs will also partner to bring at-home audiences interactive, livestreamed

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(EST.) COVERAGE VIEWS: **1.5K**



18



3



CBC and Net CBC will also partner to bring at-home audiences interactive, free-form Q&As with filmmakers and other original digital content at [CBC Docs](#).

The initial schedule follows with more programming announcements to come. Each documentary will air on CBC and CBC Gem at 8 p.m. local time (8:30 NT) and on documentary Channel at 9 p.m. ET/PT.

- Thursday, Apr. 16: *MADE YOU LOOK: A True Story About Fake Art* (Canada, documentary Channel Original, directed by **Barry Avrich**)

An entertaining and suspenseful look at the dark side of New York's art scene, and the bizarre characters behind the largest art fraud in American history.

- Thursday, Apr. 23: *9/11 KIDS* (Canada, documentary Channel Original, directed by **Elizabeth St. Philip**)

It's the most famous whisper in American history. President **George W. Bush** learns of the 9/11 attacks while sitting in front of 16 schoolchildren. Today those kids are in their mid-20s and offer a fascinating window into post 9/11 America.

- Thursday, Apr. 30: *FINDING SALLY* (Canada, documentary Channel Original, directed by **Tamara Mariam Dawit**)

A personal investigation into the mysterious life of the director's aunt Sally, an Ethiopian aristocrat-turned-communist-rebel who disappeared during the Ethiopian Revolution.

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The prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with cell-based meat, a food science that grows meat from animal cells, without the need to slaughter animals.

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In a world obsessed with self-image **Dr. Michael Salzhauer** is a rising star. This in-demand plastic surgeon livestreams butt lifts and breast augmentations and is followed by millions on *Snapchat*. He's also an Orthodox Jew, married for 20 years, with five children. The film explores both his family life and religious beliefs, along with his internet pop-culture fame and persona, Dr. Miami.

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Investigating the rise and fall of the world's most notorious public relations and reputation management firm, the film charts the recent advancements in weaponized communication.

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A whistleblower is sued for \$1.5 million for plotting to steal a walrus and falls down the rabbit hole of a personal quest against the backdrop of a movement to end marine mammal captivity.

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# Hot Docs and CBC Collaborate to Bring Canadian Festival Selections Online

Posted on April 6th, 2020 • 0 Comments



Liz Marshall's *Meat the Future* is one of several 2020 Hot Docs selections that will debut online in a partnership between the festival and CBC

By Pat Mullen

Hot Docs is officially moving some of its 2020 programming online. [Hot Docs](#) and CBC Docs announced today a joint venture to bring some of the Canadian titles that were programmed for this year's festival onto the web. This announcement follows the recent postponement of the physical festival as a responsible measure amid the growing COVID-19 pandemic. The decision, surprisingly, moves the festival run up by two weeks. While Hot Docs events were originally supposed to kick off April 30, the Canadian content will begin to premiere on CBC, CBC Gem, and Documentary Channel on April 16. One other Toronto festival was also expected to begin online programming during that period with a forthcoming announcement.

OUR LATEST ISSUE

**Issue 112, Spring/Summer 2020**

*Wintopia* is a tribute to "Canada's documentary ambassador" Peter Wintonick from his daughter, Mira. (Please anticipate delivery delays due to volumes in postal services.)



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(EST.) MONTHLY VISITS: **14.6K**

(EST.) COVERAGE VIEWS: **569**

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The decision is good news for filmmakers who are eager to show their films to audiences as quickly as possible, and likely forgo theatrical opportunities in favour of feeding the growing streaming needs of audiences, but it's also encouraging for doc fans craving new content at home. However, the quick move forward somewhat compounds reviewers/media who play a role in generating buzz at festivals and are already experiencing anxiety-inducing levels of PR campaigns and quickly-shifting release plans for coverage. But everyone needs to move forward with COVID-19 physical distancing stipulations putting events in limbo at least through the end of June.

The online festival "opens" with Barry Avrich's *Made You Look: A True Story About Fake Art*. Avrich is a staple of the festival having recently debuted docs like *Blurred Lines* and *The Reckoning* at previous editions of Hot Docs. Other Canadian docs at the festival include Liz Marshall's *Meat the Future*, Tamara Dawit's *Finding Sally*, Jean-Simon Chartier's *They Call Me Dr. Miami*, and the Sundance hit *Influence*. The online events will include live-streamed Q&As with filmmakers and other interactive digital elements to be announced shortly.

Hot Docs will announced its full slate of festival programming on April 14. Details about how and when audiences can expect to see the film will be announced shortly. Industry events are also moving online, but during the previously scheduled dates for the festival proper.

The full list of Hot Docs/CBC Festival selections are:

#### [Made You Look: A True Story About Fake Art](#)

Thursday April 16 on CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/10 p.m. PT

An entertaining and suspenseful look at the dark side of New York's art scene, and the bizarre characters behind the largest art fraud in American history.

#### [9/11 Kids](#)

Thursday April 23 on CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/PT

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The prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with cell-based meat, a food science that grows meat from animal cells, without the need to slaughter animals.

#### [They Call Me Dr. Miami](#)



## Point of View Magazine

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In a world obsessed with self-image Dr. Michael Salzhauer is a rising star. This in-demand plastic surgeon livestreams butt lifts and breast augmentations and is followed by millions on Snapchat. He's also an Orthodox Jew, married for 20 years, with five children. The film explores both his family life and religious beliefs, along with his internet pop-culture fame and persona, Dr. Miami.

**Influence**

Thursday May 21 on CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/PT

Investigating the rise and fall of the world's most notorious public relations and reputation management firm, the film charts the recent advancements in weaponized communication.

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Thursday May 28 on CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/PT

A whistleblower is sued for \$1.5 million for plotting to steal a walrus and falls down the rabbit hole of a personal quest against the backdrop of a movement to end marine mammal captivity.

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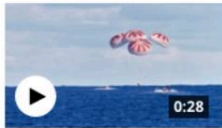
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Hot Docs at Home · Now Streaming

# Watch exclusive first-run feature docs from the 2020 Hot Docs Festival at home on CBC



CBC partners with Hot Docs to offer Canadians a multiplatform festival-at-home experience

CBC Docs · Posted: Apr 06, 2020 12:00 PM ET | Last Updated: June 19



President George W. Bush with aide on 9/11, Duck a l'orange, grown and harvested from animal cells, young Mennonite girl (Hollie) on a swing (CBC)

0 comments

Watch *Hot Docs at Home* on CBC, a multiplatform festival-at-home experience providing Canadians with front-row access to titles from the 2020 Hot Docs Festival premiering Thursday nights starting April 16.

(EST.) MONTHLY VISITS:

64.5M

(EST.) COVERAGE VIEWS:

66.1K



100



270

Following the postponement of the 2020 Hot Docs Festival due to the COVID-19 pandemic, a selection of exclusive first-run feature documentaries that would have debuted at the Festival will now premiere on CBC, the free [CBC Gem](#) streaming service and [documentaryChannel](#). CBC will also partner with Hot Docs to expand the at-home audience experience with interactive, livestreamed Q&As with filmmakers and other original digital content at [CBC Docs](#).

## How to watch

**On CBC:** Exclusive feature-length documentaries from the 2020 Hot Docs Festival will premiere Thursdays at 8 pm starting April 16. More details below.

**On CBC Gem:** A special [Hot Docs at Home playlist](#) will offer the new collection from Hot Docs and a selection 2020 Festival short docs including [Hollie's Dress](#) and [Nancy's Workshop](#). We'll also be including documentaries from past Hot Docs Festivals.



**On [documentaryChannel](#):** The exclusive 2020 Hot Docs Festival premiere films will be rebroadcast Thursday at 9 p.m. ET/PT starting April 16. We'll also be offering an expanded schedule of Hot Docs programming until May 10, showcasing feature-length documentaries from past Festivals. Visit the [documentaryChannel website](#) for details.

## Watch exclusive documentaries from the 2020 Hot Docs Festival

### [Made You Look: A True Story About Fake Art](#)

Thursday April 16 on CBC and CBC Gem at 8 p.m. (8:30 NT) and [documentaryChannel](#) at 9 p.m. ET/10 p.m. PT

CBC

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A whistleblower is sued for \$1.5 million for plotting to steal a walrus and falls down the rabbit hole of a personal quest while calling for an end to marine mammal captivity.

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COMMENTING IS NOW CLOSED FOR THIS STORY.

There are no comments yet.

(EST.) MONTHLY VISITS:

64.5M

(EST.) COVERAGE VIEWS:

66.1K

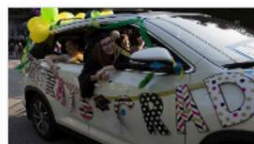


100



270

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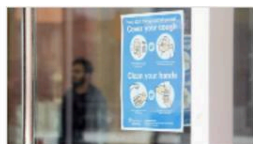
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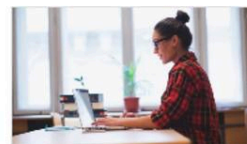
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'A time of reckoning': CBC launches Being Black in Canada website

News



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Life

# CBC media centre

CBC

APR 06, 2020

(IMAGE 1 OF 2)

## CBC PARTNERS WITH HOT DOCS TO LAUNCH A FESTIVAL-AT-HOME EXPERIENCE FOR AUDIENCES ACROSS CANADA WITH "HOT DOCS AT HOME ON CBC"

Apr 06, 2020

### CBC PARTNERS WITH HOT DOCS TO LAUNCH A FESTIVAL-AT-HOME EXPERIENCE FOR AUDIENCES ACROSS CANADA WITH "HOT DOCS AT HOME ON CBC"

**2020 Hot Docs Festival selections will premiere exclusively on CBC, CBC Gem and documentary Channel on Thursdays starting April 16**

**April 6, 2020** — CBC, Canada's public broadcaster, and [Hot Docs](#), North America's largest documentary festival, today announced **HOT DOCS AT HOME ON CBC**, a multiplatform festival-at-home experience providing Canadians with front-row access to 2020 Hot Docs Festival premieres on Thursday nights starting April 16.

Following the postponement of the 2020 Hot Docs Festival due to the COVID-19 pandemic, a selection of exclusive first-run feature documentaries that would have debuted at the Festival will now premiere on CBC, the free [CBC Gem](#) streaming service and [documentary Channel](#) each Thursday starting April 16, with film and schedule details below. CBC and Hot Docs will also partner to expand the at-home audience experience with interactive, livestreamed Q&As with filmmakers and other original digital content at [CBC Docs](#). A complete list of 2020 Hot Docs Festival selections will be announced by Hot Docs on April 14.

"As we all seek out new content to engage and inspire us and provide a sense of meaning and connection during these unprecedented times, we are partnering with Hot Docs to bring these extraordinary, thought-provoking Festival premieres to Canadians at home," said **Sally Catto, General Manager, Entertainment, Factual & Sports, CBC**. "We are grateful to have an opportunity to shine a light on some of our documentary filmmakers during this challenging period for our creative communities, and ensure their voices and perspectives can be shared widely with audiences across the country."

"We are proud to be partnering with CBC to announce these select Hot Docs 2020 titles and premiere them to Canadian audiences," said **Brett Hendrie, Executive Director, Hot Docs**. "Postponing this year's Festival was heartbreaking, but Hot Docs will continue its mission of supporting documentary filmmakers and bringing their work to audiences through these uncertain times. We're excited by this unique opportunity to share these vital stories, and we look forward to bringing the full 2020 Festival lineup to our audiences as soon as possible."

In addition to these exclusive 2020 Hot Docs Festival premiere films, [documentary Channel](#) will offer an expanded Hot Docs programming slate from April 16 to May 10, showcasing feature-length documentaries from past Festivals. [CBC Gem](#) will offer streaming audiences a **HOT DOCS AT HOME ON CBC** collection, including features from past Festivals as well as a selection of [CBC Short Docs](#) from the 2020 Festival including *Hollie's Dress* directed by Annie Sakkab and *Nancy's Workshop* directed by Aïcha Diop. More than 750 documentary titles are available on the free CBC Gem service.

#### **HOT DOCS AT HOME ON CBC SCHEDULE**

**Exclusive Canadian Premiere Lineup on CBC, CBC Gem and documentary channel**

**Initial schedule for Thursday, April 16 - Thursday, May 28**

*(programming will continue past May 28, more details to be announced in the coming weeks)*

#### **Thursday, April 16: MADE YOU LOOK: A True Story About Fake Art**

(Canada, [documentary Channel](#) Original, directed by Barry Avrich)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/10 p.m. PT**

An entertaining and suspenseful look at the dark side of New York's art scene, and the bizarre characters behind the largest art fraud in American history.

#### **Thursday, April 23: 9/11 KIDS**

(Canada, [documentary Channel](#) Original, directed by Elizabeth St. Philip)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and documentary Channel at 9 p.m. ET/PT**

It's the most famous whisper in American history. President Bush learns of the 9/11 attacks while sitting in front of 16 schoolchildren. Today those kids are in their mid-20s and offer a fascinating window into post 9/11 America.

#### **Thursday, April 30: FINDING SALLY**

(Canada, [documentary Channel](#) Original, directed by Tamara Mariam Dawit)

(EST.) MONTHLY VISITS:

**64.5M**

(EST.) COVERAGE VIEWS:

**70.4K**



**3.6K**



**50**

(Canada, *documentary* Channel Original, directed by Tamara Mariam Dawit)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

A personal investigation into the mysterious life of the director's aunt Sally, an Ethiopian aristocrat-turned-communist-rebel who disappeared during the Ethiopian Revolution.

**Thursday, May 7: MEAT THE FUTURE**

(Canada, *documentary* Channel Original, directed by Liz Marshall)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

The prospect of meat consumption doubling by 2050 is a wake-up call for solutions. The planet's future may lie with cell-based meat, a food science that grows meat from animal cells, without the need to slaughter animals.

**Thursday, May 14: THEY CALL ME DR. MIAMI**

(Canada, *documentary* Channel Original, directed by Jean-Simon Chartier)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

In a world obsessed with self-image Dr. Michael Salzhauer is a rising star. This in-demand plastic surgeon livestreams butt lifts and breast augmentations and is followed by millions on Snapchat. He's also an Orthodox Jew, married for 20 years, with five children. The film explores both his family life and religious beliefs, along with his internet pop-culture fame and persona, Dr. Miami.

**Thursday, May 21: INFLUENCE**

(Canada/South Africa, *documentary* Channel Original, directed by Richard Poplak and Diana Neille)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

Investigating the rise and fall of the world's most notorious public relations and reputation management firm, the film charts the recent advancements in weaponized communication.

**Thursday, May 28: THE WALRUS AND THE WHISTLEBLOWER**

(Canada, *documentary* Channel Original, directed by Nathalie Bibeau)

**CBC and CBC Gem at 8 p.m. (8:30 NT) and *documentary* Channel at 9 p.m. ET/PT**

A whistleblower is sued for \$1.5 million for plotting to steal a walrus and falls down the rabbit hole of a personal quest against the backdrop of a movement to end marine mammal captivity.

#### About CBC/Radio-Canada

CBC/Radio-Canada is Canada's national public broadcaster. Through our mandate to inform, enlighten and entertain, we play a central role in strengthening Canadian culture. As Canada's trusted news source, we offer a uniquely Canadian perspective on news, current affairs and world affairs. Our distinctively homegrown entertainment programming draws audiences from across the country. Deeply rooted in communities, CBC/Radio-Canada offers diverse content in English, French and eight Indigenous languages. We also deliver content in Spanish, Arabic and Chinese, as well as both official languages, through Radio Canada International (RCI). We are leading the transformation to meet the needs of Canadians in a digital world.

#### About Hot Docs

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)) is a not-for-profit organization dedicated to advancing and celebrating the art of documentary and to creating production opportunities for documentary filmmakers. Hot Docs Canadian International Documentary Festival, North America's largest documentary festival, conference and market, welcomes audiences of over 228,000 and more than 2,600 industry delegates to Toronto each year. Year-round, Hot Docs supports the Canadian and international industry with professional development programs and a multi-million-dollar production fund portfolio, and fosters education through documentaries with its popular free program, Docs For Schools. Hot Docs owns and programs Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood and the world's first and largest documentary cinema.

***documentary* Channel** is a specialty television service devoted to showing the best documentaries from Canada and around the world, twenty-four hours a day, seven days a week.

**CBC Gem** is Canada's free streaming service, offering more than 5000 hours of live and on-demand acclaimed, authentically Canadian programming and a curated selection of the best-in-class content from around the world, including over 750 documentary titles.

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# CBC

APR 06, 2020

(IMAGE 2 OF 2)

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3.6K



50

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